

FOR THE LOVE OF PAM

By VIVIEN GREY

YESTERDAY: Pam Queller-ton is a native of Key West, which makes her a "conch." But to Pam the term is a compliment, for her family is as good as any that spend the winter in that gay city. And Jerry Winthrop may be a playboy, but now he is seriously in love with Pam, though Freda Barington, to whom he has been engaged for years, will not release him. She just has told him so.

Chapter Six Insult

FREDA was on her feet and looking down at him. "Lunch time," she said. "Come in?"

"Not just yet," Jerry didn't even wait for her as she moved away.

Meanwhile, Pam had been busy all morning completing the largest bunch of violets she had ever made. They were lovely when she finally held out the finished bouquet to admire it. It would be perfect, she reflected, for Mrs. Winthrop's black chiffon dress. Pam had tried to do especially lovely work because they were to be a gift Jerry's mother had been so sweet and gracious. It was still early afternoon when she stood at the desk of Casa Marina and asked for Mrs. Winthrop. The clerk telephoned and then turned to Pam.

"You may go right up," he said. Pam followed a bellman to the door of the Winthrop suite. Lenore opened the door.

"Oh, the little basket girl!" Lenore took the flowers. "How much are they?"

"They're a gift for Mrs. Winthrop," Pam said quietly.

"Just a minute," Lenore took the flowers and let Pam stand at the door. "For you, Mother!" She moved to a desk and picked up her purse, extracting a few silver coins, then went back to Pam.

"But I said it was a gift," Pam's words were clearly and quietly spoken.

The silver fell on the floor when Pam failed to put out her hand for it. A maid in the hall snickered and Mrs. Winthrop, coming to the door, looked at the coins and then at Lenore with something like reproach in her eyes. She had the flowers in her hand.

"Lenore! How could you?" Then to Pam: "Thank you, child. How lovely they are! How sweet of you! You've gone to a great deal of trouble for me. Won't you come in?"

"I'm so glad you're pleased," Pam's face lighted with pleasure. "And now I'll run along."

Mrs. Winthrop had seemed genuinely pleased. Pam had done something for Jerry's mother. That was enough for her.

"That Lenore's the high and mighty!" the maid said when the door of the Winthrop apartment was closed. "But aren't you going to pick up your money?"

"No, it isn't mine. It looks as if you can have it."

"Thank you!" The maid stooped swiftly to scoop up the coins and glanced at Pam as if she thought the girl had gone mad.

"Money on the floor?" Pam heard her say, "and she doesn't even bother to pick it up."

But to Pam a gift was a gift. She wanted no return for it.

In the suite at the hotel, Mrs. Winthrop, the violets still in her hand, turned to her daughter. Lenore was furious.

"Did you see what that little Conch girl did?" Lenore exclaimed. "Spurned my money! Made me ridiculous before that maid. Little beachcomber! Beach rat!"

Mrs. Winthrop was surveying herself in the mirror, holding the violets against her gown and finding the result pleasant to look at. "Serve you right, Lenore," she replied. "I'm sorry to say it, dear, but that little girl didn't humiliate you at all. You did it yourself. You're altogether too high-handed. Use a little discrimination when you tip. You should have asked the girl in and treated her as a friend, not an errand girl."

"Mother! You'll talk differently when you find your son bringing you a Conch daughter-in-law!"

"That's what you think!"

MRS. WINTHROP turned sharply to the girl. "What do you mean, Lenore?" she demanded. "You know Jerry would never marry anyone but Freda. He's been in love with her for years. That was settled long ago. Jerry is only amusing himself."

"That's what you think!" "Jerry's simply doing what every boy does. Flinging it. It's harmless, I'm sure." She paused. "I only hope he doesn't hurt her, that she understands it's only a passing interest. She's such a sweet little thing. Pretty, too. I must speak to Jerry. Boys are so thoughtless sometimes."

"Passing interest? That's what you call it!"

"Jerry would never marry anyone but Freda. You know that, Lenore."

"Oh, I'm not saying he actually intends to marry this—this creature. But you can't tell. These little Southern girls aren't as dumb as you think. They know a good thing when they see it. She won't give Jerry up immediately, and his mother accepting gifts from her won't make it any

easier for Jerry to pull out of the picture when the time comes. There may be conch shells in the Winthrop family yet!"

Adele Winthrop's eyes were doubtful as she looked at her daughter. "Well, what would you have me do? Return these flowers? Refuse to accept them?"

"I think you should. It would be the thing to do."

Adele hesitated only for an instant.

"I'm not going to. I don't see any point in hurting anyone when you don't have to. And they're beautiful. Quite unusual. I want to take them home with me."

Lenore shrugged. Adele Winthrop stared at her daughter thoughtfully.

"You have so much devilry in you, Lenore, that sometimes I wonder how you ever happen to be your father's and my daughter. You're talking in impossibilities. Jerry is a sensible boy."

