UNFAIR TO LOVE

By Watkins E. Wright

Chapter 29

Proposal

IT was late when Kathleen returned to Linville. And when she parked her uncle's car in front of the house she saw Joe's car parked a little way ahead. Once again she felt that sense of panic—wondering if Joe were up to something. Now that he knew definitely that she was to appear with the summer theatre people, he was apt to start picketing her again—or doing something even worse.

Joe came down the steps of the porch.

"Hello, sweetheart!" he greeted. "I've been waiting for you."

"Really?" said Kathleen. "Anything important?"

"Yes. I wanted to remind you that I love you—and that I still expect you to become my wife."

"Good heavens, Joe—are you starting that all over?"

"I've never stopped yet—only I've just kept silent. Actually I've been thinking marriage all along. I haven't stopped a minute."

"Maybe that's the reason you were so long getting your play ready for reading."

"Maybe." Joe opened the gate for Kathleen to enter the yard. "What I really came by for was to ask you for a date tonight."

"Joe, I've got to study," said Kathleen. "You know that. You heard Paul tell me he would have my part for me today."

"Yes, I heard him. Did he keep his word?"

"Of course he did." Kathleen patted her bag. "I've got the part right here."

Joe felt a sinking sensation. He had to admit then and there—at least to himself—that all along he had been hoping that Paul would back out in the end, would make some sort of excuse, and that Kathleen would never get the part. And now here she stood facing him, the script in her bag.

"Couldn't we see a movie?" he persisted.

"Not tonight, Joe. I want to settle down and familiarize myself with the girl I'm to portray."

"You could do that afterwards."

"Perhaps — but" — Kathleen's eyes brightened — "I tell you what you can do, Joe. You can give me my cues while I'm studying!"

"Swell way to spend an evening, I must say."

"Come on in to supper," Kathleen said. "Lizzie'll feed you food, and you can feed me cues!"

Cueing Kathleen

JOE hesitated a moment. "Oh, well," he said, "what's there to lose!"

He went up the walk with Kathleen. Lizzie, in the front hall, saw them.

"Oh," she said, smiling from ear to ear, "they's done made up ergain!"

"Lizzie, Mr. Joe's staying for supper," Kathleen said.

"I hope the notice isn't too short, Lizzie," said Joe.

"Lawdy, Mr. Joe, you ain't never no trouble!" Lizzie hustled out to the kitchen, singing, "There's gold pavements under mah feet!"

She remained in high spirits, even when she was told that there would be another unexpected guest for supper — Mr. Frank Vaughan having arrived with Ruby Howard.

"I thumbed a ride," he told Kathleen and Joe.

"And I was delighted to stop at the sign of the wiggling thumb," Ruby laughed. "I needed company that had nothing whatsoever to do with the theatre."

"And I needed company that had nothing whatsoever to do with real estate," said Uncle Frank.

"That being the case," said Joe, "you two ought to hit it off swell together."

"We do," said Ruby. "Don't we, Mr. Frank?"

"Yes," said Uncle Frank, "we do."

Lizzie called them to supper just then.

Later, when the meal was over, Uncle Frank took Ruby's arm and went with her out through the rear hall. Kathleen and Joe lingered at the table.

"She's an awfully nice person, I think," said Joe. "Sometimes, she doesn't seem a bit like an actress."

"Is that why you think she's an awfully nice person?" Kathleen asked.

"In a way, yes," said Joe. "Funny thing, but I keep thinking she's falling for your uncle. Wouldn't it be romantic and exciting if they got married—and Ruby stayed on in Linville?"

"Good lord, Joe, you don't think for a moment that an actress like Ruby would give up her career for life here, do you?"

"Why not? She could go far and do worse."

"Silly!" Kathleen got up. "Come on out on the porch, Joe. I want you to hear my part."

Among The Chickens

HE followed Kathleen out to the porch and sat down beside her in the swing. Kathleen took the sheets from her bag.

"You read these parts of lines," she said. "They don't make much sense, but they give me my cue."

"Yes'm," said Joe.

"You sound just like Lizzie," Kathleen said, moving closer to him. "Here, we can read together."

And while Joe cued and Kathleen read her lines, Uncle Frank and Ruby strolled about among the chickens.

"They're lovely," Ruby said. "I know you're going to walk away with all the prizes at the Fair." She watched a handsome rooster strutting among a number of equally handsome hens. "I've never in my life been to a County Fair. It must be fun."

"It is," said Uncle Frank. "Would you like to attend one?"

"I certainly would."

"Then why not come to ours in October? The Linville County Fair is usually a pretty fine one."

