

NO TIME FOR LOVE

By WATKINS I. WRIGHT

Chapter 14 Castles in Maine

"I WAS afraid you were not coming," Rod said when Lavinia joined him upon the top of a tall rock, one of their favorite spots from where they could look far out to sea.

"And I," said Lavinia with an honesty which surprised her, "was afraid you'd gone away. I stopped at the cottage on the way up."

"I'd never go away without saying good-bye."

"I hope you wouldn't."

Rod moved over for her to sit down beside him.

"What were you dreaming about when I came up?" Lavinia wanted to know. "Castles in Spain?"

"No, castles in Maine," Rod said. "I'm hoping that I might some day build one."

"Why not be practical—and make it a bungalow?"

"No joking, Lavinia. I really think it would be splendid to have a castle in Maine—right here on this very spot."

"It would be picturesque at least."

"And I'd have a high tower with a wide window, so I could spend hours just watching the surf come unrolling in, green on blue, blue on green—flecked with white caps like a lot of tossing plumes."

Lavinia loved to hear him talk like that, and found herself listening eagerly for more. She tried to convince herself that it was all just a lot of romantic nonsense Rod was talking—and could not.

Or what if it was romantic nonsense? Wasn't she supposed to be on a vacation, and oughtn't she to listen to something that had nothing on earth to do with business and the life she lived back in New York? Certainly. Very well, then—go on and listen; and stop trying to analyze everything.

"I think I'd prefer a low, sprawling sort of house," she said when Rod stopped speaking. "With wide porches—and flower beds—and vines."

"And a widow's walk," said Rod.

"What's that?"

"It's a sort of walk on the roof of the house, around a kind of cupola look-out. Wives of fishermen went up there to walk, to watch and look for their husbands who often never came back."

"Then I wouldn't want a widow's walk," said Lavinia. "Just a roof over my head—and one that didn't leak."

"You are practical, aren't you?"

"Yes, I started out that way when I was very young, and it's hard to change now."

"I was pretty practical myself for quite a while," Rod confessed. "But the more I saw of wars, the more rumors of wars that I heard, the more I thought about the matter. And now I've about concluded that being practical doesn't really matter. With things as they are in our troubled old world, I get the feeling that one should live each day—get as much out of it as one can—and give little thought to the tomorrow."

"Are you getting as much as you can out of each day—living this way?" Lavinia asked. "I'm inquiring through interest, Rod, not idle curiosity."

"I know you are," said Rod. "I'm merely trying to adjust myself, perhaps. This is a good place in which to readjust oneself, you know—or find oneself. He laid his hand over Lavinia's. "And you are helping me, think it's darned sporting of you to come and visit me like this—when there's so much gaiety going on at the inn."

Life Story

"I DON'T care for that sort of gaiety," said Lavinia. "I think I gave you that idea the first time we met."

Then almost before she realized it, she was telling Rod about her work at the store, about her aunt and the sort of life she lived, about her dread of coming to Harbor Head, not even omitting the nightmarish evening when she played bridge with the Masters couple.

"And that," she climaxed, "is my story, and I seem to be stuck with it!"

Rod laughed. Then he spoke. "But maybe you should play bridge more, and dance," he said. "I used to be a pretty good bridge player, and I happen to have a book on the subject. Perhaps we could help each other—you get me back into practice, while I teach you some of the tricks of the trade."

"You mean just two of us?"

"Yes, it's called Honeymoon Bridge. We can lay out hands, and study them."

"I think I'd like that," Lavinia said. "Anyway, I wouldn't have stage-fright."

"Then we'll do it!" Rod said eagerly. "We'll become a sort of Culbertson pair!"

"You might become another Culbertson," Lavinia smiled, "but I'm sure you'd never make a Mrs. Culbertson out of me." She peered over the water "Is that an island out there—that dark something sticking up against the horizon?"

"Yes," said Rod. "It's supposed to have been headquarters of a

band of pirates in the long, long ago. My grandfather used to tell me stories about it."

"I'd like to go out there sometime."

"Then let's go."

"How? Swim?"

"No, in a boat. I have one, you know."

"No, I didn't."

"It's a boat of sorts," Rod said. "I'm working on her now. The engine got a bit cranky, but ought to be in shape soon. He suddenly had an idea. "I tell you what we'll do!" he exclaimed. "We'll have supper on the island. I'll broil hot-dogs and make coffee—and we'll explore! Then when it gets too late to explore, we can come back to the cottage and have some bridge. How about it?"

"I'd love it!" said Lavinia, without a moment's hesitation. "But on one condition."

"What's that?"

"That you let me contribute something to the supper."

"But I'm inviting you."

"I know, but since you're going to help me with bridge, the least I can do is bring along a pie or something like that."

"Lavinia, you read my mind!" said Rod. "I've been longing for a good piece of apple pie for weeks."

"Then I'll supply one," said Lavinia. "The pies they serve at the Inn are delicious. I'll see if the manager will arrange to sell me one for our supper."

