

Is it Love? by MARGARETTA BRUCKER

Chapter 30
The Rains Came

SUE ELLEN was jealous. Insanely jealous of Deedora. Before she went away, Ginny had told her that Riv refused to see Deedora. That she continued to stay with one maid in the great lonely plantation house which was four miles down a winding road from Belle Acres. Sue Ellen wondered what Deedora thought, shut in with her own thoughts and the rain. Finally, one afternoon, she decided to visit her.

Having made this decision, her mind cleared. Why hadn't she thought of doing this before? No matter how much Deedora hated her, they could talk things over sanely and reach an understanding.

When she announced that she must drive out to Belle Acres, Sue Ellen just how much damage the storm had done, Aunt Pleas objected vigorously. "That place will be cold and damp as the grave, and it's risky to drive those clay roads when they're slippery."

She promised to be careful and stubbornly continued her preparations.

"You can't go alone. Uncle Freeman must go along and build a fire where you can dry your clothes and wait if the storm should delay you."

"The storm won't delay me. Besides—it isn't raining now."

Aunt Pleas stood staring through the windows at the sullen sky. "I don't like that sky," she grumbled. "Aunt Jennie says we're going to have a wind storm."

"Aunt Jennie's a goose," Sue Ellen buttoned her coat about her throat and stopped to drop a kiss on her aunt's forehead. "You miss Aunt Car, don't you, Aunt Pleas?"

"That's no reason why I shouldn't want you out of my sight. But please be careful!" Uncle Freeman sat huddled in the car. "We're again to have a bad storm, Miss Sue Ellen." He shook his head gloomily.

Sue Ellen stepped firmly on the starter. "You're as bad as Aunt Jennie. She's always predicting trouble."

"I feel in my bones somepin's goin' to happen," he grumbled, hunching down in his faded overcoat. "I s'pose don't like that sky."

Aunt Pleas was right. The roads were bad—slippery, washed away in places, and treacherous. Sue Ellen decided to drive straight to Belle Acres and take her aunt's advice and leave Uncle Freeman to build a fire. From there she would go on to see Deedora and later return and pick up Uncle Freeman.

Out Of The Storm

AS THEY turned into the gates of Belle Acres, the rain suddenly ceased. A grey dawn and with hurricane force rocked the car and fairly swept them off their feet as they staggered onto the veranda. The wind caught the door which she finally succeeded in opening and crashed it closed behind them. It was only two in the afternoon, but the sky was black as ink.

Uncle Freeman was terrified and moaned and groaned until Sue Ellen turned upon him severely and ordered him to look for candles in the kitchen. She remembered that some workmen had used candles. She told him to bring in wood from the shed and build a roaring fire.

She was a frightened girl. The wind bent the trees; it died and then arose again, bringing a deluge of rain with it. The fire blazed up on the hearth and she drew up a chair and, crouched over the blaze, hoping Aunt Pleas would not be too frightened, and angry with herself because she had neglected to have a telephone installed at Belle Acres. She watched the eerie dancing shadows in the firelight and the flickering candlelight shining on the walls and carpets, listening to Uncle Freeman putting about in the distant kitchen where he was building a fire in the range.

"Why should you build up a fire in that cook stove?" she demanded. "You can sit in here with me, Uncle Freeman."

But he stubbornly shook his head. She could hear the stove lid rattle and then every sound was lost in another, which pierced the roar of the storm. A human voice—calling—crying.

At first she thought it some animal in distress. The cry was so piercing—so unnerving, and then she was flying to the hall door and struggling to hold it as the wind and the rain swept through from outside.

She had been mistaken—there was no one there—who could be there?

She ran back for a candle and the wind blew out the flame, and then in the darkness which faced her she heard the cry again.

Piteous—pleading.

