

Casual Slaughters

By VIRGINIA HANSON

YESTERDAY: Mimi tells Kay how Sandra held over her head an innocent incident which Sandra could distort and make the upright Colonel believe. Sandra may have used similar tactics to force Jeff to marry her.

Chapter 36

No Question of Staying

THE Colonel explained to me with cold contempt that he had charged Jeff with murder, that Jeff would inherit by Sandra's death.

"But surely you don't think that of Jeff—Why, you said he was like a son to you!"

"If he were actually my son it could make no difference under these circumstances. Any man who would kill a lovely young girl—a girl he had been fortunate enough to win as his bride—"

I remembered that he would hear nothing against Sandra. Yet he was ready to believe this of Jeff! The little flame of resentment that Mimi's story had kindled in my mind, fed by my own sense of angry guilt, flared out in reckless speech.

"Lovely young girl!" I said hotly. "What do you know about her? If you weren't so blind, so sure of yourself, that things would never have happened. It's all your fault, all of it! You're a lovely young girl yourself and treat her as if she were a housekeeper! Put yourself on the back because you rescued her from starvation—and then starve her for a little love and understanding! Did you ever stop and look at your wife and see how unhappy she is? Have you ever asked her what was the matter, encouraged her to talk to you? Or have you snubbed her every time she gave way to a human emotion until she's afraid to tell you when she's in trouble—afraid to tell you that Sandra was ruining your daughter's life with a vicious lie she had trumped up about her, Mimi! Afraid you wouldn't believe your own wife, that you'd sit in judgment on her as you've just done on Jeff—"

It's a pity I didn't burst into tears sooner, before I had said all there was to say. I believe I was incapable of doing anything to stop me. His face was the color of the overworked tomato; his eyes looked like green marbles about to roll down his cheeks. His whole attitude suggested that of a man trapped with a raging tiger.

I ran out of the room before he could recover his senses and took refuge in my room. From behind my closed door I heard him, presently, tramp heavily up the stairs and knock at his wife's door.

"But you had known her a long time, hadn't you? I felt a surge of sympathy. Sandra had been his only friend on the post—the only one who hadn't laughed at him.

"Since she was a mere child. It was my unhappy duty to conduct the service for her father and mother. A very sad affair. The lovely wife died of pneumonia; the husband, inconsolable, committed suicide. And now it falls to my lot to read the service over their only child."

"Where will the body be sent?"

"To San Antonio, where her own father and mother as well as her foster father and mother lie buried. What a succession of tragedies in those two families!"

"We went up the broad front steps of the club, and he fumbled jacket and the title, Come Back, My Heart.

"Mrs. Bridewell asked me to get her something," he said apologetically. "Have you patronized our small lending library in the basement of the church?"

"I didn't even know there was one—"

His face, I noticed, was not quite so repulsive looking. If he could manage not to get another attack he might look almost human in another week.

The club orderly, passing through from the bar to the kitchen regions, stopped when he saw us.

"There's some mail for you," Miss Cornish. I was fixing to bring it around to the colonel's quarters as soon as I go off duty. But since you're here I'll get it for you." He vanished.

Rejected Manuscript

THE orderly reappeared with the mail. I took it from him and muttered something complimentary as I saw that there was nothing from Adam.

"Not bad news, I trust?" the chaplain asked anxiously. "No, just not good. A rejected manuscript and a letter from the same people. They were in an unpleasant hurry about it, I must say."

He tut-tutted a couple of times while I thrust the letter, unread, into my purse. Then he came out with some bright remark about if at first you don't succeed, or words to that effect.

"The orderly, lingering, said, 'Too bad about that young lady,' and added fervently, 'I'm glad I don't sleep here.'"

"I understand the, ah, weapon was taken from the kitchens here?" the chaplain asked with what I could not help considering ghoulish interest.

