UNFAIR TO LOVE

By Watkins E. Wright

Chapter 13

Turned Down

"DARLING!" said Joe huskily. "Let's get married — now — right away."

The word "married" brought Kathleen to her senses, or what she chose to call her senses. She pushed Joe from her. She sat up. She began doing things to her hair.

"How silly of us, Joe!" she said. "Being romantic before noon!" She looked at the clock in the dashboard of the car. "Hurry up, I've got to get back to the barn. I'm going to ask Paul Pennell to give me a part in 'Goodbye, Honey Chile!'"

Joe stiffened. There were a number of things he could have said, and all of them cutting. But he decided to be a gentleman, and hold his tongue. He released the brake—and the car moved on down the lane.

"I heard that Farmer Kane's cow gave birth to twins," he said presently, when he had gotten control of his emotions. "If it's true, it ought to make a good item for my column."

"Wonderful!" said Kathleen. Then she dug into her bag for a mirror. . .

Back at Ye Old Barn Drama House the rehearsing went on and on.

"I think," said Fred DeMille finally, "that if everyone is agreeable, I'll bring one of those cows back in here and put pants on her."

"You're hitting at me, of course," said the actor who was taking the place o. th man with the injured ankle. "Okay, talk smart! I don't mind."

"That's terribly sweet of you," said Fred sarcastically. "You don't seem to mind anything—even directions." He sighed. "All right, let's try it again—and again—and again."

Another hour of rehearsing, with everyone's nerves on edge. Ruby snapped at Paul, Paul snapped at Ruby—and Daisy Doran lashed out with her tongue, which was never very gentle even under the most favorable circumstances.

"The ingenue with a dragon's disposition!" said the juvenile.

"And a juvenile with a lady milliner's characteristics!" Daisy retorted.

On and on. Finally Fred threw up his hands in disgust.

"Let it go!" he said. "Maybe the Linville audience won't be too critical."

Paul And Ruby

DAISY turned to the juvenile. "If you ruin my scene tonight," she said, "I'll murder you in cold blood."

"No kidding!" said the juvenile. "Why be so fussy? No one pays any attention to your part anyway."

"That's what you think," said Daisy. "Well, I know one person who'll pay attention."

"Who?"

"Joe Neely—who's going to review the plays."

"A rustic critic," sneered the juvenile, "who probably doesn't know a back-drop from a black-out."

"But he knows acting—and writing," said Daisy. "I've talked to him a lot. Besides, some of his reviews may be copied by the Philadelphia and Washington papers. I want to show him that I can create roles—and have him give me good notices."

"Nuts!" said the juvenile. "He'll be too busy watching Ruby to take notice of you. He knows who to stand in with—don't worry!"

"Ruby's old enough to be his mother—or his older sister, anyway."

"So what? She has a say-so about what plays will be tried out—and this Joe Neely has a play."

Daisy couldn't think of a retort to this, knowing far too well that Joe had turned from her to Ruby. She shrugged and walked away. The juvenile watched her, and smiled. "Silly little female!" he thought. "She ought to be selling undies in a basement bargain section." He didn't know of course that Daisy was thinking: "That guy an actor! He should be handling short orders in a roadside hot-dog stand!"

Paul and Ruby walked out into the open together.

"One reason the rehearsal went so badly," said Paul, "is because of the enmity between you and Daisy."

"Go fly a kite!" said Ruby. "How could that affect the rehearsal?"

"Lack of harmony reflects in everyone's work."

"A fine alibi for your rotten acting."

"Thanks!"

"Besides," Ruby went on, "if you'd stop trying to be Tyrone Power to Kathleen Vaughan, and think more about your work, rehearsals might go better."

Paul grinned. "So you've at last admitted that I do look like Tyrone!" he said.

