

UNFAIR TO LOVE

By Watkins E. Wright

Chapter 28

The Play Begins

In the tearoom Joe and Daisy found a table. A colored girl took their orders. It was when their lunch was before them, and they were eating it, that Daisy brought up the subject of why she had been so eager to see Joe.

"It's about my poor dad," she said.

"You mean he's drinking again?" said Joe.

Daisy nodded—her eyes flaring with unshed tears.

"Say, I'm sorry to hear that," said Joe. "I was hoping he was doing all right, since you hadn't mentioned him in quite awhile."

"I was hoping that, too, Joe, honey," said Daisy. "But a letter from an old neighbor told me he was on a regular rampage. It's awful, getting news like that—just when I'm about to appear in a new play that may put me on easy street."

"Gosh, that is too bad," Joe was all sympathy. "I wish there was something I could do to help."

"You can," said Daisy.

"In what way?"

"In the review of the play," Daisy leaned across the small table, a pleading expression upon her pretty face. "Don't you remember, Joe, honey, about me saying if I made good in a Broadway play I could get Daddy into one of those cures?"

"Yes, but—"

"Well, don't you see," Daisy rushed on, "what getting a good notice in 'Goodbye, Honey Child' means to me?"

"Yes, I do," said Joe. "You still think what I say will carry weight?"

"Of course, Joe, honey—especially if you are good to me in the 'Stage' article you write."

"Okay!" he said. "I'll do right by little Daisy. Don't worry, if I can help you, I will. And I'll be more than glad to."

"Joe, honey," Daisy cried, "you're simply too sweet for words."

"Let's forget it now," said Joe, embarrassed seeing that several Linville women were staring at him and Daisy. "Let's talk about something else."

"You're such a modest person, Joe," Daisy said. "That's what makes me feel so terrible about it. Well, about Kathleen and Paul."

"Let's forget that, too," said Joe.

"All right, if you'd rather not talk about it. But if there's anything I can do to help, please let me know."

"Okay, Daisy, I'll let you know and thanks."

Frank

DAISY wanted to linger over their coffee, but Joe told her he had to get back to the office.

"I'll be watching for you in the audience tomorrow night," Daisy said, just before they told each other goodbye.

"I'll be there, never fear!" Joe assured her.

When he got to the Gazette office, he found Fred DeMille waiting for him.

"I stopped by to tell you about some changes in the program for next week," Fred said. He handed Joe a sheet of paper. "Here you are. Though you'd like to know as soon as possible."

"Thanks," said Joe. "Sorry I kept you waiting. But I took Daisy Doran to lunch. The poor kid was all upset."

"What about? The play tomorrow night?"

"No, about her father."

"Her father?" Joe repeated.

"He's something of a drunkard, she tells me. And she wants to get him in a cure."

Fred stared at Joe for a moment, and then he began laughing. He couldn't seem to stop.

"What in heck's so funny?" Joe demanded.

"Daisy and her father," said Fred. "She's certainly been handing you a sob-story, Joe, my boy!"

"You mean she—she—"

"I mean she's got no father," said Fred. "I've known Daisy for years. I also know her father. He killed himself drinking five years ago."

"Well, I'll be—!" Joe gasped. And then he dropped down limply into his chair.

At The Theatre

THE more Joe thought about the manner in which Daisy Doran had tried to trick him into writing a good review of her work, the madder he got. And by the time he had reached the barn theatre the next evening to see the opening of "Goodbye, Honey Child," his opinion of everything theatrical, especially actresses, was something he couldn't possibly publish in the Gazette.

It was a little early, so he bought a drink. He was drinking it when Mr. Frank Vaughan came up to get one.

"Nervous?" he said to Joe.

"No, sir," said Joe. "Why should I be?"

"So much at stake."

"Can take it."

"And if I get a seat near yours?" Uncle Frank said, when they had finished their drinks. "I'd like to be close to someone I know and like."

Joe managed to smile. "Certainly I don't mind Mr. Frank," he said. "Come on. We'll see where my seat is, and you can ask for one next to it."

There was a little trouble getting two seats together—but after some argument and explaining the girl in the box office fixed matters up to their satisfaction.

"Going back stage?" Uncle Frank wanted to know.

"No," said Joe. "It might upset Kathleen."

"She was pretty calm when she left the house."

"Did Paul Pennell bring her out?"

"No, I brought her out. But you can take her home after the show, if you like."

"You mean if she likes."

