

NO TIME FOR LOVE

By WATKINS & WRIGHT

YESTERDAY, Lavinia is only twenty-four, but she has definitely ruled men out of her life. Partly this is because she thinks her Aunt Dorcas wants her to, and partly it is because she wants a career as a buyer in a big department store—and has it. Yet Zoe, her roommate, is still being proposed to while she sits home and reads. And Freddy has a car. So she calls him and asks him to take her out Sunday. But to the Brooklyn Museum!

Chapter Three

Love In The Automat

ZOE was right. Peter Raymond did ask her to marry him. It was while they were dancing in a place just off Broadway. And now it was much later, and they were having some food in the Automat on Fifty-second Street. Zoe was eating chocolate pie and drinking tea, and Pete was drinking coffee and eating a tuna fish sandwich.

"Oh boy!" Pete said softly, reaching for Zoe's hand. "Engaged!"

"Yes," said Zoe, smiling at him. "Engaged in the Automat! It's wonderful, darling."

"It seems like a sort of dream," said Pete, going back to his sandwich, "being engaged to you, I mean. There were so many fellows rushing you around I hard-

Zoe admitted. "But maybe we ought to face cold facts right now, and throw them all out." "Everything's all settled," said Peter. "So there's nothing to be worried about. We get married in a week—and in the Little Church Around the Corner—just like you said you wanted."

"Pete—darling, I do hope it turns out all right."

"Why shouldn't it?" Pete said. And then: "Look here, Zoe, have you been listening to Lavinia again?"

"She did sort of—warn me," Zoe confessed.

"I thought so!" Pete was annoyed. "Now there's an example of what going into the business world does to a girl. I'll be glad when you get away from the Lavinia Prentiss influence."

"You mustn't be too hard on her, Peter," Zoe said. "She's really my best friend, even if we disagree now and then." She paused, gazing into the distance. She was seeing the Methodist Orphanage down home—the kindly but not overly cheerful place wherein she and Lavinia had spent the days of their childhood. "When two girls have been through what Lavinia and I have, they stick—no matter how much they get on each other's nerves at times."

"Then you admit that Lavinia gets on your nerves?" said Pete. "Yes. And I get on hers, too," Zoe smiled. "She thinks I'm crazy



"Ermine in the Automat," she giggled.

ly dared hope you'd ever be willing to marry me."

"Pete, you're sweet!" said Zoe. She let her adoring eyes feast upon Peter's dark good looks. "A girl plays around with men just for fun—because she hates to think she's not popular with them; but when the right one comes along, she—well, she just tosses all the others out of the window."

"I wish I could kiss you right this minute!" said Pete, a huskiness in his voice.

"So do I," said Zoe. "Only Automats are hardly places for kissing."

"Well, one thing is certain, we won't always be eating in places like this. When we're married, and I get my raises, we'll celebrate, go to El Morocco, the Rainbow Room, the Silver Slipper, the—"

"But I like the Automat, Pete, really I do," Zoe smiled across her cup. "Besides, we had a wonderful time dancing before we came here. And didn't you know that it's quite the thing now, to come to the Automat after the theater, and late at night after dancing? Look here's a man now in a silk hat—and the woman with him is wearing ermine." She giggled. "Ermine in the Automat."

"Sounds like a title or something."

"Yes, it does," said Zoe. "only don't make a mistake and say vermin."

"You're wonderful, Zoe," said Pete. "I mean, enjoying being with a man, even if it's only eating in Automats and sitting in balcony seats. Most girls—especially those who work—seem to think a man ought to spend a young fortune on them."

Big Plans

"Oh, women in the business world give me a pain!" said Zoe. "Most of them ought to be fired, and made to marry and run homes."

"You really mean that?"

"Certainly do. And I'm tickled to death to be getting out of business. Pete, I'm going to make a good wife, or know the reason why?" Zoe suddenly remembered all that Lavinia had said about raised, advanced—haves it, nesses, and apartments in the Bronx. "Pete," she went on, "you do think you love me enough to—to stand set-backs? I mean struggles—and maybe being hard up at times?"

"You bet I do!" said Pete with emphasis. "Gosh, honey, don't start crossing bridges."

"I know it sounds unromantic,"

To be continued

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:

KALE (MBS) 1230, Portland; KEX (NBC-Blue) 1190, Portland; KGA (NBC-Blue & MBS) 1310, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Blue) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 850, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Friday

5:00 p. m.—Kate Smith Hour, KSL; Adventure Stories, KGO, KJR; Ed Stoker's Music, KPO; Jane Arden, KOMO; Stars of Today, KGW.

5:30 p. m.—News of the World, KGO, KJR, KEX; Bill Henry, KNX; Bill Sabransky, KPO; Cocktail Hour, KGW; Leon F. Drews, KOIN.

