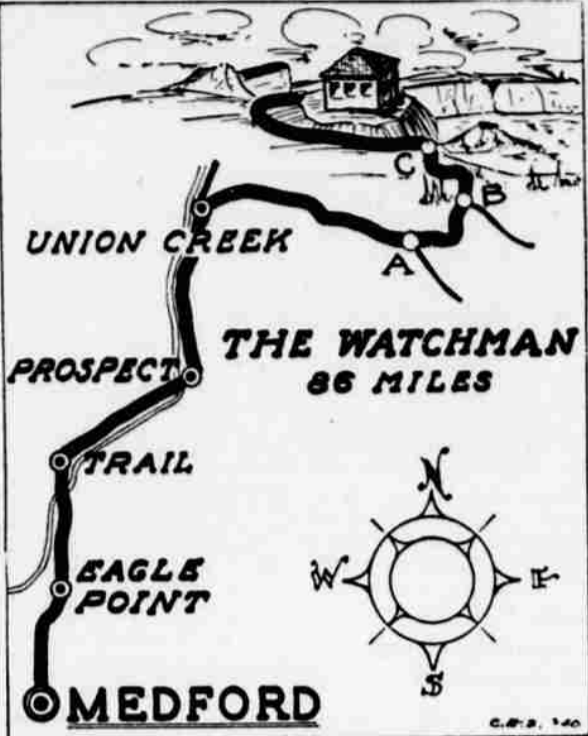


Trip to Watchman Lookout Is Added Treat for Crater Lake Visitors

LOOKOUT STATION OFFERS PANORAMA OF SCENIC BEAUTY

Watchman Named in 1886; Observation Tower and Museum Are Provided.

Mention has already been made of the restful forested, and lane-like 82-mile drive from Medford to Crater lake, with its many scenic and recreational attractions along the way. A highlight of this scenic drive in Medford's Rogue Wonderland is the short four-mile trip from the rim village in Crater Lake National Park to the Watchman Lookout. Within this short four-mile trip from the Rim Village in Crater Lake National Park to the Watchman Lookout. Within this short 4-mile drive the visitor is privileged to view scenery that is not to be excelled in any part of the world, historical points pertinent to the early romantic history of Oregon, and geological features that have been exposed to man's view by the collapse of a gigantic mountain top resulting in a cross section of mountain building.



The Watchman—all mileage from Medford: (a) Annie Spring, 75 miles; (b) Park Headquarters, 79 miles; (c) Rim Village, 82 miles.

The Watchman Lookout is the first high point four miles from the Rim Village on the west rim of the crater wall. It was so named because it was from this vantage point that a party of topographic engineers was placed to take location readings during the sounding of the lake in 1886.

The first scenic viewpoint is indicated by a wide parking area 1.3 miles enroute from the Rim Village. Points of study here are the symmetry of the cinder cone, Wizard Island, and the bold face of Liao Rock, a single gigantic lava flow, with a sheer precipitous face of 1200 feet. One of the many proof of glaciation and of the existence of a former mountain known as Mt. Mazama is to be found at this point. On the surface of the lava in the crater wall may be seen grooves or glacial scratches.

The second stop is at Discovery Point, where on June 12, 1853, John Wesley Hillman, a young prospector from the historic gold-mining town of Jacksonville, first saw Crater Lake. It is a source of real interest to many visitors to travel the short trek from the rim highway to the rim where Hillman received his first view of the lake.

The third scenic viewpoint, which happens to be a favorite of many, is 3.2 miles from the Rim Village. The view is to the south along the Cascade range. There are many volcanic cones to be seen from here but the three most prominent ones are Union Peak, which is within the park boundary, Mt. McLoughlin which is 40 miles to the south, and Mt. Shasta which is 110 miles distant as the crow flies.

Just to the left is Upper Klamath lake, and immediately below are innumerable alpine meadows and glades where the deer but not the antelope play.

As we again come into view of the lake, the car is parked alongside the parapet wall, as the next half mile is to be done on foot. The Watchman parking area is just four miles from our starting point. Here we can see into a portion of the crater of Wizard Island. The colorful water below reflects emerald, blue, and sapphire, with ever-changing hues.

