

THE PHONE BOOTH MURDER

by Phoebe Atwood Taylor

Chapter 19

The Doctor Comes

"My dear man," Rankin answered, "it's got nothing to do with their getting along with each other. They simply don't know each other. They moved in different spheres, that's all. As far as their interests and lives and friends and activities are concerned, they live in two different worlds!"

To Asey, who had seen both women, Rankin's statement seemed reasonable enough, but Hanson shook his head. "Seems queer that two women living in the same place wouldn't have anything to do with each other! Mrs. Hingham must have heard a shot, anyway! Was she the only one here, Asey?"

"Except for the Doane girl and her father," Asey said. "Mrs. Doane says she was at the gas station—you might check up on that, an' if she was around all the time the lights was out."

"I'll tell one of the boys to drop around there when I call back to the barracks," Hanson said.

"Asey, I can't excuse Mrs. Doane's moving this body because she was afraid her inn business'd be ruined if its name got mixed up with a killing. Why, there was a murder at an inn in Pochet a couple of years ago, and offhand, I can't remember the name of the place. I don't believe anyone remembers it. I can't—"

"I think I hear Cummings' car," Asey said. "Wait—I'll go see."

When he reached the porte-cochere, the short, stocky figure of Dr. Cummings was already bustling up the front steps.

"Hi, Doc," Asey said. "Come around this way!"

"Hello," Cummings said. "Why does it always happen like this, I wonder? You go away, and life is peaceful and restful and relaxed, and then you come back, and it hails, and there's murder. Dropped some weight, rushing around with Bill, haven't you? Asey, what's the matter with your Cousin Jennie? She said Olive Beadle had been shot!"

"She has," Asey told him. "Then there must be two Olive Beadles. Cummings said with finality. 'The one I know is a schoolteacher. Been here for years. They call her the perennial boarder. She's due in my office tomorrow afternoon for her annual shot of poison-ivy vaccine. Wears steel-rimmed glasses. You don't mean her. You can't mean her. What's this Olive Beadle of yours look like?'"

"It's the same one," Asey assured him. "She's around back here, under a Boston rocker on the porch. She's been shot in the back."

"Now I know you're wrong!" Cummings said. "I tell you, I know Miss Olive, Asey, and she's not the sort to get murdered. No one would shoot her. Not in the back, anyway! I think somebody's slipped up on your identification here—hello, Hanson. Hello, Mr. Rankin. Got over those bilious attacks last fall all right, did you? Whose the body?"

Hanson displayed it to him. Cummings set down his inevitable little black bag, put his hands on his hips, and started in honest amazement.

"By George!" he said. "It's Miss Olive, all right! Humph, I'm so dumfounded, I'm utterly speechless. Never in my life was I more dumfounded than I am at this very moment. Why—"

Surprise
Asey interrupted his monologue several minutes later with the suggestion that he stop being speechless and get to work.

"There's some things we'd sort of like to find out about, Doc. Where'd you want us to move the body, inside?"

Cummings nodded. "Ordinarily, I'd say wait for the ambulance. But I liked Miss Olive, and I don't like to see her out here like this. Olive Beadle! Of all the people in this world to be shot in the back! Miss Olive!"

A few minutes later, Hanson was protesting the doctor's choice of room.

"This looks like somebody's bedroom, Doc. You think you ought to use it?"

"It's the only bedroom I can find," Cummings returned. "Never saw such a place! Regular rabbit warren. Halls, halls, hall! Unless you want to stand and hold her put her in here, and then go find Mrs. Doane and warn her I'm using this room—why isn't she around? Where is everyone? I thought you said Jennie was here, Asey. Where's she?"

Asey shook his head. "Marvelous organizers, you and Hanson! Cummings said. 'Called Carey yet? Hanson, haven't you even called Carey? Well, go call him, man go call him!'"

"I was going to call him," Hanson said, "when I phoned for the boys to come, Doc."

"Haven't you got anyone here yet? What in the world have you people been doing? Where's my bag? Don't let's dally any longer! Rankin, get my bag from the porch, will you?"

"I brought it in," Rankin pointed.

"Well, then, why don't all of you get out and stop getting in my way!" Cummings said. "Close the door behind you!"

"Peppery tonight, isn't he?" Rankin said as he and Asey started up the hall toward the living room.

"He feels bad about this," Asey said. "I don't know as I ever seen him quite so indignant. Huh, I wonder what become of Jennie! An' where's that girl Freddy, that was been sent out to tell me things so long ago?!"

"Asey!" Cummings stuck his head out of the bedroom door. "Asey, come here. I want you!"

"Grabbing Asey by the arm, he pulled him into the bedroom and closed the door.

"What's the matter, Doc?"

"You should ask me that! What's the matter with you? What's going on here? What's the big idea?"

