

NO TIME FOR LOVE

By WATKINS & WRIGHT

Chapter Eight

Warming Up Lavinia

AND Aunt Dorcas did meet with the approval of the two girls. Not only the girls, but Peter and Freddy also. They eyed Miss Dorcas with frank admiration. Freddy actually brushed his hand across his eyes, as though to clear his vision—quite certain that he was seeing wrong. Then when he saw he wasn't seeing wrong, he warmed up to Miss Dorcas, paid her a lot of attention.

"Gosh!" he said on the way to the theatre. "Miss Dorcas, I can't believe you ever stood up and shot a bear."

Miss Dorcas laughed. "I only stood up long enough to shoot," she said, "then I sat down—very suddenly."

Freddy laughed, and the others joined in. All but Lavinia. She simply couldn't get used to the way Aunt Dorcas had of making light of her past life—that life she, Lavinia, had thought so much about, and admired. Sometimes it seemed like sacrilege—Aunt Dorcas taking fun at the things she had done in long buried jungles, and dark and forbidding jungles. But the others didn't feel that way, evidently.

"Going to wear that swank gown to our wedding, Aunt Dorcas?" Peter asked.

"Certainly she's not," said Zoe. "This is an evening gown. She's got a flowing organdie for the wedding, and a floppy hat to match." She slipped her hand into Peter's. "You know—like in that English picture we saw—with the garden party."

"Boy, I'll bet she looks like a million dollars in it!" said Peter.

"She does," said Zoe. "Lavinia's got a beauty for the wedding also. Yellow—with touches of black. It makes her look like a debutante."

Freddy smiled at Lavinia. "Now," he said, "I've really got something to look forward to—seeing Lavinia Prentiss in yellow."

After the show they had wheat-cakes and coffee in a restaurant on Fifth Avenue. They sat and talked until one o'clock in the morning.

"It's been a perfectly swell party, Aunt Dorcas!" Peter said, when their taxi came to a stop in front of Miss Dorcas's hotel. "I can't tell you how much I appreciate you doing it for us."

"Nonsense!" said Miss Dorcas. "I loved doing it. And if you two weren't in such a hurry to get married, we might have a regular round of parties."

"We've got to be married now," said Peter. "So I can use my vacation time for a honeymoon."

"Yes," said Zoe. "Besides, now is the time to rent an apartment—not wait until fall when everybody's moving." She smiled at Peter. "Do you realize, darling, that I worked my last day today at Armwrestlers'?"

"Yes," said Peter. "I gave up my job—just for you!"

"I hope you never regret it." "I won't—don't worry."

Lavinia shrugged and said: "Ain't love grand?"

"It certainly is," said Miss Dorcas. "Well, youngsters, here's where I get out."

Peter and Freddy got out first. They helped Miss Dorcas out, and started across the sidewalk with her.

"You needn't come in with me," she said.

"Try to shake us," said Peter. He took one of Miss Dorcas's arms, and Freddy took the other. Thus flanked by good-looking young men in dinner jackets, Miss Dorcas made an impressive entrance into the hotel lobby.

"Good-night, boys," she said. "You're both darlings. You've made me renew my youth."

"Renew it, nothing!" said Peter. "You've never lost it."

"Of course you haven't!" said Freddy.

No Grain of Salt

"AND," said Miss Dorcas, smiling. "I'm just vain enough to take every word you say without a speck of salt!" She looked up at Peter. "Stoop down here."

Pete did so, and she kissed him on the cheek.

"Say, thanks, Aunt Dorcas!" said Peter.

"Now, you—Freddy."

She also kissed Freddy's cheek. He put his arm around her, held her for a moment.

"Miss Dorcas," he said, "you're tops!"

Then when Miss Dorcas had gotten into the elevator, the two young men went back to Zoe and Lavinia.

"You stayed long enough," said Lavinia.

"We were admiring your aunt," said Peter.

"She's a peach," said Zoe. "If she were just a bit younger, Pete, darling, I'd be jealous. Honest, I would."

"No, why should I be?" Zoe replied.

"The night before your wedding—a new life stretching out before you—all that."

