

NO TIME FOR LOVE

By WATKINS E. WRIGHT

YESTERDAY: Lavinia said just about forsook men for her career in a big department store, and partly to please her Aunt Dorcas, who is one of those women who dig up relics and hunt big game. But today Lavinia is out with Freddy, because Freddy has a car and can save her a long subway ride. For Lavinia, much to the disgust of Zoe, her roommate, wants to visit both the Bronx Zoo and the Brooklyn Museum. And Freddy only wants to have a drive, and dinner.

Chapter Five

Stack Of Bones

THEN, searching Freddy's face, she said: "Freddy, tell me something!"

"Sure, Lavinia—what is it?"

"Do you take the Armworth girls out in alphabetical order?"

"That's a heck of a thing to ask a man."

"Well, all I know is that you take a lot of them out. And it would seem that you're going through the alphabet again. Zoe beginning with Z, you know—and now me. You've gotter back to the L's again."

"It happens that I like the company of girls," said Freddy. "And I like you more than any of the others."

"Are you sure it's not your vanity that motivates you, where

"All right," Lavinia said, turning reluctantly away from a mass of bones that didn't seem to make sense. "I must come over here again when I have more time. And Aunt Dorcas ever comes back to the States, I'll bring her over."

"What for?" said Freddy. "She couldn't shoot a stack of bones or could she?"

"It happens," said Lavinia with dignity, "that Aunt Dorcas has helped dig up specimens just like these."

"Why?"

"Because she was employed by a group sent out by some museums. Didn't I show you the article about her in The Geographical News?"

"No."

"Well, that told about some of her experiences. Besides, I've got a snapshot of her showing her pulling a bone out of a pile of dirt. I'll show it to you sometime."

"Do that," said Freddy, "by all means. But just now I'd like a T-bone steak. Do you mind?"

"No," said Lavinia. "I'm beginning to get hungry myself."

"That," said Freddy, "is the sanest thing you've said all afternoon."

The Kiss

WHEN they were out of the Museum, Freddy took a deep breath. The open air felt invigorating after being shut up in a



And then he kissed her—

I'm concerned!" said Lavinia. "I mean—being a man—you couldn't bear to have a girl hold out against your charm. And because I did hold out, it—well, it fired your determination, or stubbornness, or whatever you want to call it."

"Listen, Lavinia, you're talking a lot of rot," Freddy said. "You've been reading too many books. And let me tell you something. Never go in for analysis when with a man, or you'll kill all the romance in the end."

"That's exactly what I want to do," said Lavinia. She drank the last of her soda, and pushed back her chair. "That was nice and refreshing, Freddy. Thanks, a lot."

"Here's where we depart for Brooklyn, I take it," said Freddy without enthusiasm.

"Yes," said Lavinia, "it is. And you're being terribly nice to me—saying me over there."

"Forget it!" said Freddy with a sharpness in his voice.

How About Food?

BACK downtown, across the bridge, and on to the Brooklyn Museum. A guard told Lavinia where she would find the skeletons she sought, and she hurried off, Freddy trailing along beside her, feeling rather like a lot of excess baggage.

"Oh, look!" Lavinia exclaimed. "A perfect specimen of Dinosauria!" She pointed to a skeleton that towered high above them—a skyscraper of bones that made Freddy fairly shudder. "And, for goodness sake, it used to roam around down in North Carolina. And I've been thinking you had to go thousands of miles to find them!"

"North Carolina!" Freddy exclaimed. "Don't tell me a mass of bones like that once roamed my native state!"

"It says so—right here," said Lavinia, motioning to a framed description which stood nearby. "It was also found in Mississippi. But this one is a beauty."

"If that thing's a beauty," said Freddy, "I'm Robert Taylor."

Lavinia paid no attention to such irrelevance, and moved on to another skeleton. She appeared to be fascinated, as she gazed at one monotonously after another. And as she gazed at the monstrous ones, Freddy gazed at her—puzzled, wondering. Sometimes he caught himself thinking that Lavinia was probably putting on an act. And then when her exclamations sounded so sincere, he didn't know what to think.

An hour passed. Another one started.

"Lavinia," Freddy said, "I've got a corn, and walking on these hard floors is killing me. How about some outdoors, and some food?"

building with a lot of musty, dead things. He threw back his head, and broke into song. Lavinia watched him, thinking that he wasn't at all bad-looking, and wondering just what sort of a wife he had. He must have been married awfully young, or else he hadn't had his wife with him very long.

She fought a purely feminine curiosity, an urge to ask Freddy some questions about himself and Mrs. Rand. But she didn't. It was none of her business, and for years she had been training herself not to do the purely feminine thing.

"There's a place near the ocean," Freddy said, "where we can dance in between courses. How about it?"

"I'm a terrible dancer," said Lavinia.

"You don't look like that sort of a person," said Freddy.

"I've been too busy trying to make a living and go places in business to learn dancing, and bridge—and things like that."

"Well, no time like the present to start learning," Freddy told her. "We'll try some steps—and I've a hunch you underestimate your social graces."

But he was wrong. Lavinia didn't underestimate her social graces. She was a terrible dancer, and she did. Freddy's corn no good. He was astonished. He hadn't believed that any girl of today could be so utterly useless on a dance floor.

"I warned you," Lavinia said, when she found herself out of step for the twentieth time. "Let's go back to the table."

"Okay," said Freddy, relieved. And when they were seated, he said: "You ought to take some lessons. Dancing always comes in handy, in case you go to a hotel or something for a vacation. You'll have a dull time of it if you don't dance and play bridge. Men will shun you like lord knows what."

"Which won't bother me in the least," said Lavinia. "I generally spend my vacations at some quiet place where I can get caught up on all the newest books."

