

Secret Orders

BY
ELEANOR
ATTERBURY

YESTERDAY, Stephanie Merrill was wrecked her car on her way to dinner at her Aunt Allison's from her Red Cross work in San Francisco. Indirectly, the crash leads to her meeting two men—Capt. Kurt Knudsen of the Air Corps, and Henri de la Pagerie, who is a vice customer, and not entirely right in Stephanie's eyes. Now she finds she is to meet Captain Knudsen again at a dance—and is excited, and yet a little afraid.

Chapter Three

Revelry By Night

"CAPTAIN KURT KNUDSEN is among those present," Vicky whispered excitedly later as the two girls met in the silver and blue powder room.

"So that makes the evening complete, does it?" Stephanie shrugged out of her wrap. Out of Vicky's long ermine-trimmed velvet cape, rather.

"But definitely," Vicky looked like something a modiste might have dreamed up in a long scarlet coat, lavishly gold-braided. "I've made Bill promise to introduce me and—"

"And the rest will be easy," Vicky's laugh rippled after her as she led the way down the stairs. "Hope you're right, angel."

Stephanie smiled grimly. She was right. She paused at the landing, looked down to where Henri de la Pagerie stood waiting for her. And for a moment she was sorely tempted to flee via

side of warm color flooding into her cheeks.

A moment later, Kurt tapped Henri's shoulder. "Sorry, may I cut in?"

"Oh, look here, Captain, I've only just begun—," Henri protested.

But Stephanie had already transferred her hand to Kurt's shoulder. Smiling, she felt his arm go around her, his step guide hers easily into the pattern of the music.

"Well," he grinned down at her, "been saving any more dogs since I last saw you?"

Still not trusting her tongue, Stephanie only shook her head.

"His blue eyes searched her face a moment. 'Still sore at me for not leaving you out on that windy hilltop?'"

"No, of course not. I'm—just surprised to see you—here."

"Do you suppose I'd be safe if I asked why?"

She slanted a smile at him. "Since when have you worried about being safe? I thought you loved the bright face of danger."

"But danger hasn't got big brown eyes and a cute little nose that goes up in the air when she's mad. Nor a pretty pink dress either," he approved, holding her off a little so he could look down at her. "I don't like women in uniforms."

"You mean, you don't like women?" she amended, feeling her cheeks unfurl scarlet banners under his glance.

"Oh, now listen." He drew her



Smiling, she felt his arms go round her.

some back stairway. Then she saw Kurt, his blond head towering over most of the others. She smiled as Henri guided her toward the ballroom.

The party was very gay to-night. Most of the Mayfair Club dances were fun. But tonight most of the men were in uniform and the gleam of polished leather, the alchemy of well-fitted uniforms brewed heady excitement. And straight out of Freshman English, she suddenly remembered:

"There was a sound of revelry by night, And Belgium's capital had gathered there. Her Beauty and her Chivalry and bright. The lamps shone o'er fair women and brave men."

That had been the night before Waterloo, before the fair women had had to send their brave men into a hideous battle.

"War is ugly,"

"SUCH serious thoughts," Henri reproached her as he guided her smoothly through the maze of dancing couples. "May I not share them?"

"I was thinking how sure we all are that war can't happen here," she said still watching the doorway where Kurt Knudsen stood.

"War is ugly, but—," Henri shrugged a characteristic Gallic gesture of futility, "sometimes it is necessary. And it has some compensations, you know."

Stephanie shook her head. "I can't think of anything that would compensate for the life of a single one of these boys."

"You Americans are most surely the pacifists, are you not?" Henri laughed quietly.

But Stephanie didn't hear him. Because Kurt had recognized her, flashed her a smile that sent a

close again. "Let's go have a drink on that." And then, moments later, as he lifted the tall frosted glass, "Here's to—friendship."

Stephanie nodded, echoed, "To friendship," and sipped her drink.

Friendship

FRIENDSHIP, of course. Why not? With other boys she'd known, she'd insisted on mere friendliness. Love wasn't to be tried on like a new hat with every season. Falling in love wasn't something you did more than once. A long way off in the future.

But when she met his eyes across the top of her glass a moment later, she wasn't sure.

She was certain it wasn't after the next long dance. Kurt still laughed at her, teased her, and kept withdrawing his real self just out of reach. As if he deliberately drew an invisible line and said "this far and no farther." He gave her only occasional glimpses of the real Kurt as if by accident.

Glimpses of his deep-seated passion for flying, of his long, thrilling hours in the air, of his deep loyalty to freedom and to honor and to courage.

"No wonder you are such a wonderful pilot," she thought aloud. "Anyone who loves it the way you do. Aren't you ever afraid?"

