

FOR THE LOVE OF PAM

By VIVIEN GREY

Chapter 22 Resignation

"Oh, no it isn't, Leo!" Pam objected. "You're the one who deserves happiness more than anyone else. But I'm not foolish enough to think I could give it to you. Not with things as they are. You could never live with an imitation of the real thing. No more," she added after a little silence, "than I could live with only the half loaf Jerry has to offer."

"Perhaps it isn't only a half loaf, Pam," Leo said quietly. And Pam, looking at him with a little sense of surprise, knew that came out of his honesty, his genuine wish for her happiness. "The only thing I'd want to be sure of, Pam, is that you aren't letting your womanly desire to reform a man fool you into thinking it's love."

"Could it be that?"

"I don't know, my dear. Your heart can tell you that—and only your heart. And since I've given this far, Pam, it's only fair to say you can go a long way on just kindness. I mean, Pam, if a man has that—if real kindness toward creatures and people less fortunate than himself is a fundamental part of him—you have just about all you need to work with. I, who want you so much, shouldn't be saying this to you, Pam, practically sending you to the arms of another man."

They were silent for a moment. They were sitting on a bench that had stood for years under the old pepper tree that Leo had given the secrets of many a Quelleron. Leo's hands had reached out and taken Pam's. He seemed, then, fully his ten years older than the girl beside him. He seemed, too, to efface himself as her lover, and to be completely her friend.

"I came back from Washington, Pam, planning our life together. You beside me, dear, in all of the strange and interesting places of the world that Uncle Sam sends his men to. It's hard to give that dream up. I'm not giving it up yet. You may change your mind. I'll wait for that. But I know now, Pam, that it's your happiness I really want. And if your happiness lies with some other man, he paused as if his voice had been smothered by some swiftly rising emotion—"well, just remember this: kindness is one of the basic needs, one of the basic qualities of the right sort of person. No one really achieves big things without mercy as the basic quality. So, Pam, if you are sure your man has genuine kindness, don't be afraid of the rest."

"Leo, I've never known until this moment how really fine you are."

He smiled at her then. "I'll remember that all my life, Pam. It will be something to live up to."

"Leo, this doesn't mean you're deserting me in her quarrel with her mother, passed Jerry as he got into his car to go and keep his picnic date with Pam."

Her eyes were stormy and scornful. "Don't grin at me!" she snapped. "Save your grins for when your local blossom discovers you're not the rich playboy boy she thought she was hooking! You'll need them then."

Jerry continued to grin. "You wouldn't be in a bad humor this morning, would you, Lenore?" he asked with maddening smoothness.

But he wasn't too comfortable. Lenore's shot had struck home. He knew Pamela Quelleron wasn't mercenary. He was sure of that. Yet he had known so many girls who had liked him most for his money, or rather the money his indulgent father supplied him with. He had never been with May but when she wanted something. He couldn't recall once that Pam had said: "I wish" or "I want." Except when she told him, as she often had, what she wished he'd be instead of the easy-going playboy that he was.

Jerry had written to May and mailed the letter, telling her what had happened to the Winthrop money, so that she would give up any vague hopes she might have had in regard to him. It came to him with singular mental uneasiness that May might have been counting on marriage to him when she was finally ready to settle down.

Jerry decided he wouldn't tell Pam of their changed financial status until after they had their day together. He had a little money and he wanted to make the day a perfect one, unmarred by

even a thought of economy. If Pam knew the real state of affairs, she would insist that he consider every penny before spending it. She was such a serious little person. He smiled at thought of her. Driving toward the old house on Division Street, Blaise sitting on the seat beside him, Jerry tried to peer into the future and figure something he could do to make a living. But the way ahead looked pretty vague and murky. He couldn't think of one thing he was actually equipped to do well. He had been educated, but not for any particular thing.

Just then in his thought Jerry arrived at the Quelleron place and saw Leo closing the gate as he turned from Pam. Leo turned then and said, as Jerry came up: "And the guy who doesn't give Pam the break she deserves will have to answer to me for it!" Leo was laughing, but there was something serious under the laughter. "Is that a threat or a promise, or both?" Jerry asked lightly.

