

UNFAIR TO LOVE

By Watkins E. Wright

Chapter 27
About Paul

WHAT are you thinking about?" Ruby asked. "About Laura," said Fred. "She's pretty good at scenes herself." "Are you telling me?" said Ruby. "If you'll forgive my slang, 'If Laura could be in the vicinity of the old Barn Drama House while we're playing 'Goodbye, Honey Child' maybe—"

"Fred DeMille, you're up to no good," accused Ruby. She lowered her voice. "You don't happen to know where Laura is now, do you?"

"There are ways of finding out," said Fred. "I've been thinking about it for hours and hours," said Kathleen. "And I simply want to sit quietly—and think."

"About your part?"

"Certainly. What else is there I could be thinking about?"

"Paul Pennell—perhaps." Joe leaned forward. There was a tense expression upon his face. "Are you falling in love with him?"

"Stop asking infantile questions!"

"And you stop being evasive," said Joe. He forgot Uncle Frank's advice to go easy with Kathleen. He was upset. He was angry. "After all, if you are falling in love with another man, I have a right to know. I don't want it sprung on me out of the blue."

Kathleen softened. "I reckon you're right, Joe. Forgive me for being so touchy and jumpy, as you put it. I have had a lot on my mind." She gazed across to where a bowl of roses stood upon the sideboard. "You ask if I'm falling in love with Paul. That's hard to answer. I mean, all that he stands for—his theatrical background, his charm and his poise—all appeal to me. We like the same things, dream the same dreams, and—well, I might fall in love with him."

"In other words," said Joe, "all you need is a little push."

"There you go," said Kathleen. "Acting mean."

Joe ignored the accusation. "Is he falling in love with you?"

Just Tired?

JOE was sitting upon the porch of the Vaughan house with Uncle Frank when Paul Pennell brought his car to a standstill near the front gate.

"There's Kathleen now," Uncle Frank said. He leaned forward. "She looks a bit worried, too. What do you think?"

"Just tired from rehearsing, I imagine," said Joe.

Kathleen told Paul goodbye, waited until he was driving off so that she could wave to him, and then came slowly up the walk.

"Hello, you two!" she said.

"Hello," the men answered in unison.

"You look all in," said Uncle Frank. "Have a strenuous time of it—being an actress?"

"Yes," answered Kathleen. "But I wish you wouldn't take that tone."

"What tone?"

"As if you were sort of—of making fun of me."

"Good lord, Ducky. I never thought of such a thing!"

"And stop calling me Ducky," Kathleen said. "Have you eaten?" Joe wanted to know.

"Yes," said Kathleen. "We had a light meal out at the theatre—after rehearsing."

"Lizzie's keeping some biscuits and coffee hot for you," said Uncle Frank.

"Thanks," said Kathleen. "I could do with some good coffee. The coffee out at the theatre was pretty awful."

She walked on into the house. Uncle Frank looked at Joe.

"Go on in and sit with her," Joe said. "I'll go tuck my chickens into bed." He arose and stepped closer to Joe. "Go easy with her, my lad. I can tell she's all keyed up."

"Yes, sir," Joe drew a long breath. "I feel as though I were about to walk on some of those eggs your chickens lay."

"Good luck, son!"

"Thanks, Mr. Frank—I'll need it."

Mr. Frank went down the steps and around the corner of the house. Joe marched into the dining room.

"Mind if I have a cup of coffee with you?" he asked when he saw Kathleen sitting at her usual place.

"Certainly not," replied Kathleen. Then she seemed to slump. "Call Lizzie—she'll bring it."

"I'll get it myself," said Joe. "No need bothering Lizzie."

When he returned from the kitchen with his cup of coffee, he sat down and gazed at Kathleen. "For heaven's sake, stop staring at me like that," Kathleen flared. "Do I look like a freak, or something?"

"No," said Joe. "You just look tired, that's all."

"Well, what of it? You've seen people tired before, haven't you?" Joe shrugged. "Seems to me you're mighty touchy and jumpy. No need taking it out on me—"

Blow For Joe

KATHLEEN looked up. Her gaze was steady as she faced Joe. "Yes, I think he is," she confessed. "You might as well have a direct answer, since you asked a point blank question. He says a lot of things that have double meanings; I mean, he seems to want to declare his love for me, but hesitates."