"In an unpleasant sort of way, yes," said Ruby. "Only being a lot older, you—"

"Speaking of age," Paul cut in, "don't you think it's a bit silly for a woman edging on to forty, to be going off on picnics with a chap in his twenties? The dampness of the woods might bring on rheumatism, and—"

"Don't worry about my rheumatism," Ruby snapped. "Just take care of your hardening arteries. As a matter of fact, if you oiled them up a bit, rehearsals might not crack so."

The Question

PAUL ignored the nasty remark. "Just what are your intentions regarding Joe Neely?" he asked. "Honorable, I trust."

"Far more honorable than your intentions toward that stagestruck Vaughan child," said Ruby. "By the way, she is stage-struck, you know. She probably got up before daylight this morning to tackle you for a part."

"She might not be bad—at that," said Paul.

"You don't mean you'd actually give her a part!"

"I might. She couldn't be much worse than some of those folks we've got who call themselves Thespians."

"Don't forget I've got a say-so as to who plays," Ruby reminded.

"I won't," said Paul. "But if I don't interfere with your search for a starring vehicle—which necessitates romantic interludes with a rustic playwright—you might let me have my say-so with the pretty rustic maiden whose barn we are using."

Ruby frowned. "Seriously, Paul," she said, "please don't get involved with a local girl. You have done that for two summers now, and it only stirs up trouble. I'd hate to see you ridden out of town on a rail."

"Would you?" said Paul. "That is a comfort. I was under the impression you'd enjoy the sight." He lit a cigarette, and walked over to where a piece of partly-painted scenery was propped against the side of the barn. "I'll look after my intrigues," he said meaningly. "You take care of your own."

Ruby glared at him, and then walked rapidly away.

Paul picked up a brush, dipped it into a bucket of green paint, and went to work. He was still at it when Kathleen returned. She told Joe a hasty goodbye, and hurried over to the barn.

"You look like an artist painting a portrait," she said, smiling up at Paul.

"Oh, hello!" he said. "Sorry I was so busy this morning. Come on, tell me what's on your mind, loveliness."

Kathleen came closer. She swallowed a couple of times, and then she spoke.

"I want to act with your company," she said. "Fred DeMille told me the other night at the dance that I looked like something out of 'Goodbye, Honey Chile!' and so I—well, I thought there might be a small part I could play."

To be continued

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland. KEX (NBC-Blue) 1190, Portland. KGA (NBC-Blue & MBS) 1510 Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle, KNX (CBS) 1070 Los Angeles; KOA (NBC-Red) 850 Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950 Seattle; KPO (NBC-Red) 680 San Francisco; KSL (CBS) 1160 Salt Lake City.

Time Shown is PST

Wednesday

5:00 p. m. — H. V. Kaltenborn, KOMO, KGW; Nelson Eddy, KNX, KOIN; Brewster Boy, KSL; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Don Winslow of the Navy, KPO.

5:30 p. m.—Jack Owens, KEX, KJR; Harry W. Flannery, KNX, KOIN; Dr. Christian, KSL; It Happened in the Service, KPO, KOMO, KGW.

6:00 p. m.—Eddie Cantor, KPO, KGW, KOMO; Basin Street Chamber Music, KGO, KEX, Shirley Temple, KNX, KOIN; Serenade, KJR; Sports, KSL.

6:30 p. m.—Dr. Cab Calloway's Quizzicle, KGO, KJR; Mr. District Attorney, KPO, KOMO, KGW; Ransom Sherman, KNX, KOIN; News, KEX.

7:00 p. m.—Three Thirds of the Nation, KGO, KEX; Great Moments in Music, KOIN, KSL, KNX; Kay Kyser's Musical Quiz, KPO, KGW, KOMO; Time To Relax, KJR.

7:30 p. m.—Lightning Jim, KGO, KJR, KEX; Time Out for Melody, KNX.

8:00 p. m.—Quiz Kids, KGO, KJR, KEX; Amos 'n' Andy, KNX, KOIN, KSL; Point Sublime, KPO, KGW, KOMO.