She ran out with the wind whipping her hair and tearing at her skirts, and halfway across

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (NBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBS & NBS) 1210, Spokane; KGO (NBC-Blue) 810, San Francisco; KJR (NBC-Red) 620, Portland; KJW (NBC-Blue) 1000, Seattle; KXN (CBS) 1070, Los Angeles; KOA (NBC-Red) 830, Denver; KOIN (CBS) 970, Portland; KPO (NBC-Red) 930, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Monday
5:00 p. m.—Adventure Stories, KGO, KEX, KJR; Vox Pop, KSL, KOIN; Stars of Today, KGW; Jane Arden, KOMO; Don Winslow of the Navy, KPO.
5:30 p. m.—News of the World, KGO, KEX, KJR; Cocktail Hour, KGW; Bill Henry, KXN; Leon F. Drews, KOIN; Three-Four Time, KOMO; Walt Rhythm, KPO; Voices of Yesterday, KSL.
6:00 p. m.—Radio Theater, KXN, KOIN, KSL, Dr. I. Q. Jim McClain, KPO, KGW, KOMO; Secret City, KGO, KEX; Scandinavian Reporter, KJR.
6:30 p. m.—For America We Sing, KGO, KEX; That Brewster Boy, KPO, KGW, KOMO; Tropical Melody, KGO, KEX; Mercury Theater, KXN.

KOIN, KSL: Monday Merry-Go-Round, KGO, KEX, KJR; Contented Hour, KPO, KGW, KOMO.
7:30 p. m.—Cavalade of America, KPO, KOMO, KGW; Blondie, KXN, KSL, KOIN; Modern Music Box, KEX; Greater Washington Hour, KJR; Amateur Hour, KGO.
8:00 p. m.—Amos 'n' Andy, KXN, KOIN, KSL; Fred Waring, KPO, KOMO, KGW; Herbert Marshall, KGO, KJR, KEX.
8:15 p. m.—Lanny Ross, KXN, KSL, KOIN; Lum and Abner, KPO, KOMO, KGW.
8:30 p. m.—I Love a Mystery, KGO, KEX, KJR; Richard Crooks, KPO, KGW, KOMO; Gay Nineties, KXN, KSL, KOIN.
8:00 p. m.—Telephone Hour, KPO, KGW, KOMO; True or False, KGO, KJR, KEX; Vox Pop, KXN; News, KOIN; Sports, KSL.
9:30 p. m.—Hawthorne House, KPO, KOMO, KGW; Hollywood Showcase, KXN, KOIN; Nat'l Radio Forum, KGO; News, KSL, KJR; Moonlight Sonata, KEX.
10:00 p. m.—Paul Whiteman's Orchestra, KGO, KEX, KJR; Reporter, News, KPO, KGW, KOMO; Masterworks of Music, KSL; News, KXN; Five Star Final, KOIN.
10:30 p. m.—Ed Stoker's Music, KGW, KOMO; Carl Ravazza's Orchestra, KJR; John Sullivan's Orchestra, KSL; Broadway Bandwagon, KEX; Ran Wilde's Orchestra, KGO; Masterworks of Music, KXN; The World Today, KOIN; Concert Hall, KPO.
11:00 p. m.—Gleb Bradley and Edwin Yeo, KSL, KOIN; String Serenade, KPO, KGW; This Moving World, KEX, KJR; News, KXN, KGO; Reveries, KOMO.
Tuesday
5:00 p. m.—Adventure Stories, KGO, KJR, KEX; Amos 'n' Andy, KXN, KSL; Jane Arden, KOMO; News, KOIN; Stars of Today, KGW; Don Winslow of the Navy, KPO.
5:30 p. m.—News of the World, KGO, KEX, KJR; The Arkansas Traveler, KSL; Horace Heidt's Treasure Chest, KPO, KOMO, KGW; Today's Best Boys, KXN; Eyes of the World, KOIN.
6:00 p. m.—Burns and Allen, KPO, KGW, KOMO; Secret City, KGO, KEX; We, the People, KSL; Anita Caid, KOIN; Scandinavian Reporter, KJR; Second Handman, KXN.
6:30 p. m.—Symphony Concert, KGO, KEX, KJR; Report to the Nation, KOIN; Fibber McGee and Molly, KPO, KOMO, KGW; What Where and Why KXN; World News, KSL.
7:00 p. m.—Bob Hope Variety Show, KPO, KOMO, KGW; Glenn Miller's Orchestra, KSL, KXN, KOIN.
7:30 p. m.—Red Skelton, KPO, KGW, KOMO; Treasury Hour, KGO, KEX, KJR; Leon F. Drews, KOIN; Second Husband, KSL.
8:00 p. m.—Amos 'n' Andy, KXN, KSL, KOIN; Fred Waring, KPO, KGW, KOMO.
8:15 p. m.—Lum and Abner, KPO.