"Waiting to see whether you ruin his scene or not?"

"That," said Kathleen, "is a downright catty remark."

"Sorry, I sort of feel catty when I discuss Paul Pennell."

Kathleen pushed aside her plate. She rested her elbows upon the table, and looked Joe straight in the eye.

"We might as well have a showdown right here and now, Joe," she said.

"A showdown about what?"

"About us."

"And Paul?"

"Yes—and Paul."

"Okay," agreed Joe. "Only don't let's start throwing things. Too many fragile pieces around."

"This is no time for would-be-funny remarks," said Kathleen. "I'm serious, and I want you to be."

"Okay, I'm serious."

Kathleen was thoughtful a moment. "About Paul and me falling in love," she went on presently. "There's no reason why we shouldn't."

"No reason at all," said Joe. "except that you've been loving me for years."

"That," said Kathleen, "was just one of those things." She waved Joe to silence. "Paul has talked to me about having his own stock company some day, and about how nice it would be to have a talented wife for his leading lady."

"Meaning you?"

"Keep quiet!" said Kathleen. "And I agree with him. A man and a woman who are interested in the theatre—as Paul and I are—ought to build up a fine life together."

"Yes'm," said Joe. "Go on—tell me all."

"And the more I think about it," continued Kathleen, "the more certain I am that if Paul should ever come to the point of declaring his love, asking me to marry him, I'll give it serious consideration."

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (MBS) 1230, Portland.
KEX (NBC-Blue) 1190, Portland.
KJL (NBC-Blue & MBS) 1510, Spokane.
KJL (NBC-Blue) 810, San Francisco.
KJL (NBC-Red) 620, Portland.
KJL (NBC-Red) 1000, Seattle.
KJL (NBC-Red) 1070, Los Angeles.
KJL (NBC-Red) 850, Denver.
KJL (NBC-Red) 970, Portland.
KJL (NBC-Red) 950, Seattle.
KJL (NBC-Red) 680, San Francisco.
KJL (CBS) 1150, Salt Lake City.

Time shown is PST

Friday
5:00 p. m.—Kist Smith Hour, KSL.
H. V. Kaitzenhorn, KOMO, KGW, Flying Patrol, KEX, KJO, KJR, Stars of Today, KGW, Afternoon Dances, KEX, Don Winslow of the Navy, KPO.
5:30 p. m.—Bill Sabransky, KOMO, Seaside News, KGO, Harry W. Planer, KEX, KJO, KJR, Stars of Today, KGW, Afternoon Dances, KEX, Don Winslow of the Navy, KPO.
6:00 p. m.—Plantation Party, KPO, KGW, KOMO, That Brewster Boy, KEX, KSL, KJO, Dinah Shore, KGO, KEX.
7:00 p. m.—Ella Maxwell's Party, KEX, KSL, KJO, KJR, Stars of Today, KGW, Afternoon Dances, KEX, Don Winslow of the Navy, KPO.
7:30 p. m.—Jerry Wayne, KEX, KJO, KJR, Stars of Today, KGW, Afternoon Dances, KEX, Don Winslow of the Navy, KPO.
8:00 p. m.—Fred Waring, KPO, KOMO, KGW, Meet Your Navy, KEX, Amos 'n' Andy, KEX, KSL, KJO, KJR, Stars of Today, KGW, Afternoon Dances, KEX, Don Winslow of the Navy, KPO.
8:30 p. m.—Who Done It, KPO, KOMO, KGW, Gang Busters, KJR, KEX, Playhouse, KEX, KJO, KJR, Stars of Today, KGW, Afternoon Dances, KEX, Don Winslow of the Navy, KPO.
9:00 p. m.—News, KPO, KOMO, KGW, KEX, KSL, KJO, KJR, Stars of Today, KGW, Afternoon Dances, KEX, Don Winslow of the Navy, KPO.
9:30 p. m.—Terry Powell's Orch., KGW, KOMO, News, KSL, KJR, Stars of Today, KGW, Afternoon Dances, KEX, Don Winslow of the Navy, KPO.
10:00 p. m.—Hollywood Legion Stadium, KGO, Reporter News, KPO, KGW, KOMO, News, KEX, Studio Party, KEX, Public School Program, KJR, Five Star Final, KJO, Masterworks of Music, KSL.
10:30 p. m.—Jerry Jones' Orch., KSL, Stadium Fight, KGO, Betty Martin, KOMO, Broadway Bandwagon, KEX, Northwest Bible Institute, KJR, Moonlight Sonata, KGW, Sports, KEX, Wartime Women, KJO, KSL.
11:00 p. m.—Harry Owens' Hawaiians, KPO, KGW, This Moving World, KEX, Gus Arnheim's Orch., KJO, News, KGO, Folk Music, KJR, News, KEX, Revere's, KOMO.

