

UNFAIR TO LOVE

By Watkins E. Wright

Chapter 22 Kiss For A Role

THE moon had evidently decided to be as generous as the weather man, and soon it was high above the trees that surrounded the pond. Its soft radiance turned the pond into a sheet of quick-silver. And gliding over this silvery surface moved three canoes.

Joe Neely, in one of them with Daisy Doran, felt strangely philosophical. He kept thinking of the six people in the three canoes as mere human atoms driving upon life's deceptive surface, where would they all be this time next year?

Would Kathleen have attained her goal? Would Daisy Doran be in a Broadway play and her father in a "curio"? Would Paul Pennell be in Hollywood—a place to which she referred with increasing monotony?

Would Fred DeWille be directing another group of players in another reconstructed barn? Would Ruby Howard be starring in a play? And would he be the author of that play? Six uncertain people on life's troubled sea (it sounded almost like a poem). Drifting—drifting—drifting—

"Are you always this quiet when you take a girl canoeing?" Daisy asked presently, smiling at Joe from the bow of the canoe, where she sat trailing her fingers through the water.

"No," said Joe, "but—but—well, so much seems at stake for us all, I feel serious."

"And such a wonderful moon, too!" said Daisy. She glanced toward the canoe in which sat Kathleen and Paul. "Those two"—she nodded toward Kathleen and Joe—"seem to be more moved by the moon than you, Joe, honey."

Joe stopped paddling for a moment, and he frowned. He wished Daisy hadn't called his attention to the other couple. Paul was not paddling now. He was sitting beside Kathleen. The canoe was taking care of itself. His frown deepened when he saw Paul's arms go about Kathleen's waist, saw him draw her closer—closer—

"I hope they remember they're in a canoe," he said.

"So do I," said Daisy. "One feels so foolish being dumped out in the middle of a lake or a pond." "Are you speaking from experience?" said Joe.

"Yes, Joe, honey, I am," she acknowledged. "Last summer, a local Romeo tried to make love to me in a canoe—and did I get wet!"

"Him, too, I suppose," said Joe. "He looked too silly for words!" said Daisy. "And his enthusiasm for romance was certainly dampened for the time being."

Kid Thoughts

JOE resumed his paddling. And as he did so he found himself wishing that Kathleen couldn't swim—that the canoe would capsize—and that he could play hero and rescue her. "Darned kiddish thoughts," he told himself. And then he began wishing something different—that the party was over.

In another canoe Fred and Ruby were talking shop. "You're not going to interfere with Paul's plan to give Kathleen a role—that is if he carries out the plan!" said Fred.

Ruby shook her head. "I don't seem to care one way or the other, Fred," she said. "Anyway, I just haven't the energy to argue with him—or to fight."

"What's come over you? In love—or something?" "No, of course not." "Thought you might be falling for Joe Neely or Mr. Vaughan?" "Nonsense!" "Well, it could happen, you know."

"Joe's much too young for me, and—"

"And Mr. Frank too old?" "No, it isn't that at all." "Then what is it?"

To be continued

High Grade Earners At Ashland Normal Listed For Region

Southern Oregon College of Education, Ashland, June 6.—(Spl.)—According to a report submitted by Marshall E. Wood, registrar of the Southern Oregon college of Education, the following were among students earning a grade-point average of 3.5 or better: Aileen Brown, Nancy Firestone, Leslie Rae Jensen, Kenneth Lebow, Margaret Lininger and Leone Lowry, Ashland; Albert Hyde, Medford, and Davis Williams, Phoenix.

Students earning a grade-point average of 3.0 to 3.5 include: Fred Burger, Robert Cal-



OFFERS MASCOT—Film Actress Joan Leslie has offered one of these puppies to any fighting unit without a mascot.



CAMERA WOMAN—As part of British women's war training to free men for fighting, this woman studies aerial camera.

On the Radio Chains

Chain affiliation and where they are on the dial:

KALE (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1510, Spokane.
KGO (NBC-Blue) 810, San Francisco.
KGW (NBC-Red) 620, Portland.
KJR (NBC-Blue) 1090, Seattle.
KSN (CBS) 1070, Los Angeles.
KOA (NBC-Red) 850, Denver.
KOIN (CBS) 970, Portland.
KOMO (NBC-Red) 930, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Sunday

5:00 p. m.—Edgar Bergen, KPO.
KGO, KMO, Tommy Dorsey's Orch.
KEX, KJR, World News Tonight.
KNX, KOIN, Gospel Clinic, KJR; Her-

6:30 p. m.—Song Shop Romance, KEX; One Man's Family, KPO.
KOMO, KGW, William Winter, KNX.
News, KGO; Ellison White Recital, KOIN; Vesper Hymns, KSL.

6:00 p. m.—Fred Allen Show, KNX.
KSL, KOIN; Phil Spector's Orch.
KJR, "The Great Merry-Go-Round," KPO, KGO, KGW; Speaking of Sports, KGO; America's Town Meeting, KEX.

6:30 p. m.—All We Meet Again, KGO; American Album of Familiar Music, KGO, KPO; Shining Hour, KJR.

7:00 p. m.—Hour of Charm, KPO.
KOMO, KGO; Goodwill Hour, KGO.
KJR, "Take It Or Leave It," KNX.
KOIN, KSL.

7:30 p. m.—They Live Forever, KSL, KOIN; Walter Winchell, KPO.
KGO, KMO; Ingelwood Park Concert, KNX.