"Sure. Sometimes," he confessed honestly. "But not often and not for long. I'd be more afraid if I thought there was a chance I couldn't fly. You start really living when you've got wings under you. But say—," and gravity evaporated with his quick smile, "this isn't entertaining you with bright quips and sallies. Pardon me while I thumb through my stock of brilliant conversations."

To be continued

D. A. V. INSTALLS TUESDAY NIGHT

Jackson County Chapter No. 8, Disabled American Veterans of the World War and their auxiliary will hold installation of officers in the armory, Tuesday evening. A banquet will be served at 7 p. m. and installation will follow with all state department officers present. Floyd K. Dover will be chapter installing officer and Mrs. Pearl Moore

state department commander will install for the auxiliary.

Newly elected officers include: Chapter—John P. Graham, commander; Paul Peterson, senior vice; Karl Knudsen, junior vice; Clifford Reynolds, chaplain; R. Mead Cooley, treasurer; Luther Pingley, Francis Walker, Carol J. Parker executive committee; Martin Mager, officer of day; Dave Cardwell, sergeant at arms.

Auxiliary—Effie Reynolds, commander; Pearl Ellis, senior vice; Doris Graham, junior vice; Nettie Cassman, treasurer; Mrs. Bertha, Gold Star Mother, is chaplain.

EXCHANGE PRISONERS

Cairo, Egypt, April 11.—(AP)—British prisoners of war, exchanged for Italians under international conventions, arrived at Alexandria today from Smyrna, Turkey, and are en route to Cairo by train.

CHINESE SAILORS RIOT

New York, April 11.—(AP)—A Chinese seaman was shot to death today as he and 11 Chinese shipmates rioted aboard a British merchantman in New York harbor in an attempt to obtain shore leave.

On the Radio Chains

STATIONS: Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland
KEX (NBC-Blue) 1190, Portland
KGA (NBC-Blue & MBS) 1510
Spokane: KGO (NBC-Blue) 810
San Francisco: KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1090, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950, Seattle; KPO (NBC-Red) 630, San Francisco; KSL (CBS) 1150, Salt Lake City.
Time shown is PST

Sunday

5:00 p. m.—Edgar Bergen, KPO, KGO, KOMO; Tommy Dorsey's Orch., KGO, KEX; World News Tonight, KNX, KOIN; Gospel Clinic, KJR; Ministerial Ass'n., KSL.

5:30 p. m.—Moyd Wright, KEX, KJR; One Man's Family, KPO, KGO, KOMO; Spelling Bee, KNX; Musical Highlights, KGO; Echoes of the Opera, KOIN.

6:00 p. m.—Fred Allen, KNX, KSL, KOIN; Concert by White, KGO, KEX, KJR; Manhattan, KPO, KGO, KGO, KOMO; Masterworks of Music, KSL; Five Star Final, KOIN.

6:30 p. m.—Let's Talk Over the News, KGO, KEX; American Album of Familiar Music, KPO, KOMO, KGO, KOIN; Conf. of Jews and Christians, KJR.

7:00 p. m.—Hour of Charm, KPO, KOMO, KGO; Goodwill Hour, KGO, KEX, KJR; Take It Or Leave It, KNX, KOIN, KSL.

7:30 p. m.—They Live Forever, KSL, KOIN; Walter Winchell, KPO, KGO, KOMO; Ingelwood Park Concert, KNX.

8:00 p. m.—Crime Doctor, KNX, KOIN; The Great Gliders, KPO, KOMO, KGO; Inner Sanctum Mysteries, KGO, KEX, KJR; News, KSL.

8:30 p. m.—Jack Benny, KGO, KEX, KJR; Vaughn Monroe's Orch., KOIN; Hollywood Playhouse, KPO; Three Sheets to the Wind, KOMO; Beau Sox Musical, KGO.

9:00 p. m.—Grandpappy and His Pal, KGO, KJR, KEX; Photo Finish, KNX; Leon F. Drews, KOIN; String Ensemble, KSL.

9:30 p. m.—Teddy Powell's Orch., KGO, KOMO; What's It All About, KNX, KOIN; News, KEX, KJR; Regal Amblings, KPO; On Temple Square, KSL.

10:00 p. m.—Reporter News, KPO, KGO, KOMO; Screen Guild, KNX; Sonny Dunham's Orch., KGO, KEX; News, KOIN; Masterworks of Music, KSL; National Vespers, KJR.

10:30 p. m.—Bill Clifford's Orch., KGO; Three Sheets to the Wind, KPO; Quiet Hour, KEX; Gospel Hour, KJR; War Time Women, KOIN; Sabbath Services, KSL.