8:15 p. m.—Glenn Miller's Orch., KNX, KSL, KOIN.

8:30 p. m.—Dr. Christian, KNX, KOIN; Uncle Walter's Dog House, KPO, KOMO, KGW; Manhattan at Midnight, KGO, KJR, KEX; News, KSL.

9:00 p. m.—That Brewster Boy, KNX, KOIN; Down Memory Lane, KEX; Most Honored Music, KGW; Studio Party, KJR; Highlight Hour, KOMO; Light and Mellow, KPO; Hymn Service, KSL.

9:30 p. m.—Fred Waring's Orch., KPO, KOMO, KGW; News, KJR, KSL, KEX; Treasure Island Navy Prgm., KGO; William Winter, KNX; Northwest Neighbors, KOIN; Off the Record, KOMO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Ronnie Kemper's Orch., KGO, KEX; News, KNX, KOIN; Masterworks of Music, KSL; Chamber Music, KJR.

10:30 p. m.—Harry James' Orch., KGO, KOMO; Jerry Jones' Orch., KSL; Harry Owens' Hawaiians, KPO; Broadway Bandwagon, KEX; Three Thirds of a Nation, KJR; Sports, KNX; War Time Women, KOIN.

11:00 p. m. — Organ, KPO; Lud Gluskin's Orch., KOIN, KSL; This Moving World, KEX; News, KNX, KGO; Beach Orch., KGW; Folk Music, KJR; News, KNX; Evening Reveries, KOMO.

Thursday

5:00 p. m.—Death Valley Days, KSL; Maurice's Orch., KGW; Afternoon dance, KNX; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Don Winslow of the Navy, KPO.

5:30 p. m.—Jack Owens, KEX, KJR, KGO; Harry W. Flannery, KNX, KOIN; Powerhouse, KSL; Masters of Music, KPO, KGW; Afternoon dances, KNX; Streamlined Fairy Tales, KOMO.

6:00 p. m.—Bing Crosby, KPO, KOMO, KGW; Major Bowes, KNX, KSL, KOIN; Tintypes, KEX, KPR; Voice of Victory, KGO.

6:30 p. m.—Big Town, KNX, KSL, KOIN; Three Makes Music, KGO; News, KEX; Armchair Cruises, KJR.

7:00 p. m.—Al Pearce Gang, KPO, KOMO, KGW; Rudy Vallee, KGO, KEX, KJR; First Line, KNX, KOIN, KSL.

7:30 p. m.—Public Affairs, KSL; Red Ryder, KGO, KJR, KEX; Moylan Sisters, KGW; Time Out for Melody, KNX; Romance Time, KOMO; Toast to American Allies, KPO.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; Dorothy Thompson, KGO, KJR, KEX.

8:15 p. m.—Lum and Abner, KPO, KGW, KOMO; Sur Les Boulevards, KGO, KJR; Glen Miller's Orch., KNX, KOIN, KSL; Flowers for the Living, KEX.

8:30 p. m.—Death Valley Days, KNX, KOIN; Coffee Time, KPO, KGW, KOMO; Over to Top, KGO, KEX, KJR; News, KSL.

9:00 p. m.—United We Sing, KNX; Aldrich Family, KPO, KOMO, KSL.

9:30 p. m.—Ellery Queen, KPO, KGD, KOMO; Will Osborne's Orch., KGO, KGW; Maudie's Diary, KNX, KOIN; News, KJR, KSL, KEX.

10:00 p. m.—America's Town Meeting, KGO, KJR; Reporter News, KPO, KOMO, KGW; News, KNX; Masterworks of Music, KSL; On With the Dance, KEX; Five Star Final, KOIN.

10:30 p. m.—Stan Kenton's Orch., KSL; Ricardo's Orch., KPO, KOMO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Sports, KNX; Wartime Women, KOIN.

