

UNFAIR TO LOVE

By Watkins E. Wright

(For FMS, June 2)

Chapter 18

JOE instinctively placed his arm about her, drew her to him. Ruby did not resist. She relaxed against him—like a little girl who was all tired out from too much running about. They sat thus, silent, understanding. And Joe knew that he would always remember the moment. It was a sweet moment to remember. Ruby, with her appealing perfume, the dark, star-spangled sky, the sound of sleepy insects, something for me to remember in my old age," he thought. Presently Ruby stirred. "It's dear of you, Joe," she said, "to let me rest here like this. I know you must be wanting to get back into the gaiety."

"You're wrong," Joe said. "I like this much better. The two of us here together sort of—of—understanding, not needing to talk a lot of chatter."

"It is nice," said Ruby. "I like it also."

And they relaxed again, gazing off toward the barn. But they did not know of course, that Kathleen and Paul were also relaxing—sitting upon a bench, their backs against the barn's wall.

"And do you suppose," Kathleen was saying, that Ruby really will do something about Joe's play, if she likes it?"

"I wouldn't be surprised," said Paul. "She does seem to want to try starring herself. But getting a producer interested, and finding backing means a lot."

"Yes, I suppose so," Kathleen was thoughtful for a moment. "Has the author of 'Goodbye, Honey Chile' gotten his backing?"

"I'm not sure about that," Paul replied. "But I hear some scouts are being sent down from New York to watch the production here in Linville."

"Then if I had a small part—the scouts would see me!"

"Unless they're stone blind," said Paul. He took one of Kathleen's hands, and laid it against his cheek—a gesture he was using that week in the first act of the play. "You are mighty easy to look at."

"And you are going to give me a chance, aren't you?" said Kathleen. She leaned forward, so that she could watch Paul's face. "It means so much to me."

"I know it does," said Paul. "I'll bring the script of the play out to the barbeque. You can read it, and tell me what you think."

"But I know I'll love the play," said Kathleen. "May I read aloud to you the role you have in mind for me?"

"Of course you may," said Paul. He pressed the hand he held to his lips—a gesture he used in the second act of the play. "You go with moonlight and roses," he said, his voice husky with emotion. "You spell romance—Kathleen, my sweet."

"Thank you," Kathleen said. "I love having you say things like that to me, Paul."

She had forgotten completely that only a short time before, when with Joe Neely, she had used the expression "sentimental nonsense."

Sarcasm

IT WAS one o'clock in the morning when Joe walked over to the barn.

"Sorry to interrupt such a charming scene," he said, "but I'm a working man. I have to get home for some sleep." He smiled at Kathleen, who edged away from Paul. "Mind going now?"

"Certainly not," Kathleen said. "I've been wondering what was keeping you."

To be continued

On the Radio Chains

Chain affiliation and where they are on the dial:

KALE (MBS) 1330, Portland; KEX (NBC-Blue) 1190, Portland; KGA (NBC-Blue & MBS) 1310, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 880, Portland; KJR (NBC-Blue) 1000, Seattle; KNL (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 890, Seattle; KPO (NBC-Red) 860, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Tuesday

5:00 p. m.—Are you a Missing Heir. KSL; News, KOIN; Afternoon Dances. KNL; Musical Portraits, KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Don Winslow of the Navy, KPO.

5:30 p. m.—Harry W. Plannery, KEX, KJR; Band Review, KGO; Bob Burns Show, KSL; Clete Roberts Reports, KEX, KGO, KJR; Horace Heidt's Treasure Chest, KPO, KOMO, KGW.

6:00 p. m.—Burns and Allen, KPO, KGW, KOMO; American Melody Hour, KNL, KSL; Serenade for You, KEX; Vides of Victory, KGO; Dance Time, KJR; Leon F. DeWes, KOIN.

6:30 p. m.—Pibber McGee, KPO, KOMO, KGW; This Nation at War, KGO, KJR; Report to the Nation, KNL, KOIN; News, KEX.

7:00 p. m.—Counter Spy, KGO, KEX, KJR; Music in the Night, KNL, KOIN, KSL; Bob Hope, KPO, KOMO, KGW.

7:30 p. m.—Red Skelton, KPO, KOMO, KGW; Red Ryder, KGO, KJR, KEX; Public Affairs, KSL, KOIN; Time Out for Melody, KNL.

8:00 p. m.—Amos 'n' Andy, KNL, KSL, KOIN; Three Ring Time, KGO, KJR; Fred Waring in Pleasure Time, KPO, KOMO, KGW; Air Base Hi Jinks, KEX.

8:15 p. m.—Lum and Abner, KPO, KGW, KOMO; Glenn Miller's Orch., KNL, KSL, KOIN.