"How on earth can I manage that?" said Ruby. "Don't forget I'm a working girl, and have to keep acting if I eat."

"Why not give up the stage—for a while, anyway—and stay here with us, with Kathleen and me?" said Uncle Frank. "Do you good to go on being bucolic. The autumn out here is bracing and beautiful."

"Frank Vaughan, you're a darling!" said Ruby.

"You mean you like me—a little?"

"I like you a lot!" Ruby slipped her hand through his arm and snuggled up to him. "You're just about the nicest man I've ever known."

"I'm glad," said Uncle Frank. "But don't stand so close—if you don't want to be kissed."

Ruby didn't move a fraction of an inch—so, of course, Uncle Frank kissed her. . . .

That romantic scene among the chickens did things to Ruby Howard. They were things she found difficulty in explaining to herself, and couldn't possibly have explained to anyone else. She was now like one who knew there was a haven in the storm—a friendly port, should her boat find the going too rough and discouraging.

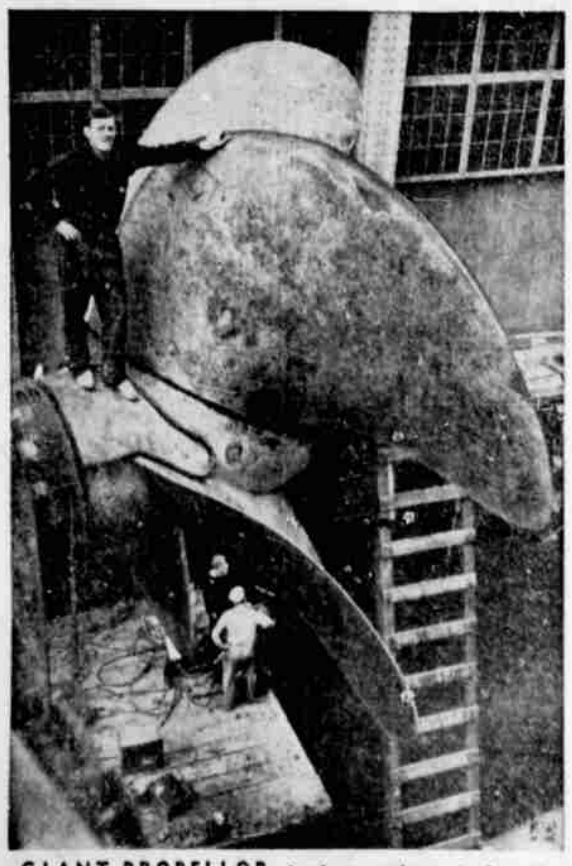
A period of rest there in Linville with Frank Vaughan and his niece! What a delightful prospect to keep before one, especially when one was uncertain, unhappy not knowing which way to turn. She could stay in Linville with the Vaughans and work on the play with Joe Neely.

To be continued

POWER COMPANY TAKING VISIONED BY SEN. BONE

Washington, June 10.—(AP)—Warning that the people of Washington state would condemn and take over private power companies piecemeal if congress failed to enact legislation to create the Columbia power administration in Washington and Oregon was given today by Senator Bone, (D.-Wash.), at a hearing before a joint Senate-House committee.

Use Mail Tribune want ads.



GIANT PROPELLOR—A salvage workman stands on the shaft of a giant propellor of former liner Normandie in New York.

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland. KEX (NBC-Blue) 1190, Portland. KGA (NBC-Blue & MBS) 1510 Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNX (CBS) 1070 Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KGMO (NBC-Red) 950 Seattle; KPO (NBC-Red) 680 San Francisco; KSL (CBS) 1160 Salt Lake City.

Time Shown Is PST

Wednesday

5:00 p. m.—H. V. Kaltenborn, KOMO, KGW; Nelson Eddy, KNX, KOIN; Brewster Boy, KSL; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Don Winslow of the Navy, KPO.

5:30 p. m.—Dr. Christian, KSL; News, KGO; Harry W. Flannery, KNX, KOIN; On With the Dance, KJR.

6:00 p. m.—Shirley Temple, KNX, KOIN; Eddie Cantor Show, KPO, KGW, KOMO; Basin Street Chamber Music, KGO, KEX; Serenade, KJR; Sports, KSL.

6:30 p. m.—Dr. Cab Calloway's Quizzicale, KGO, KJR; Mr. District Attorney, KPO, KOMO, KGW; Ransmon Sherman Show, KNX, KOIN; News, KEX.

7:00 p. m.—Three Thirds of the Nation, KGO, KEX; Great Moments in Music, KOIN, KSL, KNX; Kay Kyser's Music Quiz, KPO, KGW, KOMO; Time To Relax, KJR.

