

MADE UP TO KILL

by Kelley Ross

Chapter 27

"I Know Lee Gray"

EVIDENTLY Jeff had learned all he wanted to. He got up, chucking Tommy on the shoulder with his fist. "So long, Tom. And thanks. A lot."

Out on the sidewalk again, walking toward Seventh Avenue, I had trouble keeping up with Jeff.

"Where are we going?" I asked. He didn't answer. "Jeff, remember me? I'm the girl you're going to marry."

"Yeah, when I solve this more than slight case of murder."

He stopped, turned and started in the opposite direction. "Halla, I'm leaving you here."

"You can't walk fast enough."

"Walk fast enough where?"

"Look, I'll meet you at your place in about an hour. Keep Carol there till then if you can."

He stepped off the curb and started across Sixth Avenue. I watched him thread his way through the traffic tie-up and then, bunching my collar around my neck with one hand and holding tight to the brim of my felt hat with the other, I followed my way to Fifth Avenue and started up it.

It had been a two-faced day, warm and bright, with the smell of April in the air, and now, suddenly, it had pulled itself together with the coming of night and gone back to being November with a vengeance. The wind, swirling down the wide street, took sizable nips through my thin tweed coat and I lost no time making it to the sheltering canyon of Fifty-fourth Street.

There was a knot of men in front of my apartment building, two in uniforms of the city's finest, the others wearing the glum mask that is apparently a requisite for plain-clothes men. I caught a glimpse of Peterson, a deep conversation with the photographer whose equipment lay on the step at his feet.

I said, "Hi, fellas," as I walked past the men and went into the lobby where the boy who relieved Jinx on the day shift, a morose-faced boy, took me up.

The apartment was in complete darkness and I reached for the switch and snapped on the ceiling lights. Then, quickly, I turned them off again and felt my way around in the blackness, pulling down the blinds. I had no desire to be a target for any guests of the Esquador Hotel.

I looked and bolted the door and wriggled the knob experimentally, in spite of the two detectives stationed outside, and then lit the table lamp. Over the yellow shade I saw Carol watching me from the bedroom door. She had been crying and the powder she had smeared over her face in a gallant effort to hide the tearstains was streaked and pathetic. She must have seen all my precautionary measures for there was alarm in her eyes.

"Peeping Toms," I explained glibly, pointing to the drawn shades. I sat on the couch and lit a cigarette, resolving to do the darndest to drive the thought of murder out of her mind for a little while at least. "Darling, I think it's swell about you and Steve. In fact, I..."

"Oh, Halla, keep your fingers crossed! Steve's telling his mother about me... about us, Steve and me."

"She'll say yes or I'll mow her down."

"Oh, if she doesn't I... I don't know what I'll do. I won't be able to stand it! He should be back soon."

"If she says no, will that mean that Steve won't..."

"Marry me? I wouldn't let him, I couldn't. I've caused Steve enough trouble. I..." She moved restlessly about the room, stopping at last to curl up on the couch beside me. "Halla..."

News For Halla

"WHAT, Carol?"

"Halla, I'm leaving here. Tomorrow."

"Leaving here? Why?"

"I'm going to a hotel. I have some money now, my check for Green Apples, and if I need more Steve will let me have it. I won't like that, but I guess it's an emergency."

"I guess it is, but you're not leaving."

"I've got to, Halla. I'll just be for until Steve and I get married. If we do," she added and I could almost hear her breathe a silent prayer. "Oh, I know it's wrong of me, things being the way they are, but I wish we could get married tomorrow."

"Well, whenever the wedding is, you're staying here until it. I won't have you going to a hotel."

For a moment she didn't answer, then she said softly, "I'm afraid to stay here."

"But you're safer than in a hotel. Steve and Jeff and I..."

"I don't mean that. I'm not afraid for myself. I'm afraid for you, Halla, when these things first began to happen I was so terrified and sort of numb about it, that I... I was thoughtless and selfish. It never dawned on me

how I was dragging you into this mess just by living here at your place. And you were so swell about it, I just... well, I just took it for granted."

"Carol, don't be silly."

"And then, at first, everything was happening at the theater and I didn't think there was any danger here. Then today... that shot, Halla, that bullet could have hit you! You might be dead now and all because of me."

"So that's why you're going?"

"I don't want to have happen to you," she said, her words scarcely audible, "what happened to Eve North. I'm all packed. I'll leave in the morning."

"Well, go in and unpack. You're not leaving here until you're Mrs. Steven Brown. I won't have it."

I'm in no danger, Carol! Why, that bullet didn't come within a mile of me. And there won't be any more bullets either."

I put my arm around her shoulder. "Stop worrying, Butch. We'll see this thing through somehow. Now let's have no more of this small talk. Let's discuss something really momentous, such as, is there anything to eat in the house beside beans?"

Husband-To-Be

THERE was a knock at the door and Steve was in the room. He didn't have to say a word, success glowed in his face. He took Carol in his arms but he was too excited to be affectionate; he had to talk. "We're going to be married! I'm going to be a husband! Look, look at me, I'm going to be a husband!"