"All right! Close your eyes. Refuse to see anything. But won't that be a sweet thing for Dad to face when he comes down? Conch in the Winthrop family! His ancestors will turn in their graves!" Lenore pulled on her beach coat and went out.

After she had gone, Adele Winthrop tried to dismiss the subject as too preposterous for consideration. Pam was a sweet little thing. She hoped nothing would happen that would make Pam unhappy. She must do something nice for her in return for the violets. And very soon. It had been so sweet of the child to do all that work for her.

But she surely needn't fear on the score of Jerry. He wouldn't do anything foolish. After all, he was a Winthrop. She paused a moment just there. Jerry wasn't all Winthrop. He was part Adele Blodgett. She lingered on the thought of the Blodgett girls in the little town of Shirley, Indiana.

Their father had been superintendent of the crocus plant. Their home had been a big comfortable one with plenty of food; all of the necessities, but not many frills. Adele had been the youngest of five girls in a family that had been motherless since her birth. Their father's maiden sister had tried to take the place of their mother, but had never been too successful at it.

A mist gathered in Adele's eyes. She had been fond of her father. As fond as he gave her opportunity to be. They had never taken time to understand each other very well. That was the old way. She was glad Jerry and Lenore regarded her as one of them and spoke to her as such. They might, with their modern young casualness, seem a trace disrespectful sometimes. But they understood each other and there was a deep and abiding love that bound them together.

It was after Tom Blodgett's death, which came after the other four girls had married and Matilda had passed on to her reward, that Adele went to New York and did the thing she had always wanted to do. She was singing in a restaurant of pre-war elegance. There she met handsome Bart Winthrop. All of the fine old Winthrops had been a little shocked when Bart brought his bride home.

But she had won them over. It was probably some last vestige of Matilda that had helped her do that.

Party

THAT night Edmund Antoine gave the supper which paid his bet to Jerry. It had to be late, after he had finished his work at Casa Marina. There were two couples at dinner, with a great many more invited in for dancing afterwards.

Antoine had spared nothing. He wanted to make the event something to be remembered, and she looked about the place. Pam, dancing with Jerry, felt that all of the flowers in Key West had been cut for the party and were scenting the air.

Outside Pam's the piazzas and garden were softly lighted with what looked like subdued orange lanterns, but which really were holiday lights after the old Indian custom—just brown paper bags with about three inches of sand in them to form a base and a short candle lighted and standing upright in the sand. The bags were tied at the top.

"The Indians do it in New Mexico," Jerry explained, "to light the way for the coming of Christ Child at Christmas. Isn't it beautiful?"

"Oh, it is! It's lovely! Lovely!" exclaimed Pam.

There was a fairy quality about her, Jerry thought, looking down at her. All of her bright young beauty was pointed up by her happiness. Others, besides Jerry, had observed it, and he was having trouble with cut-ins.

"You're too popular," he said to her as one claimed her. "I'll have to do something about it!"

Pam smiled back at him. A girl standing next to Freda said:

"Look, all the rest of us have to work like coal heavers to get and hold a little attention. What's she got that we haven't?"

"Oh, they're just hatching their old wagers to a new star!" Freda said lightly. "It doesn't mean anything."

"That's what you think! It means the difference between a good time and a dull one. I'd like to scalp her!"

To be continued

On the Radio Chains

STATIONS:
Where to find them on the dial:
KEX, 1190, Portland; KFL 640, Los Angeles; KGA, 1510, Spokane; KGD, 810, San Francisco; KGW, 520, Portland; KJR, 1090, Seattle; KNA, 1070, Los Angeles; KOA, 850, Denver; KOIN, 970, Portland; KOMO, 950, Seattle; KPO, 630, San Francisco; KSL, 1160, Salt Lake.

Time Shown is PST

Sunday

5:00 p. m.—Summer Hour, KNX, KSL, KOIN; Southernaires, KGO, KJR, KEX; Manhattan Merry Go Round, KPO, KOMO, KGW.

5:30 p. m.—Bookman's Notebook, KGO, KJR, KEX; American Album of Familiar Music, KPO, KOMO, KGW; Sports Highlights, KGO, KEX, KJR.

6:00 p. m.—Hour of Charm, KPO, KOMO, KGW; Goodwill Hour, KNX, KSL, KOIN.

6:30 p. m.—Studio X, KGW, KOMO; Columbia Workshop Presents, KNX, KOIN, KSL; Comedy, Music, KPO.

7:00 p. m.—Crime Doctor, KNX, KOIN; Arturo Arturo's Orch., KOMO, KGW; Inez Sautum Mystery, KGO, KEX, KJR; Correct English, KPO, News, KSL.

7:30 p. m.—Treasure Trails of Song, KGO, KEX, KJR; Boyd Rasmussen's Orch., KPO, KGW, KOMO.

