

HEARTBREAK HONEYMOON

By WATKINS E. WRIGHT

YESTERDAY: Henry, Pell is a nice young man, but susceptible. And Luella Pell is a good wife and quite his equal. But right now Henry is doing well in a good job in New York, and is trying to write songs for his old flame, Marie Mason, on the side, and is seeing a lot more of Marie than Luella likes. Marie helps it along by hinting that Luella is a drag on Henry.

Chapter 14

Luella Has A Date

"Bye, Henry, dear," Marie said. "We're going places, you and I."

"Goodbye, Marie," said Henry. "Good luck."

He watched the taxicab drive off. Then he turned and headed for home, deciding to walk as he could think better when walking. He hated the way things were with him and Luella, and he made up his mind that as soon as he reached the apartment he would do his best to get matters back on the old basis.

He quickened his step, smiling a little—no knowing, of course, that Luella was with Tommy McIntyre—that the two of them were facing each other across a small table in a cocktail lounge somewhat similar to the one wherein he and Marie Mason had just had their drinks.

"Funny thing, Tommy," Luella was saying, "my being here with you like this."

"What's funny about it?" Tommy asked.

"It concerns a book I read a few weeks ago," Luella went on. "It was a book called 'Ladies of the Lobby,' and it was about neglected wives in a big city, wives like myself whose husbands had become so involved in business or other matters that they no longer had time for the women they had married. And in the book those wives fell into the habit of meeting other men in cocktail lounges," said Luella, "or in hotel lobbies."

"I still don't see just what that has to do with us," said Tommy.

"Do you know what I did after finishing that book?" Luella said.

"No."

"I actually said a prayer, asking God never to let me become a wife like those I'd read about."

Luella laughed somewhat mirthlessly. "And yet, in spite of my fears of becoming a 'lady of the lobby,' here I am, having cocktails with you."

"That's different," Tommy said. "We're friends—good friends. And Henry and I are friends, also."

"Yes, I know," said Luella. And then: "I'm feeling lower than low. Seeing you, Tommy, ought to."

"Do you no good at all, Luella," Tommy said. "I'm feeling low myself. He grinned. "I guess this is one of those times when misery is certainly going to love company. Drink your cocktail. It will help some—maybe."

Luella glanced around. "People laughing and joking," she said. "Sometimes I wonder if I'll ever laugh again, and really mean it."

"That's no way to talk when you've got a man on your hands who needs cheering," said Tommy. "I asked you to meet me here because I felt you'd do me good."

Luella lifted her glass, and shrugged. "Only a matter of months, my life in New York," she said. "And yet there are times when it seems like an eternity. Married life, even when you're married to a man you've known practically all your life, can have endless difficulties."

"They say," Tommy remarked, "that the first year is the hardest, or is it the first hundred years? Anyway, maybe if you weather this first year satisfactorily, Luella, you'll be all set for the other ninety-nine."

Luella leaned forward. There was great intensity in her face, and her unhappy gray-green eyes. "Oh, Tommy," she said, "what has happened to Henry and me? I can't put my finger on it. We were going along so happily, and all at once he has gotten to be almost like a stranger. I know I haven't been perfect, but I haven't nagged, or anything like that."

"It's not your fault," Tommy said quietly. "So don't condemn yourself."

"Then, whose fault is it?" "Henry's mostly, I think."

"How do you mean?" "Do you really want to know, Luella?"

"Yes, Tommy, I do," said Luella. "I suppose it's awful of me to talk about my husband like this—to discuss him with you—and I hate seeming to be a whining, complaining wife, but—but well, I've simply got to discuss him with someone, Tommy, or—or—blow up."

Facts About Henry

"THEN discuss him by all means!" said Tommy. "Sure you don't mind if I'm pretty frank?" he asked, and when Luella said "no" as though she meant it, he went on:

"Manhattan's gone to Henry's head. It often happens with high-strung, ambitious young men—especially those who are impressionable, like Henry. They get the idea that they're going to be big shots overnight, and they forget all the decent human things. Henry's gone haywire over Marie and her work. She's made him think he can become radio's Number One Song Writer. She's got Henry all up in the air—no pun intended—and he's just kid enough in some ways to

SPANISH VOLUNTEERS GO TO FIGHT RUSSIANS

San Sebastian, Spain, July 11.—(AP)—The first contingent of blue legion volunteers crossed into occupied France today en route to fight beside the German army against Russia.