6:00 p. m.—What's On Your Mind, KNX, KOIN, KSL; Waltz Time, KPO, KOMO, KGW; Cinnamon Bear, KEX; Judy Spintzer, KGO; Scandinavian Reporter, KJR.

6:30 p. m.—Michael and Kitty, KEX, KGO, KJR; Uncle Walter's Dog House, KPO, KGW, KOMO; First Nighter, KNX, KSL, KOIN.

7:00 p. m.—Party Line, KJR, KEX, KGO; Concert Hour, KSL, KNX, KOIN; Wings of Destiny, KPO.

KOMO, KGW.

7:30 p. m.—Al Pearce's Gang, KNX, KSL, KOIN; Grand Central Station, KPO, KGW, KOMO; Jack Owens, KJR; Modern Music Box, KEX; Amateur Hour, KGO.

8:00 p. m.—Fred Waring, KPO, KOMO, KGW; Phil Harris' Orch., KGO, KEX; Amos 'n' Andy, KSL, KNX, KOIN; Buy Washington, KJR, KSL, KOIN.

8:15 p. m.—Lanny Ross, KNX, KSL, KOIN; Lum and Abner, KPO, KGW, KOMO.

8:30 p. m.—Don't Be Personal, KPO, KGW, KOMO; Gang Busters, KGO, KEX, KJR; Playhouse, KNX, KOIN, KSL.

9:00 p. m.—Southern Rivers, KPO, KGW; Three Ring Time, KGO, KEX, KJR; Kate Smith Hour, KNX, KOIN; Punch and Judy, KOMO; Sports, KSL.

9:30 p. m.—Ran Wilde's Orch., KGO, KEX, KJR; Moonlight Sonata, KEX; Symphony of M., KGW; Floyd Wright, KPO.

10:00 p. m.—Hollywood Legion Stadium Fights, KGO, KEX; Reporter News, KPO, KGW, KOMO; News, KNX; Masterworks of Music, KSL; Seattle Public Schools Prgm., KJR; Five Star Final, KOIN.

10:30 p. m.—Hollywood Legion Stadium Fights, KGO; Dance Orch., KGW; Broadway Bandwagon, KEX; Northwest Bible Institute, KJR; Masterworks of Music, KNX; The World Today, KOIN; Sparkplug and Sunshine, KOMO; Concert Hall, KEX.

11:00 p. m.—Pickard Family, KPO.

KGW: This Moving World, KEX;

Harry Owens' Orch., KSL, KOIN; News, KNX, KGO; Scandinavian Music, KJR; Reveries, KOMO.

Saturday

5:00 p. m.—Ran Wilde's Orch., KGO, KEX; Organ Concert, KPO, KOMO, KGW; Sports Story, KNX, KSL, KOIN.

5:30 p. m.—Ed Stoker's Music, KPO, KGW, KOMO; Boy Meets Band, KGO, KEX, KJR; Saturday Night Review, KNX, KSL, News, KOIN.

5:50 p. m.—Your Hit Parade, KSL; Nat'l. Barn Dance, KPO, KGW, KOMO; Cadet's Quartet, KGO, KEX; Who, What, Where and Why, KNX, KOIN; Scandinavian Reporter, KJR.

6:30 p. m.—Rochester Civic Orch., KJR, KEX; Erwin Yeo, KOIN; This World, KGO; Here's the Story, KEX.

7:00 p. m.—Hemisphere Review, KGO, KEX, KJR; Sports Newswheel, KPO, KOMO, KGW.

7:30 p. m.—Grand Ole Opry, KPO, KGW, KOMO; Hi, Neighbor, KNX; University Explorer, KGO, KEX, KJR; Leon F. Drews, KOIN; American Challenge, KSL.

8:00 p. m.—Bishop and the Gargoyle, KGO, KJR, KEX; Truth of Consequences, KPO, KGW, KOMO; Guy Lombardo's Orch., KNX, KOIN, KSL.

8:30 p. m.—Knickerbocker Playhouse, KPO, KOMO, KGW; Hobby Lobby, KNX, KOIN, KSL; Spin and Win, KGO, KJR, KEX.

9:00 p. m.—News, Music of the

Americas, KPO, KGW, KOMO; News, Henry Busse's Orch., KGO, KEX; Your Hit Parade, KNX, KOIN; Serenade, KJR; Sports, KSL.

9:30 p. m.—The Edwards, KGO, KEX; Best of the Week, KPO, KGW, KOMO; News, KSL, KJR.

10:00 p. m.—Bob Allen's Orch., KGO, KJR, KEX; Bob Allen's Orch., KOMO; News, KGW, KNX, KOIN, KPO; Dance Orch., KSL.

