

UNFAIR TO LOVE

By Watkins E. Wright

Chapter 18

"Hello, Stranger"

KATHLEEN gave Uncle Frank a quick kiss. "It's going to be wonderful," she said. "You play host at the farm. The perfect country gentleman entertaining at his country estate."

Uncle Frank chuckled. "Country estate, my eye!" he said. "But, go on—have a good time. Nothing like a healthy imagination."

He got out of the car, and hurried into a nearby office building. Kathleen, smiling happily to herself, was just about to release the brake and drive off, when Joe came up.

"Hello, stranger!" he greeted. "Hello," said Kathleen. "It's your fault I'm a stranger."

"Gosh, honey, don't tell me you're still touchy!" "Of course not," Kathleen opened the roadster door. "Can I drop you anywhere?"

"No, thanks," said Joe. "But you can come along to the drugstore and have a soda with me. Mind?"

"Of course not," Kathleen said. "A soda will be fine—after all my work out at the farm."

"What farm?" "Uncle Frank's. We're going to have a barbecue a week from Sunday—and guests for over-night."

"Well, well!" said Joe. "Do tell!" "Will you be free then?" Kathleen asked.

"Meaning I'm to be invited?" "Naturally. I'd certainly not leave out an old friend."

"Sure, I'm free. Tell me about it." Kathleen did so—but not until they found a table in the dim coziness of the corner drugstore.

"Uncle Frank's going to have a barbecue for the theatre people," Kathleen began.

"His idea?" said Joe. "And mine," said Kathleen. "I thought so," Joe shrugged.

"But go on." "The barbecue will be late Sunday afternoon—after we've all had a swim in the pond," Kathleen explained. "Then we're having people stay over-night. There will be several townspeople out to the barbecue of course—but our over-night guests will be the theatrical people mostly."

"I see," said Joe. "Impress them, so to speak."

"Put it that way, if you wish," said Kathleen calmly. "I'm asking Fred, Paul, Ruby, and Daisy. I'm also going to ask Mrs. Buxton."

"Why? To supply an air of respectability? Anyway, it'll make eight of us—four couples."

"Am I invited for over-night?" "Yes."

"Do I get paired off with Mrs. Buxton?" "If you wish. Or there'll be Ruby and Daisy."

"You, I suppose, will be tied up with Paul or Fred."

"Part of the time, yes."

Slick Party JOE was thoughtful, slowly sipping his drink through a straw. "It sounds like a pretty slick party," he said. "I'll be tickled to come. Ruby and I can discuss some tough spots in the play."

"Haven't you been up to read it to her yet?" Kathleen wanted to know.

"Not yet. . . I've been waiting until I had the thing polished up more. And, boy, have I been working! That's one reason I've neglected you—if neglected is really the word! I've been every spare moment to re-writing."

Joe grinned. "I haven't even had time to make another placard for picketing."

Just before they got up to leave the drugstore, Joe laid his hand over Kathleen's. "Listen, Kathleen," he said, "how about seeing the show with me tonight?"

"But I thought you had already seen it—Monday night," Kathleen said. "To write the review, I mean."

"No, I skipped Monday and last night," Joe said. "I've been too busy with my own play. Anyway, it doesn't matter, since I've got plenty of time to get the review ready for our next issue." He leaned across the table. "It would be fun, seeing the show with you, honey."

"All right," Kathleen said. "What time will you be out for me?"

"Around eight," said Joe. "That will give us time to reach the barn for the curtain."

Kathleen pushed back her chair. "I've got to hurry on now, Joe," she said. "I've endless things to do. I didn't realize the old farmhouse was in such a state of neglect. I've got to unpack a lot of curtains and bedding to take out for the over-night party."

"By the way," said Joe, as they walked out to the street. "How did you come out with Paul Pennell?" "It looks," said Kathleen, smiling, "as though I might have my big chance at last."

"Meaning he's promised you a part?" Kathleen laid her hand on Joe's arm. "Maybe we're both backed to become famous, Joe," she said. "You as a playwright, and me as an actress."

"May be," said Joe. "And who knows but that some day you'll be playing roles in plays of mine."

At The Theatre

WHEN Joe and Kathleen arrived at Ye Old Barn Drama House that evening, it was difficult to find a parking place. Evidently the theatre in the barn was going to do a good business.

"It looks," said Joe, "as though all of Linville County had decided to see a show tonight."

"Yes," said Kathleen. "Only a lot of people are from the different summer resorts. Look at the auto licenses: New York, Maryland, Pennsylvania. I guess it's because of the play they're using this week—one that was a hit on Broadway a year or so ago."

"I remember," said Joe. "A sort of farce-comedy. 'Let's Call it Out of It.'"