11:00 p. m.—Swing Your Partner, KJO, KGW; This Moving World, KEX; KJR; News, KGO, KNX; Dance Orch., KOIN; Evening Reveries, KOMO.

BAN ALASKA TRAVEL

Seattle, May 27—(AP)—Pacific northwest defense authorities said today the Alaska steamship line had placed an embargo on all civilian freight and passenger traffic west of Kodiak. The restriction, affecting Alaska peninsula ports, Dutch Harbor, Unalaska, the Bristol bay cannery area, Nome and other Bering sea ports, became effective coincident with the opening of the area for seasonal defense work which had been curtailed by winter conditions.

The German port of Lubeck has been held at various times by Danes, Saxons, Swedes and French.

Use Mail Tribune want ads.

YANKEE INGENUITY FREEING COUNTRY WITH SUBSTITUTES

Raw Materials From Lands Controlled By Japs No Longer Needed Is Belief.

New York, May 27.—(AP)—American ingenuity is gradually freeing the country from dependence on certain raw materials usually obtained from areas now controlled by the Japanese, George S. Brady of the Office of Imports Board of Economic Warfare told the National association of Purchasing Agents today.

"The chemical industry during the past year has been outstanding with new and substitute materials," Brady, chief of the board's materials statistics division, said. "Out of the common resin in turpentine we now have a series of synthetic resins that do a good job of replacement of the various varnish gums and resins that the Japs took from us in the Far East.

Camphor Unneeded

"We are now independent of the camphor and mentho from Japan. Far Eastern tung oil no longer causes us any worry. Practically every natural perfume oil that we formerly got from the Far East has now been replaced with a synthetic.

"South and central American countries comprise a veritable storehouse of trees and plants yielding food oils, paint oils and medicinal products."

Brady said, however, not to "expect too much from synthetic rubber."

"It is better than natural rubber for certain uses but it will not replace natural rubber completely, he said. "Alternate natural rubbers such as guayule and chrysil have good possibilities."

In his opinion, Brady said, "before we are through with the present effort, we will be using aluminum and magnesium as substitutes for other metals, even in ships."

Too Much Paper

E. H. Weaver, chief of the non-metal section of the conservation and substitute branch of the War Production board, declared it necessary to "soft pedal" the government's waste paper salvage campaign because more stock was now being stored than could be used.

Organizations, he said, had really gone to town in their efforts to collect paper and increasing stocks had definitely affected prices.

Aluminum production of 2,100,000 pounds, six and one-half times the 1939 production, was pictured for the end of 1943 by Thomas D. Jolly, director of purchases and chief engineer of the Aluminum Co. of America, Pittsburgh.

"Each of the new aluminum plants will produce more aluminum than the entire nation made at the peak of production in the first World war," he said.

"Philadelphia's Own" 111th Infantry, again on active duty, was organized by Benjamin Franklin nearly 200 years ago.

Use Mail Tribune want ads.

HARVARD GRANTS SCHOLARSHIP TO HARRIS B. JANES

Harris B. Janes, senior at Medford high school, has been awarded a Harvard university scholarship according to information received here today. Janes, one of the outstanding students at the high school, is the son of Mrs. H. B. Janes, 1827 Capital avenue. Seven other seniors in Oregon received similar scholarships, Janes being the only student from southern Oregon.

Besides being an honor student and member of Torch scholastic honorary, he is president of the Boys' league, a member of the boys' chorus and prominent in dramatics, having participated recently in the senior class play.

Janes joins two other Medford high school students who are attending Harvard on scholarships, Roger Henselman, son of Mrs. George Henselman, 1310 West Main street and Lloyd Colbaugh, son of Mr. and Mrs. C. D. Colbaugh, 609 Dakota avenue.

Harvard university granted 114 incoming freshman scholarships from 17 states in the south, middle west and far west. These awards which totalled $71,000 were in addition to the 40 national scholarships also announced this week.