"Both!" Leo turned to Pam then, said goodbye and hurried down the street. Pam watched him unkindly. I mean, Pam, if a man has that—if real kindness toward creatures and people less fortunate than himself is a fundamental part of him—you have just about all you need to work with. I, who want you so much, shouldn't be saying this to you, Pam, practically sending you to the arms of another man."

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On the Radio Chains

Chain affiliation and where they are on the dial:

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Time shown is PST

Thursday

5:00 p. m.—Adventure Stories, KGO, KJR, Lee Sweetland, KPO, KOMO.

5:30 p. m.—News of the World, KGO, KEX, KJR.

6:00 p. m.—Major Bowes' Original Amateur Hour, KXN, KSL, KOIN; News Here and Abroad, KGO, KEX, KJR; Music Hall, KPO, KOMO, KGW.

6:30 p. m.—United China Relief, KGO, KJR, KEX; Quiz of Two Cities, KOMO.

7:00 p. m.—Glenn Miller's Orch., KXN, KOIN, KSL; Cugat Rumba Revue, KPO, KOMO, KGW; Rudy Vallee, KXN, KJR, KGO.

7:30 p. m.—Good Neighbors, KPO, KXN, KOIN, KSL; Fred Waring, KPO, KOMO, KGW; Joe Gallicchio's Orch., KGO, KEX.

8:00 p. m.—Maudie's Diary, KXN, KSL, KOIN; This Is Judy Jones, KGO, KEX, KJR; Coffee Time, KPO, KOMO, KGW.

9:00 p. m.—Easy Aces, KGO, KEX, KJR; Duffy's Tavern, KXN, KOIN, KSL; Aldrich Family, KPO, KOMO, KGW.

9:30 p. m.—Tommy Riggs, KPO, KXN, KOIN, KSL.

10:00 p. m.—Johnny Duffy's Orch., KXN; Reporter News, KPO, KOMO, KGW; Five Star Flin, KOIN.

10:30 p. m.—Dance Orch., KOMO; Concert Hall, KPO; State Traffic Quiz, KOIN.

11:00 p. m.—Dance Orch., KPO, KGW, KOMO; Bob Crosby's Orch., KSL, KXN, News, KGO.

Friday

5:00 p. m.—Ed Siker's Music, KPO; Adventure Stories, KGO, KJR, KEX; Eyes of the World, KOIN.

5:30 p. m.—Organ Concert, KPO, KGW, KOMO; News of the World, KGO, KJR, KEX.

6:00 p. m.—Waite Time, KPO, KOMO, KGW.

6:30 p. m.—News, Here and Abroad, KGO, KJR, KEX; Uncle Walter's Dog House, KPO, KGW, KOMO; First Nighter, KXN, KSL, KOIN.

7:00 p. m.—Romance and Rhythm, KJR, KEX; Hollywood Premiere, KSL, KXN, KOIN; Wings of Destiny, KPO, KOMO, KGW.

7:30 p. m.—Mobilization for Human Needs, KPO, KGW, KJR, KEX, KGO.

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Al Pearce's Gang, KXN, KSL, KOIN. 8:00 p. m.—Fred Waring, KPO, KOMO, KGW; Dance Orch., KEX, KJR; Amos 'n' Andy, KXN, KSL, KOIN.

8:30 p. m.—Don't Be Personal, KPO, KGW, KOMO; Dick Rogers, KGO, KEX, KJR; Playhouse, KXN, KOIN, KSL.

9:00 p. m.—Will Osborne's Orch., KPO, KGW, News, KGO, KJR, KEX; Kate Smith Hour, KXN, KOIN, KSL.

9:30 p. m.—Gene Krupa's Orch., KGO, KJR; Weekly Spectator, KGW, KOMO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Red Nichols' Orch., KXN.

10:30 p. m.—Dance Orch., KGW, KOMO; Bill Henry, KXN, KOIN; Concert Hall, KPO.

11:00 p. m.—Dance Orch., KPO, KOMO, KGW; Bob Crosby's Orch., KXN, News, KGO.

BLUE BOOK READY

Salem, Oct. 2.—(AP)—The Oregon Blue Book, published biennially by the secretary of state and containing data about Oregon's government and resources, came off the press today. The book, containing 351 pages, is printed on white paper instead of on a paper with a yellowish tinge as in former years.

7:30 p. m.—Mobilization for Human Needs, KPO, KGW, KJR, KEX, KGO.

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