

MEMORY OF THE MOON

by Jeanne Bowman

YESTERDAY, I refused to say why he thinks she ranks to worth \$50,000. Constance seeks out Taylor's son and discovers that he is Pedro. He knew her identity all along.

Chapter Eight

Shrewd Irishman
DURING their ride back only once did a strain appear. "What were those queer-looking cattle?" Constance asked, and pointed back to the sleek cows with black heads and haunches, a white band going evenly about their middle.

"Dutch belted," answered Peter. "What is their selling point?" pursued Constance.

"Selling point?" echoed the puzzled cattleman. "Oh, you mean their merit? They're to the Dutch what the Holsteins are to the Danes; quantity milk-producers."

And then he checked himself, looked quickly at Constance and quickly away, and she pursued the subject no longer, but tucked it into her memory for further consideration.

Sunlight filtered through the willows, casting a dappled shade in the patio. The table between them, Constance and Pedro, for so he would always be to her, faced each other.

Constance looked at him and found the romantic vaquero had disappeared and a shrewd black Irishman had taken his place. She was no longer a pretty girl to him, but an opponent.

Constance had she known it, held the advantage. Hair ruffled by the wind, grotesque overalls and oversized shirt, she looked like a guileless tomboy. To one who had never studied the portraits of the late Michael Mahoney, there was nothing in the blackfringed blue eyes to warn them to beware.

"You said you couldn't explain your desire to own El Cabrillo," Constance began. "Why?"

"How explain love to one who has never loved?" countered Taylor. "Assuming I don't love this land," deducted Constance.

"We don't neglect what we truly love," retorted her opponent. "You Taylors are in charge of the land. If there is neglect, why lay it at the feet of the Cabrillos?"

"Admittedly, a father has been managing the ranch for sixteen years, have you, anyone of you, since the death of your father, ever tried to understand how handicapped we are?"

"Has any Cabrillo asked of the land? Have they ever taken any interest in anything excepting how to get more money out of it? Have they ever suggested one penny be put back into the land or into the stock?"

"No land, business, or individual can grow without replenishing. You wouldn't understand the necessity of crossing strains to improve the stock. And you wouldn't understand the necessity of improving stock to meet changing market conditions."

"When father, five years ago, paid a thousand dollars for Red River Dan, a bull, your eastern agent accused him of experimenting at the cost of El Cabrillo and refused to allow the deduction. Father paid for him out of his own pocket because he knew it was necessary."

ing and prepare. My reception was beautifully staged. I appreciate that. It gave me a taste of what my Cabrillo forefathers had. But those costumes had been well aired, not a scent of mothballs lingered in them, nor in the draperies or bedding in my room.

"You have been cleverly evasive. You are a shrewd man, Peter Taylor."

Taylor's head went back and laugh rang out. "You're pretty shrewd yourself, child."

"You admit the ranch could be put on a good paying basis," she went on. "How much would it take?"

"Have you some money to invest?" Taylor asked lightly.

"The 'Charge it Cabrillo, with money?' echoed Constance. "No, but I might raise some. My father stood up, and now there was vague pity in his eyes. 'It would take too much, Michael,' he said, using the name so easily he wasn't aware of it; using it easily she was stung to a belief that he called her that secretly, as she called him Pedro."

"Look at the time," he said abruptly. "Meg will be in our hair. We dine at midday on the ranch and you're dining with us."

"As for raising money, my father couldn't do it without owning the land. You can't without the right to use the land as security. And so, that is that."

On the Radio Chains

Where to find them on the Dial:
KEX, 1160, Portland; KFI, 640, Los Angeles; KGA, 1470, Spokane; KGO, 750, San Francisco; KJW, 120, Portland; KJR, 970, Seattle; KNN, 1050, Los Angeles; KOA, 630, Denver; KOIN, 940, Portland; KOMO, 920, Seattle; KPO, 630, San Francisco; KRL, 1130, Salt Lake.