7:30 p. m.—Lightning Jim, KGO, KJR, KEX; Time Out for Melody, KNX; Leon F. Drews, KOIN.

8:00 p. m.—Quiz Kids, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Point Sublime, KPO, KGW, KOMO.

8:15 p. m.—Glenn Miller's Orch., KNX, KSL, KOIN.

8:30 p. m.—Dr. Christian, KNX, KOIN; Uncle Walter's Dog House, KPO, KOMO, KGW; Manhattan at Midnight, KGO, KJR, KEX; News, KSL.

9:00 p. m.—News Here and Abroad, KGO; News, KNX, KOIN; Down Memory Lane, KEX; Most Honored Music, KGW; Studio Party, KJR; Highlight Hour, KOMO; Light and Mellow, KPO; Hymn Service, KSL.

9:30 p. m.—Fred Waring's Orch., KPO, KOMO, KGW; News, KJR, KSL; Northwest Neighbors, KOIN; News, KNX; William Winter, KNX; Off the Record, KOMO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Ronnie Kemper's Orch., KGO, KEX; News, KNX, KOIN; Masterworks of Music, KSL; Chamber Music, KJR.

10:30 p. m.—Harry James' Orch., KGO, KOMO; Jerry Jones' Orch., KSL; Harry Owens' Hawaiians Orch., KPO; Broadway Bandwagon, KEX; Three Thirds of the Nation, KJR; Sports, KNX; War Time Women, KOIN.

11:00 p. m.—Organ, KPO; Lud Gluskin's Orch., KOIN, KSL; This Moving World, KEX; News, KNX; Dance Orch., KGW; Folk Music, KJR; News, KNX; Evening Reveries, KOMO.

Thursday

5:00 p. m.—Death Valley Days, KSL; Maurice's Orch., KGW; Flying Patrol, KEX, KGO, KJR; Afternoon Dances, KNX; Eyes of the World, KOIN; Dance Orch., KOMO; Don Winslow of the Navy, KPO.

5:30 p. m.—Powerhouse with Raymond Scott, KSL; Clete Roberts Reports, KGO, KEX, KJR; Masters of Music, KGW; Harry W. Flannery, KNX, KOIN; Afternoon Dances, KNX; Streamlined Fairy Tales, KOMO; The Parade, KPO.

6:00 p. m.—Bing Crosby, KPO, KOMO, KGW; Major Bowes' Amateur Hour, KNX, KSL, KOIN; Letters to a Lieutenant, KEX, KJR; Voice of Victory, KGO.

6:30 p. m.—Big Town, KNX, KSL, KOIN; Fifteen Minutes from Broadway, KGO; News, KEX; Armchair KJR.

7:00 p. m.—Al Pearce's Gang, KPO, KOMO, KGW; Rudy Vallee, KGO, KEX, KJR; First Line, KNX, KOIN, KSL.

7:30 p. m.—Talks, KSL; Red Ryder, KGO, KJR, KEX; Moylan Sisters, KGW; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; Dorothy Thompson, KGO, KJR, KEX.

8:15 p. m.—Lum and Abner, KPO, KGW, KOMO; Sur Les Boulevards, KGO, KJR; Glenn Miller's Orch., KNX, KOIN, KSL.

8:30 p. m.—Death Valley Days, KNX, KOIN; Coffee Time, KPO, KOMO, KGW; Over the Top, KGO, KJR, KEX; News, KSL.

9:00 p. m.—News, Here and Abroad, KGO; News, Stan Kenton's Orch., KNX; Aldrich Family, KPO, KOMO, KGW; Down Memory Lane, KEX; Old Timers, KJR; Fall Out For Fun, KOIN; Maudie's Diary, KSL.

9:30 p. m.—Ellery Queen, KPO, KGW, KOMO; Jan Barber's Orch., KGO; KGW; Maudie's Diary, KNX, KOIN; News, KJR, KSL, KEX.

10:00 p. m.—America's Town Meeting of the Air, KGO, KJR; Reporter News, KPO, KOMO, KGW; News, KNX; Masterworks of Music, KSL; Five Star Final, KOIN.

10:30 p. m.—Stan Kenton's Orch., KSL; News, KPO, KOMO; Broadway Bandwagon, KEX; Moonlight Sonata, KNX; KGW; Sports, KNX; War Time Women, KOIN.

11:00 p. m.—Swing Your Partner, KPO, KGW; This Moving World, KEX, KJR; News, KGO, KNX; Dance Orch., KOIN; Evening Reveries, KOMO.