Advertising revenue derived by 8,249 daily and weekly newspapers reporting to the department of commerce, totaled \$539,495,000 in 1939.

SUPER-SLACKS \$13.95

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STATIONS:

Where to find them on the dial
KEX, 1190, Portland; KFI, 640 Los Angeles; KGA, 1510, Spokane; KGO, 810, San Francisco; KGW, 620, Portland; KJR, 1000, Seattle; KKN, 1670, Los Angeles; KQA, 850, Denver; KOIN, 970, Portland; KOMO, 950, Seattle; KPO, 630, San Francisco; KSL, 1160, Salt Lake.

Time Shown is PST

Friday

5:00 p. m.—Janet Jordan, KGO, KJR; Waltz Time, KPO, KOMO; KGW; Southern Cruise, KEX; Quiz, KEX; Eyes of the World, KOIN; Americana, KSL.

6:30 p. m.—Drama Behind the News, KGO, KJR, KEX; Uncle Walter's Dog House, KPO, KGW, KOMO; Hollywood Premiere, KKN, KSL, KOIN.

6:00 p. m.—Penthouse Party, KSL, KKN, KOIN; Romance and Rhythm, KGO, KEX; Wings of Destiny, KPO, KOMO; Scandinavian News, KJR, KSL.

6:30 p. m.—Listen America, KPO, KGW; Proudly We Hall, KKN, KSL, KOIN; First Piano Quartet, KGO, KEX, KJR; Comedy, KOMO.

7:00 p. m.—Fred Waring in Pleasure Time, KPO, KOMO, KGW; Your Happy Birthday, KGO, KEX, KJR; KGO, KJR; This World Today, KKN, KOIN, KSL; Concert Hall, KPO; Behind the Headlines, KEX; Masterworks of Music, KKN; Portland Police, KOIN.

11:00 p. m.—Bob Saunders' Orch., KPO, KOMO; This Moving World, KEX; News, KGW, KGO; Fishing News, KJR; Knox Manning, KKN.

Saturday

8:00 p. m.—Chuck Foster's Orch., KGO, KJR, KEX; Barn Dance, KPO, KGW, KOMO; Lud Gluskin's Orch., KKN, KOIN; Supper Strings, KSL.

8:30 p. m.—Summer Symphony, KGO, KEX, KJR; News, KOIN, KKN, KOMO; Grand Ol' Opry, KPO, KOMO, KGW; Scandinavian News, KJR.

8:30 p. m.—Barry Winton's Orch., KPO, KGW, KOMO; Talk by Postmaster General, KEX, KJR; This World, KGO; Saturday Night Sheepfold, KSL.

7:00 p. m.—Truth or Consequences, KPO, KGW, KOMO; Spotlight, KGO, KJR, KEX.

7:30 p. m.—City Desk, KKN, KOIN, KSL; Arturo Arturo's Orch., KPO, KOMO, KGW; Hay Heatherston's Orch., KGO, KJR, KEX.

8:00 p. m.—News, KGO, KOMO; Your Hit Parade, KKN, KSL, KOIN; Musical Potpourri, KPO; Bobby Byrne's Orch., KGO, KEX, KJR.

8:30 p. m.—Don Kaye's Orch., KEX, KJR; Boyd Raeburn's Orch., KGO, KJR; This World Today, KKN, KOIN, KSL; Concert Hall, KPO; Behind the Headlines, KEX; Masterworks of Music, KKN; Portland Police, KOIN.

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THE WORLD AT ITS WORST

By GLUYAS WILLIAMS



JUST AS YOU GET EVERYTHING NEATLY SET OUT IN READINESS FOR YOUR TEA PARTY, YOU HEAR, HERALDED BY A TABLE'S GOING OVER AND BY SOMEONE'S TRIPPING OVER A FOOTSTOOL, JUNIOR BRINGING THE TEAM IN FOR DRINKS OF WATER AND ANYTHING ELSE THAT MAY BE GOING

(Released by The Ball Syndicate, Inc.)