Monday
5:00—Forecast, KSL, KNX, KOIN; Quiz Program, KPO, KGW; Music Society, KGO, KEX, KJR, KEX; Paul Carson, KPO.
6:00—News, KEX, Hour, KPO, KGW; Roth's Orch., KGO; Lombardo's Orch., KNX, KOIN, KSL.
6:30—Burns and Allen, KPO, KGW; Blondie, KNX, KSL, KOIN; Adventure in Reading, KGO, KEX.
7:00—Amos and Andy, KNX, KOIN, KSL; Fred Waring, KPO, KGW; Heatherton's Orch., KGO, KEX.
7:30—Merry-Go-Round, KGO, KEX; KJR; Where and When, KPO, KGW; Pipe Smoke Time, KNX, KSL, KOIN.
8:00—Show Boat, KPO, KGW; Passing Parade, KGO; Kemp's Orch., KOIN.
8:30—Hawthorne House, KPO, KGW; King's Orch., KOIN, KSL.
9:00—Little of Hollywood, KEX; KOIN; Little of Hollywood, KEX.
9:30—Class's Orch., KGO, KEX; Luncheon Orch., KNX, KOIN.
10:00—Crosby's Orch., KNX, KSL; Reporter, KPO, KEX; Dancing With Clancy, KGO, KJR, KEX.
10:30—Music by Woodbury, KGW; Dutchin's Orch., KGO, KEX; KJR; Sportsman's News, KPO.
11:00—Biltmore Boys, KPO; This Moving World, KEX; Ross, songs, KOIN, KSL, News, KGO, KNX.

Tuesday
5:00—Summer Hour, KNX, KSL, KOIN; Manhattan Merry-Go-Round, KPO, KGW; Our Musical Heritage, KOMO.
5:30—Album of Music, KPO, KGW.
6:00—Take It or Leave It, KSL, KGW; Park Concert, KOIN, KSL, KNX.
7:00—Chansonette, KGO, KEX; Regal Amblings, KPO; Drama, KNX, KOIN; Steck's Orch., KGW; News, KSL.
7:30—Wagon Daze, KPO; Chesters' Orch., KGW; Kenny's Orch., KGO, KJR; Crosby's Orch., KNX.
8:00—Busse's Orch., KOIN, KSL; John Gunther, KPO, KGW.
8:30—Sports Newscast, KGO, KEX; KJR; Luncheon's Orch., KOIN; Night Editor, KPO, KGW.
9:00—Sutton's Orch., KPO, KGW; Shelton's Orch., KGO, KJR.
9:30—Class's Orch., KPO, KGW; Sanctuary, KGO, KEX; Aguilars' Orch., KNX, KOIN.
10:00—Harpa's Orch., KGO, KJR, KEX; Crosby's Orch., KNX; Reporter, KPO, KGW.
10:30—Martin's Orch., KGO; Busse's Orch., KNX, KOIN.

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Autos to Crash at Fairgrounds

With the head-on crash of two automobiles, each traveling 60 miles an hour, highlighting the spectacular program, the Edwards Brothers' combined circus and thrill show will make a two-performance stand at the fairgrounds park Tuesday, the afternoon show starting at 2 o'clock and the evening performance at 8.

Billed as the "largest show of the type in America," the program will include the Aerial Ericksons, direct from the world's fair, in daredevil acrobatics 125 feet above ground with no safety nets; Pauline Pickard and her famous trained horse, "Tiger"; a bevy of clowns, many trained wild animals and Liberty horses, in addition to the automobile crash.

Two cars will be demolished at both performances in what has been called the most sensational act in the amusement world. The vehicles will collide directly in front of the grandstand and the drivers of the ma-

chines will remain behind the wheel until after the crash. There will be free parking for customers.

Eleven strikes were seen and five fires were found in the Lake O' Woods district. Two strikes were observed in the Union Creek district but no fires had been found up to last night. A lightning strike, it was pointed out, is sometimes difficult to find quickly because the blaze is liable to smolder with little smoke for a week or more and sometimes it is put out by rain.

The strikes in Lake O' Woods district were in a bad spot and an effort was being made to locate and suppress all the fires before they could spread, headquarters said.

The Clover guard station of the Klamath Forest Protective association was set on fire by lightning but the blaze was put out before serious damage could be done, forest headquarters here reported.

The telephone of the Buck Peak lookout station was struck so violently by lightning that the instrument was put completely out of commission.

Spider silk is used in the optical instrument industry.

Lightning Fires at Lake O' Woods

Maurice L. Tedrow, fire chief of the Rogue River national forest, left last night for Lake O' Woods to direct work on a dozen

fires set off by lightning Friday night.

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Strange as It Seems

By JOHN HIX

WOTTA CAT! PEEWEE ATE FLY POISON, WAS HIT BY A TRUCK, FOUGHT OFF A LARGE WHARF RAT, WAS CALLED IN A TRAP FOR 4 HOT DAYS, ATTACKED BY DOGS, FELL INTO AN OIL SUMP HOLE, WAS GAGGED BY A HUMANE SOCIETY— BUT PEEWEE STILL LIVES!

Owned by Mrs. P. Flanagan, Point Loma, Calif.

