

FOR THE LOVE OF PAM

By VIVIEN GREY

YESTERDAY: In spite of her prejudice against the idle sons of the rich who infect Key West in the winter, Pam Quelleron has accepted Jerry Winthrop's invitation for a tea dance. And although Jerry might not have had the nerve to ask Pam for the date if he had not made a bet with Antoine, the orchestra leader, there is no doubt but that the invitation is sincere.

Chapter Three Snubbed

SUNSET was spun like a delicate iridescent cobweb against a pink sky when Jerry's car pulled up at the Quelleron door that afternoon. Jerry had purposely arrived a little late. He wanted to make a grand entrance with Pam at the tea dance. "Knock 'em off their pins," he thought to himself.

Juan opened the door to admit him. There was a dignity about the old man that gave anything he did something of an air. Pam seemed to materialize out of the shadows of the wide stair, her brown eyes soft and lovely, gentle laughter on her lips.

Jerry stood for a startled moment and stared. He'd been right—knock 'em off their pins was it. It had never occurred to him to wonder about Pam's clothes, what sort of a home she came from and

music was played especially for them. She was aware of little besides Jerry and the rhythm to which they moved.

Jerry, looking over her head, saw his mother's gaze following them. He could all but feel his mother asking who that pretty child was. But Adele was all right. She'd never been a snob.

"Hello, Jerry!" The words dropped coolly into a moment of their dance.

"Hello, Lenore," Jerry didn't even look toward the speaker. He knew too well what she would see in his sister's face. She rarely bothered to speak to him unless she had some scheme up her sleeve. Lenore was like that—cool and casual and almost cruel.

When the dance ended Jerry saw Lenore bearing down on them with several girls and a young man or two in her wake. It was too late to whisk Pam away. Lenore was within hailing distance. Her voice was smooth and sultry, like her appearance.

"Hello, Jerry!" And then appearing to have seen Pam for the first time, she exclaimed: "Oh, the coconut girl! The Palmetto hat girl. Have you any fish flowers for sale today?"

"I've just finished some lovely violets. If you like—" Pam started in all sincerity and a little touch of pride, for she was just proud of her work. Then she stopped suddenly. Something about the faces of the girls silenced her and brought a swift



"Pam's certainly a success," said a smooth voice.

if she'd have the things to wear to a tea dance. And he needn't have. He had never seen a girl more right than she looked that moment. She was like a slender flower with just a touch of the lushness of the tropics about her.

"Pam, you're lovely!" he exclaimed.

The smile she flashed at him was bright and sweet as an April day. The pride she heard in his voice lighted all of the little facets of her being. She was glowing as he helped her into the car and closed the door, then hurried around to sit beside her.

He had not been in error about the effect she would have on his friends at Casa Marina. He walked slowly toward the outdoor dance floor with her. No need to ask her if she danced. She was made for it—and he'd been right about so many things about her. He must be right about this. Jerry slipped an arm around Pam and eased into the rhythm with the dancers. Their steps mated with a beautiful perfection.

Jerry sensed immediately the attention when the music stopped. The boys from the bandstand on the beach, smart resort clothes replacing their trunks, were signaling with their eyes. But Jerry edged expertly away from cut-ins.

Boys crowded around for introductions when the music stopped. A scattering of girls came, too. Jerry saw his mother sitting on a bench on the lawn and took Pam toward her.

"You must meet Adele," he said. "She's a grand scout."

"Your sister?" Pam asked.

"No, my mother."

Scene
MRS. WINTHROP was gracious and charming and told Pam her dress was a picture. It looked like Paris or something. "It should look more like Key West," Pam was laughing happily as she spoke. "I made it myself."

"But not those flowers around the hem?"

"Oh, I made those, too. Fish scales."

"My dear, what clever fingers! I've paid exorbitant prices for things not half as lovely."

"Really? Would you like some? I'd love to make you a big bunch, if you'd accept them!"

"That's a promise, child!" And then Antoine was playing again. It seemed to Pam as she floated away with Jerry that the

flush to her face. A girl tittered audibly. Some of the young men with Lenore moved away from her group, their faces uncomfortably flushed as if ashamed of the rudeness they had been trapped into.

"Next dance, Miss Quelleron?" one of them asked pleasantly.

Freda

BUT, as if with some seventh sense, Antoine started playing after an incredibly short intermission. Jerry, his arm around Pam, swung her into the dance. Pam could feel a sort of tenseness about him as they moved over the floor.

They danced for a wordless space. Then Pam, who had been stung to silence, found her voice. "Perhaps you had better take me home," she whispered.

He looked down at her, his gray eyes tender.

"No, Pam, I can't. Perhaps if I didn't feel about you as I do, I might. But I'll be bringing you here again and again, so Lenore's got to be taught a lesson. She's my sister, you know, and she likes being decent just about as much as a cat likes water. I'm just telling you so you won't mind her in the future. Next time give her as good as she sends."

"But I'd rather not stay," Pam said, still trying to stifle the hurt.

For me, please, Jerry said quickly, and then let a curtain take her. That was the only thing to do, he thought. Let Lenore and her little band of cats see that Pam could take their men away from them. That would bring them to their knees quicker than anything else. Men to beat them around were a necessity to the winter girl.

Jerry stood at the edge of the floor and watched Pam go from one cut-in to another.

"She's certainly a success," said a smooth feminine voice. "No drafted men there. All eager volunteers."

Jerry turned quickly to the girl who had been looking at Pam. Their eyes met.

"Oh, Freda! Not you too, I hope!"

"Oh, you mean Lenore! I saw that little act and supposed she was pulling a fast one—knowing Lenore."