FOOTBALL SCHEDULE

By GLUYAS WILLIAMS

GUIN WILLIAMS

CAPTAIN COUNTS PLAYERS AND FINDS EDDIE SELZER HADN'T SHOWED UP FOR GAME WITH ELM STREET TIGERS

SHOUTS OVER TO EDDIE'S HOUSE AND LEARNS THAT EDDIE FORGOT ABOUT THE GAME AND IS GOING OVER TO HIS COUSINS

SENDS BUD BENNIS OVER TO STAN BRADLEY'S TO SEE IF STAN WILL FILL IN FOR EDDIE

SHOUTS TO SHRIMP AND DORSON TO COME ON OVER, HE CAN PROBABLY PLAY EVEN IF HE ISN'T MUCH GOOD

TOBBY WRIGHT, WHO HAS BEEN HOME SICK, UNEXPECTEDLY SHOWS UP AND SHRIMP IS SENT HOME

IMMEDIATELY TOBBY'S MOTHER CALLS HIS NOT TO PLAY UNDER ANY CIRCUMSTANCES, AND BUD AND STAN DECIDE TO GO OFF ON THEIR BICYCLES

SCOURS THE NEIGHBORHOOD AND BY FORCEFUL TACTICS DRAFFS ENOUGH SMALL BOYS TO FILL OUT THE TEAM

WANTS FOR THE ELM ST. TIGERS, WHO APPARENTLY THINK THE GAME IS TOMORROW AND TAIL TO SHOW UP

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LIL ABNER—Crisis in Washington

AFTER SHE FAILED T'NAB YO' IN TH' RACE, SADIE HAWKINS TH' FIFTH TOLE TH' SHERIFF SHED SUDDENLAY FOUND TH' NECKLACE AN' HE LET ME OUTTA LAIL. SHE'S GONE—AN' EVERYTHING IS LOVELY NOW—THAT'S NOTHIN' WHICH KIN COME BETWEEN US.

WHUT'S SO LOVELY ABOUT THET?

NATCHERLY TH' WIDDER WERE DIS-APPOINTED WHEN AH TURNED UP ALIVE, ON ACCOUNT YO' IS SECH A PRIZE PACKAGE, YO' SWEET LIL PRIZE PACKAGE!!

(CAHLL EAT MAH SKINFUL O' PRESERVED TURNIPS WHILE THIS MOOD IS UPON HER!)

TAILSPIN TOMMY—The Coded Message!

WHILE TOMMY, SKEETS AND BETTY-LOU ARE FLYING TOWARD PANAMA...AN IMPORTANT CONFERENCE IS BEING HELD BY OFFICIALS OF THE PAN-AMERICAN PROTECTIVE LEAGUE IN A HOTEL ROOM AT COBO HONDO, PANAMA, BUT...IN AN ADJOINING ROOM OF THAT HOTEL...

A SPY OVERHEARS THE CONVERSATION...

AND MAKES HIS REPORT TO HIS CHIEF...DR. HERMANN VERMIN...

COBO HONDO...GREAT PLACE AM HAVING FINE TIME WISH YOU WERE HERE TO ENJOY DELICIOUS PAN CAKES... BOGAR.

LATER...A STEAMER AT SEA RECEIVES A STRANGE MESSAGE

THE NEBBS—Getting Even

BOAX HAS REFUSED TO PAY HIS CON-FEDERATES FOR THE PHONY HOLD-UP OF EMMA. HERE THEY ARE DINING AT MAX'S AWCOMON INN...MAYBE, THEY FIGURED THAT THERE IS MORE THAN ONE WAY TO SKIN A CAT.

GENTLEMEN, THOSE ARE TWO OF THE FINEST PORTER HOUSE STEAKS I EVER SERVED. YOU WILL FIND THEM AS TENDER AS A MAIDEN'S LOVE

THOSE COTTAGE FRIED POTATOES DON'T LOOK SO BAD...CRISPY, AND HOW I LIKE 'EM CRISPY

HEY! JUST A MINUTE...HERE'S YOUR CHECK FOR FOUR DOLLARS

HAVE MAX CHARGE IT, WE HAVE SOME MONEY COMING HERE, AND ADD A TIP FOR 50 CENTS UNLESS YOU THINK YOUR EXCELLENT SERVICE IS WORTH MORE