"And I'll get hold of some cheese," Rod said. "Nothing fancy, mind you—but the sort my grandfather always called 'rat cheese.' It goes fine with apple pie."

"You may have lived in England for a long while," Lavinia remarked, "but I see your taste is still strictly American." She glanced at her watch. "I promised Margot Linden I'd go swimming with her at four. It's almost that now."

"I'll go down and work with the boat, then," Rod said. "And have it ready for our trip tomorrow. You won't change your mind, now, and decide you'd rather do something more exciting?"

"I can't think of anything more exciting," said Lavinia. "Or anything I'd rather do than visit the island with you, Rod. I'll come around four-thirty. Or is that too early?"

"It's never too early for you to come," said Rod.

More Mystery

LAVINIA hurried off. And sometime later when she went down to the beach she found Margot waiting for her.

"How do you like him—now you've seen him a number of times?" Margot asked.

"Who?" said Lavinia.

"The mysterious young man, don't think for a moment that you can see him every day without someone knowing, do you?"

Lavinia shrugged.

"I hadn't given the matter a thought," she said. "And the 'mysterious' young man is quite nice, and thoroughly normal. I'd almost forgotten that he was supposed to be mysterious."

Margot lowered her voice as they passed a group of bathers.

"There's a rumor floating around that he's really one of those German prisoners escaped from Canada."

"Really?" said Lavinia. "Rumors seem to be the rage at Harbor Head."

"Rumors, my dear," said Margot, "are always numerous at a summer resort. But, after all, there could be something in the rumor about your young man being one of the internment camp."

"Of course. There could also be something in the rumor that he's a criminal hiding from the law. But let's forget rumors, and have our swim. Shall we?"

"Right!" said Margot. "Come on, let's dive through that big roller just coming in."

That night Lavinia lay long thinking of what Margot Linden had said. It was only a rumor, of course. Certainly Roderick didn't look at all like a man who'd been in an internment camp. It was too ridiculous. And yet, he did remain rather reticent about himself. He didn't want to talk about the war at all, which was just as well, since she didn't relish the subject either; and yet, come to think about it, maybe the reason Rod didn't want to talk about it was because he might be afraid that he would slip up and reveal something about himself.

But in spite of doubts that kept trying to creep in and spoil things for her, Lavinia went down to the pier at the appointed hour the next afternoon. There she joined Rod, and looked at the boat.

"I hope you had no illusions about her," said Rod. "I mean I hope you didn't picture a yacht, or a launch luxurious, or anything like that."

"What I don't know about boats would fill a library," said Lavinia. "And I love this one! It looks so cozy, and used."

Rod laughed. "It's been used all right!" he said.

It was a flat-bottomed boat, with an outboard motor. Her paint had long since peeled off in generous proportions, and her bow looked as though it had made a practice of bumping into things

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (NBS), 1230, Portland.
KEX (NBC-Blue & MBS), 1510, Spokane; KGO (NBC-Blue), 810, San Francisco; KGW (NBC-Red), 620, Portland; KJR (NBC-Blue), 1000, Seattle; KNX (CBS), 1070, Los Angeles; KOA (NBC-Red), 850, Denver; KOIN (CBS), 970, Portland; KOMO (NBC-Red), 880, Seattle; KPO (NBC-Red), 850, San Francisco; KSL (CBS), 1160, Salt Lake City.

Time shown is PST

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8:15 p. m.—Lum and Abner, KPO, KGW, KOMO; Lanny Ross, KNX, KOIN, KSL.
8:30 p. m.—Maudie's Diary, KNX, KOIN; Saunders of Circle X, KGO, KEX; Panny Brice, KPO, KOMO, KGW, News, KSL; Flowers for the Living, KEX; Victory Chorus, KJR.
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6:30 p. m.—Joe Galluccio's Orch. (KGO, KJR, KEX; Christmas Bells, KJR, KJR).

Sunday

5:00 p. m.—Adventure Stories, KGO, KJR, Death Valley Days, KSL, Adventures in Toyland, KEX, Stars of Today, KGW, Ken Stevens and Erwin Yeo, KNX, Eyes of the World, KOIN, Don Winslow of the Navy, KPO.
5:30 p. m.—News of the World, KGO, KEX, KJR, Duffy's Tavern, KSL, Ricardo's Rhapsodies, KPO, KGW, KOMO, Bill Henry, KNX, KOIN.
6:00 p. m.—Major Bowes' Original Amateur Hour, KNX, KSL, KOIN; Bing Crosby, KPO, KGW, KOMO; Secret City, KGO, KEX; Victory Chorus, KJR.
6:30 p. m.—Joe Galluccio's Orch. (KGO, KJR, KEX; Christmas Bells, KJR, KJR).

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5:00 p. m.—Adventure Stories, KGO, KJR, Death Valley Days, KSL, Adventures in Toyland, KEX, Stars of Today, KGW, Ken Stevens and Erwin Yeo, KNX, Eyes of the World, KOIN, Don Winslow of the Navy, KPO.
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