"I guess it was. The cook said her best butcher knife was missing, and she hasn't got it back yet. She was pretty sore when she tried to cut the ham this morning—"

On the Radio Chains

STATIONS
Where to Find Them on the Dial:
KEX, 1160, Portland; KFL, 640, Los Angeles; KGA, 1470, Spokane; KGO, 790, San Francisco; KJW, 120, Portland; KJR, 970, Seattle; KNL, 1050, Los Angeles; KQA, 830, Denver; KOIN, 940, Portland; KOMO, 930, Seattle; KPO, 530, San Francisco; KSL, 1130, Salt Lake

Monday

8:00—Forecast, KNX, KSL, KOIN; Dr. I. Q. KPO, KFI, KGW; Green Hornet, KGO, KEX, KJR.
8:30—Martin's Orch., KGO, KJR, KEX.
9:00—News, KEX; Variety Program, KPO, KGW; Ricardo, KGO; Lombardo's Orch., KNX, KSL, KOIN; Harmony Highway, KGA.
9:30—Burns and Allen, KPO, KFI, KGW; Biardi, KFX, KSL, KOIN; Reading Adventures, KGO, KGA, KEX.
10:00—Amos and Andy, KNX, KSL, KOIN; Fred Waring, KPO, KFI, KGW; Trio, KGO, KGA.
10:30—Washington Merry-Go-Round, KGO, KGA, KEX, KJR; Where and When, KPO, KGW; Pipe Smoking Time, KNX, KSL, KOIN.
11:00—Show Boat, KPO, KFI, KGW; Passing Parade, KGO; Barnett's Orch., KOIN.
11:30—Hawthorne House, KPO, KGW; King's Orch., KNX, KSL, KOIN; Primi, Jr., Orch., KEX, KJR.
12:00—Paul Sullivan, KNX, KSL, KOIN; Little Old Hollywood, KEX, KGA; Today's Classics, KPO, KGW.
1:15—Sports, KGO; Noble's Orch., KNX, KSL, KOIN.

9:30—Clare's Orch., KGO, KGA, KEX; Marcelino's Orch., KNX, KOIN; News, KJR.

10:00—News, KPO, KFI, KGW; Jurgen's Orch., KNX, KSL; Martin's Orch., KGO, KGA, KEX, KJR.
10:30—Duchin's Orch., KGO, KGA, KEX, KJR; Sports, KPO; Camera Club, KNX, KSL, KOIN.
11:00—Biltmore Boys, KPO; Organist, KGA, KEX; Songs, KSL, KOIN; News, KGO; Knox Manning, KNX.

Tuesday

8:00—Martina Band, KPO, KGW; Exposition Band, KGO, KEX, KJR; News, KOIN; Helen Menken, KNX; Sports, KSL.
8:30—Kent's Orch., KOIN; Musical Revue, KPO, KFI, KGW; Fun Time, KGO, KEX, KJR; Court of Missing Heirs, KNX.
9:00—News, KEX, KGO; Dorsey's Orch., KPO, KGW; Aloha Land, KGO; Miller's Orch., KNX, KSL, KOIN.
9:15—Public Affairs, KNX, KSL, KOIN; News Conference, KGO.
9:30—Easy Aces, KGO, KGA, KEX; KJR; Dog House, KPO, KFI, KGW; War News, KNX, KSL, KOIN.
10:00—Amos and Andy, KNX, KSL, KOIN; Information Please, KGO, KGA, KEX, KJR; Fred Waring, KPO, KFI, KGW.
10:30—Ted Lewis, KGO, KEX, KJR; Johnny Presents, KPO, KFI, KGW; McCreary's Orch., KNX, KOIN; Concert Orch., KSL.
11:00—We, the People, KNX, KSL, KOIN; Musical Americana, KPO, KFI, KGW; Sports, KGO; News, KEX, KJR.
11:30—Battle of the Sexes, KPO.

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Closing time for Too Late to Classify Ads is 1:30 p. m.