THOSE TWO GENTLEMEN DIDN'T PAY THEIR CHECK...THEY SAID THEY HAD MONEY COMING HERE

AFTER THIS HAVE ME OK. ALL CHARGE CHECKS. THE NEXT TIME THEY COME IN AND HANG ANYTHING ON THE HOOK THAT'S WORTH FOUR BUCKS IT WILL CHANGE HANDS

STRANGE AS IT SEEMS

by JOHN HIX

ALVIN EKBERG, GARRETTSON HIGH, 50 DAKOTA, RAN 60 OR MORE YARDS FOR 3 TOUCHDOWNS IN 3 CONSECUTIVE GAMES, AND EACH TIME THE GAME ENDED WHILE HE WAS RUNNING!

THE GREAT ALK (A FLIGHTLESS BIRD EXTINCT SINCE 1850) WAS SO SWIFT IN THE WATER A BOAT MANNED WITH 6 OARS COULD NOT OVERTAKE IT!

CACTUS PLANTS STORE ENOUGH WATER TO MAINTAIN THEM FOR SEVERAL YEARS (In case of drought)

THE U.S. STARS AND STRIPES ORIGINATED IN ENGLAND OVER 400 YEARS BEFORE THE AMERICAN REVOLUTION!

2 STRIPES AND 3 STARS COMPOSED THE COAT OF ARMS OF GEORGE WASHINGTON'S FAMILY IN DURHAM, ENGLAND, AS EARLY AS 1346!

FROM IT WASHINGTON TOOK THE DESIGN FOR THE FIRST U.S. FLAG!

1776...

BRITISH STARS AND STRIPES

In the language of heraldry stripes are "bars" and stars "mulletts"! The original coat of arms, two bars and three mullets, of the Washington family appeared about the middle of the 14th century. The shield with these bearings is still to be seen carved on the archway at the entrance to Sulgrave Manor, the Washington home in England. In June, 1776, George Washington, accompanied by a committee, approached Betsy Ross with a design for an American flag. The principal device, stars and stripes, had been taken by Washington from his ancestral coat of arms!

TOMORROW: Remote-Control Legislature!

By AL CAPP

A CRISIS IN THE U.S. IMMIGRATION DEPT.

SEVENTY-FIVE YEARS AGO WHEN THE UNITED STATES WAS MAKING UP IMMIGRATION QUOTAS, WE WERE FACED WITH THE PROBLEM OF—THE ISLAND OF RHUMBOOGIE!!

AH YES!—AT THAT TIME RHUMBOOGIE WAS POPULATED ENTIRELY BY H-HEAD HUNTERS!!

—SO TO PLAY SAFE, WE SET THEIR QUOTA AT ONE IMMIGRANT EVERY SEVENTY-FIVE YEARS—WELL, THE TIME IS UP—AND A FEMALE FROM RHUMBOOGIE IS ARRIVING TOMORROW!!

THERE'S NO LEGAL WAY WE CAN STOP HER—AND NO WAY TO FIND OUT IF THEY'RE STILL HEAD-HUNTERS—EXCEPT—TO WAIT AND SEE!!

By HAL FORREST

QUICKLY! THE CODE BOOK! DECIPHER THAT MESSAGE! IT IS... IMPORTANT!

IT IS S, EXCELLENCY! IT MEANS IMPORTANT. PROCEED TO COBO HONDO QUICKLY! INTERVENTIONISTS CALLING PAN-AMERICAN MEETING TO DECIDE SEIZURE OF BOQUAR.

AND IN THE RADIO ROOM

By SOL HESS

HORT. SOCIETY TO HOLD 56TH SESSION AT EUGENE

The Oregon State Horticultural society, believed to be the oldest agricultural group in the state continuously active, will hold its fifty-sixth annual meeting in Eugene December 10 and 11.

"Medford's Arrow Shirt Store" Barbers Store for Men

11. Invitations to attend the session are extended to all interested in horticulture, regardless of membership in the society, says O. T. McWhorter of Oregon State college, secretary-treasurer. E. A. McCracken of Eugene is president of the society and also chairman of the program committee.

The program will open with President McCracken's address and will include a considerable list of topics vital to fruit and vegetable producers. A new feature this year will be a general discussion of mobile labor camps by officials of Oregon fruit and berry organizations who have had personal experience with such camps.

The China Mail, established in Hongkong in 1843, claims to be the first newspaper in the Far East.