

NO TIME FOR LOVE

By WATKINS E. WRIGHT

Chapter 17 Little Slam

ALL the next day Lavinia wondered if she had made a mistake. She was alternately excited and scared. Suppose she played a terrible game even with Rod for a partner. Suppose they didn't beat Mr. and Mrs. Masters. Several times she was on the verge of going down to Rod's cottage and asking him to call the whole thing off.

But she didn't. Instead, she called the head waiter and told him that she was having a guest for dinner, and would like a table for two.

"Yes, Miss Prentiss," said the man. "I'll give you a small one near a window."

"Thank you, Charles. And I wonder if you could supply some extra-nice flowers."

"Indeed I can!"

Charles did supply the flowers. The table looked lovely. Everything seemed to point to a successful evening by the time Rod arrived. And when Lavinia glimpsed him, she knew the evening would be a success. And she thanked her stars she hadn't called the whole thing off, as she had been tempted to do. For Rod was everything a girl could ask for. He was perfect. And as he crossed the foyer to meet her, she was conscious of the many admiring eyes that were upon him.

He looked like something out of a smart magazine. He wore a white mess jacket that fitted him perfectly. His black tie was trim and gleaming above the white shirt bosom. His dark trousers seemed to accent the slimmest of his hips, the roundness of his stomach. He looked taller, too, and even more tanned.

"Hello, Lavinia!" he said.

"Welcome to the Inn," said Lavinia. "How does it feel to get a glimpse of civilization?"

"It feels fine, so long as I can stick right close to you."

"Stage-fright?"

"I think so."

"Then I can sympathize."

Margot Linden came up. "Well, look who's here!" she said. "The man of mystery."

Lavinia introduced her to Rod, and said: "Mr. Elliott is dining with me."

"And," said Rod, "we'll like some bridge."

"Fine! I can arrange it."

"No, we'll do that," said Lavinia. "We want to play with the Masters pair. What you can do, though, Margot, is see that they don't get settled with some other players."

Margot laughed. "What is this—a frameup?"

"No," said Rod. "Revenge." He smiled at Lavinia. "I'm going to help Miss Prentiss put Mr. and Mrs. Masters in their place."

"A splendid idea," said Margot. "It's time someone did. It doesn't sound very nice, coming from the Inn hostess, but that couple gives me a terrible pain."

"We'll relieve it—shortly," said Rod.

"Come on," said Lavinia. "Let's go in to dinner. I'm hungry, as usual."

"Same here," said Rod.

Their entrance into the Inn's large dining room was something of a sensation. The guests fairly stared. And those who recognized Rod as the young man of slacks and sweater—the young man who might be an escaped German prisoner—frankly whispered.

Lavinia held her head high as she led the way to the table for two.

"Everything all right, Miss Prentiss?" Charles asked.

"Perfect, Charles. And thank you so much."

Charles bowed, and left.

"That couple over there," said Lavinia softly to Rod, "that couple with the sour faces is Mr. and Mrs. Masters. Or should I say 'are' Mr. and Mrs. Masters?"

"No time for grammar lessons, Lavinia," said Rod. "I'm too busy wondering how soon the expressions will become even sorer—if that's possible."

They had dry martinis, they had delicious cream of mushroom soup—and then on through a marvelous steak, vegetables, salad, dessert and coffee. Then they smoked cigarettes with their second cups. They waited until Mr. and Mrs. Masters had left the dining room, and then they followed. When they entered the foyer Margot Linden was talking with Mr. Masters, and he was gesticulating. Mrs. Masters was saying nothing, but looking dangerous.

"Margot has probably sprung the bad news," said Lavinia.

"Come on," said Rod, "let's attack while the enemy is cornered."

"Oh, hello, Mrs. Masters!" Lavinia greeted. "And you, too, Mr. Masters. I was just hoping I'd run into you."

"You mean you want to try her out on us?" said Mr. Masters. "Exactly."

"Miss Prentiss has improved tremendously," said Margot, not knowing whether she had or not. "I think you're in for some bridge that is bridge."

