

DANGEROUS BAGGAGE

BY ELEANOR ATTERBURY

YESTERDAY: Sharon's day has been pretty topsy-turvy. She was late at the office, and Mr. Goodwin disapproves intensely. Then a young man named Tom Stafford barged in, and two minutes later asked her for a date. Then Mr. Goodwin himself, whom Sharon worships as his private secretary, also asks for a luncheon date. Now Sharon and Mr. Goodwin are at a restaurant, and Mr. Goodwin is letting Sharon know he is thinking more of her as a person than as a secretary.

Chapter Three
Still Another Job

"It's charming," she murmured, carefully understating her thrilled excitement.

"Glad you like it. I've got a table marked off for us somewhere." Goodwin beckoned to a dark-skinned, bowing head waiter.

"Yes, Mr. Goodwin. Right this way, please, sir."

A table just for two, not too close to the orchestra, set just far enough behind a group of palms to give a feeling of intimacy. Low upholstered arm chairs drawn close on the same side of the low, mirror-smooth table.

A waiter brought cocktails at once and a pretty Hawaiian girl in a grass skirt laid a heavy lei of white carnations around Sharon's neck.

onions a waiter had set before them. Then, abruptly:

"Let's eat first and talk business afterward. These prawns are excellent."

They were but to Sharon they might as well have been sawdust. Had he fired her here to tell her she was fired? Too young for the job, foreheadingly, Tom Stafford's judgment of this morning rushed back to haunt her. "Much too young to be a private secretary. You have to be old and experienced." Was Mr. Goodwin about to tell her the same thing? Bravely, she kept her smiles smiling, forced back the tears that stung her eyelids. It couldn't be. It wasn't fair. She had done the work well. She knew that. And she'd always do it well. If only he'd give her the chance.

After a long parade of delicacies, the waiter finally brought desert and black coffee.

"Now," Mr. Goodwin drew his chair closer. "Do you mind if I talk shop?"

"No—of course not," she managed quietly. Here it came.

"I employed you as private secretary because I think you have superior intelligence and real ambition plus a great capacity for loyalty."

Sharon almost dared not listen. Folding her hands, she hid them, clenched, under the table.

"So far, you have done excellently. I have been very pleased."

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (NBC) 1330, Portland;
KEX (NBC-Blue) 1190, Portland;
KGA (NBC-Blue & MBS) 1510, Spokane; KGO (NBC-Blue) 810, San Francisco; KOW (NBC-Red) 630, Portland; KJH (NBC-Blue) 1060, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 900, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Sunday
8:00 p. m.—Edgar Bergen, KPO, KGW, KOMO; Blue Echoes, KGO, KEX; Columbia Workshop, KNX, KOIN; Gospel Clinic, KJR; Ministerial Association, KSL.
8:30 p. m.—Moyd Wright, KEX; One Man's Family, KPO, KGW, KOMO; Spelling Bee, KEX; Shining Hour, KJR; Concert Miniature, KOIN.
9:00 p. m.—Sunday Evening Hour, KNX, KSL, KOIN; Granddaddy and His Pal, KGO, KEX, KJR; Manhattan Merry-Go-Round, KPO, KOMO, KGW.
9:30 p. m.—Bookman's Notebook, KGO; American Album of Familiar Music, KPO, KOMO, KGW; News, KNX; Conf. of Jews and Christians, KJR.