Zoe turned down the covers. "I'm happy," she said. "That's all I can say. She sank down upon the side of the bed, and kicked off her slippers. 'I hope, Lavinia, that one of these days you'll be as happy as I am.'"

"Oh, I'm happy!" said Lavinia. "Only not for the same reason, perhaps."

"Then for what reason?"

"Because Aunt Dorcas is back. She's going to live with me, and we can do a lot of things together."

"Is Freddy definitely out of the picture?"

"Definitely."

"Your aunt seems to like him."

"But she isn't the one who'd have to live with him—were there a marriage."

"Has Freddy spoken of marriage to you?"

"In a roundabout way. But I discouraged him."

"I don't love him. I have no intention of marrying."

"Still want to live a career woman's life, even after you see how hard your aunt is trying to change?"

"Yes, I still want to."

Always A Bridesmaid

THEN another Sunday, and a wedding.

Zoe and Peter being married in the Little Church Around the Corner. Freddy, looking very solemn, standing beside Lavinia. And Miss Dorcas a little way behind the quartette. Soft music. Gentle words. Sunlight streaming in through the stained glass windows and touching those present, softening them, giving the whole setting a sort of unreal appearance—ethereal—lovely. It was all very beautiful, and very solemn, and very impressive.

Miss Dorcas wept a little when it was all over. So did several of the girls from the store, girls with whom Zoe had worked for a long while. But Lavinia shed not a tear.

Even when several people paid her compliments, commenting on the yellow organdie with touches of black, she merely said, "So glad you like it," and turned to someone else.

"I don't look so low," Miss Dorcas said to her. "It's a wedding, you know, and not a funeral."

"Sometimes I think there's a mighty little difference between the two," said Lavinia. "They both mean the end of one's career."

Miss Dorcas studied her niece for a moment. "I don't like hearing you make remarks like that," she said. "They sound hard and almost bitter. You aren't bitter, are you, Lavinia?"

"Heavenly no, Aunt Dorcas! What on earth would I be bitter about?"

"An unhappy love affair, maybe."

"Me—with such a thing!"

"Well, it's a terribly impossible. Besides, there are times when one would actually think some man had played you a mean trick."

"Aunt Dorcas, what a thing to say! You know I've never had any time for men—and love affairs."

"You make remarks about men now and then," Miss Dorcas said, "that one would expect to hear only from women who had experienced a lot of men-troubles—and come out the wrong end of the horn."

Lavinia tried to think of something to say, and failed.

She was glad when Freddy Rand unceremoniously, and a couple of old shoes, and some excitement started.

All the young people ran out after Peter and Zoe, pelting them with rice, and calling out good wishes. Freddy managed to tie the two shoes to the car's friend had loaned Peter for his honeymoon—and one of the girls took the white ribbon from her flowers, and added that. The somewhat elderly car had a rather festive look as it rolled away. Several girls wiped their eyes and said things about how much they were going to miss Zoe, but quickly added how they envied her the life which lay before her.

Then they began to drift away to keep dates with young men they would probably be marrying some day. And finally there was no one left but Miss Dorcas, Lavinia, and Freddy.

"Freddy, Lavinia, 'you take Aunt Dorcas. I feel sort of head-achey. I have been pretty much on the go, you know—helping Zoe get married, and all that."

"But, Lavinia," Freddy protested, "I—"

"It's all right," said Aunt Dorcas. She patted Freddy's arm. "Ask us some other time. I'll trot along home with Lavinia."

Freddy looked from one to the other of the two women.

"It seems like a sort of anti-climax," he said. "I'm at loose ends, and feel sort of down."

"Why not call up Bessie Marshall?" said Lavinia. "She'll cheer you up."

Later, when she and Miss Dorcas were walking slowly up Fifth Avenue, Miss Dorcas kept eyeing Lavinia. It was as though she were trying to analyze her.

"I think you need a vacation," she said finally. "You look sort of tuckered out."