No More Night Life For Seattle's Dogs

Seattle, June 10—(AP)—A dog's life is going to be a day life in Seattle. For the duration, night life is out.

The city council has given its approval to the emergency ordinance to require dogs to be indoors or on a leash from sunset to 7 a. m. The edict was drawn because of the danger both to and from dogs at large in the event of air raids.

Use Mail Tribune want ads.

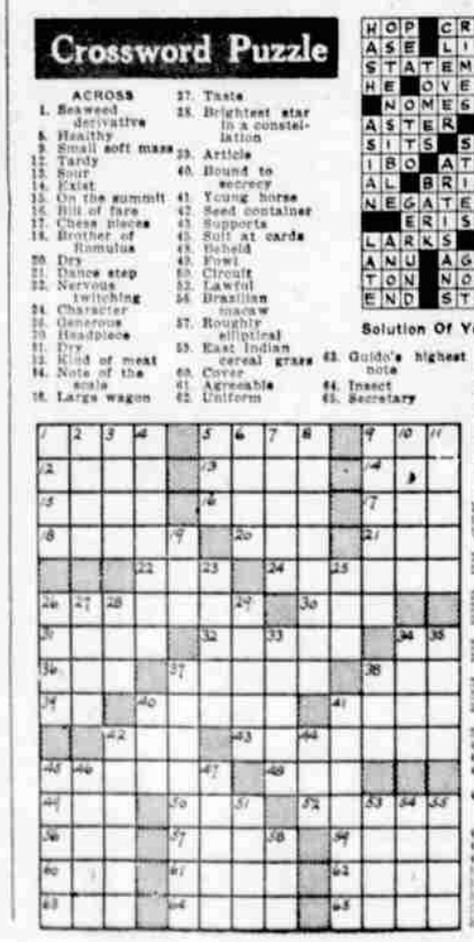
THE WORLD AT ITS WORST By GLUYAS WILLIAMS

AFTER A MISERABLE AFTERNOON OF TIPTOEING AROUND THE HOUSE, SPEAKING IN WHISPERS AND KEEPING THE CHILDREN QUIET, BECAUSE THE HOUSE GUEST ANNOUNCED HER INTENTION OF TAKING A NAP, SHE COMES IN THE FRONT DOOR, HAVING DECIDED TO TAKE A GOOD LONG WALK IN THE FRESH AIR... INSTEAD

Crossword Puzzle

ACROSS
1. Seaweed derivative
6. Healthy
9. Small soft mass
12. Tardy
13. Sour
14. Exist
15. On the summit
16. Bill of fare
17. Chess pieces
18. Brother of Romulus
20. Dry
21. Dance step
22. Nervous twitching
24. Character
26. Generous
29. Headpiece
31. Dry
32. Kind of meat
34. Note of the scale
36. Large wagon
37. Taste
38. Brightest star in a constellation
39. Article
40. Bound to secrecy
41. Young horse
42. Seed container
43. Supports
45. Suit at cards
48. Behold
49. Fowl
50. Circuit
52. Lawful
54. Brazilian macaw
57. Roughly elliptical
59. East Indian cereal grass
60. Cover
61. Agreeable
62. Uniform
63. Guido's highest note
64. Insect
65. Secretary

DOWN
1. Wingless
2. Portal
3. Particle
4. Said to be
5. Poor actor: slang
6. Playing cards
7. Fine fabric
8. Teacher
9. Indian medium of exchange
10. In the back
11. Thick
19. Title of a baronet
22. Intrigue
23. Bronze in the sun
26. Molten rock
27. Persia
28. Large receptacle
29. Bathes
30. Systems of signals
34. Crease
35. Crafts
37. Slanting or indirect
38. Study
40. Bushy clump
41. Cringed
42. Dish of bread and milk
44. Former President's nickname
46. Kind of rock
48. Danger
47. Red cedar
51. Rodent
53. Donated
54. Seasons
55. Unite
58. Allow



Solution Of Yesterday's Puzzle

MARTYRDOM FOR NORSE PATRIOTS UNDER NAZI HEEL

Quislings Hold All Jobs and Have Protection of Gestapo — Executions Many.

By Louis P. Lochner

New York, June 10.—(Wide World)—To be a patriot in Norway nowadays means martyrdom.

There is virtual civil war in the German-occupied country, and the Quislings not only hold all the jobs but also have the protection of the nazi gestapo.

Nevertheless, the patriots continue to stand by their guns.

Story after story of personal courage, of passive resistance to Quisling stooges, of manly facing of firing squads trickled into Germany from Norway.