"Yes, knowing Lenore. Someone ought to feed her poison ivy," Jerry's eyes were on Pam again. She was doing a foolish, gay step with one of his friends. He was proud of her smooth expertness and grace.

To be continued

On the Radio Chains

STATIONS:

Where to find them on the dial:
KEX, 1190, Portland; KFI, 640, Los Angeles; KGA, 1510, Spokane; KGO, 810, San Francisco; KGW, 830, Portland; KJR, 1000, Seattle; KNL, 970, Los Angeles; KOA, 850, Denver; KOIN, 970, Portland; KOMO, 850, Seattle; KPO, 630, San Francisco; KSL, 1160, Salt Lake.

Time Shown is PST

Wednesday

8:00 p. m.—Treasury Hour, KNX, KSL, KOIN; Speaking of Glamour, KGO, KJR; Playground News, KOMO.

8:30 p. m.—News, Here and Abroad, KGO, KJR, KEX; Concert Favorites, KPO, KGW, KOMO; Concert Music, KGO.

9:00 p. m.—Glenn Miller's Orch., KNX, KSL, KOIN; Author's Playhouse, KGO, KEX; Kay Kyser's Musical Quiz, KPO, KGW, KOMO; Scandinavian News, KJR.

9:30 p. m.—Ray Kinney's Orch., KEX, KJR; Juan Ariza, KSL, KOIN; Etchings in Brass, KGO; All Around Town, KNX.

7:50 p. m.—Quiz Kids, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Music for Listening, KPO, KGW.

7:30 p. m.—Plantation Party, KPO, KGW, KOMO; Dr. Christian, KNX, KOIN; Music at Midnight, KGO, KJR, KEX.

Thursday

8:00 p. m.—Major Bowes' Original Amateur Hour, KNX, KSL, KOIN; Gwen Williams' Songs, KGO, KEX, KJR; Music Hall, KPO, KOMO, KGW.

8:30 p. m.—News Here and Abroad, KGO, KJR, KEX.

8:00 p. m.—Time to Smile, KPO, KGW, KOMO; Easy Aces, KGO, KEX, KJR; Grand Central Station, KSL, KOIN, KNX.

8:30 p. m.—Mr. District Attorney, KPO, KOMO, KGW; Les Brown's Orch., KSL; Night Music, KGO, KJR; Baseball Game, KEX; Dr. Pepper Parade, KNX; Something Sweet, KOIN.

9:00 p. m.—Paul Sullivan, KNX, KOIN; Hemisphere Revue, KGO; Bar-ron Elliott's Orch., KSL, KOIN; Your Mayor Speaks, KGW; All Aboard, KNX.

9:30 p. m.—Paul Pender's Orch., KGO; Five Edwards, KPO, KOMO; News, KJR, KSL; Tango Time, KGW; Variety Program, KOIN.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Bob Crosby's Orch., KNX, KOIN; Jay Burnett, KJR, KEX; Musical Baseball, KGO; Freddy Nagel's Orch.

10:30 p. m.—Bob Saunders' Orch., KGO, KJR; Neil Bondashu's Orch., KGW, KOMO; Reid Tanner's Orch., KSL; Concert Hall, KPO.

11:00 p. m.—Carl Ravazza's Orch., KPO, KOMO, KGW; News, KGO; This Moving World, KEX; Nightcap Tunes, KSL, KOIN.

8:00 p. m.—Glenn Miller's Orch., KNX, KOIN, KSL; Cugat Rumba Revue, KPO, KOMO; Rudy Valley Reg., KEX, KGO, KJR.

8:30 p. m.—High Roads to Music, KPO; Boxing Bout, KGO, KJR, KEX; Quiz of Two Cities, KGW, KOMO; Organ Musings, KEX.

7:30 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; Boxing Bout, KGO, KEX; Concert Trio, KJR.

7:00 p. m.—Maude's Diary, KNX, KSL, KOIN; Clark Dennis, KJR; Coffee Time, KPO, KOMO, KGW; Dinner at Omar's, KGO.

8:00 p. m.—Easy Aces, KGO, KEX, KJR; Hollywood Smarty Party, KPO, KOIN; News, Claude Thornhill's Orch., KSL; Aldrich Family, KPO, KOMO, KGW.

8:30 p. m.—Tommy Riggs and Betty Lou, KPO, KGW, KOMO; Carl Ravazza's Orch., KJR; Death Valley Days, KNX, KOIN, KSL; Fellow Sportsmen, KGO; Baseball Game, KEX.

9:00 p. m.—Paul Sullivan, KNX, KOIN; Hemisphere Revue, KGO; Bar-ron Elliott's Orch., KSL, KOIN; Dance Orch., KGO; Faithful Stradivari, KGW; Musical Quintella, KOMO; Masterworks of Music, KSL.

9:30 p. m.—Neil Bondashu's Orch., KOMO; Dancing with Clancy, KGO; News, KJR, KSL.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Marine Band, KGO, KJR; Bob Crosby's Orch., KSL, KOIN, KNX; News, KOIN.

TOE IN MOUTH

GUY WILKINS

ENTERTAINS HIMSELF, WHEN HE IS SUPPOSED TO BE TAKING HIS NAP, BY TRYING TO PUT HIS FOOT IN HIS MOUTH

PULLS HIMSELF OVER AS WELL, LOSING GRIP ON FOOT

FINDS THAT THE HARDER HE PULLS FOOT, THE MORE HE SEEMS TO GET TIED IN A KNOT

PERSEVERES AND ALMOST GETS FOOT TO MOUTH WHEN SLEEP OVERTAKES HIM

GRABS FOOT AGAIN, ARMS AND LEGS BECOMING SLIGHTLY ENTANGLED

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