"Fred says Ruby's really good in the role of Letty," said Kathleen. "Daisy plays a sort of minor role—but it's just the sort I'd like to play."

"You mean you prefer a minor role?" "Of course not. I mean the role of a young sister who's always trying to fix things up, and getting people involved."

Joe took Kathleen's arm to help her up the narrow steps. They found their seats in the front row, and sat down. Kathleen examined the program, but Joe looked about the reconstructed barn.

"Shh!" said Kathleen. "The lights were out. The curtain was going up."

"I hope," said Joe. "I won't have to pass 'em too much." He settled back in his seat. So did Kathleen. He felt for one of her hands and found it. She did not object. And the play went on.

It was one of those farces that are practically actor-proof. Only the worst sort of an actor or actress could hurt it. And the performers there in Ye Old Barn Drama House weren't the worst. There was a lot of room for improvement—but they managed to keep the comedy going at a good speed.

When the curtain lowered upon the second act, Joe and Kathleen went out into the open—out into what had once been the barnyard—for a smoke.

"Isn't it delightful?" said Kathleen. "I love it!"

"Not bad," said Joe. "Not half bad."

Kathleen frowned. "How sweet of you," she said, "to be so generous."

"Well, you asked me, didn't you?" "Of course. But you needn't be so condescending."

Ruby Howard stepped out through the stage entrance. She saw them, and waved.

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1510, Spokane.
KGO (NBC-Blue) 810, San Francisco.
KJW (NBC-Red) 620, Portland.
KJL (NBC-Blue) 1060, Seattle.
KJL (CBS) 1070, Los Angeles.
KOA (NBC-Red) 850, Denver.
KOIN (CBS) 970, Portland.
KOMO (NBC-Red) 950, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Sunday
8:00 p. m.—Edgar Bergen, KPO, KGW, KOMO; Tommy Dorsey's Orch., KGO, KEX; World News Tonight, KNX, KOIN; Gospel Clinic, KJR; Heroes of the War, KSL.

8:30 p. m.—Song Shop Romance, KEX; One Man's Family, KPO, KGW, KOMO; William Winter, KNX; News, KGO; Ellison White Recital, KOIN; Vesper Hymns, KSL.

9:00 p. m.—Fred Allen Show, KNX, KSL, KOIN; Phil Bover's Orch., KJR; Manhattan Merry-Go-Round, KPO, KOMO, KGW; America's Town Meeting, KEX; Speaking of Sports, KGO.

9:30 p. m.—Brian Stivers, KGO; American Album of Familiar Music, KPO, KOMO, KGW; Shining Hour, KJR.

10:00 p. m.—Hour of Charm, KPO, KOMO, KGW; Goodwill Hour, KGO, KEX, KJR; Take It Or Leave It, KNX, KSL, KOIN.

10:30 p. m.—They Live Forever, KSL, KOIN; Walter Winchell, KPO, KGW, KOMO; Ingewood Park Concert, KNX.

11:00 p. m.—Crime Doctor, KNX, KOIN; Great Oldies, KGO, KEX, KJL; Inner Sanctum Mysteries, KGO, KEX, KJR.

11:30 p. m.—Jack Benny, KGO, KEX, KJR; Dance Orch., KNX, KOIN; Three Sheets to the Wind, KGO; Beau Soir Musicale, KGW; Art Linkletter, KPO.

12:00 p. m.—News, KPO, KOMO, KGW; What's On Your Mind, KNX, KOIN; Granddaddy and His Pal, KGO, KEX, KJR; String Ensemble, KSL.

12:30 p. m.—Teddy Powell's Orch., KGW, KOMO; William Winter, KNX; Bonnie Kemper's Orch., KGO, News, KEX, KJR; Leon F. Drews, KOIN; Regal Ambulances, KPO; On Temple Square, KSL.

1:00 p. m.—Reporter News, KPO, KGW, KOMO; Harry James' Orch., KGO, KEX; Masterworks of Music, KSL; National Vespers, KJR.

1:30 p. m.—Three Sheets to the Wind, KPO; Vienna Melodies, KGW, KOIN; Quiet Hour, KEX; Gospel Hour, KJR; They Live Forever, KNX; War-Time Women, KOIN; Sabbath Reveries, KSL.

2:00 p. m.—This Moving World, KEX, KJR; Manny Strand's Orch., KOIN; Harry Owens' Orch., KPO, KGW; News, KNX, KGO.

Monday
8:00 p. m.—Floyd Wright, KOMO; Vox Pop, KSL, KNX, KOIN; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Don Winslow of the Navy, KPO.

8:30 p. m.—Harry W. Plannery, KPO.