Executions are the order of the day for helping others to make a getaway to England, or even for young Norwegians themselves attempting to escape to Britain.

One electrician and one attorney were executed for "participating in a secret meeting." Two men were shot for "revealing military secrets, and others were condemned to death for listening to foreign radio stations and spreading the news they heard, and so on.

Not until the close of the war, perhaps will the world know how many Norwegians have given their lives because they refused to accept nazism and Quislingism.

Bishops Resign

The Lutheran bishop of Oslo and his six fellow bishops in other parts of the country resigned in protest against the Quisling regime. Specifically, they objected to the assault upon the Dean of Drontheim, Fjellbu, whom a mob of Quislingites prevented from delivering his usual Sunday sermon.

Some 9,000 teachers in individual letters resigned in March from the Teachers federation when it came under Quisling control, thereby risking cancellation of their pensions, or rights to pensions, and being drafted for compulsory labor.

The rector of Oslo university, Dr. Seip, was carried off to a concentration camp and put in solitary. For 24 days, in the Grini camp, he sat in darkness, living on bread and water.

So did also Einar Gerharisen, chairman of the Norwegian labor party, according to reliable information received by the Zurcher Zeitung of Zurich, Switzerland. Gerharisen's "crime" consisted in distributing internee rations too liberally to his fellow prisoners.

Prison Camps Crowded

The Swiss paper reported the concentration camps of Norway generally overcrowded. On one of them was one of 17 judges of the Norwegian supreme court who led the protest of the supreme court early this year against the Quisling-appointed department of justice's naming all jury members without consulting the supreme court. His 16 colleagues thereupon resigned and were replaced by Quisling henchmen.

All these measures have not been able to prevent acts of sabotage and other evidence of the populace's disagreement with Quislingism.

America Doing The Impossible In War Output

Columbia, Mo., June 10.—(AP)—Donald M. Nelson, who worked his way through the University of Missouri and returned today as an honored alumnus, told the 1942 graduating class that America is "doing the impossible" with war production exceeding all estimates.

Confidently the chairman of the war production board asserted "This year we shall make 60,000 airplanes, and by the end of the year we shall still be picking up speed for an even faster production in 1943."

SHIP TORPEDOED

Washington, June 10—(AP)—The navy announced today that a medium-sized Norwegian merchant vessel had been torpedoed in the Atlantic and survivors had been landed at east coast ports.

Barrymore Had Fear of Burial Alive, His Last Will Discloses

Los Angeles, June 10—(AP)—John Barrymore's will, filed for probate today, disclosed that the actor's many-faceted personality included the fear of being buried alive.

The will, which specifically excluded all his four divorced wives from participating in his estate, requested his executors to employ doctors and cooperate fully with "any person who wishes to ascertain that I am in fact dead, and not in any other state having the semblance of death, in order, so far as possible, to avoid all risk of my being buried alive."

The will was drawn last December.

The actor, who made upward of a million during his long career, left an estate valued, in the legal phraseology, in excess of $10,000, but which his attorney, Gordon Levoy, said would have no certain income.

With the exception of few specific bequests, Barrymore left his estate to his three children, Diana, 21; Dolores, 12, and John Blythe Barrymore, 10.

Grocers Want Ceiling Over All Main Items To Avert Bankruptcy

Chicago, June 10.—(AP)—The National Retail Grocers association called today for a "mandatory national price policy" under which retail ceilings would be accompanied by effective controls over all major items of cost, including wages and farm commodities.

"Unless relief (from conditions caused by ceilings) is speedily forthcoming, tens of thousands of retail grocers face bankruptcy within six months," the organization declared in a resolution adopted at its 45th annual convention.

The resolution reported grocers were contending with an estimated overall average increase of 10 per cent in replacement costs over those on which the March price ceilings were established; the prospect of at least a 50 per cent increase in taxes over last year, scarcities of merchandise, manpower and delivery services.

STRANGE AS IT SEEMS by JOHN HIX

RELAXED DESIGNER

Mollie Parnis, now concerned with creating style-setting designs that conform to the new government regulations on the amount of cloth to be used in feminine finery, sketches her ideas in the air while assistants put the lines down on paper. Later she goes over the sketches making suggestions and criticisms, checks on the muslin designs that are made first, and okays the final result in fabric. She works out the ideas in mid-morning, with an artist seated beside her bed. Later, when she arrives at her New York office, the designs are ready to be approved.

HAP HOPPER, Washington Correspondent—One of the Family ! Edited by Drew Pearson and Bob Allen

LI'L ABNER—Love's Sweet Young Dream By Al Capp

THE NEBBS—Fighting Blood By Hess