Asey looked at him in bewilderment. "What you mean, Doc?"

"That woman!" Cummings said. "Look at her! That isn't Miss Olive any more than you are!"

The Gray Wig
I LISTEN, Doc," Asey said gently, "the one thing there doesn't seem to be any difference of opinion on is that this Miss Olive Beadle, I know you wish it wasn't, but you identified her yourself. So's Mrs. Doane. So's Rankin."

"I don't care," Cummings retorted, "if she's been identified by the F.B.I. and the President, and the Senate, one by one! I tell you, it's not Miss Olive!"

"But you said, out on the porch, that it was!"

"Yes, yes, and what if I did? That was when I saw her in the light of Hanson's flashlight—was that the only time you saw her, out there, Asey?"

"Nope, I seen her inside, in—"

"In the full glare of lights?"

"Nope, she was in the phone booth, an' there was only candles."

"Well, that explains it, then, I wish," Cummings said, "that you'd do what I say, and look at her, Asey! I didn't suspect anything when just the side lamp was on here, but the minute I put on the overhead lights, it was as plain as day. Look—oh, stop staring at me, and look at her! That's not hair on her head, that's a gray wig! Look at that make-up! This isn't Miss Olive, Asey, it someone made up to look like her!"

Asey leaned over the figure on the bed.

"Golly, Doc, it is a wig!"

"It is. Very professional job, too, if you ask me. So's the padding—see how she's padded out? That's Miss Olive's coat, all right, and her clothes. She always wears the same sort of plain, tailored things. But it isn't Miss Olive!"

"Who in time," Asey said, "do you think it is, Doc?"

Cummings shrugged.

"I haven't the remotest idea. But I can very shortly show you what she looks like. I can tell you one thing right now. She isn't half Miss Olive's age. Look at the back of her hands. I doubt if she's a third Miss Olive's age. She's just a kid. Humph! Why'n't you money around and see if any young girls are missing. Asey, while I look into this, I'll call you when I'm ready."

Asey paused on his way to the door.

"Couldn't be Freddy Doane, could it, Doc?"

"Never," Cummings said. "It would take more than make-up to blot out Freddy's freckles. Besides, this girl's gray-eyed, and I think she's blonde. Freddy's blue-eyed and dark, and weighs about fifteen pounds more."

"I didn't know you was so intimate with the Doanes," Asey commented.

"I'm not. I just happened to know Freddy because I treated her for a nasty burn she got about a month ago. I've been doing a lot of business over here since old Dr. Martin died. Before you go, Asey, maybe you better tell me what's been going on tonight. Jennie tried to, over the phone, but I couldn't make head nor tail of what she said."

Asey drew a long breath, and for the second time in half an hour gave his concise summary of what had taken place since he and Jennie set out to deliver Syl's claims.

"There you are," he concluded. "We found the body. I took him out to chase somebody, lost him run into Washy Doane. I come back, the body's there, an' a few minutes later it ain't. An' while I track down a Persian rug an' a dead goat, Jennie finds it. An' now we got it, it ain't who we thought."

"Mrs. Doane," Cummings said, "need never worry about her inn getting bad publicity. Any reporter who turned in a yarn like that would be fired. I never heard such a fantastic yarn—don't turn your head for a moment, Asey, please. Keep on looking at me, and say something. Anything."

"Now is the time," Asey said obediently, "for all good men to come to the aid of the party. What's the matter?"

"I'm trying to figure out," Cummings said, "if what I see in the mirror is a bush moving outside, or a face looking in."

To be continued

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (MBS) 1130, Portland;
KEX (NBC-Blue) 1190, Portland;
KGA (NBC-Blue & MBS) 1310, Spokane;
KGO (NBC-Blue) 810, San Francisco;
KJW (NBC-Red) 630, Portland;
KJR (NBC-Blue) 1070, 1090, Seattle;
KNX (CBS) 1070, Los Angeles;
KOA (NBC-Red) 850, Denver;
KOIN (CBS) 970, Portland;
KOMO (NBC-Red) 850, Seattle;
KPO (NBC-Red) 680, San Francisco;
KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Tuesday

8:00 p. m.—Adventure Stories, KGO, KJR: Are You a Missing Heir, KSL: Jane Arden, KOMO: Adventure in Toyland, KEX: News, KOIN: Stars of Today, KGW: Don Winslow of the Navy, KPO.
8:30 p. m.—News of the World, KGO, KJR, KEX: The Arkansas Traveler, KSL: Horace Heidt's Treasure Chest, KPO, KOMO, KGW: Today's Best Buys, KNX: Eyes of the World, COIN.
9:00 p. m.—Burns and Allen, KPO, KOW, KOMO, W. the People, KSL: Anita Carol, KOIN: Cinnamon Bear, KEX: Scandinavian Reporter, KJW: Second Husband, KNX.
9:30 p. m.—Symphony Concert, KGO, KEX: Who, What, Where and Why, KNX, KOIN: Fibber McGee, KPO, KOMO, KGW.

