

THE PHONE BOOTH MURDER

by Phoebe Atwood Taylor

Chapter 20

The Peeper

"STILL see it?" Asey asked. "Uh-huh. Looks like a beady-eyed gnome. He keeps ducking away. I think," Cummings said, "he suspects something!" "Wonder how I could get outside quick," Asey said. "You got any idea where the nearest door is from here?" "By the time you find your way through this maze of halls," Cummings said, "that gnome will be an old gray-bearded ogre with arthritis. Why not jump him through the window?" It seemed the simplest way, and it probably would have been, if the window hadn't stuck tight and resisted every effort on the part of Asey and the doctor to raise it. "Wa-el," Asey picked up a pair of the doctor's surgical scissors and evened off a broken finger-nail, "that's that! I never laid eye on him, did you?" Cummings snapped off the flashlight and tossed it, with an exclamation of disgust, onto the bureau. "I had a fine view of two legs," he said. "He's tall for a gnome, and I think I saw some wings on his ankles. And if he kept up the pace he started off at, he's now halfway to Boston. You might have one of Hanson's men posted to catch him if he peeps around again."

"I mean to," Asey said. "I'm also going to locate Jennie, and that girl Freddy."

"Wait," Cummings said. "Wait a second before you go, Asey."

"Look, Doc, you been givin' us blazes for dallyin' so, an' now you—"

"Yes, yes, but that was when I had a personal interest in this. Now that I know it isn't Miss Olive," Cummings removed his coat and hung it over a chair back. "My interest is purely professional. I wanted to warn you about Jonathan Rankin, Asey."

"Warn me about him?" Asey asked in some surprise. "What for?"

"Frankly, I'm amazed to notice that you're on such good terms with him," Cummings said. "He's a slippery individual, Asey. I've treated him several times, and I've sent him a dozen bills, and he's never paid the slightest attention to them. The way I inquired so tenderly after the state of his health just now, I thought if I accented the 'bill' in billious, he might take the hint. I don't trust that man, and I never have, and I don't think you ought to do any more confiding in him!"

The doctor was so vehement about it that Asey raised his eyebrows. "I wouldn't say I confided in him, Doc. He was the first person I landed on here that I'd ever seen before, an' I asked him questions. He once dropped in at the house a couple of years ago with a letter of introduction from some friend of Bill Porter's. He was lookin' up the Mayo family, an' Jennie give him an earful. He seemed all right to me, I don't think I'd care much for his undiluted company on a month's fishin' trip, say, but he seems pleasant enough. I had quite an entertaining time with him that afternoon, discussin' various an' sundry Mayos."

"Oh, he can be charming as hell!" Cummings said. "My wife thinks he's wonderful, and positively distinguished looking. But I tell you, he's a slippery customer, and I wouldn't trust him an inch. I don't like men who go around stroking their Vandike beards anyway. And leering!"

"Line On Rankin" "WHO'D you ever see him leer at?" Asey inquired. "Why last summer he used to hang around the back stage door at the South Pochet Theater—you know that place where my wife's so crazy about. Used to drag me there every week," Cummings rolled up his shirt sleeves. "Well, I've seen Rankin there any number of times, standing and leering at all the girls in the dressing rooms. Used to make me sick!"

"Idea you're tryin' to get across is that you don't like Rankin, huh?"

"I don't trust him," Cummings returned. "There's a difference. All right, all right, look quizzical if you want! You don't have to believe me!"

"I was just thinkin'," Asey said, "you sent me a bill last January, in the best of my knowledge it's still sittin' in the desk in my living room. I forgot it."

"Sometimes you're so damn charitable about people," Cummings said, "you make me speechless. You take my advice, Asey, and watch out for your friend Rankin. I'll call you when I'm through here."

There was no one in the Inn's living room when Asey returned there. A little hand bell had been placed on the desk, he noticed, and he rang it, but no one came.

"The service here," Asey murmured, "is simply wonderful!"

Walking over to the phone booth, he opened the door, pulled at the cord of the overhead elec-

tric light, and looked thoughtfully inside. Hanson's men would probably manage to find some fingerprints or some bits of microscopic evidence. They usually did. But as far as clues visible to the naked eye were concerned, Mrs. Doane had done a fine, efficient job eradicating them.

Asey shrugged and walked the length of the living room and down the corridor leading from a door to his left.

Almost at once, he bumped violently into Jennie, bustling along and muttering to herself.