8:30 p. m.—Information Please, KGO, KEX, KJR; Are you a Missing Heir, KNL, KOIN; Johnny Presents, KPO, KGW, KOMO; News, KSL.

9:00 p. m.—Duffy's Tavern, KNL, KOIN, KSL; News Here and Abroad, KGO, KJR; Adventures of the Thin Man, KPO, KGW, KOMO; Down Memory Lane, KEX; Musical, KJR.

9:30 p. m.—Harry James Orch., KGO, KJR; Battle of the Sexes, KPO, KOMO, KGW; Bob Burns Show, KNL, KOIN; News, KEX.

10:00 p. m.—Cugat Rumba Revue, KGO, KEX, KJR; Reporter News, KPO, KOMO, KGW; Masterworks of Music, KSL; News, KNL; Five Star Final, KOIN.

10:30 p. m.—Stan Kenton's Orch., KSL; Harry Owens Orch., KPO, KOMO; Harry James Orch., KGO, KJR; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Sports, KNL; War Time Women, KOIN.

11:00 p. m.—Swing Your Partner, KPO, KGW; This Moving World, KEX, KJR; Gus Arnheim's Orch., KOIN; News, KGO, KNL; Reveries, KOMO.

Wednesday

5:00 p. m.—Are you a Missing Heir.

QUIET IN THE HOUSE

By GLUYAS WILLIAMS



SHOUTS TO JUNIOR

HAMMERING CONTINUES WITH JUNIOR'S VOICE

GOES OUT TO FOOT OF STAIRS AND REPEATS COMMAND AT TOP VOICE TO MAKE HIMSELF HEARD

THIS EVOKES A LONG PLEA FROM JUNIOR'S ROOM ABOVE AT TOP VOICE, COULDN'T HE GO ON A LITTLE LONGER BECAUSE, ETC., ETC.

FINALLY INTERRUPTS JUNIOR LONG ENOUGH TO MAKE AN EMPHATIC "NO" HEARD AND RETURNS TO LIVING ROOM

IMMEDIATELY JUNIOR STARTS SHOUTING WHAT SHALL HE DO NOW THE HANST ANYTHING ELSE TO DO!

RETURNS TO FOOT OF STAIRS AND REPEATS COMMAND AT TOP VOICE TO MAKE HIMSELF HEARD

ALMOST IMMEDIATELY CLAMOR RESUMES AS WIFE OPENS HER DOOR AND STARTS SHOUTING FOR PITY'S SAKE WHAT'S ALL THE NOISE ABOUT!

SCAR

NEON

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HATTER ABIDES

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LIVABLE ARWE

ONE LEER KUEL

PEN LESS KEEL

Solution Of Yesterday's Puzzle

1. Astringent salt

2. Scarer

3. Golf instructor

4. Sea in the Ant-Arctic

5. Climbing plants

6. Dried

7. Use a lever

8. Sheeplike

9. One who engages to do work

10. Intimate

11. Genus of herbs of the mustard family

12. Tropic hummingbird

13. Phoenix

14. Living

15. The scuffling

16. Cleaning or clearing sub-

17. Rook

18. Affectedly shy; dandy

19. Self

20. Title of Mohammed

21. Pasten

22. Genus of the blue-grass

23. Frequently

24. Before; prefix

25. Mistake

26. Hilly grass

27. fad

28. Available

29. Prominent name

30. Former ruler

31. One who sleep

32. Silica

Gold Hill

Gold Hill, June 2 (Sp)—Mrs. Rose Billings of San Francisco visited at the home of her mother, Mrs. Mary Chisholm, last Tuesday and left Wednesday for Seattle, to visit friends. Miss Betty Muller of Medford spent a couple of days here last week as guest of Elaine Parker. She attended the eighth grade graduation exercises Tuesday evening.

Mrs. L. R. Wilson and son of Canyonville are visiting relatives here. Miss Patricia Maraden was hostess to other members of the eighth grade graduating class, following the program, at a party held at her home.

Mrs. Merritt Hittle of Los Angeles has been visiting her husband's parents, Mr. and Mrs. Wm. Hittle.

Athletic awards were made recently to boys in the eighth grade graduating class, by Principal D. H. McGuire. Receiving awards were Rolan Rosecrans, Junior Shoemaker, Terry Clement, Melvin Lewis, Jerry Smith, Duane Ekew, James Rosecrans and Roland Ekew. Eighteen boys and girls from among the 28 graduates received penmanship awards, at the same presentation.

Mr. and Mrs. Kernal Buhler and Mr. and Mrs. Delos Walker enjoyed a week-end trip via the loop-route through Redding, Eureka and Crescent City.

Mrs. Richard Gray and sons, Charles and Joe of Prospect, attended the high school commencement exercises Wednesday evening, and returned home on Thursday. Mrs. Gray's sister, Laurene Kell, was among the graduates.