Monday
5:00 p. m.—Floyd Wright, KOMO; Vox Pop, KSL, KOIN, KNX; Flying Patrol, KEX, KJR; Stars of Today, KGO; Don Winslow of the Navy, KPO.

5:30 p. m.—News of the World, KEX, KGO, KJR; Harry W. Plannery, KNX; Voice, KPO, KOMO, KGO; Eyes of the World, KOIN; Voices of Yesterday, KSL.

6:00 p. m.—Radio Theater, KNX, KOIN, KSL; Star Spangled Memories, KPO, KGO, KOMO; Music by White, KGO, KEX; Treasury Star Parade, KJR.

6:30 p. m.—For America We Sing, KGO, KEX; Dr. I. Q., Jim McClain, KSL.

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HAP HOPPER, Washington Correspondent

Transmission Trouble

Edited by Drew Pearson and Bob Allen

By Al Capp

By Hess

THE NEBBS—So Long, Pardner

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

By Hess

Uncle Sam Arming Faster Than in '17 Says Sam Rayburn

Sulphur Springs, Tex., April 10.—(AP)—Rep. Sam Rayburn, speaker of the house, said last night the United States now has six times as many soldiers on the battle fronts—after four months—as General Pershing had after 10 months of the war of 1917-1918, and that production of supplies for these troops was running ahead of schedule.

(On February 6, 1918 there were approximately 200,000 United States soldiers in France under General Pershing, with most of them in training at that time.)

But despite this bright picture, the Texas Democrat told a unity rally, he did not expect the end of the war in 1942.

He sketched this outline of arms production:

More than 3,300 factories are pouring out of factories monthly, well ahead of schedule, tank production is ahead of schedule with one company alone turning out an entire trainload daily, and anti-aircraft gun production is in advance of schedules.

11:00 p. m.—Wilbur Hatch's Orch., KGO, KOIN; Music and Moonlight, KPO, KGO; This Moving World, KEX, KJR; News, KNX; Reveries, KOMO; News, KGO.

11:30 p. m.—Ed Brooker's Music, KGO; Sonny Dunham's Orch., KGO; Alvin Karp's Orch., KSL; Broadway Bandwagon, KEX; Moonlight Sonata, KGO; For America We Sing, KJR; War Time Women, KOIN; Concert Hall, KPO.

12:00 p. m.—Wilbur Hatch's Orch., KGO, KOIN; Music and Moonlight, KPO, KGO; This Moving World, KEX, KJR; News, KNX; Reveries, KOMO; News, KGO.

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STRANGE AS IT SEEMS

WARD MOTOR CO. HORSES MULES FOR SALE SIGN IN RICHMOND VIRGINIA!

PADDY FINUCANE, BRITISH SPITFIRE PILOT, WAS NEVER SHOT DOWN NOR WOUNDED IN HIS CAREER OF DESTROYING 23 NAZI PLANES... THEN BROKE HIS FOOT DURING A BLACKOUT! 1942...

Monday—KIT CARSON KEPT 'EM FLYING!

BOWLING IN 1 ALLEY WITH 2 BALLS, SIMULTANEOUSLY, ANDY VARIPAPA KNOCKS DOWN PINS IN 3 ALLEYS! THE BALLS CAUSE 2 PINS IN THE MIDDLE ALLEY TO GLANCE OFF, STRIKING PINS IN THE OUTSIDE ALLEYS...

PINSTUNT

Varipapa's stunt calls for setting up on the middle alley the 7 and 10 pins in their usual spots, plus two other pins about three-quarters of the way down, near each side gutter. On the left alley the 7 pin rests in its proper spot, and on the alley at right the 10 pin is properly placed. Varipapa delivers both balls simultaneously. The left hand ball strikes the pin near the left gutter, the right-hand ball hits the other. Both in this way ricochet into their adjacent alleys, striking the 7 and 10 pins, respectively. Then the balls, through both curve and deflection, cross paths, the right-hand ball hitting the 7 pin, the left-hand ball the 10 pin in the middle alley!

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Transmission Trouble

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Pro Musica Poster Contest for Pupils

Southern Oregon College of Education, Ashland, April 11—(Spl.)—Pro Musica, music honorary society at the Southern

Oregon College of Education, will sponsor its annual poster contest in collaboration with the College Music Festival here on April 23 and 24, according to Eleanor McColm of Grants Pass, poster chairman.

This year the contest is open to all schools in Jackson county. The posters will be displayed and the prizes awarded during the Music Festival at the Southern Oregon College of Education on April 23 and 24.

by JOHN HIX

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