

MADE UP TO KILL

by Kelley Roos

Chapter 29
Enter Greeley Morris

"ONCE I nearly got a job, not a good one, but a job," Carol went on. "A manager who had seen my performance in Green Apples and had liked me. I got as far as a week's rehearsal. That was all. Morris heard about it and I was fired."

"There was nothing for me in London then and so I came back. I changed my name to Carol Blanton again so that Morris couldn't find me, couldn't spoil my chances with the managers here if he still wanted to. And I was afraid he did."

"I pounded the pavements here for months. I did get a few chances to read for parts, but I read so badly, I had had no experience. I couldn't tell them about Green Apples. I had to say, 'No. No experience at all.' Then one day I saw in the paper that Clint Bowers was going to do Green Apples. All of a sudden it came to me. There was a part I could do. Jeff, you saw what that critic said in Manchester. And Greeley Morris never came to America for any of his plays. He would never know if the girl who played Dina was Lella Gray. I was... pretty desperate then. There was no money left, none at all. Well, it was worth the chance and I took it."

She studied her fingertips intently. "You know the rest. I got the job and the day we opened I heard that he was to be here."

"I didn't know what to do at first. And then I thought... he was only to be here that one night and, if he shouldn't see me, if he should go on to Hollywood without knowing—I had to make Alice play that one night."

"I did it. I pretended my voice was gone, and then, when you had gone to the theater, I then I remembered the pictures in front of the Colony, and I knew it wouldn't work. He couldn't help seeing that big picture of me plastered there, and he would know. It would be better if I played. Maybe he wouldn't say anything, maybe I could keep him from saying anything. You and Tommy came in when I was telephoning the theater to say I'd be there. You didn't believe me, I could see that. But I... I couldn't explain."

"I wrote the note when I was alone in my dressing room and after it was written I didn't know what to do with it. I kept asking myself if it was worth while to plead with him or if I should just keep still and take my chance. Even after the play I was still muddled up. I didn't know what to do. And then, suddenly, I was sick. The kind of sick when you think you're dying and nothing matters at all. I forgot about that note and Greeley Morris and my job, forgot about everything but getting home and into bed. That was all. The next thing I knew I was in Bellevue."

She sank on the couch and covered her face with her hands. After a moment Jeff said, "After you think it was Greeley Morris who tried to kill you, Carol?"

"I... I don't know. At first I did. When we met that morning in Bowers' office and he pretended not to know me, when he said that he had never heard of Lee Gray, then I thought he was the one. But the next night when Eve was murdered, he wasn't even in the theater. I then... then I knew it couldn't be he."

"Carol, why were you calling him at his hotel? When I answered the phone?"

"I nearly fainted when I recognized your voice."

"Where was Crowley when you called?"

Crowley's Fault

"I HAD gone out for a walk and he was with me. And suddenly I had to talk to Morris. I had to find out what he was going to do. I didn't want him to tell the police about Lee Gray, the way he'd tell it, it would sound... if anyone told the police or Mr. Bowers or you, I wanted to do it."

"But if Crowley was with you..."

"I managed to lose him in the crowd and sneak into a corner drugstore without him seeing me. When I came out, he was running back and forth on Madison Avenue looking for me."

Jeff said ruefully: "If Crowley had only reported that he had lost track of you at that corner, and at that time, we would have known you were Lee Gray. Because I traced the call to that drugstore."

"He was so embarrassed at losing sight of me that he never mentioned it to Peterson."

"The lug!"

Carol smiled faintly. "He didn't even know I had been in that drugstore. He couldn't have thought it would have mattered. I was only gone a minute. I knew the number and as soon as Jeff answered I hung up and ran out. I was afraid you had recognized my voice, Jeff."

Coming from the conference room where they had been attempting to reach an accord ahead of the strike deadline set for noon today, Gregory Harrison, company attorney, and Henry P. Melnikow of the Pacific coast labor bureau, jointly announced the agreement.

Melnikow said further conferences on working rules would be held today and Saturday with the agreement going Tuesday to a vote of the membership of the AFL Amalgamated association of Street, Electric Railway and Motor Coach Employees of America. He represented the union in the negotiations.