There was only one thing Mr. and Mrs. Masters could do then—and that was play bridge. And they did. Lavinia, with her fingers crossed—figuratively speaking—went at it. With Rod for a partner, with Rod facing her, smiling, giving her silent encouragement, she settled down to play bridge as she had never played it before. She surprised herself. But she surprised Mr. and Mrs. Masters even more.

"Why couldn't you have played like this the other night," said Mr. Masters.

"Yes," said his wife, "why not?"

"I was a little rusty," said Lavinia. "I bid two spades."

"Two spades?" said Mr. Masters. "That is what my partner said."

Rod replied. "Of course that's a demand bid. I suppose," said Mrs. Masters.

"Naturally," said Lavinia. And when Mr. and Mrs. Masters were studying their hands she deliberately winked at Rod. He winked right back.

She got up to a little slam. Mr. Masters doubled. She redoubled. She made the bid—vulnerable. And that was indeed something, considering they were playing for a twentieth. On and on. Winning, then losing. Losing, then winning.

"Now," said Rod, "I think Miss Prentiss and I would like some dancing. Do you mind?"

"Not at all," said Mrs. Masters emphatically. "I think we've lost quite enough for one evening. What I simply can't understand is why Miss Prentiss played so badly before."

"That puzzles me also," said Mr. Masters. "Will you figure the scores, Mr. Elliott? We'll compare notes."

"Gladly," said Rod.

He and Mr. Masters busied themselves with pencils and pads. "You and Miss Prentiss win," Mr. Masters said presently.

"Yes, so it would seem," said Rod.

"How nice!" Lavinia exclaimed. "Yes," said Mrs. Masters, isn't it?"

"By six thousand points, I make it," said Rod.

"So do I," said Mr. Masters. Mrs. Masters pushed back her chair. "Pay them, Mortimer," she ordered.

"Yes, my dear," said Mr. Masters. And he paid.

Lavinia and Rod thanked them and moved away. As they did so they could hear Mrs. Masters telling Mr. Masters exactly what she thought of him as a bridge player, and it was very far from being complimentary.

More Revenge

"REMEMBER, no cutting in," said Rod, as he and Lavinia entered the ballroom.

"I think you need have no fear," said Lavinia. "No doubt my reputation as a dancer has spread all over the place. The young men will shun me like smallpox."

"Never mind that sort of talk," Rod said. "I want you for myself alone. I don't want to be left a wall flower. I'll feel all hands and feet."

They moved out upon the floor, walking together with a sort of quiet grace, and making a strikingly good-looking couple. Rod's fair hair and Lavinia's dark hair; Rod tall and slender, and Lavinia coming barely to his shoulders. In perfect step, enjoying themselves, becoming more and more unconscious of where they were—Rod remembering other dances at resort hotels, other gay gatherings, and Lavinia remembering how she had once dreaded being one of a crowd in a ballroom, and now completely content in Rod's arms.

On and on they danced, once around the ballroom, twice around the ballroom. Pat, watching with a puzzled expression upon his face.

"Is that the girl you warned me against dancing with?" asked a young man at Pat's elbow.

"Why—er—yes," said Pat.

"Then you must be crazy! She's a lovely person, and she waits like nobody's business. Where's she been since I landed here?"

"She spends quite a bit of time out of doors—reading, I presume. How about an introduction?"

"Very well," said Pat, "you asked for it."

He moved out upon the floor, tapped Rod's shoulder, smiled at Lavinia. Rod frowned.

"Sorry," he said, "no cutting."

"That," said Pat, annoyed, "is for Miss Prentiss to say."

"Sorry," said Lavinia, "no cutting."

Pat flushed. "There's a new guest at the Inn, Miss Prentiss," said Rod. "He wishes to meet and dance with you."

"You mean he hasn't been here long enough to hear what an awful dancer I am?" said Lavinia in mock surprise.

Pat flushed even more. "When the dance is over, I'd like to present him. May I?"

"Some other time," said Rod. "Miss Prentiss and I are really enjoying a twosome." He drew Lavinia to him, and danced off with her.

