

THE PHONE BOOTH MURDER

by Phoebe Atwood Taylor

Chapter 33) No More Clams! "HUIH!" Jennie said. "What a horrid man! I never did care much for men with pointed beards! Asay, was that how the person got away from upstairs last night, when we hunted around so? Did he use that chute?" "That was Rankin," Asay said. "I think he was getting his conversion unit out of Miss Olive's blind, where he'd put it. He needed it for Horace. Then I spoke he stuck it back in a hurry after shooting him, so it was there when Jennie found it. When was you there, Jennie?" "Just before you come back with Mrs. Clutterfield. Rankin was in the kitchen drinking coffee."

Then you got it soon after he put it back," Asay said. "He left it there, because I think, Miss Olive, that he was sure with you that you'd think he hoped you might get involved. To pay you back for turnin' him down. What hurt that scheme was the weather. He did some fine plannin', but he couldn't account for them lights. "I think you'd find he took the pincushion the time he killed Ann. He didn't want to stick it in his coat pocket, where it'd make a bulge. So after he got his raincoat, after comin' downstairs, he stuck it in the pocket of that. I looked, just now, an' the raincoat pocket's got a big hole. He forgot that, an' so the pincushion dropped out on the floor here. "An' I did pick it up," Jennie looked triumphantly at Mrs. Doane. "Just like I said! Only Rankin took it out of your basket again!" "He was most likely as anxious to get off with Judge Houghton, who sure made a nice reliable alibi," Asay said, "that he didn't discover about losin' the pincushion right off. My I was dumb!"

Solution R280 "How about Horace?" Cummings asked. "Rankin must have got panicky about him. He got his forty-five an' unit, an' waited for him to come back. An' got him to stroll down to the bathroom, an' shot him. I think it was a lot later, that he sneaked out the twenty-two from its case an' stuck it beside Horace. He had plenty of opportunity, with all of us, includin' him, huntin'." "Miss Olive," Mrs. Doane said, "where in the world were you last night?" "Well, Miss Olive seemed a little embarrassed, 'I—er—'" "Mrs. Clutterfield helped me guess that one," Asay said. "To boot it down, part of the plan thought up to impress Bram Reid with Ann's ability to handle this older role involved havin' Miss Olive an' Horace an' Bram Reid dine together. Then Miss Olive was to slip out, an' Ann, dressed in her clothes, was to slip back, the point bein' to prove to Bram Reid that Ann was a good actress. When Ann didn't turn up, Miss Olive an' Bram Reid got to talkin' about another play, an' the upshot of that was that the two of 'em went to Provincetown, an' talked most of the night with the author. That's where Miss Olive was comin' back from when I spotted her this mornin'."

It was really an amazing thing for me to do. Miss Olive's cheeks were pink. "And I never did anything like it before. And truly, Mrs. Doane, I'm sorry I upset you. Bram Reid said he'd call you and explain that I'd be late, but he apparently phoned it badly. You see, this play had to do with my line of work." "Schoolteachin'?" Jennie asked. "Er—well—" "She ain't a schoolteacher," Asay said. "What?" "Everyone in the room spoke in unison. "Of course she is, Asay!" Jennie said severely. "Everyone knows it!" "I knew she wasn't when I seen the books in her room," Asay said. "An' when I finally placed her name, like it was written in them books, I found myself wonderin' if maybe she hadn't killed Ann. There's a lot of difference

On the Radio Chains

Chain affiliation and where they are on the dial: KALE (MBS) 1230, Portland; KEX (NBC-Blue) 1190, Portland; KGAA (NBC-Blue & MBS) 1510, Spokane; KGO (NBC-Red) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 830, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 930, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PST Wednesday 8:00 p. m.—Adventure Stories, KGO, KJR; Big Town, KSL; Ken Stevens, KOIN; Jane Arden, KOMO; Stars of Today, KGW; Don Winslow of the Navy, KPO. 8:30 p. m.—News of the World, KGO, KJR, KEX; Dr. Christian, KSL; Cocktail Hour, KGW; Bill Henry, KNX; Eyes of the World, KOIN; Parents-Teachers Ass'n, KOMO; Wart Rhythm, KPO. 9:00 p. m.—Fred Allen, KSL; Fred Waring's Orch., KPO, KGW, KOMO; Secret City, KEX; Scandinavian Reporter, KJR; Tonight's Best Buys, KNX, KOIN. 9:30 p. m.—Penthouse Party, KGO, KJR, KEX; Concert by Kalash, KPO; Big Town, KNX, KOIN; Highlights Hour, KOMO.

