

Secret Orders

BY ELEANOR ATTERBURY

YESTERDAY: Stephanie Merrill no longer realized that she was much attracted to Capt. Kurt Knudsen. She had been told that she was a spy. Stephanie's cousin Vicky set her cap for Kurt, and Kurt was called to duty with the Air Corps. Now Stephanie is left to the care of Henri de la Page, of whom she is suspicious, and of her father, who is worried because the war orders in his big plant at Titan are in a suspicious tangle.

Chapter Six Trouble At Titan

ALL through the long hours at headquarters the next day, Stephanie carried the dull burden of her anxiety for her father. But as the busy hours sped along and no word came from Titan, she began to relax a little. Probably he had been overworked, overwrought so that the whole picture had loomed blacker than it really was. It wasn't like Guy Merrill to be that way. Still, he was under strain. Everybody was.

With a long sigh, Stephanie turned into the drive, then stopped short. There, parked under the old port-cochere stood the little blue coupe. Her own car with not a scar to show. But—how—

Turning, she fled up the front steps.

"Tsang, who—" she began as she met the old servant in the front hall.

"Gentleman in the front parlor waiting for little Missy," Tsang beamed.

Could it be—Kurt? Her heart picked up momentum as she paused a moment at the parlor. Then, still not sure she could control her leaping excitement, she went in.

The tall man standing before the marble fireplace was not Kurt Knudsen. Stephanie's excitement collapsed like a pricked balloon. Then, recovering politeness, she smiled.

"Hello, Henri. This is a surprise."

He bowed, that strangely foreign little gesture. "A pleasant one, I trust."

Henri bowed saying something like that. Stephanie thought wryly and suppressed a smile. American boys didn't sound like something out of a novel.

"I suppose you have to thank my car is in the drive out there and not marooned in a Peralta garage?"

Henri bowed again. "I was sure you would need it."

"It was very kind of you to bother. And—" hearing her own speeches take on airs she laughed. "You must have crossed some palms with silver to get it done so quickly."

"It was quite simple. With a little—pressure."

Plenty of pressure, she'd wager that. Henri looked like the kind of man who'd demand service, and get it!

And she was quite right about that. Later, as they stood in the crowded foyer at the Skyline, San Francisco's number one smart-spot for the moment, Henri's "pressure" got him a table practically out of thin air, and a bowing waiter, and pheasant stuffed with wild rice.

Compliments From Henri

STEPHANIE hadn't wanted to accept his invitation to dinner. But after all, he'd been so considerate as to return her car. Naturally she couldn't tell him she'd much prefer spending the evening with a good book.

And now, she thought sipping the sparkling Moselle Henri had ordered, she wasn't sorry she'd come after all. She'd never been in the Skyline before. Campus dates rarely included dinner at ten dollars a plate!

And Henri himself was no slouch. Stephanie was glad she hadn't listened to a perverse whim to wear her uniform. Her "good" brown suit matched her eyes and hair and the gold blouse "did things" for her. She knew she was well dressed and that Henri was proud of her.

"You are very lovely tonight."

Stephanie," he said then in answer to her thought. "You are a beautiful woman. Beautiful and intelligent. I assure you, too, it is a very rare combination."

"Thank you," Stephanie murmured, flushing and at the same time, surprisingly aware that his compliments embarrassed but did not thrill her. She glanced at Henri now to see if the flattery was as insincere as it sounded. But the baffling depths of his dark eyes told her nothing.

"You look tired now, my dear," he said with what sounded almost like tenderness. "Perhaps you would rather I took you home."

Stephanie smiled gratefully. "I am tired."

"You work far too hard at your headquarters," he said as he helped her into her coat.

"Oh no I don't. Besides, the work is there to be done."

"And I have no doubt that you do it exceptionally well."

Call From Titan

TSANG had the front door opened the moment she and Henri reached the front porch. One glance at that familiar round face roused the anxiety that had lain dormant during the evening.

"Tsang! What is it?"

"Bad, little Missy," he wagged his head. "Telephone lady wants to talk long way off."

The long distance operator, Stephanie translated, racing to the phone. "What calling, of course."

Trouble at Titan!

It took eternities to put the call through. When Stephanie finally heard her father's voice, she cried.

"Daddy! Are you all right?"

"Yes. Everything's under control now. Just wanted you to hear from me before you got the news from anyone else and began to worry."

"We caught a fellow trying to fire the boat just after it docked this morning."

"The boat loaded with nitrates," she gasped. "But you—"

"He'd been smuggled aboard, somehow. I have guards posted everywhere. He might even have gone aboard when the boat left Santiago. Nobody seems to know anything about him."

"But you caught him."

"Sure, but he won't talk. I'm not even sure he has much to tell. Pretty obvious he's just a tool."

"Then that means that whoever is the brains of the plot will probably try again."