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1510, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 820, Portland; KJR (NBC-Blue) 1000, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (NBC-Red) 970, Portland; KONO (NBC-Red) 950, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time Shown is PST

Monday
8:00 p. m.—Adventure Stories, KGO, KJR, Vox Pop, KSL, KOIN; Stars of Today, KGW; Don Winslow of the Navy, KPO.
8:30 p. m.—News of the World, KGO, KEX, KJR, News, KOIN; Cocktail Hour, KOW; Bill Henry, KNX; Waltz Rhythm, KPO; Voices of Yesterday, KSL.
9:00 p. m.—Radio Theater, KNX; KOIN, KSL, Dr. I. Q., Jim McClain, KPO, KGW, KOMO; Secret City, KEX; Victory Chorus, KJR; Rose Beaulieu, KGO.
9:30 p. m.—For America We Sing, KGO, KEX, KJR; That Brewster Boy, KPO, KOW, KOMO.
7:00 p. m.—Mercury Theater, KNX; KSL; Monday Merry-Go-Round, KGO, KEX, KJR; Contended Hour, KPO, KGW, KOMO.

Tuesday
8:00 p. m.—Cavalade of America, KPO, KGW, KOMO; Blondie, KNX; KSL, KOIN; News Here and Abroad, KGO; Modern Music Box, KEX; Greater Washington Hour, KJR.
8:00 p. m.—Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KOMO, KOW; Herbert Marshall, KGO, KJR, KEX.
8:15 p. m.—Lanny Ross, KNX, KSL, KOIN; Lum and Abner, KPO, KOW, KGW; Shall Bert Wheeler, KJR.
8:30 p. m.—I Love a Mystery, KGO, KEX, KJR; Voice of Margaret Spears, KPO, KOMO, KOW; Gay Nineties Revue, KNX, KSL, KOIN.
9:00 p. m.—Telephone Hour, KPO, KOW, KOMO; True or False, KGO, KJR, KEX; Vox Pop, KNX; Dance Orch., News, KOIN; Excursions in Science, KSL.
9:30 p. m.—Hawthorne House, KPO, KOMO, KGW; Hollywood Showcase, KNX, KOIN; News, KSL, KJR; Moonlight Sonata, KEX; Let There Be Music, KGO.
10:00 p. m.—Phil Harris' Orch., KGO, KEX, KJR; Reporter News, KPO, KGW, KOMO; Masterworks of Music, KSL; News, KNX; Five Star Musical, KOIN.
10:30 p. m.—Ed Stoker's Music, KOW, KOMO; Alvino Rey's Orch., KSL; Broadway Bandwagon, KEX; Tropical Moods, KJR; Masterworks of Music, KNX; The World Today, KOIN; Concert Hall, KPO.
11:00 p. m.—Bob Bradley, KSL, KOIN; Ran Wilde's Orch., KPO, KJR, News, KNX, KGO; Beveries, KOMO.

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7:00 p. m.—Mercury Theater, KNX; KSL; Monday Merry-Go-Round, KGO, KEX, KJR; Contended Hour, KPO, KGW, KOMO.

Monday
8:00 p. m.—Adventure Stories, KGO, KJR, Vox Pop, KSL, KOIN; Stars of Today, KGW; Don Winslow of the Navy, KPO.
8:30 p. m.—News of the World, KGO, KEX, KJR, News, KOIN; Cocktail Hour, KOW; Bill Henry, KNX; Waltz Rhythm, KPO; Voices of Yesterday, KSL.
9:00 p. m.—Radio Theater, KNX; KOIN, KSL, Dr. I. Q., Jim McClain, KPO, KGW, KOMO; Secret City, KEX; Victory Chorus, KJR; Rose Beaulieu, KGO.
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7:00 p. m.—Mercury Theater, KNX; KSL; Monday Merry-Go-Round, KGO, KEX, KJR; Contended Hour, KPO, KGW, KOMO.

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Wednesday
8:00 p. m.—Adventure Stories, KGO, KJR, Vox Pop, KSL, KOIN; Stars of Today, KGW; Don Winslow of the Navy, KPO.
8:30 p. m.—News of the World, KGO, KEX, KJR, News, KOIN; Cocktail Hour, KOW; Bill Henry, KNX; Waltz Rhythm, KPO; Voices of Yesterday, KSL.
9:00 p