WAITING—These men in a camouflaged emplacement on an Hawaiian estate await a possible Japanese visit.

Claims Age Title

Atkinson, N. H.—(U.P.)—Eighty-seven-year-old John H. Smith is this town's candidate for the nation's oldest town moderator. Smith, who has held the post for the past nine years, also is a veteran justice of the peace, having received recently his 50th annual appointment.

Use Mail Tribune want ads.

STRANGE AS IT SEEMS

by JOHN HIX

TWIN OFFICERS

Amazing is the parallel between the careers of the Craig brothers, who have been promoted together in various ranks on the same dates. They were both in the same division during World war I, and are in the present conflict.

GREENS

Other common greens, rather uncommon as food, but full of vitamins and other nutritive values, are common dock, cattail, portulaca, oxalis, wood sorrel, hawkbeard and wild lettuce!

SUBURBAN HEIGHTS

By GLUYAS WILLIAMS

Books Listed

New books at the Jackson county library in May include the following:

Fiction

Beebe, From this day forward; Field, Bride of Glory; Gessner, Here Is My Home; Haig-Brown, Timber; Hicks, Only One Storm; Irwin, The Gay Galliard; Knight, Sam Small Flies Again; Mackay, Valiant Dust; MacLean, Seven for Cordelia; Riasonovsky, The Children; Weaver, Wind Before Rain; Boyce, The Perilious Night.

Non-fiction

Williamstown Institute of Human Relations, The world we want to live in; Foreign Policy association, Toward a dynamic America; Butler, American Conservation in picture and in story; Azoy, The army officer's manual; Infantry Journal, New soldier's handbook; Kernan, Defense will not win the war; Lea, The valor of ignorance; Kitson, Vocations for boys; Breede, Surveying; Polowe, Navigation for mariners and aviators; Ritchie, Vitamins and minerals for everyone; Wenger, First aid primer; Marks, Mechanical engineers' handbook, 4th edition.

Leyson, The air raid safety manual; Oregon State defense council, Official air raid instructions; Prentiss, Civil air defense; Ott, Aircraft spotter; Lay, I wanted wings; Blair, The food garden; Dempsey, Grow your own vegetables; Putnam, Gardens for Victory; General Tire and Rubber company, Guayule: The American source of rubber.

Caughey, Reinforced concrete; Dunham, The theory and practice of reinforced concrete; Wilson, Simplified roof framing; Graham, Audels plumbing and steam fitters guide, 2nd edition; Nicholas, a rose odyssey; French, Mechanical drawing, 4th edition, revised and enlarged; Chapin, Plain-chant for America.

Sackville-West, Country notes; Schuster, A second treasury of the world's great letters; Paul, The last time I saw Paris; Hutchison, The unknown country, Canada and her people; Finnie, Canada moves north; James, The American cowboy; Ludwig, Bolivar; Sengstacken, Destination, West!; McDonald, Old McDonald had a farm; Merrick, Northern nurse.

Oppenheim, The pool of memory; Hart, Venetian adventurer; Reynolds, Convoy; Johnston, Action at sea; Saint-Exupery, Flight to Arras; Foreign Policy Association, Russia at war; Taylor, America in the new Pacific; Porter, Crisis in the Philippines; Charol, The Mongol empire; Zweig, Amerigo.

Pamphlets

United States Department of Agriculture:

1. The home fruit garden in the East, Central and Middle Atlantic States.
2. Bur-clover cultivation and utilization.
3. How to graze blue grama on southwestern ranges.
4. Judging fabric quality.
5. Production of tomatoes for canning and manufacturing.
6. Plowing terracing land.
7. The beet leafhopper.
8. Flaxseed production in the North central states.
9. Varieties of spring wheat for the north central states.

Closing time for Classified Ads 5 p. m.—Too late to Classify 12:30 p. m.