8:00 p. m.—Crime Doctor, KNX.
KOIN; Great Gildersleeve, KPO.
KOMO, KGW; Inner Sanctum Mystery, KGO, KEX, KJR, News, KSL.

8:30 p. m.—Dance Orch., KNX.
KOIN; Three Sheets to the Wind, KGO; Beau Soir Musicale, KGW; Art Linkletter, KPO.

9:00 p. m.—News, KPO, KOMO.
KGO; What's On Your Mind, KNX.

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KGO; Grandpappy and His Pal, KGO, KEX, KJR; String Ensemble, KSL.

8:30 p. m.—Teddy Powell's Orch., KGO; William Winter, KNX; Bonnie Kemper's Orch., KGO; News, KEX.
KJR; Leon F. Drews, KOIN; Listen America, KOMO; Regal Ambing, KPO; On Temple Square, KSL.

10:00 p. m.—Reporter News, KPO.
KOMO, KGW; Harry James Orch., KGO, KEX; News, KOIN; National Vespers, KJR; Emil Cole Singers, KSL.

10:30 p. m.—Three Sheets to the Wind, KPO; Vienna Melodies, KGO, KOMO; Quiet Hour, KEX; Gospel Hour, KJR; They Live Forever, KNX; War Time Women, KOIN; Sabbath Reveries, KSL.

11:00 p. m.—This Moving World, KEX; KJR; Manny Strand's Orch., KOIN; Harry Owen's Orch., KPO, KGO; News, KNX, KGO.

Monday
5:00 p. m.—Floyd Wright, KOMO; Vox Pop, KSL, KOIN, KNX; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

5:30 p. m.—Voice, KPO, KOMO, KGO; News, KGO, KNX; Here Come's the Band, KEX; Voices of Yesterday, KSL.

6:00 p. m.—Radio Theater, KNX, KOIN, KSL; Judy in Wonderland, KPO, KOMO; Music by White, KGO, KEX, KJR; Before the Bombers Come, KGO.

6:30 p. m.—Your Blind Date, KGO; Dr. J. Q. Jim McLean, KPO, KOMO, KGO; News, KEX; Greater Washington Hour, KOIN.

7:00 p. m.—Lightning Jim, KGO, KJR, KEX; Contented Hour, KPO, KGO, KOMO; Freddy Martin's Orch., KNX, KOIN, KSL.

7:30 p. m.—Blondie, KNX, KSL, KOIN; Cavalcade of America, KPO, KOMO, KGO; Jimmie Fidler, KGO, KEX, JR.

8:00 p. m.—Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KOMO, KGO; Carmen Cavallaro's Orch., KGO, KJR, KEX.

8:15 p. m.—Les Brown's Orch., KSL, KOIN; Lum and Abner, KPO, KOMO.

NEW PAINT FOR STORE BEAUTIES

When the makeup of the mannikins, who pose daily in the Montgomery Ward windows, becomes thin and faded H. L. Brown, store manager, sends for Bill Birkmire, cowboy sculptor, who imparts that something undefined which gives the creative artist the power to give to inanimate clay the warm glow of pretended animation.

Bill Birkmire who travels all over the United States every year is now at the local Ward beauty treatments that will make them last until the end of the war when it will again be possible to replace them with new models.

"Broadway Bill" is the name of the 63 year old sculptor and world traveler prefers. He was raised from the age of 11 by "Buffalo Bill" Cody who sent him to Paris to study sculpting when he was 21. While with Cody Birkmire learned to ride the wildest horses and he never misses a chance to ride in a rodeo. He has won several bucking bronco contests.

Statues of Theodore Roosevelt, William McKinley, William S. Hart, Abraham Lincoln, General Grant and Will Rogers are among the important pieces Birkmire has done during his colorful life.

Birkmire spends short rest periods on his 1500 acre cattle ranch near Miami, Oklahoma.

The Grange

Upper Rogue Grange met June 4 with the Master Herb Carlton in the chair, all other officers were also present. Mr. and Mrs. C. Redmayne were obligated in the 4th and 3rd degrees. Committees reporting were Pauline Walker, education; Helen Axtell, on home economics; Dave Neville, on Boy Scouts. He stated a court of honor will be held at Prospect Monday evening, June 3. Vic Chapman reported on finance. After the business meeting a social hour was enjoyed.

Portland, Ore., June 6.—Produce prices steady, unchanged.

HAP HOPPER, Washington Correspondent—What's This?

Edited by Drew Pearson and Bob Allen



L'L ABNER—Time Marches On

By Al Capp



THE NEBBES—Up Against It

By Hess



FARM LABOR SHORTAGE
Pullman, June 6.—(AP)—The farm labor shortage is more critical in the Pacific northwest than in any other section of the country he has visited, F. D. Fromme, principal experiment station administrator for the department of agriculture, said yesterday.

STRANGE AS IT SEEMS

by JOHN HIX



FORGOTTEN ENGINE
To avoid dangerous rapids in a jungle river, a concern attempted to build a railroad to haul raw rubber through Brazilian jungles. All attempts failed, and one of the engines was abandoned by its crew, who staggered away to die. Thirty-four years later, in 1907, a new railroad was being pushed through and the workers came upon the ancient locomotive. A tree was growing from the smoke stack, insects swarmed in the cab, and huge roots twined between the spokes of the drive wheels. Nevertheless it was hauled out, reconditioned, and was used to haul trains on the Maderia-Mamore railway for more than a quarter of a century afterwards!

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