"Anyway I'd like to drive Ruby in."

Joe changed the subject. "Everyone's going in," he said. "We'd better follow suit."

The lights went out, as though someone had doused them all into a tub of water. A woman gasped at the suddenness of it. Joe caught his breath. Uncle Frank stiffened. And the curtain went up—showing an ante-bellum sitting room so natural—with all Miss Camilla's furniture in it—that one could almost forget it was a play. Miss Camilla smiled happily, and touched a friend next to her.

"My stuff certainly looks nice, doesn't it?" she said. "Even that awful picture of my grandfather—the old fraud!"

An actress in blackface came out with a duster. She bustled about humming a Spiritual. Another one came on. They had a talk about war. One was light-hearted, the other scared. Other actresses and other actors came and went. The play was under way.

It went on and on, overly verbose, Joe thought. The entire first act was pretty dull, but everyone hoped for better luck in the next act. Anyway, in it Kathleen Vaughan was to play her scene with Paul Pennell. That was enough to make the local people eager to have the curtain rise again.

And it did.

More talk, more entering and departing. The war was a reality now, and the boys were all telling the girls goodbye. Ruby Howard, playing the feminine lead, had told Paul Pennell, the Southern soldier, goodbye—and hurried off. She loved someone else much better, and was going for another goodbye, a more exciting one.

To be continued

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (MBS) 1230, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1310, Portland.
KGO (NBC-Blue) 810, San Francisco.
KJW (NBC-Red) 830, Portland.
KJR (NBC-Blue) 1070, 1090, Seattle.
KNX (CBS) 1070, Los Angeles.
KOA (NBC-Red) 830, Denver.
KON (CBS) 950, Portland.
KOMO (NBC-Red) 850, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Sunday

5:00 p. m.—Edgar Bergen, KPO.
KGO, KOMO, Tommy Dorsey's Orch.
KGO, KEX: World News Tonight.
KNX, KOIN: Gospel Clinic, KJR; Heroes of the War, KSL.
5:30 p. m.—Song Shop Romance, KEX; One Man's Family, KPO, KGO, KOMO; News, KGO; Ellison White Recital, KOIN; Vesper Hymns, KSL.
6:00 p. m.—Fred Allen Show, KOIN.
KX, KSL; Phil Brown's Orch., KJR.
Manhattan Merry-Go-Round, KPO.
KOMO, KGO: America's Town Meeting of the Air, KEX; Speaking of Sports, KGO.
6:30 p. m.—Sing for Dough, KGO; American Album of Familiar Music, KPO, KOMO, KGW; Singing Hour, KJR.
7:00 p. m.—Hour of Charm, KPO.
KOMO, KGW: Goodwill Hour, KGO, KEX, KJR; Take It or Leave It, KNX, KSL, KOIN.
7:30 p. m.—Suspense, KSL, KOIN; Walter Winchell, KPO, KGO, KOMO; Inglewood Park Concert, KNX.
8:00 p. m.—Crime Doctor, KNX.
KOIN: Great Gildersleeve, KPO, KOMO, KGW; Inner Sanctum, KGO, KEX, KJR.
8:30 p. m.—Buddy Franklin's Orch., KGO, KEX, KJR; Dance Orch., KNX.
KOIN: Three Sheets to the Wind, KOMO; Beau Soir Musicals, KGO; Art Linklater, KPO.
9:00 p. m.—Francis Craig's Orch., KPO, KOMO, KGW; Granddaddy and His Pals, KGO, KEX, KJR; String Ensemble, KSL.
9:30 p. m.—Teddy Powell's Orch., KGO, KEX, KJR; News, KEX, KJR; Leon F. Drews, KOIN; Listen, America, KOMO; Regal Ambiguities, KPO; On Temple Square, KSL.
10:00 p. m.—Reporter News, KPO, KGO, KOMO; Harry James' Orch., KGO, KEX, KOIN; National Vespers, KJR; Emil Cote Singers, KLS.
10:30 p. m.—Three Sheets to the Wind, KPO; Vienna Melodies, KGO, KOMO; Quiet Hour, KEX; Gospel Hour, KJR; They Live Forever, KNX; War Time Women, KOIN; Sabbath Reveries, KSL.
11:00 p. m.—This Moving World, KEX, KJR; Manny Strand's Orch., KOIN; Harry Owens' Orch., KPO, KGO, News, KNX, KGO.
Monday

5:00 p. m.—Floyd Wright, KPO.