10:30 p. m.—Dance Orch., KGO, KJR; Harry Owens' Orch., KNX, KSL; The Quiet Hour, KEX; World Today, KOIN; Dance Orch., KOMO; Concert Hall, KPO.

11:00 p. m.—Martha Mears, KSL, KOIN; Phil Harris' Orch., KEX, KJR, KPO, KGW; News, KNX, KGO; Evening Reveries, KOMO.

TWO CENT CHECKS

St. Louis (UP)—Sam Sachar, a real estate dealer, has a check he'd gladly tear up, but he can't. The check, for two cents, was sent to him by a New York agent for a London fire insurance company for a refund due in Missouri to a Texas man. It cost 3 cents to send the check here.

Now Sachar must spend 3 cents to mail it to his client, the client must spend 3 cents to mail it back and Sachar must pay 5 cents service charge to cash the 2 cent check.

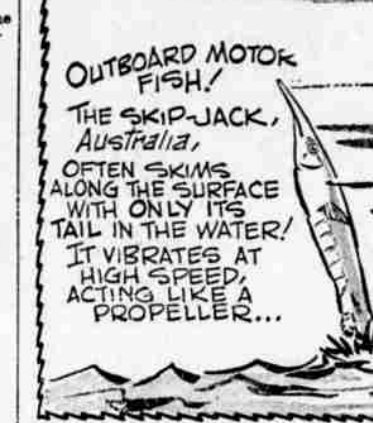
WHAT THEY WANTED

Emporia, Kas. (P)—The thieves who visited L. M. Barton's home had diversified tastes. They stole his radio from the living room and then took the door from his chicken coop.

STRANGE AS IT SEEMS

by JOHN HIX

BLACKIE, 8-YEAR-OLD COAL BLACK CAT, HAD SIX SNOW WHITE KITTENS Owned by Mrs. Clarence Coldren, Adamstown, Pa.



OUTBOARD MOTOR FISH! THE SKIP-JACK, Australia. OFFEN SKIMS ALONG THE SURFACE WITH ONLY ITS TAIL IN THE WATER! IT VIBRATES AT HIGH SPEED, ACTING LIKE A PROPELLER...

RUTH HILL AND HER 5 SISTERS ARE ALL BASKETBALL PLAYERS! IN ITS FIRST 3 YEARS THEIR TEAM WON THE NASSAU COUNTY, N.Y., LEAGUE CHAMPIONSHIP EACH YEAR WITHOUT A LEAGUE DEFEAT! THEY PLAY UNDER THE OFFICIAL BOYS' RULES...

BASKETBALL GAL

Betty, Isabel, Helen, Marjorie, Kathleen and Ruth Hill of West Hempstead, Long Island, are coached by their father, Lawrence W. Hill, and have played basketball together for three years. They have always preferred to make and wear their own uniforms!

WHEAT FROM THE DEEP

The tanks used by the Swiss to store wheat are each of 500,000 pounds capacity, and are sunk to a depth of 120 feet. Each container, holding one-sixth of the country's daily wheat requirements, is firmly anchored and marked with a floating buoy.

SUNDAY: Aerial Justice!



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SHAKING TO BED

By GLUYAS WILLIAMS



LIT ABNER—Desperate Measures



TAILSPIN TOMMY—Under the Spell



THE GREAT CONFERENCE OF THE PAN-AMERICAS CONVENES IN THE HUGE INTERNATIONAL AUDITORIUM AT COBO HONDO FOR IMPORTANT MEASURES AFFECTING THE SECURITY OF NEW WORLD DEMOCRACIES!

THE NEBBS—The Aftermath



AND TOMORROW WE MEET AVAILABLE JONES!



THE GREAT CONFERENCE OF THE PAN-AMERICAS CONVENES IN THE HUGE INTERNATIONAL AUDITORIUM AT COBO HONDO FOR IMPORTANT MEASURES AFFECTING THE SECURITY OF NEW WORLD DEMOCRACIES!



Prevailing rates of wages and scarcity of labor are causing increased use of farm machinery in New Zealand.

Use Mail Tribune want ads.

Medford's Arrow
Shirt Store
\$2.25 and \$2.50
Barker's
Store for Men

EAGLE PT. TABERNACLE WILL HAVE PROGRAM

Eagle Point, Jan. 2.—(Sp.)—There will be a special New Year and missionary program in the Highway Tabernacle here at 7:30 p. m. Mrs. Lottie Rogers will direct a pantomime of the song "Star of the East" using two of her original paintings entitled "The Annunciation" and "Star of the East." Exercises about the Bible will be given by the children of the Sunday school, also vocal and musical selections. The public is cordially invited.

Closing time for Classified Ads 9 p. m.—Too Late to Classify 12:30 p. m.