The trail to the summit is wide and well graded, with picturesque vistas, flowers, and birds along the way. In fifteen to twenty minutes the average walker can reach the summit. Here you have the feeling of being on top of the world, and in reality you are on top of the Cascade divide.

tion is the finest of its kind that can be found anywhere. Here at 8,000 feet the Lookout has a mountain spring in his home, and cooks with gas. The building is constructed of natural lava rock with ample space for museum, water and equipment, storage, rest rooms, and on the second floor an observation tower completely enclosed by plate glass.

First visit the museum. The paintings are scenes of areas in the park that can be seen from the lookout. It pictures for you the appearance of the forest before and after infestation by the pine beetle. The log cuts show the manner in which the larva of the beetle girdles the tree in its search for food which is the cambium layer of the tree. This display emphasizes the importance and necessity of protecting our forested areas from both the scenic and the economic standpoint. But this is only one phase of the protection program. Protection is the principal function of the ranger force, which has as its chief J. Carlisle Crouch. From the museum we go up a flight of stairs to the observation room of the lookout.

The lookout is the first link in the program of detection, location, and suppression of forest fires. He must always be alert for the immediate discovery of forest fires from natural or man-made causes. The instrument in the center of the room is known as the Osbourne fire finder. It is the lookout's chief means of locating a fire. By a highly efficient means of orientation the lookout is able to take readings on a fire that can be transmitted by telephone to the chief dispatcher at park headquarters where it is plotted on a map.

It is very difficult to give a word picture of the lookout's part in detecting and locating forest fires, but if you will avail yourself of this "Trip to the Watchman" during the summer season, the lookout will be glad to demonstrate and explain to you complete satisfaction the operation of the fire-finding apparatus. It would be well to follow through the entire program of forest fire protection.

After visiting the lookout, go to the dispatcher's office at park headquarters and have explained the plotting and mapping of forest fires by triangulation and the dispatching of fire guards. Then see the fire hall and its equipment, and finally have explained some of the various methods used in suppressing the different kinds of fires. Any interest you may show in the stupendous task of protecting not only this particular part of Medford's Rogue Wonderland but all of its forested areas will be jointly appreciated by the forest service and the national park service.

Next to the fire finder we have two very important pieces of equipment, the telephone and the radio. The telephone is used to transmit fire reports to the chief dispatcher at park headquarters. The instruments are constantly checked for efficiency of operation. The short wave radio is fast replacing the telephone for many services, but

is less reliable during electric storms. When a ranger and his crew leave for a fire, he takes a small portable radio with him. Upon reaching the fire, and at stated time intervals, he calls back to the lookout and headquarters. He reports the condition of the fire, such as its extent, seriousness, number of men needed, the type of equipment needed, etc. This does away with the useless carrying of equipment and unnecessary numbers of men during the period of locating the fire in the forest. The radio has made possible greater efficiency and economy in forest fire suppression than any other one piece of equipment.

Because of hazardous fire conditions it is sometimes necessary to forbid campers in certain areas and to require campfire permits and to postpone hunting seasons and the like. As the fire hazard rises or increases the lookout must be more alert, and the vigilance of the entire fire-fighting force is increased. Our utmost support should be given to the forest protection program in order that Medford's Rogue Wonderland may be preserved indefinitely for generations yet to come, that they also may have the pleasurable recreation and happiness that is ours today.

Garber Orchestra Plays in Medford Tomorrow Night

Jan Garber, popular orchestra conductor, and his well known dance orchestra will play at the Oriental Gardens tomorrow night, according to Leo Walker, who has made the special arrangements.

Garber's band is one of America's oldest and best known musical organizations, recently celebrating their 20th anniversary. Walker said, Garber's recordings have been popular for years and he comes to Medford direct from one of Los Angeles' popular night spots, it was learned.

The orchestra includes Lee Bennett, featured vocalist, who is well known in Medford. Bennett has been with the Garber organization since 1931. Fritz Heilbron and Dorothy Cordray will also be featured with Bennett, Walker continued.