7:00 p. m.—Hour of Charm, KPO, KGW, KOMO; Goodwill Hour, KNX, KEX, KJR, KGO; Take It or Leave It, KNX, KSL, KOIN.
7:30 p. m.—Helen Hayes Theater, KNX, KSL, KOIN; Adventures of Sherlock Holmes, KPO, KGW, KOMO.
8:00 p. m.—Crime Doctor, KNX, KOIN; Great Gildersleeve, KPO, KGW, KOMO; Inner Sanctum, KGO, KEX, KJR; News, KSL.
8:15 p. m.—Sunday Evening Service, KSL.
8:30 p. m.—Jack Benny, KGO, KEX, KJR; Dance Band, KNX, KOIN; Beau Soir Mustache, KGW; Highway Night Express, KOMO; Etchings in Brass, KPO.
9:00 p. m.—Walter Winchell, KPO, KGW, KOMO; Irene Rich, KGO, KEX; Hollywood Playhouse, KNX; Leon P. Drews, KOIN; String Ensemble, KSL.
9:30 p. m.—Story Behind the Headlines, KGO; Carnival, KPO, KGW, KOMO; What's It All About, KNX, KOIN; Russ Morgan's Orch., KEX; On Temple Square, KSL.
10:00 p. m.—Reporter News, KPO, KGW, KOMO; Screen Guild Theater, KNX; Paul Barron's Orch., KGO, KEX; News, KOIN; Masterworks of Music, KSL; National Yes, KJR.
10:30 p. m.—Tommy Dorsey's Orch., KNX; Hollywood Temple Hour, KJR; Any Bonds Today, KOIN; Sabbath Music, KSL.
11:00 p. m.—This Moving World, KEX; Song of the Strings, KPO, KGW, News, KNX.

Monday
8:00 p. m.—Adventure Stories, KGO, KJR; Stars of Today, KOW; Don Winslow of the Navy, KPO; Vox Pop, KSL, KOIN.
8:30 p. m.—Paul Martin's Orch., KGO; News, KOIN; Cocktail Hour, KGW; Waltz Rhythms, KPO; Voices of Yesterday, KSL; News of the World, KEX, KJR; Bill Henry, KNX.
9:00 p. m.—Radio Theater, KNX, KOIN, KSL; Dr. I. Q. Jim McClain, KPO, KGW, KOMO, Secret City, KGO, KEX; Victory Chorus, KJR.
9:30 p. m.—For America We Sing, KGO, KEX, KJR; That Brewster Boy, KPO, KGW, KOMO.
10:00 p. m.—Mercury Theater, KNX, KOIN, KSL; Monday Merry-Go-Round, KGO, KJR, KEX; Contented Hour, KPO, KGW, KOMO.
10:30 p. m.—Cavalcade of America, KPO, KOMO, KGW; Blonds, KNX, KSL, KOIN; Music for Listening, KCR; Modern Music Box, KEX; Greater Washington Hour, KJR.
11:00 p. m.—Aman 'n' Andy, KNX, KSL; Fred Waring, KPO, KOMO, KGW; Carmen Cavallaro's Orch., KGO, KJR, KEX; Pledge Week Defense Bond, KOIN.
11:15 p. m.—Lenny Ross, KNX, KSL; Lum and Abner, KPO, KOMO.
11:30 p. m.—I Love a Mystery, KGO, KEX, KJR; Voice of Richard Crooks, KPO, KGW, KOMO; Gay Nineties Revue, KNX, KSL, KOIN.
12:00 p. m.—Telephone Hour, KPO, KGW, KOMO; Trus or False, KGO, KJR, KEX; I Was There, KNX, News.

KOIN: Excursions in Science, KSL, KOIN; The World Today, KOIN; Concert Hall, KPO.
11:00 p. m.—Gene Grounds, KSL, KOIN; Sam Wild's Orch., KPO, KGW; This Moving World, KEX, KJR; News, KN, KGO.