Crossword Puzzle

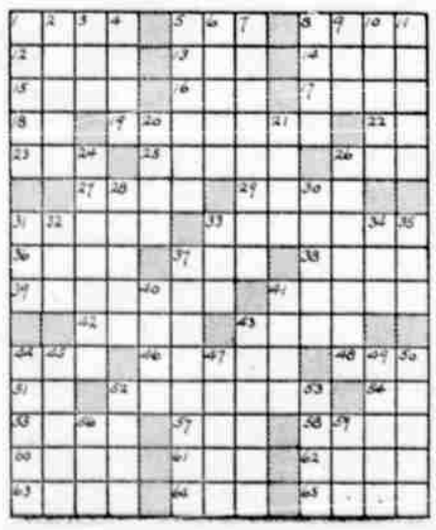
ACROSS

1. Domesticate
6. Faucet
8. Agreement
12. Toward the mouth
13. Sick
14. Wreath bearing a knight's crest
15. Kaffir weapon
16. Extinct bird
17. Omit
18. Like
19. Viaduct
22. Former negative
23. Word of consent
25. Mountain ridge
26. Smooth
27. Folds over and stitches
29. Smooth
31. Rich soils
33. Automobile operators
34. Land measure
37. Public conveyance
38. Medley
39. Ship's windlass
41. Economize severely
42. Den
43. Bearing
44. Discover
46. Jewish month
48. Idle talk
51. Toward
52. Secluded
54. Myself
55. Lamb's pseudonym
57. Killer whale: variant
58. At any time
60. Thin
61. Born
62. Scraped linen
63. Oaslic
64. Purpose
65. Support for plaster

DOWN

1. Kind of grape
2. Go up
3. Spoil
4. Prepare for the press
5. Parts of automobile engines
6. Shad
7. Table dishes
8. Attitude
9. River flatboat
10. Stick
11. Wigwam
20. Strikes violently
21. Tribe of Israel
24. Severely
26. Anointing
28. Genus of stick like insects
30. Call forth
31. Ingredient of varnish
32. Edible tuber
33. Press for payment
34. Edge
35. Soak up
37. Singing voice
40. Prong
41. Trigonometrica ratio
43. Indicated
44. Central cylinder of stems and roots
45. Pertaining to a point of the earth's axis
47. Alarm whistle
49. Spike of flowers
50. Place to sleep
52. Garden implement
53. Small valley
56. Cottaholders
59. By way of

Solution Of Yesterday's Puzzle

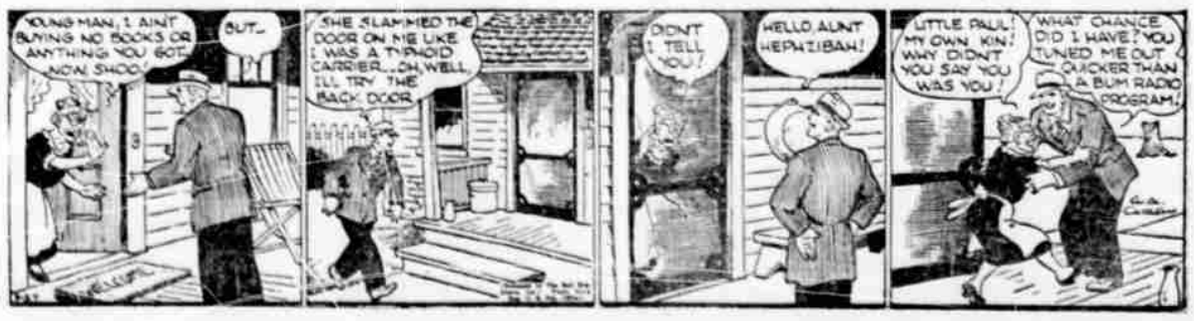


HAP HOPPER, Washington Correspondent—Take It Easy, Benny

Edited by Drew Pearson and Bob Allen

LI'L ABNER—Good Felons Get Together

By Al Capp

THE NEBBS—Some Reception!

By Hess