8:00 p. m.—Summer Hour, KNX, KSL, KOIN; Southernaires, KGO, KJR, KEX; Manhattan Merry Go Round, KPO, KOMO, KGW.

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3:00 a. m.—Hour of Charm, KPO, KOMO, KGW; Goodwill Hour, KNX, KSL, KOIN.

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4:00 a. m.—Crime Doctor, KNX, KOIN; Arturo Arturo's Orch., KOMO, KGW; Inez Sautum Mystery, KGO, KEX, KJR; Correct English, KPO, News, KSL.

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9:00 a. m.—Hour of Charm, KPO, KOMO, KGW; Goodwill Hour, KNX, KSL, KOIN.

Benny Goodman's Orch., KNX, KOIN; 8:30 p. m.—Walter Winchell, KPO, KOMO, KGW; N-ss, Lion Hampton's Orch., KJR, KEX; Leon P. Drews, KGO, KJR; Leaders of the West, KSL, KGW, KOMO; Gene Krupa's Orch., KGO, KJR; Don't Be Personal, KNX, KOIN; Hawthorne Temple, KEX.

9:00 p. m.—Will Osborne's Orch., KPO, Bob Saunders' Orch., KGO; 1 Was There, KNX, KOIN; Highway Night Express, KGW, KOIN; Bues Soir Musicale, KEX; Tropical Moods, KJR; Masterworks of Music, KSL.

9:30 p. m.—University Explorer, KGO, KEX; Paul Pendarvis' Orch., KPO, KGW; By the Way, KNX, KOIN; News, KJR; Sunday on Temple Square, KSL.

10:00 p. m.—Bob Crosby's Orch., KNX; Reporter News, KPO, KGW, KOMO; News, KOIN; Salon Orch., KSL.

10:30 p. m.—Etchings in Brass, KGO, KEX; Ken Stevens, KNX, KOIN; Rev. Henry H. Ness, KJR; Sabbath Reveries, KSL.

11:00 p. m.—Floyd Wright, KEX; News, KGO; Bob Saunders' Orch., KPO, KGW; Dick Aurdand's Orch., KOIN; News, KNX, KGO; Light Classics, KSL.

Monday

5:00 p. m.—Radio Theater, KNX, KOIN, KSL; Dr. I. Q. Jim McClain, KPO, KGW, KOMO; String Ensemble, KGO, KJR, KEX.

5:30 p. m.—Summer Hour, KNX, KSL, KOIN; Southernaires, KGO, KJR, KEX; Manhattan Merry Go Round, KPO, KOMO, KGW.

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7:00 a. m.—Studio X, KGW, KOMO; Columbia Workshop Presents, KNX, KOIN, KSL; Comedy, Music, KPO.

5:30 p. m.—News, KGO, KJR, KEX; That Brewster Boy, KPO, KGW, KOMO.

6:00 p. m.—Mercury Theater, KNX, KOIN, KSL; Gordon Jenkins' Orch., KGO, KEX; Contended Hour, KPO, KGW, KOMO; Scandinavian News, KJR.

6:30 p. m.—Cavalcade of America, KPO, KOMO, KGW; Blondie, KEX, KOIN, KSL; Radio Forum, KGO, KJR, KEX; Shall We Waite, KEX.

7:00 p. m.—Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KOMO, KGW; Bob Chester's Orch., KEX; Amateur Hour, KGO; Greater Washington Hour, KJR.

7:30 p. m.—World's Best, KPO, KEX, KJR; Gay Nineties Revue, KNX, KSL, KOIN; Onie Caswell's Orch., KOMO, KGW.

8:00 p. m.—Bill Clifford's Orch., KPO, True or False, KGO, KJR, KEX; What's On Your Mind, KNX, KOIN, KSL; Univ. of Oregon Forum, KGW.

8:30 p. m.—Point Sublime, KPO, KOMO, KGW; Dance Orch., KOIN; Gene Krupa's Orch., KEX; Memory Book, KGO; Buy Washington, KJR; Park Concert, KNX; Dance Orch., KSL.

9:00 p. m.—Paul Sullivan, KNX, KOIN; Emile Pettit's Orch., KGO, KEX; Hawthorne House, KPO, KGW, KOMO; Dance Time, KJR; Masterworks of Music, KSL.

9:30 p. m.—Pick a Tune, KPO, KOMO; Beautiful Music, KGO, KEX; Deep Night, KOIN; News, KJR, KSL.

10:00 p. m.—Summer Hour, KNX, KSL, KOIN; Southernaires, KGO, KJR, KEX; Manhattan Merry Go Round, KPO, KOMO, KGW.

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Modern Music Box, KGW.

10:00 p. m.—Bob Crosby's Orch., KNX; Reporter News, KPO, KOMO, KGW; Basin Street Chamber Music, KGO, KJR, KEX; News, KOIN; Murder on the Hour, KSL.

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