"Oh, Steve!"

"You should have seen your mother-in-law's face when I told her, darling. She couldn't speak, she was speechless! Boy, I thought it was... I thought her silence was foreboding, but I had just struck the old lady dumb. I knocked her for a loop. When I left she was going to bed!"

Steve dropped into a chair and immediately jumped up. "I told her about you, about this, about everything. Carol and Mother said—his voice started to dance—"somebody should marry the poor little thing and take care of her!"

"But, Steve, that doesn't mean anything!" Carol's voice was tremulous.

"I showed her your picture and you're going home with me this week end at Mother's command. It's in the bag. Mother never lets anyone in our house that ain't fit to marry."

"But she didn't say yes, Steve."

"She knows you're in the theater and she didn't say no! And when Dad sees you, darling, and when Dad sees you! Stop worrying."

He kissed her. I turned my back and started to play he-loves-me-he-loves-me-not on an old cactus plant.

"Ouch!" I said. Carol and Steve laughed politely. I got it. Cupid didn't have to blow his whistle in my ear. I went into the kitchen and played with the pots and pans.

Jeff's greeting to Steve and Carol brought me back into the living room ten or fifteen minutes later at a gallop. He was already at the telephone. "Hello, has Peterson come in yet? This is Jeff Troy, he'll talk to me. It's important, something on the Colony case... Thanks, I'll hang on."

Steve and I fired excited questions at Jeff but he was connected with Peterson almost immediately. "Hello, this is Troy. I've been waiting to get you every five minutes for the last half hour... Listen, Peterson, could you locate Greeley Morris and bring him up to Halla's apartment? ... I'm not asking you to run errands for me! This is important! I've got something I'll tell you when you get here with Morris... I'm not withholding evidence! When I tell you what I know, you'll want Morris. I'm saving you time, that's all... He isn't at his hotel; I've just come from there... All right, I'll tell you! I know who Lee Gray is! I've found her!"

"Jeff!" I shouted.

"Please!" Jeff said. He turned back to the telephone. "You get Morris up here, Mr. Peterson, and I'll tell you." He hung up and took off his hat and coat.

"Well, Jeff?" I asked impatiently.

"Maybe I shouldn't tell you till Peterson gets here."

"Maybe you shouldn't, but you're going to!"

"Okay, relax."

Steve leaned forward in his chair, waiting. I glanced at Carol. She was staring at Jeff, her lips slightly parted, her hands clenched at her sides. None of us spoke. Jeff lit a cigarette with maddening care.

"Lee Gray is an actress and her name on the stage is Leila Gray. Ever hear of her, any of you? No? Well, she's not very well known. So far as I can find out, she only appeared in one play and then for only a couple of weeks. It was a tryout in England. In Manchester, to be exact. The play was Green Apples."

Steve said sharply, "Green Apples! But then, Greeley Morris would have known her. I understood..."

To be continued

On the Radio Chains

STATIONS:

Where to find them on the dial:
KEX, 1190, Portland; KFI, 649, Los Angeles; KGA, 1510, Spokane; KGO, 811, San Francisco; KJW, 820, Portland; KJR, 1900, Seattle; KNL, 170, Los Angeles; KOA, 850, Denver; KOIN, 970, Portland; KOMO, 950, Seattle; KPO, 630, San Francisco; KSL, 1160, Salt Lake.

Time shown is PST

Wednesday

8:00 p. m.—Treasury Hour, KEX, KSL, KOIN; Norsemen Quartet, KGO, KJR; Songs of Jean Handzik, KEX; Playhouse News, KOMO.

8:30 p. m.—Concert Favorites, KPO, KGO, KOMO; Concert Music, KGW, KJR, KOIN; Glenn Miller's Orch., KNL, KSL, KOIN; Authors' Playhouse, KGO, KEX; Kay Kyser's Musical Quiz, KPO, KOW, KOMO; Scandinavian News, KJR.

8:50 p. m.—Ray Kinney's Orch., KEX, KJR; Juan Arvizu, KSL, KOIN; Etchings in Brass, KGO; All Around Town, KNL.

9:00 p. m.—Quiz Kids, KGO, KEX, KJR; Amos 'n' Andy, KNL, KOIN, KSL; Music for Listening, KPO, KOW.

9:30 p. m.—Plantation Party, KPO, KOW, KOMO; Dr. Christian, KNL, KOIN, KSL; Manhattan at Midnight, KGO, KJR, KEX.

8:00 p. m.—Quizzer Baseball with Budd Huijck, KPO, KOW, KOMO; Easy Aces, KGO, KEX, KJR; Grand Central Station, KSL, KOIN, KNL.

8:30 p. m.—Mr. District Attorney, KPO, KOMO, KOW; Lee Brown's Orch., KOIN, KSL; Night Music, KJR; Baseball Game, KEX; Dr. Pepper Parade, KNL.