7:00 p. m.—Glenn Miller's Orch., KNX, KSL, KOIN; American Melody Hour, KGO, KEX, KJR; Kay Kyser's Musical Quiz, KPO, KGW, KOMO. 7:30 p. m.—News Here and Abroad, KGO; Romance of the Ranches, KNX; Modern Music Box, KEX; N. Y. Philharmonic Orch., KJR; Leon F. Drews, KOIN; Clark and Sprayson, KSL. 8:00 p. m.—Quiz Kids, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN; KSL; Point Sublime, KPO, KGW, KOMO. 8:15 p. m.—Lenny Ross, KNX, KSL, KOIN. 8:30 p. m.—Dr. Christian, KNX, KOIN; Plantation Party, KPO, KGW, KOMO; Manhattan at Midnight, KGO, KJR; News, KSL. 9:00 p. m.—Time to Smile, KPO, KGW, KOMO; Easy Ace, KGO, KEX, KJR; Fred Allen, KOIN, KNX; Hymn Service, KSL. 9:30 p. m.—Bain Street Chamber Music, KGO; Mr. District Attorney, KPO, KOMO, KGW; News, KJR, KSL; Moonlight Sonata, KEX. 10:00 p. m.—Reporter News, KPO, KGW, KOMO; Henry Busse's Orch., KGO, KEX, KJR; News, KNX, KOIN; Masterworks of Music, KSL. 10:30 p. m.—Howard Becker's Orch., KSL; Music for Listening, KGW; Broadway Bandwagon, KEX; Bill Clifford's Orch., KGO; Rev. Petersen, KJR; Public Affairs, KNX; The World Today, KOIN; Christmas Fund, KOMO; Concert Hall, KPO. 11:00 p. m.—Dancing with Clancy, KPO, KGW; Wilbur Hatch's Orch., KOIN, KSL; This Moving World, KJR, KEX; News, KNX, KGO; Evening Reveries, KOMO.

Thursday 8:00 p. m.—Adventure Stories, KGO, KJR; Death Valley Days, KSL; Jane Arden, KOMO; Adventures in Toyland, KEX; Stars of Today, KGW; Ken Stevens and Erwin Yeo, KNX; Eyes of the World, KOIN; Don Winslow of the Navy, KPO. 8:30 p. m.—News of the World, KGO, KEX, KJR; Duffey's Tavern, KSL; Reader's Rhapsodie, KPO, KGW, KOMO; Tonight's Best Buys, KNX; Leon F. Drews, KOIN. 9:00 p. m.—Major Bosses' Amateur Hour, KNX, KSL, KOIN; Bing Crosby, KPO, KGW, KOMO; Cinnamon Bear, KEX; Scandinavian Reporter, KJR. 9:30 p. m.—Gallotchio's Orch., KGO, KJR, KEX; Christmas Bellringers, KJR. 10:00 p. m.—Glenn Miller's Orch., KNX, KOIN, KSL; Cugat Rumba Belue, KPO, KOMO, KGW; Rudy Valley Prm., KGO, KEX, KJR. 10:30 p. m.—News Here and Abroad, KGO, KEX, KJR; Who Dinnit? KNX, KOIN, KSL; Frank Fay, KPO, KOMO, KGW. 11:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; March of Time, KJR, KGO, KEX. 11:15 p. m.—Lam and Abner, KGW.

KPO, KOMO; Lanny Ross, KNX, KOIN, KSL. 8:30 p. m.—Maudie's Diary, KNX, KOIN; Saunders of Circle X, KGO, KEX; Panny Brice, KPO, KOMO, KGW; News, KSL; Flowers for the Living, KEX; Captain Quiz, KJR. 9:00 p. m.—Easy Aces, KGO, KEX, KJR; Duffey's Tavern, KNX, KOIN; Aldrich Family, KPO, KOMO, KGW. 9:30 p. m.—Music in the Midnight, KGW; Richard Humber's Orch., KGO; Death Valley Days, KNX, KOIN; News, KSL, KJR; Moonlight Sonata, KEX; Regal Amblings, KPO. Use Mail Tribune want ads.