Schwab's Kin Weds. Elmford, N. Y., Aug. 24.—(AP)—Mary Janes Schwab, niece of the late Charles M. Schwab, multimillionaire steel magnate, and John Wassung, identified by friends as an insurance company clerk, were married today.

STENNETT TELLS OF VISIT TO DAM, CALIFORNIA SPA

(By A. F. Stennett.)

The writer and his wife have just returned from a week's stay at Shi-lo-ah mineral springs where they took the baths every day while there. The springs, like all mineral springs everywhere, have claims of curative qualities for many diseases, especially disorders of the kidneys, rheumatism and sinus ailments. The analysis of the water made by Laird J. Stabler, professor of chemistry at the University of Southern California, show that the mineral content is beneficial for the above-mentioned ailments, and a few others thrown in. The springs are located on the Pacific highway 15 miles south of Dunsmuir and the principal drawback to their popularity is the primitive condition of accommodations. The cabins are few and are not modern in any particular. The bath house and grounds lie between the Pacific highway and the Sacramento river and could be made into a popular and ideal resort with the investment of a few thousand dollars capital.

On Thursday we drove to Redding, 45 miles south of the springs, and had a short and pleasant visit with Mr. and Mrs. Lawrence Pennington, former Medford residents, who now operate a de lux auto court in that city, and appear to be enjoying a thriving business. From there we drove to Summit City, 12 north of Redding, where the great Central Valley dam project has been under construction the past two years and will require four more years to complete. The project impounds the waters of the upper Sacramento river and locally is known as the "Shasta Dam."

No one can realize the immensity of this, the world's second largest concrete dam project, until they go to the reclamation headquarters and secure data and other information. This dam, when completed, will be 560 feet high from the lowest foundation to the top, about 3,500 feet long on the crest, and 580 feet thick at the base. It is to be built on a slightly curved axis. The overflow spillway in the center will be the world's highest man-made waterfall, having a crest length of 375 feet and a drop of 480 feet, which is almost three times the height of Niagara Falls. A 375,000-kilowatt power plant will be located below the dam on the western bank of the river. A public highway will cross the dam with parking areas at either end, affording a view of the reservoir which will extend 35 miles up the canyons of the Sacramento, Pitt and McCloud rivers. The dam will conserve water, regulate river flow for the purposes of navigation, flood control, irrigation and electric power generation.

Up to June 30, 1940, \$73,200,000 had been appropriated by congress toward the construction of this dam. It is estimated that the final cost of the project will be \$228,000,000 in round figures. Employment on the project has reached 5,100 men; 700 are reclamation employees, 400 CCC workers and 4,000 contractor employees who work three shifts in each 24 hours.

The power house at Shasta Dam will be a reinforced concrete structure 76x446 feet and seven stories high. There will be four generators, requiring 35 railroad cars to haul each generator from the factory at Schenectady, N. Y. On account of the waters that will be backed up into the upper Sacramento valley the govern-

ment will have to relocate 36 miles of main line railroad for the Southern Pacific requiring eight major bridges and 12 tunnels. Three of the bridges and four of the tunnels and 30 miles of grading are already under construction. The bridge over Pitt river will be 500 feet high. The highway commission has to relocate 35 miles of highway at a higher elevation and much work has already been done on the new road. The Pitt river bridge above mentioned will be double-decked for both railroad and highway travel. The upper deck for highway travel will be 500 feet above water level, making it the world's highest combined highway and railroad bridge. The bridge will be 3,500 feet long, with a south approach of 210 feet and a north approach of 624 feet.

The building of the dam and resultant work following on account of having to relocate highway and railroad tracks has created a vast amount of new employment over a 35-mile stretch of country, and at every turn of the road where there are spots level enough to build, new villages and auto camps have sprung up. From Summit City back to the Pacific highway it is a continual stringtown of cabins and little stores the entire distance.