"Probably," Guy Merrill laughed dryly. "But everything's serene tonight. I probably won't be home for a few days."

"Oh, Daddy, please try to get back. Will you try to get home tomorrow?"

"I'll see. Be a good girl."

"Bye, Dad."

Slowly she replaced the receiver. He'd sounded confident, but if there was still danger—

Turning, she was suddenly aware that Henri had followed her to the door of her father's study. "I don't know where he couldn't have helped hearing her end of the conversation."

"Forgive me for listening, Stephanie," he apologized instantly coming toward her. "I couldn't resist hearing and I realized something was worrying you seriously. Your father is all right now, isn't he?"

"Yes, thank you."

"I'm very glad." He took both her hands in his, looked down at her with a quiet little smile. "And if there is anything I can do at any time to be of service to you, please do not hesitate to ask."

"Why—that's very nice of you, Henri. I don't think there is—"

"You promise me to let me know if you are ever in need of help," he persisted, bending his head toward her a little.

Stephanie shrugged. "Certainly I'll promise. It's a very nice of you to offer."

"My dear, it is the least a friend can do. I know what it means to have someone you love dearly in danger of his life. I hope your father returns soon." He shook his head thoughtfully. "Firing a boatload of nitrates is dangerous business, I should say."

Reluctant to discuss details with Henri, she was glad when he finally said goodnight.

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KLF (MBS) 1330, Portland
KEX (NBC-Blue) 1190, Portland
KGA (NBC-Blue & MBS) 1310
Spokane; KGO (NBC-Blue) 216,
San Francisco; KGW (NBC-Red) 810,
630, Portland; KJR (NBC-Blue)
1000, Seattle; KNX (CBS) 1070
Los Angeles; KOA (NBC-Red) 850,
Denver; KOIN (CBS) 970, Port-
land; KOMO (NBC-Red) 930,
Seattle; KPO (NBC-Red) 680,
San Francisco; KSL (CBS) 1160,
Salt Lake City.

Time shown is PST

Wednesday

5:00 p. m.—Flying Patrol, KGO, KEX, KJR; Stars of Today, KGW; Don Winslow of the Navy, KPO; Ken Stevens, KOIN; Brewster Boy, KSL.

5:30 p. m.—Dr. Christian, KSL; It Happened in the Service, KPO, KOMO, KGW; Eyes of the World, KOIN; News of the World, KEX, KGO, KJR; Harry W. Flannery, KNX.

6:00 p. m.—Eddie Cantor Show, KPO, KGW, KOMO; American Melody Hour, KGO, KEX, KJR; Shirley Temple in Junior Misse, KNX, KOIN; Sports, KSL.

6:30 p. m.—Dr. Cab Calloway's Quintette, KGO, KEX, KJR; District Attorney, KPO, KOMO, KGW; Hanson Sherman Show, KNX, KOIN; News, KJR.

7:00 p. m.—Bain Street Chamber Music, KGO, KEX; Glenn Miller's Orch., KNX, KOIN, KSL; Kay Kyser's Musical Quiz, KPO, KGW, KOMO; Time to Relax, KJR.

7:30 p. m.—News of the World, KSL; Joan Cavali, KGO, KJR; Faithful Stradivari, KEX.

8:00 p. m.—Quiz Kids, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Point Sublime, KPO, KGW, KOMO.

8:15 p. m.—Lanny Ross, KNX, KSL, KOIN.

8:30 p. m.—Dr. Christian, KNX, KOIN; Uncle Walter's Dog House, KPO, KGW, KOMO; Manhattan at Midnight, KGO, KJR, KEX; News, KSL.

9:00 p. m.—Paul Martin's Orch., KPO; News, Tommy Tucker's Orch., KEX, KJR; That Brewster Boy, KNX, KOIN; News, KGO; Most Honored Music, KGW; Highlight Hour, KOMO; Hymn Service, KSL.

9:30 p. m.—Henry King's Orch., KGO; Fred Waring's Orch., KPO, KOMO, KGW; News, KJR, KSL, KEX; William Winter, KNX; Heathman Melodies, KOIN; Off the Record, KOMO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Ran Wilde's Orch., KGO, KEX; News, KNX, KOIN; Masterworks of Music, KSL; Chamber Music Society of Lower Basin Street, KJR.

10:30 p. m.—Sonny Dunham's Orch., KGO, KOMO; Howard Becker's Orch., KSL; Broadway Bandwagon, KEX; Serenade, KJR; War Time Women, KOIN; Concert Hall, KPO.

11:00 p. m.—Organ, KPO, KOW; Wilbur Hatch's Orch., KOIN, KSL; This Moving World, KEX; News, KNX, KGO; Folk Music, KJR; Evening Reveries, KOMO.