THE WORLD AT ITS WORST

By CLUYAS WILLIAMS

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THEY'LL BE BEHIND THE PLOW—High school students of Tacoma, Wash., carry hoes and lunches as they march into fields against a background of mountains. The students enlisted in a "farm army" to ease the shortage of labor needed to cultivate and harvest the nation's crops.

KNX, KOIN; Voice, KPO, KOMO, KGO; Voices of Yesterday, KSL.

6:00 p. m.—Radio Theater, KNX, KOIN, KSL; Judy in Wonder Land, KPO, KOMO; Music by White, KGO, KEX, KJR; Before the Bombers Come, KGW.

6:30 p. m.—Your Blind Date, KGO; Dr. I. Q. Jim McLean, KPO, KGW, KOMO, News, KEX.

7:00 p. m.—Lightning Jim, KGO, KJR, KEX; Contented Hour, KPO, KOMO, KGW; Freddy Martin's Orch., KNX, KOIN, KSL.

7:30 p. m.—Blondie, KNX, KSL, KOIN; Carolee of America, KPO, KOMO, KGW; Jimmie Fidler, KGO, KEX, KJR.

8:00 p. m.—Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KOMO, KGW; Carmen Cavallaro's Orch., KGO, KJR, KEX.

8:15 p. m.—Trene Rich, KGO, KEX, KJR; Les Brown's Orch., KSL, KOIN; Lim and Abner, KPO, KOMO; Time Out for Melody, KNX.

8:30 p. m.—I Love a Mystery, KGO, KEX, KJR; Hawthorne House, KPO, KGW, KOMO; Gay Nineties Revue, KNX, KSL, KOIN.

9:00 p. m.—Telephone Hour, KPO, KGW, KOMO; News Here and Abroad, KGO; I Was There, KNX, KOIN, KSL; Down Memory Lane, KEX; Treasury Star Parade, KJR.

9:30 p. m.—Hollywood Showcase, KNX, KOIN; Unlimited Horizon, KOMO; News, KSL, KJR, KEX; Let There Be Music, KGO; Your Mayor Speaks, KGW; Toast to American Allies, KPO.

10:00 p. m.—Ran Wilde's Orch., KGO, KEX, KJR; Reporter News, KPO, KGW, KOMO; Masterworks of Music, KSL; News, KNX; Five Star Final, KOIN.

10:30 p. m.—Ed Stoker's Music, KOMO; Harry James' Orch., KGO, KJR; Alvino Rey's Orch., KSL; Broad-

way Bandwagon, KEX; Moonlight Sonata, KGW; Sports, KNX; War Time Women, KOIN; Unlimited Horizons, KPO.

11:00 p. m.—Wilbur Hatch's Orch., KSL, KOIN; Music and Moonlight, KPO; This Moving World, KEX, KJR; News, KGO; Beach Orch., KGW; News, KNX; Reveries, KOMO.

ROUNDTREE ABSOLVED
IN CHECK ACCUSATION

M. L. Roundtree, charged with obtaining money under liminary hearing in justice court, was dismissed by Justice of the Peace W. R. Coleman.

Roundtree, a cantonment worker was charged with issuing a check for \$40 not covered by funds. He had transferred to the Corvallis camp, and thought he had deposits in both a local and an Albany bank. Roundtree made good the check, and showed good intentions to the satisfaction of the court.

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Gets Long Term

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CIVILIAN DEFENSE CASUALTY

JENNIE WADE, ONLY WOMAN KILLED IN THE BATTLE OF GETTYSBURG, INSISTED ON CONTINUING TO BAKE BREAD FOR UNION SOLDIERS... UNTIL A STRAY BULLET ENTERED HER KITCHEN AND STRUCK HER DEAD!

GIRL CASUALTY

Near the entrance to Gettysburg National cemetery stands a low, red brick house with a sloping roof, where souvenirs are sold. During the battle of Gettysburg, 20-year-old Jennie Wade lived in the house, and aided the U. S. quartermaster corps by baking bread for the soldiers. As the battle grew hotter, Jennie was ordered to get out of her kitchen and go to a safe place, but she refused and went on kneading dough. Suddenly a bullet whizzed through the window and killed her at her kitchen table.

HAP HOPPER, Washington Correspondent—Tears and Sunshine

Edited by Drew Pearson and Bob Allen

LIL ABNER—Quick Thinking!

By Al Capp

THE NEBBS—Words and Music

By Hess

STORK WINS RACE WITH FAST TRAIN

MILK-FED—Behind the forest of milk bottles is Sgt. Arthur Zurolo of Camp Pendleton, Va. Because of stomach trouble, solo has been placed on a milk diet. He downs thirty-two pint bottles daily. His home is Chester Heights, Pa.

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