"Where you been?" he held out a hand to steady her.

"Land's sakes!" Jennie said in a harassed voice. "You've knocked the breath out of me! Asey, I never! I never in all my life!"

"What's the matter?"

"Well, you let me get into one of those chairs," Jennie said, "an' get pulled together, an' I'll tell you. Here. Come over to this sofa."

Asey helped her get settled, and then asked her again what the matter was.

"Well! I come in from the porch," Jennie said, "an' what do you think, Asey? Mrs. Doane had only got to callin' the doctor then! She was just askin' for his number. What she'd been doin' all the time after she left us, I don't know! So I said I'd talk to him, an' I did. I told him what'd happened, an' to hurry over quick."

Asey nodded. "I wondered about that, an' why he mentioned you an' not her. What then?"

"Surprise For Freddy" "WHEN I put the phone down, she asked me if I'd had any supper, an' I told her just some sandwiches at the drugstore, an' right away she had me by the arm an' was aweepin' me out to the kitchen. 'Washington,' says she, 'you get busy an' get Mrs. Mayo a good meal. And,' says she, 'tell her all about your voyage in the barque Dexter.' And out she went! Well!"

"Didn't you follow her?"

"I started to," Jennie said, "but Washy plumped me down onto a chair, an' I tell you, Asey, you might just as well try to get yourself away from an octopus as him!"

"Uh-huh. I noticed out there in the woods," Asey said, "that Washy was kind of a hard man to get away from."

"Hard? I never seen nothin' like him! Asey, I followed the barque Dexter from Boston around Cape Horn to Sydney, an' then," Jennie said wearily, "all of the way back! I been through two mutinies, I have, an' I lost all the masts three times. Maybe four times. An' the beef got weevilly! She was awful up set, Asey!"

Asey gave it as his opinion that practically any ship would have been upset under the circumstances.

"I don't mean the barque Dexter, Asey! I mean Mrs. Doane! Somethin' wrong. I think it's the daughter."

"Where is she, anyway?" Asey asked.

Jennie shook her head. "I don't know. I haven't seen any sign of her. I tried so hard, Asey, to get away from that man an' find out what Mrs. Doane was doin'. But every time I got up, he'd be down, Asey, what you laughin' about? It wasn't a bit funny!"

"Maybe it ain't funny to you now," Asey said, "but in a day or so it'll probably hit your funny bone, too. How'd you manage to get away?"

"He went into the pantry to get me some pie, just now, an' I run out! Asey, there's the girl, now!"

Jennie pointed toward the front door.

Freddy Doane came in, took off her dripping raincoat, rolled it up and slung it over the corner desk into the cupboard beyond.

"Are you two still here?" She tried to sound severe, but she obviously was in too buoyant a mood to be at all successful. "Look, I know you're from around here somewhere, and you've made a mistake and got this place mixed up with some other inn. But if Mother finds you here after she's sent you away once, she'll simply raise the roof! Mother's in a talky state tonight, anyway. Won't you be lamb's and dash off before she sees you?"

"Asey," Jennie said blankly, "you know what I think? I think that girl don't know a thing about Miss Olive's bein' killed! She don't know a thing about what's been goin' on here!"

"About what?" the girl walked over to them quickly. "What did you say?"

Asey watched Jennie's face as she looked at the girl. Washy had exasperated his cousin, and Mrs. Doane puzzled her, but the daughter was apparently someone more to her liking. A great deal more, Asey mentally amended, as Jennie held out her hand to the girl.

"Come over here, dear, an' sit down. You don't know, I can see you don't. Well, Miss Olive's been killed."

To be continued

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland;
KXN (NBC-Blue) 1190, Portland;
KGA (NBC-Blue & MBS) 1510, Spokane;
KGO (NBC-Blue) 810, San Francisco;
KGO (NBC-Red) 650, Portland;
KJRB (NBC-Blue) 1000, Seattle;
KXN (CBS) 1970, Los Angeles;
KOA (NBC-Red) 850, Denver;
KOIN (CBS) 970, Portland;
KOMO (NBC-Red) 890, Seattle;
KPO (NBC-Red) 680, San Francisco;
KSL (CBS) 1160, Salt Lake City.