7:00 p. m.—Bob Hope, KOMO, KGW, KPO: Glenn Miller's Orch., KSL, KNX, KOIN.

7:30 p. m.—Red Skelton, KPO, KGW, KOMO: Treasury Hour, KGO, KEX, KJR: Leon P. Drews, KOIN: Second Husband, KSL.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN: Fred Waring, KPO, KGW, KOMO.

8:15 p. m.—Lum and Abner, KPO, KGW, KOMO: Lanny Ross, KNX, KSL, KOIN: Concert Hall, KJR.

8:30 p. m.—Johnny Presents, KPO, KOMO, KGW: Information Please, KGO, KEX, KJR: Are You a Missing Heir, KNX, KOIN: News, KSL.

9:00 p. m.—We, the People, KOIN, KNX: Easy Aces, KGO, KJR, KEX: Adventures of the Thin Man, KPO, KOMO, KGW: Sports, KSL.

9:30 p. m.—Battle of the Sexes, KPO, KOMO, KGW: Arkansas Traveler, KNX, KOIN: Mal Hallett's Orch., KGO, News, KJR, KSL: Moonlight Serenade, KEX.

10:00 p. m.—Ran Wilde's Orch., KGO, KEX: Reporter News, KPO, KOMO, KGW: Masterworks of Music, KSL: News, KNX: Five Star Final, KOIN.

10:30 p. m.—Tiny Hill's Orch., KSL: Charles Dant's Orch., KOW: Stanley Kenton's Orch., KGO, KJR: Broadway Bandwagon, KEX: Masterworks of Music, KNX: The World Today, KOIN: Concert Hall, KPO.

11:00 p. m.—Chuck Wagon Days, KPO, KGW: This Moving World,

KEX, KJR: Ken Stevens and Edwin Yeo, KSL, KOIN: News, KNX: Revieries, KOMO.

5:00 p. m.—Adventure Stories, KGO, KJR: Big Town, KSL: Jane Arden, KOMO: Adventures in Toyland, KEX: Stars of Today, KGW: Don Winslow of the Navy, KPO.

5:30 p. m.—Dr. Christian, KSL: News of the World, KGO, KJR, KEX: Bill Henry, KNX: Eyes of the World, KOIN: Parent-Teacher Ass'n, KPO.

6:00 p. m.—Fred Allen, KSL: Fred Waring's Orch., KPO, KGW, KOMO: Secret City, KJR: Cinnamon Bear, KEX: Judy Splinters, KGO: Scandinavian Reporter, KJR: Tonight's Best Buys, KNX, KOIN.

6:30 p. m.—Penthouse Party, KGO, KJR, KEX: Concert by Kalaiah, KPO: Big Town, KNX, KOIN: Highlight Hour, KOMO.

7:00 p. m.—Glenn Miller's Orch., KNX, KSL, KOIN: American Melody Hour, KGO, KEX, KJR: Kay Kyser's Musical Quiz, KPO, KGW, KOMO.

7:30 p. m.—News Here and Abroad, KGO, KJR: Modern Music Box, KEX: Leon P. Drews, KOIN: Clarke and Spryngozie, KSL.

8:00 p. m.—Quiz Kids, KGO, KEX, KJR: Amos 'n' Andy, KNX, KOIN, KSL: Point Sublime, KPO, KGW, KOMO.

8:15 p. m.—Lanny Ross, KNX, KSL, KOIN.

8:30 p. m.—Time To Smile, KPO,

KOW, KOMO: Easy Aces, KGO, KEX, KJR: Fred Allen, KOIN, KNX: Hymn Service, KSL.

9:30 p. m.—Mr. District Attorney, KPO, KOMO, KGW: Basin Street Chamber Music, KGO: News, KJR, KSL: Moonlight Sonata, KEX.

10:00 p. m.—Paul Whiteman's Orch., KEX, KJR, KGO: Reporter News, KPO, KGW, KOMO: News, KNX, KOIN.

10:30 p. m.—Stanley Kenton's Orch., KJR: John Sullivan's Orch., KSL: Music for Listening, KGW: Broadway Bandwagon, KEX: Public Affairs, KNX: The World Today,

KOW, KOMO: Christmas Fund, KOMO: Concert Hall, KPO.

11:00 p. m.—Dancing with Clancy, KPO, KGW: Wilbur Hatch's Orch., KOIN, KSL: This Moving World, KJR, KEX: News, KNX: Evening Revieries, KOMO.

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