Turkeymen Elect

Eugene, Aug. 29.—(P)—The Western Oregon Turkey Growers' association has elected Maurice Buxton, Molalla, president. Other officers include O. C. Brown, Roseburg, vice-president; James E. Conn, Roseburg, manager and secretary-treasurer; Eugene Fisher, Roseburg, director.

On the Radio Chains

STATIONS:
Where to find them on the dial:
KEX, 1190, Portland; KFI, 640, Los Angeles; KGA, 1510, Spokane; KGO, 610, San Francisco; KGW, 530, Portland; KJR, 1000, Seattle; KXN, 1070, Los Angeles; KOA, 550, Denver; KOIN, 970, Portland; KOMO, 550, Seattle; KOL, 830, San Francisco; KSL, 1160, Salt Lake.

Time shown is PST

Friday

5:00 p. m.—Janet Jordan, KGO, KJR, KEX, Waltz Time, KPO, KOMO, KGW, Boulevard Interviews, KNX; Eyes of the World, KOIN; Americana, KSL.

5:30 p. m.—Uncle Walter's Dog House, KGW, KPO, KOMO; Hollywood Premiere, KXN, KSL, KOIN.

6:00 p. m.—Romance and Rhythm, KGO, KEX; Penthouse Party, KNX, KSL, KOIN; Wings of Destiny, KPO, KOMO, KGW.

6:30 p. m.—Listen America, KPO, KGW, KJR, Bill Ives, KNX, KSL, KOIN; First Piano Quartet, KGO, KEX; Comedy, KOMO.

7:00 p. m.—Fred Waring in Pleasure Time, KPO, KOMO, KGW; Johnny Long's Orch., KGO, KEX, KJR, KSL, KOIN; Wings of Destiny, KPO, KOMO, KGW.

7:30 p. m.—Death Valley Days, KPO, KGW, KOMO; Great Moments from Great Plays, KNX, KOIN, KSL; Vox Pop, KGO, KEX, KJR.

Saturday

5:00 p. m.—Barn Dance, KPO, KGW, KOMO; Carl Ravazza's Orch., KGO, KJR, KEX; Dance Orch., KNX, KOIN; Off the Record, KSL.

5:30 p. m.—Summer Symphony, KGO, KEX, KJR; News, KOIN, KNX; Super Strings, KSL.

6:00 p. m.—Grand Old Opry, KPO, KOMO, KGW; Scandinavian News, KJR.

6:30 p. m.—Four Clubmen, KOIN, KNX; Kalash Presents, KPO, KGW, KOMO; Sweet and Rhythmic, KEX, KJR; Saturday Night Sheepfold.

7:00 p. m.—Truth or Consequences, KPO, KGW, KOMO; Guy Lombardo's Orch., KNX, KOIN, KSL; Jimmy James' Orch., KGO, KJR, KEX.

7:30 p. m.—City Desk, KNX, KOIN, KSL; Michael Loring's Orch., KPO, KOMO, KGW; Ray Heatherton's Orch., KGO, KJR, KEX.

8:00 p. m.—News, Will Osborne's Orch., KPO, KGW, KOMO; Your Hit Parade, KNX, KSL, KOIN; News, Will Bradley's Orch., KGO, KEX, KJR.

8:30 p. m.—Matty Matneck's Orch., KGO, KEX, KJR; Oren Tucker's Orch., KPO, KGW, KOMO.

9:00 p. m.—Dance Orch., KJR, KEX; Bill Clifford's Orch., KGO; Defense for America, KPO, KGW; Here's the Story, KNX, Dance Orch., KOIN; Rendezvous, KOMO; Symphonic Serenade, KSL.

9:30 p. m.—Woody Herman's Orch., KPO, KGW, KOMO; Bishop and the Gargole, KGO, KEX; By the Way, Bill Henry, KOIN, KNX, News, KJR, KSL.