COURT HOUSE NEWS

Marriage Licenses
Dean Wallace Ford and Dorothy Allen Schaud.
Allen Francis Hubbard and Bessie Ruth Smith.
Ellsworth Lee Ollom and Charlotte Ruth Nichols.
Dale Clinton Montgomery and Dorothy Pauline Eastman.
Lee Daniel Musser and Augusta Daisy Williams.
Walter Willis Wolgamott and Grace Ellen Hickey.
Harry Otis Lewis and Elsie Durham.
George Fernlund and Bonnie Smith.
Ivan Nall-Jackson and Margery Adolph.

Divorces Filed
Earl Paul Souther vs. Elena Brown Piffner Souther.
Helen Jacobsen vs. Peter J. Jacobsen.
Lenore P. Herrick vs. Roy C. Herrick.
Elaine Neeley vs. Earl C. Neeley.

Saturday
5:00 p. m.—Billy Moore, KGO, KEX, KJR, Harry Owens' Hawaiians, KPO, KOMO, KGW, Short Story.

BEST MANNERS

By GLUYAS WILLIAMS



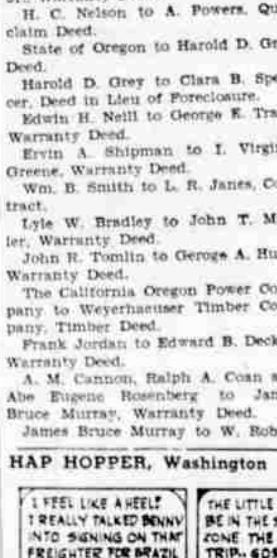
A LITTLE ABASHED, STARTS EATING, MOTHER LOUDLY WHISPERS, 'BOWSER!'

Crossword Puzzle



Solution of Yesterday's Puzzle

THE NEBBS—Getting Results



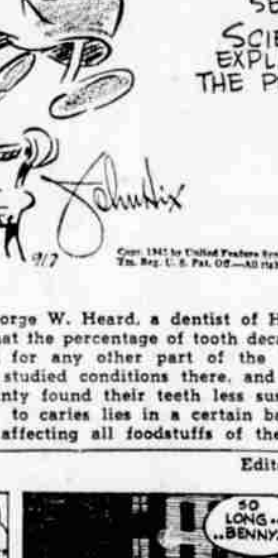
THE NEBBS—Getting Results

TOOTH HEAVEN



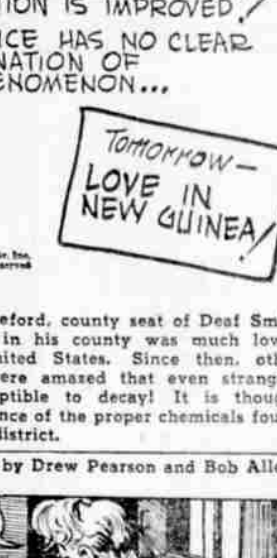
TOOTH HEAVEN

STRANGE AS IT SEEMS



STRANGE AS IT SEEMS

OFFER NEW HOMES



OFFER NEW HOMES



FISHING IN COMFORT—Mary Jane Griffith wears a bathing suit for her rod and reel outing in Sun Valley, Idaho.



THE NEBBS—Getting Results



TOOTH HEAVEN



STRANGE AS IT SEEMS