9:00 p. m.—Paul Sullivan, KNL, KOIN; Fred Waring's Orch., KPO, KOW, KOMO; Aloha Land, KJR; Symphonic Serenade, KSL.

9:30 p. m.—Matty Matinee's Orch., KGO; Five Edwards, KPO, KOMO; News, KJR, KSL; Tango Time, KGW; Variety Prgm., KOIN.

10:00 p. m.—Reporter News, KPO, KOW, KOMO; Bob Crosby's Orch., KNL, KOIN; Jay Burnett, KJR, KEX; Musical Baseball, KGO; Freddy Nage's Orch., KSL.

10:30 p. m.—Hemisphere Review, KGO, KJR; Neil Bondshu's Orch., KOW, KOMO; Reid Tanner's Orch., KSL; Concert Hall, KPO; Masterworks of Music, KNL; Eyes of the World, KOIN.

11:00 p. m.—Chuck Foster's Orch., KPO, KOMO, KOW; News, KGO; This Moving World, KEX; Nightcap Yarns, KSL, KOIN; Fishing News, KJR; Knox Manning, KNL.

Thursday

8:00 p. m.—Major Bowes, KNL, KSL, KOIN; Grant Park Concert, KGO, KEX, KJR; Don Ameche in Music Hall, KPO, KOIN, KOW.

8:30 p. m.—Glenn Miller's Orch., KGO, KEX, KJR, Ed Stocker and

8:00 p. m.—Cugat Rumba Revue, KPO, KOMO, KGW; Rudy Vallee, KEX, KJR, KGO.

8:30 p. m.—High Roads of Music, KPO; All Star Football Game, KGO, KJR; Organ Music, KEX.

7:00 p. m.—Amos 'n' Andy, KNL, KOIN; Fred Waring, KPO, KOMO, KOW; All Star Football game, KGO, KEX; Concert Trio, KJR.

7:30 p. m.—Housewarming, KOMO, KOW; Maudie's Diary, KNL, KSL, KOIN; All Star Football game, KJR, KEX.

8:00 p. m.—Easy Aces, KGO, KEX, KJR; Hollywood Smarty Party, KNL, KOIN; The Aldrich Family, KPO, KOMO, KOW; Saltair Orch., KSL.

8:30 p. m.—Tommy Ricks and Betty Lou, KPO, KOW, KOMO; Carl Ravazza's Orch., KJR; Death Valley Days, KNL, KOIN, KSL; Fellow Sportsmen, KGO; Baseball Game, KEX.

9:00 p. m.—Paul Sullivan, KNL, KOIN; Comedy, KPO; Emile Peti's Orch., KJR; Dance Orch., KGO; Fats Waller, KGW; Musical Quizzes, KOMO; Symphonic Serenade, KSL.

9:30 p. m.—Neil Bondshu's Orch., KOMO; Dancing With Clancy, KGO; News, KJR, KSL.

10:00 p. m.—Reporter News, KPO, KOW, KOMO; Marine Band, KGO, KJR; Bob Crosby's Orch., KSL, KNL; News, KOIN.

10:30 p. m.—Bob Saunders' Orch., KGO, KEX, KJR; Ed Stocker and

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STRANGE AS IT SEEMS

by JOHN HIX



"How doth the city sit solitary, that was full of people! How is she become a widow! She weepeth..."

A BIBLE, WITH ALL BUT THIS FRAGMENT OF THE LAMENTATIONS OF JEREMIAH BURNED TO A CRISP, WAS THE ONLY THING SAVED FROM THE STOCK OF A PUBLISHING HOUSE AFTER THE CHICAGO FIRE!

1871...



2-DAY FIGHT!

DAL HAWKINS AND FREDDIE BOGAN FOUGHT 72 ROUNDS... THEN THE BOUT WAS HALTED UNTIL NEXT DAY WHEN BOGAN WON AFTER 15 ROUNDS! San Francisco, 1889...

649 8-27

87 ROUNDS

After 72 punishing rounds at the old Golden Gate Athletic club, referee Eddie Graney stopped Hawkins and Bogan with the most amazing words ever heard in the prize ring: "Boys, you've had enough for one night. We'll resume this battle tomorrow."

Some of the heaviest bets of the fight were laid that Bogan would not show up for the second stanza—but when he did, the ovation they gave him undoubtedly spurred him to victory. Though smaller than Hawkins he was able to clout his way to a decision in the 15th round of the evening—the 87th of the fight!

TOMORROW: 24,000 Mile Delivery!

By AL CAPP

SLEEP VS. HUNGER

By GLUYAS WILLIAMS



WANTS IN HIGH CHAIR FOR HIS DINNER, LETTING FAMILY KNOW HE IS HUNGRY AND Fussy AND SLEEPY



BY THE TIME DINNER ARRIVES SLEEPINESS HAS OVERCOME OTHER FEELINGS, EXCEPT FOR A FEW DROWSY WHIMPERS