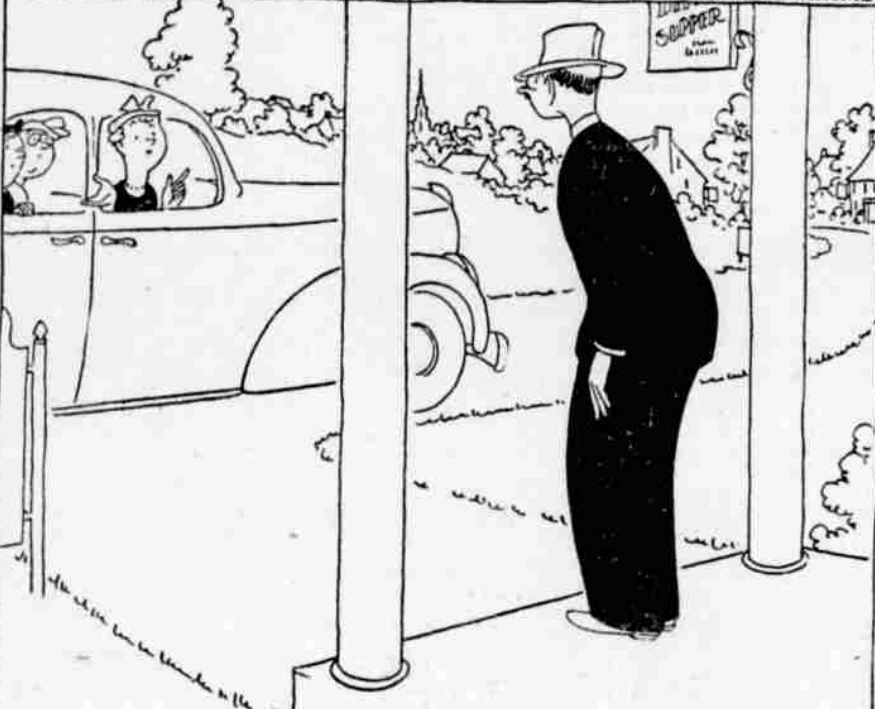
10:00 p. m.—Reporter News, KPO, KOMO, KGW; Jay Burnett, KGO, KJR; Bob Crosby's Orch., KNX, News, KOIN.

10:30 p. m.—Neil Bonduch's Orch., KGO, KOMO; Matty Matneck's Orch., KGO, KJR; The World Today, KOIN, L. Concert Hall, KPO, Broadway Bandwagon, KEX; Behind the Headlines, KEX; American Cruise, KNX; Dance Orch., KOIN.

11:00 p. m.—Gene Krupa's Orch., KPO, KOMO, KGW; This Morning World, KEX; News, KGO, KNX; Flashing News, KJR.

THE WORLD AT ITS WORST

By GLUYAS WILLIAMS



AS YOU COME OUT OF THE WAYSIDE EATING PLACE AFTER A STORMY ARGUMENT OVER THE BILL, IN THE COURSE OF WHICH YOU HAVE TOLD THE MANAGEMENT YOU'LL NEVER SET FOOT IN THE PLACE AGAIN, THE FAMILY REQUESTS YOU PLEASE TO RUN IN AND ASK IF AUNT JULIA DROPPED HER HANDKERCHIEF UNDER THE TABLE.

(Released by The Bell Syndicate, Inc.)

LIL ABNER—Yokum Writhes Again



TAILSPIN TOMMY—Dangerous Trails



THE NEBBS—Genevieve



WALKOUT FRISCO HOTELS AWAITED

San Francisco, Aug. 29.—(P)—Safely past one strike deadline, 28 major San Francisco hotels operated normally today, but the operators expected walkout by their 3,000 employees, possibly as early as tonight.

The time originally set for the strike was 9:25 o'clock last night, but it passed without anything happening.

A final effort by Mayor Angelo J. Rossi to continue negotiations failed last night when AFL union spokesmen walked out of a meeting in the mayor's office as the climax to a stormy verbal exchange.

STRANGE AS IT SEEMS

by JOHN HIX



ROUGH GOING

"Sand snow" is made up of flakes which are like sharp spikes cutting into the wood of skis and sled runners. Ordinary snow, having been through a certain amount of melting, has individual rounded edges.

So delicately balanced are the three-bladed propellers of the big Clipper planes that the paint on the rearward surfaces, placed there to kill reflections which cause eye fatigue to pilots, must be applied very carefully. Even slight variations in the thickness of the paint coating would destroy the balance.

Sunday: Ordeal of Faith!

GREYHOUND LINE STRIKE SETTLED

San Francisco, Aug. 29.—(P)—A strike of 1,300 Pacific Greyhound bus line drivers in seven states was averted early today when negotiators reached agreement on all major issues.

Barker's BIG Sale

Sanitized WASH SLACKS \$1.19

Barker's Store for Men