10:00 p. m.—America's Town Meeting of the Air, KEX; Reporter News, KPO, KOMO, KGW; News, KNX; Masterworks of Music, KSL; Five Star Final, KOIN. 10:30 p. m.—Ed Stoker's Music, KGW; Reid Tanner's Orch., KSL; Masterworks of Music, KNX; Industry and Defense, KOMO; Concert Hall, KPO. 11:00 p. m.—Etchings in Brass, KPO; This Moving World, KEX, KJR; Harry Owens' Orch., KSL, KOIN; News, KNX, KGO.

KING'S ENVELOPE IS WORTH \$630 AT SALE

London, Dec. 31.—(P)—An envelope contributed by King George VI to a stamp sale for charity brought \$630 today. It was of 1939 vintage and was addressed: "His Majesty, King George VI 'c/o President Franklin D. Roosevelt, 'Hyde Park, N. Y.'"

STRANGE AS IT SEEMS

BLIND DIVER!

BERT CUTTING, Shawnee, Ill., IS AN EXPERT DIVER, THOUGH TOTALLY BLIND! HE BECAME INTERESTED IN UNDERWATER WORK THROUGH LOOKING FOR SHELLS TO MAKE BUTTONS, AND HAS SINCE SALVAGED 2 TRUCKS WITH \$40,000 LOADS FROM THE WABASH RIVER!



by JOHN HIX



LORD BEAVERBROOK, BRITAIN'S MINISTER OF SUPPLY, HAS MORE TELEPHONES THAN ANYONE ELSE IN ENGLAND— HE EVEN HAS THEM SCATTERED THROUGH THE SHRUBBERY OF HIS ESTATE!



THE MALE BELTED BEAUTY MOTH CAN FLY— BUT THE FEMALE HAS NO WINGS!



RICE 3 YEARS IN A ROW REACHED LOUISIANA STATE'S ONE-FOOT LINE— AND EACH TIME FUMBLING AWAY A TOUCHDOWN CHANCE!

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DARK WATERS Some years ago blind Bert Cutting, learned he could sell river shells to button factories, so he started collecting them, reaching into the shallow water from his rowboat. He discovered the best shells were in greater depths, consulted a manufacturer of diving equipment, who sent him specifications from which his present outfit was designed. Last summer Cutting was called upon to use his diving skill in salvaging a sunken truck loaded with oil drilling equipment. He first had to unload the truck under water, then attach lines by which it could be drawn up. He later salvaged another truck under similar conditions. Tomorrow: Year 'Round Xmas!

BYE-BYE

By GLUYAS WILLIAMS



IS HELD IN MOTHER'S ARMS AND URGED TO DISPLAY HIS NEW ACCOMPLISHMENT FOR THE LADIES, OF SAYING BYE-BYE

ACHIEVES SOMETHING BETWEEN A HEARTY GURGLE AND A SNEEZE

REALIZES FROM THE EX-PRESSIONS THAT TELL FLAT

TRIES AGAIN, GETTING OUT SOMETHING LIKE A SHORT COLLEGE CHEER IN A FOREIGN LANGUAGE

FINALLY REMEMBERS THE WAY IT GOES AND SAYS A CLEAR AND DISTINCT BYE-BYE, INCLUDING A WAVE OF THE HAND

THIS BRINGS FORTH SUCH A STORM OF VOCI-FEROUS APPROVAL AND CHIN-CHUCKING, THAT HE THROWS HIMSELF ON MOTHER'S SHOULDER AND BURSTS INTO TEARS

12-31

(Released by The Bell Syndicate, Inc.)

L'I L' ABNER—Daisy Mae Writhes Again!



A-PININ' FO' L'I L' ABNER HAIN'T GONNA MAKE YO' A BRIDE! EF YO' CAINT NAB HIM— SET YO' CAP FO' SOMEBODY ELSE?!" "DON'T WANT SOMEBODY ELSE— ONLY HIM!" "LETTER FILM SOME— BODY? KINELY READ IT, DAISY MAE."

Dear Sister Pansy: Lil Abner will not be coming home for a long, long time. He is suffering from an obscure psychological complex revolving about his frustrated love for an actual, although elusive female individual to whom he refers in only the most enigmatic terms.