Mr. and Mrs. Mel Davis and Mrs. Cella Crawford of Medford attended the commencement exercises Wednesday evening. Mrs. Davis graduated with the class of '41.

Mr. and Mrs. Harry Fredericks of Burbank, Calif., were Tuesday guests of Mr. Fredericks' brother-in-law and sister, Mr. and Mrs. Noel Kellogg and Jimmie. Mr. Fredericks is employed in a defense plant at Burbank.

Robert Mitchell of Portland came Wednesday evening and returned the next morning, and was accompanied back to Portland by his wife, Mrs. Mitchell has been a guest of her son-in-law and daughter, Mr. and Mrs. Noel Kellogg, for about a week.

Milton Steinmetz, employed in government work at Warrenton, Oregon, has been visiting his wife and two sons here, this week. He also came down to attend the high school graduation exercises, his son, David, being among the graduates.

Mr. and Mrs. Floyd Eddings of Oakridge, Oregon, spent several days recently with friends here.

Mrs. Cecil Johnson and son Martin left Saturday for Ipswich to join Mr. Johnson, who has been employed there. They are renting their home here, for the summer.

Miss Yvonne Moore was hostess Wednesday evening to members of the freshman class and a few other invited guests. Guest of honor was Bob Burton, who won the award this year for outstanding members of the freshman class.

Past Noble Grand club met May 28 at the home of Mrs. Alta Clement. Program was in charge of Mrs. Evelyn Thompson. Next meeting will be at the home of Mrs. Edna Cook, on June 11.

Mrs. Frances Knox of Dallas, Oregon, was a guest of relatives here last week. She will be remembered as Miss Frances Davis, and is a former resident.

Mr. and Mrs. Cliff Brockmann and three children, formerly of Coquille are now living in the small house on the Noel Kellogg property. Mr. Brockmann is employed at the cantonment.

Recent guest at the Merritt Davis home was his mother, Mrs. Rena Palmerston of Rogue River.

Most of the students of the senior class enjoyed a dinner dance at Kyle's in Central Point, following their graduation here.

FURNACE GRATES FOR CONVERSION TO COAL

Washington, June 2 (P)—Home-owners converting their heating plants from oil to coal may obtain furnace grates without priority ratings, the office of price administration announced today.

A new OPA order supersedes regulations which required a priority rating of A-10 or better for the purchase of grates valued at more than \$5.

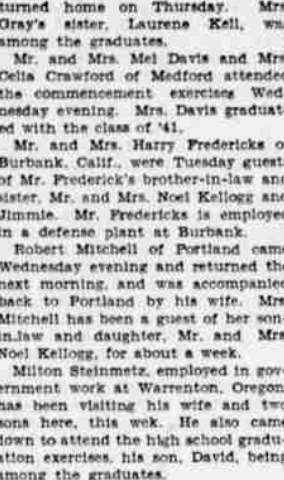
North Carolina leads all states in native-born population, with 99.6 per cent.

Gas Masks For Defense Workers

Several hundred defense workers try on gas masks under instruction of army officers at Seattle, Wash., after a shipment of masks arrived from the office of civilian defense. Many west coast cities have received gas masks from the OCD for firemen, police and air raid wardens.

STRANGE AS IT SEEMS

by JOHN HIX



THE SUGAR BEET—

IS AN OUTGROWTH OF WAR!

NAPOLEON ENCOURAGED THE FIRST ATTEMPT AT RAISING SUGAR BEETS BECAUSE OF ENGLAND'S BLOCKADE OF EUROPE!

TOMORROW—WEDDING ON WAX!

SUGAR SHORTAGE

When Napoleon was hammering his way through Europe early in the last century, Britain, then as now, was blockading the continent. Very little sugar got through to appease the French sweet tooth, so the little corporal subsidized beet sugar growers and gave the industry its start. Large grants of land and money were handed out to those who would grow the beets, and numerous factories for reclaiming the sugar content of the roots were put up in France and Germany.

Use Mail Tribune want ads.

HAP HOPPER, Washington Correspondent—It's Cantagious

Edited by Drew Pearson and Bob Allen

By Al Capp

By Hess

THE NEBBS—Interdependence

Uncle One wants me to run the paper, what if it all depends on you?

I'll need your inspiration—any twice a week.

That might be arranged.

Swell! I was afraid of local competition.

I've always liked news-papern!

That takes in too many—couldn't you narrow it down to one?

Now that depends on you!

By Hess

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Named "Sweater Girl"



Notwithstanding shortages, priorities, restrictions and war, the Associated Apparel Manufacturers of Los Angeles are continuing to indulge in their annual custom of selecting a California "Sweater Girl," and this year the honor falls to Beryl Wallace (above) dancer.