Thursday

5:00 p. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

5:30 p. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

6:00 p. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

6:30 p. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

7:00 p. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

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8:00 p. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

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9:00 p. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

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12:00 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

12:30 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

1:00 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

1:30 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

2:00 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

2:30 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

3:00 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

3:30 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

4:00 a. m.—Death Valley Days, KSL; Eyes of the World, KOIN; Dance Orch., KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.



NOT THE SAME—One of those "world's famous crossroads" turns up, with quite a difference, in Canada, where American workmen are busy building a highway through British Columbia, with Alaska as eventual terminus of the road.

5:30 p. m.—News of the World, KEX, KGO, KJR; Harry W. Flannery, KNX, People's Platform, KSL, KOIN; Masters of Music, KPO; Afternoon Dances, KNX; Streamlined Fair Tales, KOMO.

6:00 p. m.—Bing Crosby, KPO, KOMO, KGW; Major Bowes' Original Amateur Hour, KNX, KSL, KOIN; Voice of Victory, KGO; Old Times, KJR.

6:30 p. m.—Big Town, KNX, KSL, KOIN; Music by Bevero, KGO, KEX; Armchair Cruises, KJR.

7:00 p. m.—Al Pearce's Gang, KPO, KOMO, KGW; Rudy Vallée Program, KGO, KEX, KJR; Glenn Miller's Orch., KNX, KOIN, KSL.

7:30 p. m.—Red Ryder, KGO, KJR, KEX; Frank Fay, KPO, KGW, KOMO.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; Dorothy Thompson, KJR.

8:15 p. m.—Lanny Ross, KNX, KSL, KOIN.

8:30 p. m.—Dr. Christian, KNX, KOIN; Uncle Walter's Dog House, KPO, KGW, KOMO; Manhattan at Midnight, KGO, KJR, KEX; News, KSL.

9:00 p. m.—Paul Martin's Orch., KPO; News, Tommy Tucker's Orch., KEX, KJR; That Brewster Boy, KNX, KOIN; News, KGO; Most Honored Music, KGW; Highlight Hour, KOMO; Hymn Service, KSL.

9:30 p. m.—Henry King's Orch., KGO; Fred Waring's Orch., KPO, KOMO, KGW; News, KJR, KSL, KEX; William Winter, KNX; Heathman Melodies, KOIN; Off the Record, KOMO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Ran Wilde's Orch., KGO, KEX; News, KNX, KOIN; Masterworks of Music, KSL; Chamber Music Society of Lower Basin Street, KJR.

10:30 p. m.—Sonny Dunham's Orch., KGO, KOMO; Howard Becker's Orch., KSL; Broadway Bandwagon, KEX; Serenade, KJR; War Time Women, KOIN; Concert Hall, KPO.

11:00 p. m.—Organ, KPO, KOW; Wilbur Hatch's Orch., KOIN, KSL; This Moving World, KEX; News, KNX, KGO; Folk Music, KJR; Evening Reveries, KOMO.

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10:30 a. m.—Organ, KPO, KOW; Wilbur Hatch's Orch., KOIN, KSL; This Moving World, KEX; News, KNX, KGO; Folk Music, KJR; Evening Reveries, KOMO.

KSL: Wings Over the West Coast. KPO: Moonlight Sonata, KOW: War Time Women, KOIN.

11:00 p. m.—Swing Your Partner, KPO, KGW; This Moving World, KEX, KJR; Wilbur Hatch's Orch., KOIN; News, KNX, KGO; Evening Reveries, KOMO.

NAVY TRAINING STATION PLANNED AT LAKE TAHOE

Washington, April 15.—(P)—Secretary Knox announced today that a naval recruit training station and technical school

would be established on the northwest-side of Lake Tahoe, Calif., about 15 miles south of Truckee.

Work is to be expedited, the announcement said, with a view to having the establishment in operation by next January 1. Original construction will provide for a population of 20,000 personnel.

Midway island is only about a mile and a quarter long and three-quarters of a mile wide.

YES
We Give You
2 Pr. Pants
With Cuffs on Them
GUS THE TAILOR
419 E. Main

STRANGE AS IT SEEMS

by JOHN HIX



IRON HORSEMEN
In 1850 the New York Central started the practice of having trains passing through New York City streets preceded by horsemen to clear traffic. In later years these "engine pokes" came to be known as "10th Avenue Cowboys." The ordinance, passed by the board of aldermen in 1850 requiring this service, was not relaxed and the "cowboys" rode ahead of the locomotives until March, 1941, when the last of several projects for elevating the tracks was completed. Closing of the 17th street freight yard sounded the death knell of the "10th Avenue Cowboys," after more than 80 years of riding their "range."

Edited by Drew Pearson and Bob Allen

Roosevelt Against Drastic New Taxes To Halt Inflation

Washington, April 15.—(P)—The administration was reported authoritatively today to have decided against asking for drastic new tax increases as a means of combating inflation.