As a result of exhaustive psychanalysis the expert opinion is that he must locate this girl and then, let her hope, his subconscious affection for her will result in a happy marriage. affectionately, Bessie



THEY IS MIGHTY PURTY WORDS— BUT WHUT DO IT MEAN? ALL AH GIT QUITA IT IS THET-H-HE IS IN LOVE OF A SARTIN GAL— AN' WHEN HE FINDS HER, HE OUGHTA M-HARRY UP WIF HER!" "NOW WILL YO' STOP A-WASTIN' YO' TIME, AN' GIT QUIT AN' TRAP YO' SELF A HUSBIN!"

TAILSPIN TOMMY—Shoot At Sight!



CAPTAIN TOMKINS, OUR INTELLIGENCE DEPARTMENT HAS UNCOVERED A SABOTAGE PLOT, AIMED AT THE DESTRUCTION OF THE INTERNATIONAL AUDITORIUM..OF COURSE IT MAY BE JUST A WILD RUMOR...



SIR, I BELIEVE IT TO BE MORE THAN A RUMOR.



I'M SURE THAT A CERTAIN BARON VON HOPSIEG IS MIXED UP IN THIS, SIR! LT. MILLIGAN AND I HAD SOME TROUBLE WITH HIM RECENTLY, AND HE DROPPED A HINT...



HMM! YES! INTELLIGENCE REPORTS IT WAS YOU WHO SUGGESTED THE ORIGINAL INVESTIGATION! INCIDENTALLY I UNDERSTAND LT. MILLIGAN AND LT. TIPTON FAILED TO REPORT IN AFTER PRACTICE FLIGHT YESTERDAY!



YES, SIR... BUT...



YOU WILL TAKE OFF AT ONCE IN COMMAND OF B FLIGHT! PATROL THE AREA SURROUNDING THE AUDITORIUM AND STOP ANY SHIP THAT TRIES TO FLY OVER IT, EVEN IF YOU HAVE TO SHOOT SUCH SHIP DOWN!

THE NEBBS—It's a Habit



I HOPE SOMETIME, NOW THAT FANNY IS GETTING OLDER, SHE'LL REALIZE THAT NEW YEARS EVE IS JUST ANOTHER EVENING ONLY YOU PLAN TO MAKE YOURSELF MISERABLE NEW YEARS DAY



WHY, WHERE ARE YOU GOING, RUDY?



WHEREVER YOU DRAG ME— IF YOU TAKE A LOOK AT MY FACE YOU WILL FIND A TRACE OF MISERY THAT'S AN ANTICIPATION FOR THE MORROW



WHY, I HAVE MADE NO PLANS— I AM SORT OF FED UP ON NEW YEARS EVE PARTIES— I THOUGHT PERHAPS IT WOULD BE A DELIGHTFUL EXPERIENCE TO SPEND ONE QUIETLY AT HOME



IM DRESSED SO I GUESS WELL GO OUT— I DON'T WANT YOU SITTING AROUND HERE LIKE IT WAS A WAKE— YOU TAKE TO NIGHT LIFE WITH THE GRACE OF A NIGHT WATCH MAN!



AND TOMMY LITTLE REALIZES THAT IT IS SKEETER'S SHIP HE WILL HAVE TO SHOOT DOWN

Vanderbilt Wedding Followed by Holdup Of Reception Guests

Beverly Hills, Cal., Dec. 31.—(P)—What does a lady of wealth do when she meets a gunman face to face at a swank wedding reception? Mrs. Gloria Morgan Vanderbilt slyly turned a ring so that her hand hid the costly setting, surrendered two diamond clips worth \$3,000 and remarked: "You're a little bit late. Most of the guests have left." "Yes, I know," said the gunman. Lady Thelma Furness, Mrs. Vanderbilt's sister, gave up a

Portland Cemetary Bill Signed by F. R.

Washington, Dec. 31.—(P)— Legislation authorizing the war department to establish a national cemetery near Portland was signed yesterday by President Roosevelt. Congress is authorized to appropriate funds for the site, which the war department may acquire by donation, purchase or condemnation.

YOUTH RETIRES

Milwaukee, Dec. 31.—(P)— Eugene Fons, 19, retired from business so he could devote more time to social activities at Marquette university. Fons, who was a newspaper carrier boy the past 10 years, paid his way through a private high school and three years at Marquette, paid cash for a new automobile, bought enough clothes to last to 1944, and still has several hundred dollars in the bank.

NOTICE! Barkers are Still Selling ARROW SHIRTS at the Old Prices \$2.00 - \$2.25 - \$2.50 Arrow Shirts increase in Price January 1st Barkers Store for Men