ADRIENNE'S SHOW MINIATURE DOLLS

Waving aside all political affiliations, but definitely in favor of numerous policies regarding fashion, eighty Nelly Don dolls have left Kansas City headquarters to pursue their fall style campaign en tour. Dressed up in the smartest of autumn attire, these Lilliputian ladies are scheduled to arrive soon in Medford. These outstanding midget candidates for first ladies of the fashion world have chosen Adrienne's display window as their rostrum—where they intend to let their dresses speak for themselves, it was learned from Adrienne Steward, owner.

Each doll has her own individual platform, with Nelly Don engraved upon it. Sincerely convinced that appearances are vastly essential to any successful campaign, each tiny model has been perfectly groomed, beautifully made up and carefully dressed in the loveliest of fashion's creations. Diminutive accessories—handbags, hats, shoes and jewelry—have been added to harmonize or contrast with each costume. Exact replicas of eight life-size Nelly Don fashions will be worn, two prints, two travel sheers, two casual classics and two afternoon dresses.

Their local campaign manager, Adrienne Steward, quotes them as follows: "We emphasize the fall trend toward the simple, casual and classic. We uphold the flattering qualities of the narrower, straighter silhouette, the gracefulness of side drapery and front fullness, the new smartness of five-eighth sleeves, the versatility of the jewelry neckline, the unlimited possibilities of color." During the campaign tour, the four blondes, two titians and two brunettes (valued at more than \$450) plan to stop in every major city in the United States. They will try not to interfere with the presidential campaign, says Mrs. Steward.

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Fashion Colors Chosen So You Can Match Them

By Amy Porter AP Fashion Writer

Every year about this time, the fashion industry goes into a huddle to decide what colors shall be good for fall. High-powered executives meet, look at swatches, argue, make speeches, call in artists and dye experts.

Finally, they make a solemn announcement. Black and brown will be good for fall. Wine and green and blue and beige will be good, too.

The National Retail Dry Goods Association has just made such an announcement, endorsing these very colors for next fall. It took a committee of 16 to select them.

To a woman who has nothing to do with fashions except as a shopper, it all looks pretty silly. Black, of course. Brown, of course. What else would they pick for fall?

It's Precision Work

The reason for the fuss is that there are so many shades of each color—even of black. From many browns, the committee this year has selected two of the best—a nutria shade and a mink shade. So with other colors. Precise shades are selected, then the committee issues color cards to retailers, manufacturers and designers, for their guidance in assembling their fall clothes.

To you as a shopper, this careful attention to color means that if you buy a teal blue coat, you'll be able to find a teal blue hat to match it exactly. It means that if you want bright brown accessories to go with your green wool frock, you'll be able to find gloves, shoes, hat and bag, in the same shade of brown.

With the industry taking all this trouble to bring you good colors, you might well give a little more attention to color yourself.

Do you have prejudices about colors? Perhaps you "can't wear" black, or green, or wine—and perhaps you're mistaken.

This season, try out the new colors you'll find in the shops. Try combinations of coppery brown with black, try gray and brown together. Don't just shake your head when the sales girl brings out a dress in an odd

shade of green. Try it on. It may have just enough yellow in it to do something for your hair and eyes.

Experiment With Paper

Don't be hampered in your choice of color because you consider yourself a blonde, a brunette, or a brownette. The color of your hair does not mean nearly so much as the color of your skin. Many brunettes look well in the traditional blonde color, chartreuse. Many blondes, and red-heads, too, look best in red.

If you can't trust your judgment in a shop, experiment at home. Buy big sheets of crepe paper in different shades and drape them around your shoulders. Sit in a good light in front of a mirror and see what each color does—or doesn't do—for you.

You may decide to break away from the drab colors you've been wearing. And you may emerge as a more colorful personality than you've ever been before.

MILITARY ROADS NEED DISCUSSED

Portland, Ore., Aug. 24.—(AP)—A confidential discussion of the military functions of roads ran the state highway commission into an overtime session today.

The closed meeting to consider military matters brought Dr. L. I. Hughes of San Francisco, chief of the public roads administration, here on a surprise mission. The commission announced no formal conclusions.

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