"I see," said Freddy dryly. "You prefer to read about romance, and not live it."

"Romance doesn't interest me, printed or otherwise," said Lavinia. "You might as well know now as any time, Freddy, that I intend to go on in the business world. And sentiment and business never mix."

They went out to where Freddy had parked his car. Freddy looked around. He saw that no one was nearby. And he took Lavinia in his arms and kissed her.

To be continued

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland;
KEX (NBC-Blue) 1190, Portland;
KGA (NBC-Blue & MBS) 1310, Spokane; KJIG (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Red) 1090, Seattle; KKN (CBS) 850, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 570, Portland; KOMO (NBC-Red) 950, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time Shows in PST

Monday
8:00 p. m.—Adventure Stories, KGO, KJR; Vox Pop, KSL, KOIN; Stars of Today, KGW; Jane Arden, KQO; Don Winslow of the Navy, KPO.
8:30 p. m.—News of the World, KGO, KEX, KJR; Melodies by De-Mello, KKN; Cocktail Hour, KGW; Bill Henry, KKN; Newspaper of the Air, KOIN; Waltz Rhythm, KPO; Voices of Yesterday, KSL.
9:00 p. m.—Radio Theater, KKN, KOIN, KSL; Dr. I. Q. Jim McClain, KPO, KGW, KOMO; Cinnamon Bear, KEX; Rose Resnick, KGO; Scandinavian Reporter, KJR.
9:30 p. m.—For America We Sing, KGO, KEX, KJR; That Brewster Boy, KGW, KPO, KOMO.
10:00 p. m.—Mercury Theater, KKN.

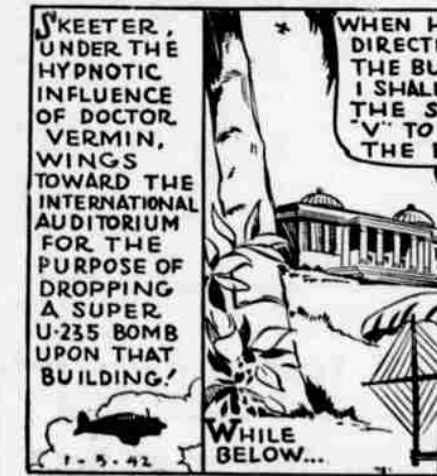
Tuesday
8:00 p. m.—Adventure Stories, KGO, KJR; Are You a Missing Heir, KSL; Jane Arden, KOMO, News, KOIN; Don Winslow of the Navy, KPO.
8:30 p. m.—News of the World, KGO, KJR, KEX; Bob Burns Show, KSL; Horace Heidt's Treasure Chest, KPO, KOMO, KGW; Bill Henry, KKN; Eyes of the World, KOIN.
9:00 p. m.—Burns and Allen, KPO, KGW, KOMO; We, The People, KSL; Ken Stevens and Erwin Yeo, KOIN; Scandinavian Reporter, KJR; Second Husband, KKN.
9:30 p. m.—Symphony Concert, KGO, KEX, KJR; Report to the Nation, KKN, KOIN; Fibber McGee and Molly, KPO, KOMO, KGW.
10:00 p. m.—Bob Hope Variety Show, KPO, KOMO, KGW; Glenn Miller's Orch., KSL, KKN, KOIN.
10:30 p. m.—Red Skelton, KPO, KGW, KOMO; News, Here and Abroad, KGO, KEX, KJR; Leon F. Drews, KOIN; Second Husband, KSL.
11:00 p. m.—Amos 'n' Andy, KKN, KSL, KOIN; Fred Waring, KPO, KGW, KOMO; Bob Allen's Orch., KGO, KEX.
11:30 p. m.—Lum and Abner, KPO, KGW, KOMO; Lanny Ross, KKN, KSL, KOIN.
12:00 p. m.—Johnny Presents, KPO, KOMO, KGW; Information Please, KGO, KEX, KJR; Are You a Missing Heir, KOIN, KKN; News, KSL.
1:00 p. m.—We, the People, KKN, KOIN; Easy Aces, KGO, KJR, KEX.

COLD-WEATHER CLOTHES

By GLUYAS WILLIAMS



TAILSPIN TOMMY—With Orders To Shoot



L'L ABNER—A Wolf Approaches



THE NEBBES—Potts' Pal



By SOL HESS

Adventures of The Thin Man, KPO, KOMO, KGW; Sports, KSL.

9:30 p. m.—Cugat Rumba Revue, KGO, KJR, KEX; Battle of the Bessie, KPO, KOMO, KGW; Bob Burns, KKN, KOIN, News, KSL.

10:00 p. m.—Reporter News, KPO, KOMO, KGW; Masterworks of Music, KSL; News, KKN; Dance Time, KJR; Five Star Final, KOIN.

10:30 p. m.—Howard Becker's Orch., KSL; Henry Busse's Orch., KGO, KJR; Broadway Bandwagon.

KEX: Masterworks of Music, KKN; The World Today, KOIN; Concert Hall, KPO.

11:00 p. m.—Phil Harris' Orch., KPO, KGW, KEX, KJR; Anita Carol, KOIN, KSL, News, KKN, KGO, Revue, KOMO.

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PORTLAND POSTAL GAINS
Portland, Jan. 5.—(P)—Portland postal receipts increased 6.35 per cent in 1941 over the preceding year. Postmaster E. T. Hedlund said today. The total was \$3,965,054.

NAMES FOR TWINS
Winnfield, La., Jan. 5.—(P)—Looking no further than the front page of their newspaper,

Mr. and Mrs. Ollie Joles quickly picked names for their new twin sons. They're Franklin D. and Winston Churchill Joles.