Time Shown is PST

Wednesday

5:00 p. m.—Adventure Stories, KGO, KJR; Big Town, KSL; Jane Arden, KOMO; Adventures in Toyland, KEX; Stars of Today, KGW; Don Winslow of the Navy, KPO.
5:30 p. m.—Dr. Christian, KSL; News of the World, KGO, KJR, KEX; Bill Henry, KXN; Eyes of the World, KOIN; Parent-Teacher Ass'n, KPO.
6:00 p. m.—Fred Allen, KGO; Fred Waring's Orchestra, KGO, KJR, KEX; Secret City, KJR; Cinnamon Bear, KEX; Judy Splinters, KGO; Scandinavian Bear, KJR; Tonight's Best Buys, KXN, KOIN.
6:30 p. m.—Penthouse Party, KGO, KJR, KEX; Concert by Kalah, KPO; Big Town, KXN, KOIN; Highlight Hour, KOMO.
7:00 p. m.—Glenn Miller's Orch., KGO, KJR, KEX.

Thursday

5:00 p. m.—Adventure Stories, KGO, KJR; Big Town, KSL; Jane Arden, KOMO; Adventures in Toyland, KEX; Stars of Today, KGW; Don Winslow of the Navy, KPO.

5:30 p. m.—Stanley Kenton's Orch., KJR; John Sulliman's Orch., KSL; Music for Listening, KGO; Broadway Bandwagon, KEX; Public Affairs, KXN; The World Today, KOIN; Christmas Fund, KOMO; Concert Hall, KPO.

11:00 p. m.—Dancing with Clancy, KPO, KGW; Wilbur Hatch's Orch., KOIN, KSL; This Moving World, KJR, KEX; News, KXN; Evening Reverses, KOMO.

7:00 p. m.—Glenn Miller's Orch., KGO, KJR, KEX.

8:00 p. m.—Duffy's Tavern, KSL; News of the World, KGO, KJR, KEX; Ricardo's Rhapsodies, KPO, KGW, KOMO; Tonight's Best Buys, KXN, KOIN.

9:00 p. m.—Major Bowes' Original Amateur Hour, KXN, KSL, KOIN; Bing Crosby, KPO, KOMO, KGW; Cinnamon Bear, KEX; Judy Splinters, KGO; Scandinavian Reporter, KJR.

6:30 p. m.—Joe Gallicchio's Orch., KGO, KJR, KEX.

7:00 p. m.—Glenn Miller's Orch., KOIN, KXN, KSL; Cugat Rumba Revue, KPO, KOMO, KGW; Rudy Vallee, KEX, KGO, KJR.

7:30 p. m.—Frank Fay, KPO, KGW, KOMO; News Here and Abroad, KGO, KEX, KJR; Who Dunit, KXN, KOIN, KSL.

8:00 p. m.—Amos 'n' Andy, KXN, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; March of Time, KJR, KEX.

8:15 p. m.—Lum and Abner, KPO, KGW, KOMO; Lanny Ross, KXN, KOIN, KSL.

8:30 p. m.—Maudie's Diary, KXN, KOIN; Saunders of Circle X, KGO, KEX; Panny Brice, KPO, KOMO, KGW; News, KSL; Flowers for the Living, KEX; Hot Stove League, KJR.

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KXN, KSL, KOIN; American Melody Hour, KGO, KJR; Kay Kyser's Musical Quiz, KPO, KGW, KOMO.
7:30 p. m.—News Here and Abroad, KGO, KJR; Modern Music Box, KEX; Leon F. Drews, KOIN; Clarke and Sprynozzie, KSL.
8:00 p. m.—Quiz Kids, KGO, KEX; KJR; Amos 'n' Andy, KXN, KOIN; KSL; Point Sublime, KPO, KGW, KOMO.
8:15 p. m.—Lanny Ross, KXN, KSL, KOIN.
8:30 p. m.—Time To Smile, KPO, KGW, KOMO; Easy Aces, KGO, KEX; KJR; Fred Allen, KOIN, KXN; Hymn Service, KSL.
9:30 p. m.—Mr. District Attorney, KPO, KOMO, KGW; Basin Street Chamber Music, KGO; News, KJR, KSL; Moonlight Sonata, KEX.
10:00 p. m.—Paul Whiteman's Orch., KEX, KJR, KGO; Reporter News, KPO, KGW, KOMO; News, KXN, KOIN.
10:30 p. m.—Stanley Kenton's Orch., KJR; John Sulliman's Orch., KSL; Music for Listening, KGO; Broadway Bandwagon, KEX; Public Affairs, KXN; The World Today, KOIN; Christmas Fund, KOMO; Concert Hall, KPO.
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