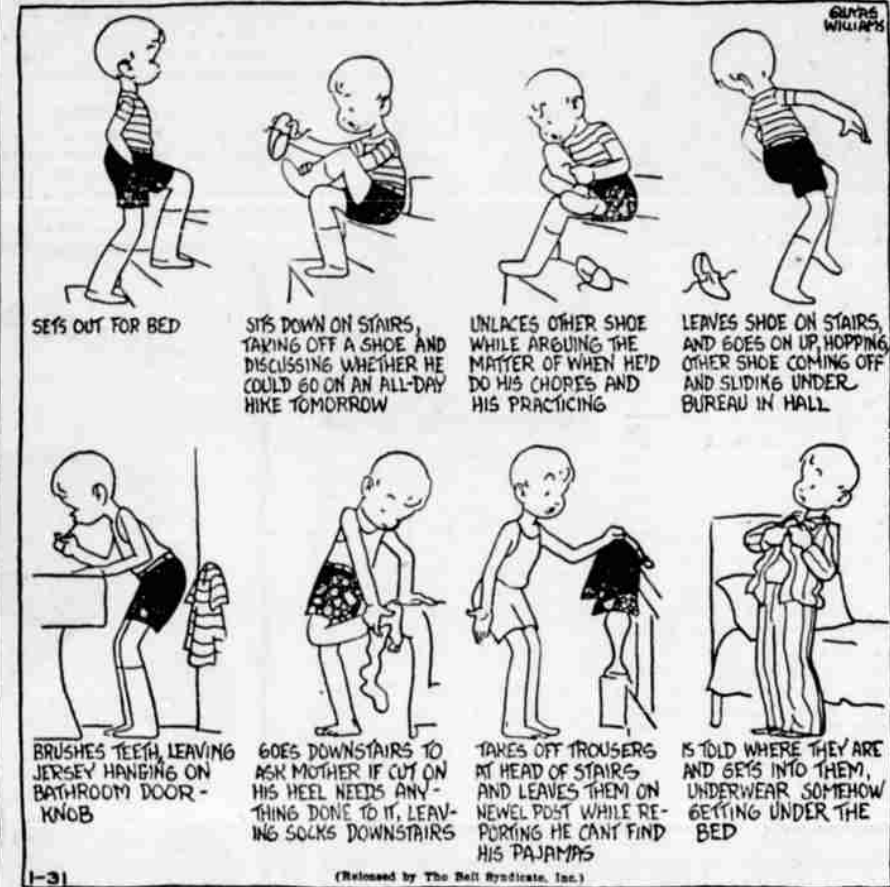
Coulee Generator Ready For Service
Washington, Jan. 31.—(AP)—The bureau of reclamation advised Interior Secretary Ickes today that Grand Coulee dam's

second 108,000 kilowatt hydro-electric generator had been completed and was ready to make its contribution to the war effort.

The new generator and its twin were said to be the largest in the world. The bureau said the recently installed unit would act as a standby power installation until facilities were completed for additional aluminum production in the area.

ALL OVER THE PLACE

By GLUYAS WILLIAMS



TAILSPIN TOMMY—Skeets Receives A Shock!



LIL ABNER—When Bool Meets Yokum!



THE NEBBS—The Love Light



STRANGE AS IT SEEMS

by JOHN HIX



ROLLING LIBRARY
Edmonton's library on wheels is a rebuilt streetcar. Windows were covered, the car was lined with shelves, and a heater was installed. Its book circulation is 1,800 a week—each adult being allowed to take two books, and each child patron one. The portable library is necessary because Edmonton sprawls over much more territory than its population requires.

QUEER BIRD
The gannet has two structural peculiarities of interest. No trace of a nostril remains. Possibly because it is forced to breathe through its mouth, the tongue also has almost disappeared.

By HAL FORREST



LIL ABNER—When Bool Meets Yokum!



THE NEBBS—The Love Light



U. P. INCOME UP
New York, Jan. 31.—(AP)—Union Pacific Railroad company

Don't Gamble
wear "lucky" clothes from BARKER'S and you're sure to win

reported today in a preliminary statement for 1941 net income of \$28,837,420 after charges and taxes. This was equal, after preferred dividend requirements, to \$11.19 a share on the common stock. In 1940 net income was \$19,445,880, equal to \$6.90 a common share.

SOLDIER DECORATED
Washington, Jan. 31.—(AP)—Private First Class James A. Huff, Fort Lewis, was given the soldier's medal today by the war department for heroism in rescuing another enlisted man from drowning in Spanaway lake near Fort Lewis on May 6, 1941.