LIL ABNER—Too Good To Be True!

HONESTLY, OFFICERS! THOSE CIGARETTES I WAS SELLING AREN'T DOPED!!

WE'LL SOON KNOW IF YOU'RE LYING! WE'LL BOTH LIGHT ONE UP AND SEE WHAT THE EFFECT IS!!

TWO CRIM'LS, COMIN' UP!!

DON'T GO AWAY, BOYS—ALL BE BACK WIF BIG STANISLOUSE, AN' HIS GANG!

YOU LYING RAT!!—SO THESE CIGARETTES WEREN'T DOPED, HUH?—

—TH-THEN MIRACLES!! IS SUPPOSE THE'LL GO AWAY AS SOON AS THE EFFECTS OF THIS D-DOPE WEAR OFF!—

JUST BECAUSE TH' BLACK PANTHER ACTED CONFUSED WHEN HE SAW YNEZ DON'T PROVE ANYTHING AGIN' ER, TOM...

NO? PERHAPS IT'S JUST A COINCIDENCE! LET'S GO DOWN TO DINNER!

BUT...JUST THE SAME...IT'S BEST WE DON'T TELL DON CASMETTO WHAT REALLY HAPPENED...LET'S WAIT AND HOPE YNEZ WILL TELL HIM...

YEAH? AN' IF SHE DON'T HOW'RE WE GONNA EXPLAIN TH' LOSS OF THAT MAZILIAN ARMY SHIP??

AFTER THE BOYS LEAVE THE ROOM, A MAN, SILHOUETTED IN THE DARK, ENTERS THROUGH A BALCONY WINDOW

THE INTRUDER SEEMS TO BE SEARCHING FOR SOMETHING, BUT SUDDENLY WHIRLS, GUN IN HAND, AS HE HEARS A SOUND AT THE DOOR!

I UNDERSTAND THAT THIS GIRL MY SON SEEMS SO SMITTEN WITH IS YOUR NIECE

YES, SHE'S THE ONLY CHILD OF MY BROTHER STEVE

I DON'T EXPECT THAT ANYTHING SERIOUS WILL COME OUT OF THIS FLIRTATION. YOU KNOW THERE IS A WIDE DIFFERENCE IN THEIR SOCIAL STATUS THAT MIGHT BE EMBARRASSING TO YOUR NIECE

DON'T WORRY, MRS. SWAGGER, NOTHING WILL COME OUT OF THIS—MY NIECE WOULDN'T MARRY INTO A FAMILY WHERE THE MOTHER-IN-LAW IS GOING TO BE MOTHER-IN-LAW AND HUSBAND

MY BROTHER—HER FATHER—IS A VERY RICH SOUTH AFRICAN OWNER OF THE GREAT BLUE BIRD DIAMOND—CLEO WAS EDUCATED AT LADY MARGARET HALL, LONDON. SHE'S BEEN FALLING AROUND WITH—ROYALTY—YOUR FAMILY STRAIN DOESN'T—DOESN'T—

TH-THEN MIRACLES!! IS SUPPOSE THE'LL GO AWAY AS SOON AS THE EFFECTS OF THIS D-DOPE WEAR OFF!—

THE NEBBES—Steve's Daughter, Cleo

By SOL HESS

STRANGE AS IT SEEMS

by JOHN HIX



PETE WEAVER, WON THE WORLD'S SPITTING CHAMPIONSHIP WITH A CAST OF 27 FEET... HE WAS FINED \$1 FOR SPITTING ON THE SIDEWALK! Maysville, Ky...

FIGHT TIMER William E. "Billy" Coe, tailor by profession, began his career at a Los Angeles athletic club in 1909, and has been holding his stop watch on bouts ever since. He has timed all the championship fights held in the west coast city, as well as the American Olympic Games boxing matches.

PEST CONTROL In 1920 the Department of Agriculture imported the Korean digger wasp, whose young prey on the young of the Japanese beetle. It is kept from becoming a pest by the fact that it attacks only this particular type of beetle!

Sunday: Church of Silence.

By AL CAPP