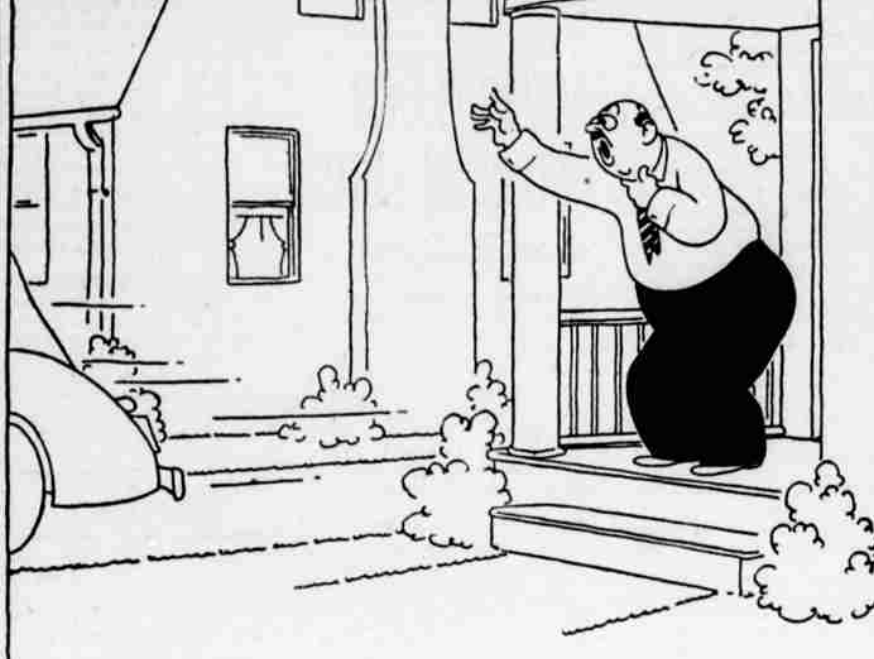
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SUBURBAN HEIGHTS

By GLUYAS WILLIAMS



FRED PERLEY HOUSED WITH A BAD CASE OF LARYNGITIS, COULDN'T DO ANYTHING EXCEPT WAVE WHEN HIS WIFE SET OFF WITH HIS NEW DETECTIVE BOOK IN THE CAR AND HER THEATRE TICKETS AND DRIVER'S LICENSE ON THE HALL TABLE

8-6 (Reprinted by The Bell Syndicate, Inc.)

STRANGE AS IT SEEMS

by JOHN HIX



THE PRESIDENT'S "RIGHT HAND GIRL!" JEANNE KAVANAGH -- Government employee, IS THE ONLY PERSON WHO CAN LEGALLY SIGN FRANKLIN D. ROOSEVELT'S NAME TO OFFICIAL DOCUMENTS!

PROXY PRESIDENT
Strange as it seems, pretty Jeanne Kavanagh, secretary of the president for signing land patents, is the only person in the world who can sign President Roosevelt's name to government documents and get away with it!

Chief executives suffered writer's cramp until, about 1870, congress authorized a clerk to sign the president's name to these documents. Miss Kavanagh cannot sign his name to any other document.

Tomorrow: The \$10,000 Photograph

TAILSPIN TOMMY—Who Owns the Lipstick?



BEN WEBSTER'S CAREER—Magic Words!



THE NEBBES—Here's Hopes



8-5 (Continued by The Bell Syndicate, Inc.)

JUNIOR MUSICIANS TO GIVE CONCERT

Junior musicians of southern Oregon will give a concert at 8 p.m. Wednesday in Guild hall on North Oakdale avenue at Fifth street.

International exposition where they will be combined with hundreds of others from the West in a gigantic broadcast concert on August 11. No charge will be made for the recital here but contributions will be accepted.

Purpose is to raise a fund to help pay the expenses of about 30 of the student musicians to the Golden Gate in-

The concert Wednesday evening will be directed by R. H. Cook, the musicians' teacher. Guest soloist will be Miss Corinne Harwood who will present a group of songs. About 60 young student musicians will take part in the concert.