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Picking Up

By GLUYAS WILLIAMS

IS PLAYING WITH HIS TOYS ON FLOOR WHEN MOTHER CALLS IT'S TIME TO START FOR PUNT ELLIUS

DOESN'T WANT TO GO, BUT KNOWS IT'S NO USE ARGUING. STARTS PUTTING HIS THINGS AWAY, ONE BY ONE

PAYS THE PARTS OF HIS CONSTRUCTION SET NEATLY IN THE BOX, CAREFULLY FITTING EACH IN PLACE

HEARING HURRY-UP CALLS, STOPS TO EXPLAIN HE HAS TO PICK UP, DOESN'T HE? YESTERDAY HE GOT SCOLD-ED FOR NOT PICKING UP

IS TOLD TO BE AS QUICK AS HE CAN. FINDS HE HAS PUT THE FIREMAN GAME IN THE PIRATE TREASURE BOX AND CHANGES THEM

SHOUTS FROM BELOW GETTING FRANTIC, CALLS BRIGHTLY HE THINKS HE IS ALL PICKED UP NOW

FINDS A STRAY PART OF CONSTRUCTION SET THAT HE OVERLOOKED, AND HAULS BOX OUT FROM UNDER THE OTHER THINGS

SPILLS ENTIRE CONTENTS OF BOX. MOSHER WEARILY TAKES CHARGE

8-26

Tailspin Tommy

The "Tables" Turned

SO-O, YOU THOUGHT YOU'D ARREST ME FOR THE MURDER OF LORD TWEDDLY, DID YOU? YOU ARE MISTAKEN, CAPTAIN TOMPKINS! YOU SHALL NOT LIVE TO ACCUSE ME...

BEFORE COUNTESS LATROFF CAN SHOOT TOMMY, BETTY-LOU LEAPS UPON THE SPY AND GRASPS HER ARMS! THE BULLET IS FIRED... WILDLY IN THE AIR!

NICE WORK, BETTY-LOU! NOW... IF YOU CAN... FIND SOME ROPE TIE THIS WILD CAT UP SO SHE... CAN'T DO... ANY MORE HARM

ON THE FORWARD SECTION OF THE CLIPPER SHIP, SKEETS YELLS. SPLIT UP! TED, YOU LAM IN TH' PIT! AW BANG AWAY A "MAYDAY" ON TH' RADIO! I FIGURES THAT SUB CREW AINT GONNA SINK US... AS LONG AS WE GOT THEIR LEADER, BARON VON-WOT'S HIS NAME!

BUT A BOAT-LOAD OF ARMED MEN FROM THE SUBMARINE IS DRAWING CLOSE TO THE CLIPPER SHIP

The Nebbs

Plebian

THIS IS A DELIGHTFUL PLACE BUT I THINK WE'LL FLY ON... WE DON'T BELONG HERE

WHAT DO YOU MEAN WE DON'T BELONG HERE?

IF THE WOMEN HERE CONSENT TO TOLERATE US THEY LET YOU KNOW YOU DON'T FIT IF THEY CAN'T TRACE YOUR ANCESTORS BACK TO THE MAYFLOWER OR SOME OTHER EXCURSION BOAT THAT DOCKED ABOUT THAT TIME

THE MEN ARE ABOUT THE SAME... THEY AREN'T GOING TO CHASE US OUT. WE'LL PAL AROUND TOGETHER AND MAKE EVERYBODY THINK WE'RE USED TO IT AND LIKE IT

ANY OF OUR LADS COME OFF DUTY YET? BEN AND I ARE THE ONLY ONES HERE, NOW, POP

WE'RE RUNNIN' MIGHTY SHORT-HANDED... SAY, BEN, KIN YOU DRIVE A CAR?

YES, I CAN, MR. CLANCY

STILL AN' ALL, YOU'RE PRETTY YOUNG—MAYBE I SHOULDN'T EVEN BE AFTER THINKIN' OF YOU AS A DRIVER—

NO LIKE THE CHANCE!

B'GOSH, I'LL DO IT! BEN, I WANT YOU AN' TIM TO TAKE THE RUN TOMORROW NIGHT TO SKEETERSBURG!

Ben Webster's Career

Orders from the Boss

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Fire in Prospect

Fire badly damaged the roof of the Irwin McCall home in Prospect yesterday morning, Rogue River national forest headquarters reported.

The house was saved by the prompt work of local residents. Edward Leach, forest service scaler who happened to be in Prospect, also helped. A defective chimney was blamed for the fire.

Italians Raid Malta. London, Aug. 24.—British airbases on the island of Malta were attacked by "strong Italian bomber formations escorted by fighters" between 10 a. m. and 1 p. m. today, the Rome radio announced in a broadcast heard in London.

Ohio's first glass plant was built at Zanesville in 1810.

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