To be continued

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (NBC) 1330, Portland.
KGA (NBC-Blue & CBS) 1310, Spokane.
KGO (NBC-Blue) 810, San Francisco.
KJW (NBC-Red) 620, Portland.
KJH (NBC-Blue) 1060, Seattle.
KXN (CBS) 1070, Los Angeles.
KOA (NBC-Red) 850, Denver.
KOIN (CBS) 970, Portland.
KOMO (NBC-Red) 930, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Thursday

8:00 p. m.—Adventure Stories, KGO, KJR; Death Valley Days, KSL; Jane Arden, KOMO; Adventures in Toyland, KEX; Stars of Today, KOW; Ken Stevens and Erwin Yeo, KOIN; Eyes of the World, KOIN; Don Winslow of the Navy, KPO.
8:30 p. m.—News of the World, KGO, KEX, KJR; Duffy's Tavern, KSL; Ricardo's Rhapsodies, KPO, KGO, KOMO; Bill Henry, KXN; Leon F. Drews, KOIN.
9:00 p. m.—Major Bowes, KXN, KSL, KOIN; Bing Crosby, KPO, KOMO; Cinnamon Bear, KEX; Floyd Wright, KGO; Scandinavian Reporter, KJR.
9:30 p. m.—Joe Gallicchio's Orch., KGO, KJR, KEX; Christmas Beltingers, KJR.

Friday

8:00 p. m.—Glenn Miller's Orch., KOIN, KXN, KSL; Al Pearce's Gang, KPO, KOMO, KOW; Rudy Vallee Prgm., KEX, KJR, KGO.
8:30 p. m.—News Here and Abroad, KGO, KEX, KJR; Frank Fay, KPO, KGO, KOMO.
9:00 p. m.—Amos 'n' Andy, KXN, KSL, KOIN; Fred Waring, KPO, KOMO, KOW; March of Time, KJR, KGO, KEX.
9:15 p. m.—Lum and Abner, KXN, KGO, KOMO; Lanny Ross, KXN, KSL, KOIN.
9:30 p. m.—Maude's Diary, KXN, KOIN; Saunders of Circle X, KGO, KEX; Panny Brice, KPO, KOMO, KOW; News, KSL; Hawaiian Melodist, KJR; Flowers for the Living, KEX.

Saturday

9:00 p. m.—Easy Aces, KGO, KEX, KJR; Duffy's Tavern, KXN, KOIN; Aldrich Family, KPO, KOMO, KOW.
9:30 p. m.—Harold Stokes' Orch., KGO; Death Valley Days, KXN, KOIN; News, KSL, KJR; Moonlight Sonata, KEX; Herb Caen, KPO.
10:00 p. m.—America's Town Meeting of the Air, KEX; Reporter News, KPO, KOMO, KOW; News, KXN; Masterworks of Music, KSL; Five Star Final, KOIN.
10:30 p. m.—Tommy Dorsey's Orch., KGO; Reid Tanner's Orch., KSL; Masterworks of Music, KXN; Industry and Defense, KOMO; The World Today, KOIN; Concert Hall, KPO.
11:00 p. m.—Phil Harris' Orch., KPO, KOW, KEX, KJR; Harry Owens' Orch., KSL, KOIN; News, KXN, KGO.

Sunday

8:00 p. m.—Kale Miller's Orch., KOIN, KXN, KSL; Al Pearce's Gang, KPO, KOMO, KOW; Rudy Vallee Prgm., KEX, KJR, KGO.
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STRANGE AS IT SEEMS

20 DIFFERENT STREAMS IN CANADA ARE CALLED "BLACK RIVER"!

THE IDEA OF PRODUCING NICKEL STEEL, NOW A NATIONAL DEFENSE ALLOY, CAME FROM THE SKY! SCIENTISTS FOUND ALLOYS OF IRON AND NICKEL IN METEORITES, USED THE KNOWLEDGE IN PRODUCING A HARDER TYPE OF STEEL! 1820's...

BOLT FROM THE BLUE!

SEA BUTTERFLY!

PTEROPODS, MINUTE MOLLUSKS, HAVE THEIR FEET DEVELOPED INTO WINGS WITH WHICH THEY SWIM! THEY OFTEN COVER THE SURFACE OF THE SEA FOR MILES...

THERE ARE 9 BLACK RIVERS IN QUEBEC ALONE...</