KOMO, Vox Pop, KNX, KSL, KOIN; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW.
5:30 p. m.—Voice, KGO, KPO, KGO, News, KGO; Harry W. Flannery, KNX, KOIN; Here Comes the

Band, KEX: Folk Music from Many Lands, KJR; Voices of Yesterday, KSL.

6:00 p. m.—Radio Theater, KNX, KOIN, KSL; Judy in Wonderland, KPO, KOMO; Music by White, KGO, KEX, KJR; Before the Bombers Come, KGO.
6:30 p. m.—Your Blind Date, KGO; Dr. I. Q. Jim McClain, KPO, KGO, KOMO; News, KEX; Greater Washington Hour, KJR.
7:00 p. m.—Lightning Jim, KGO, KJR, KEX; Contented Hour, KPO, KGO, KOMO; Freddy Martin's Orch., KNX, KOIN, KSL.
7:30 p. m.—Blondie, KNX, KSL, KOIN; Cavalcade of America, KPO, KGO, KOMO; Jimmie Fidler, KGO, KEX, KJR.
8:00 p. m.—Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KOMO, KGO; Carmen Cavallaro's Orch., KGO, KJR, KEX.
8:15 p. m.—Dance Orch., KOIN; Lum and Abner, KPO, KOMO, KGO; News, KSL; Time Out for Melody, KNX.
8:30 p. m.—I Love a Mystery, KGO, KEX, KJR; Hawthorne House, KPO, KGO, KOMO; Gay Nineties Revue, KNX, KSL, KOIN.
9:00 p. m.—Telephone Hour, KPO, KGO, KOMO; News Here and Abroad, KGO; I Was There, KNX, KOIN, KSL; Treasury Star Parade, KJR; Down Memory Lane, KEX.
9:30 p. m.—Unlimited Horizons, KOMO; Hollywood Showcase, KNX, KOIN; News, KSL, KJR, KEX; Let There Be Music, KGO; Your Mayor Speaks, KGO; Toast to American Allies, KPO.
10:00 p. m.—Natl. Radio Forum, KGO, KEX, KJR; Reporter News, KGO, KOMO, KPO; Masterworks of Music, KSL; News, KNX; Five Star Final, KOIN.
10:30 p. m.—Ed Stoker's Music, KPO, KOMO; Harry James' Orch., KGO, KJR; Alvino Rey's Orch., KSL; Broadway Bandwagon, KEX; Moonlight Sonata, KGO; Sports, KNX; War Time Women, KOIN.
11:00 p. m.—Wilbur Hatch's Orch., KSL, KOIN; Music and Moonlight, KPO; This Moving World, KEX, KJR; News, KNX, KGO; Dance Orch., KGO, KEX, KOIN.

VERNE JOHNSTON HEADS SOCE SUMMER STUDENTS

Southern Oregon College of Education, Ashland, June 13—(Sp.)—At the first student body meeting for the first summer session at the Southern Oregon College of Education the following students were elected to student body offices: Verne Johnston of Medford, president; Mildred Prather of Malin, vice-president; Barbara McLean of Klamath Falls, secretary-treasurer; and Bernice McMartin of Red Bluff, social chairman.

MORE SCHOOL FUNDS

Salem, June 13—(Sp.)—The state land board announced today that the school apportionment for the year beginning July 1 will total \$330,000, compared with \$310,000 during the current fiscal year.

DIFFICULT DECISIONS

By GLUYAS WILLIAMS



WONDERING WHEN YOU FIND THAT YOU HAVE BEEN MOVED OUT OF YOUR ROOM SO THAT AUNT MILDRED, ARRIVED UNEXPECTEDLY FOR A VISIT, CAN HAVE IT, WHETHER TO TELL HER ABOUT THE PROBLEM YOU HAVE BEEN SURPRISEDLY FURNISHING WITH BED AND BOARD OR TO LET HER BE SURPRISED.

Crossword Puzzle

ACROSS

1. Touch lightly
4. Misbehaved children
9. Cut sheep
12. Ace
13. Reunite
14. Excitement
15. Building
16. Burial
17. Large shrub
18. Manner
19. Viciously
20. Draw
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1. Musical note
2. Color
3. Equality
4. Indian fash
5. Ancient Greek
6. City
7. Northern constellation
8. Hebrew letter
9. Money borrower
10. Anglo-Egyptian
11. Inhabit
12. Rained
13. Faded
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Solution Of Saturday's Puzzle

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