

ASSOCIATED PRESS PICTURE NEWS

On the Radio Chains

STATIONS
Where to Find Them on the Dial:
KEX, 1100, Portland; KFI, 640, Los Angeles; KGA, 1470, Spokane; KGO, 190, San Francisco; KJW, 20, Portland; KJR, 970, Seattle; KNX, 1050, Los Angeles; KOA, 430, Denver; KOIN, 940, Portland; KOMO, 520, Seattle; KPO, 630, San Francisco; KSL, 1130, Salt Lake.

Wednesday
8:00—Star Theater, KNX, KSL, KOIN; Drama, KGO, KEX, KJR; Musical Solace, KFI.
8:30—Concert, KGO, KEX, KJR; Hubbard's Band, KPO, KFI.
8:50—Violin, KGO, KEX, KJR; Pgm., KPO, KGW, KFI; News, KEX; Miller's Orch., KNX, KSL, KOIN.
9:30—Burns and Allen, KNX, KOIN, KSL; Sketch, KGO, KEX, KJR.
7:00—Joy's Orch., KGO; Amos and Andy, KNX, KOIN, KSL; Hollywood Playhouse, KFI, KPO, KGW.
7:30—Drama, KGO, KEX, KJR; Plantation Party, KPO, KFI, KOW; Dr. Christian, KNX, KSL, KOIN.
8:00—Fred Allen, KPO, KGW, KFI; Ben Bernie, KNX, KSL, KOIN; Sports, KGO.
8:30—Dance Orch., KEX; Tucker's Orch., KSL, KNX.
9:00—Paul Sullivan, KNX, KSL, KOIN; Martin's Orch., KPO.
9:30—Savitt's Orch., KFI; Rines' Orch., KSL; Stanford Univ., KPO, KGW.
10:00—Goodman's Orch., KNX; Reporter, KPO, KFI, KGW.
10:30—Richard's Orch., KOIN.
KNX; Reichman's Orch., KPO, KGW.

Thursday
5:00—Symphony Orch., KGO, KEX, KJR; Good News of 1940, KPO, KGW, KFI; Republican Convention Reports, KNX, KOIN, KSL.
5:30—Army Band, KPO, KFI; Voice of Camilla, KGO.
6:00—Quartet, KGO; Miller's Orch., KNX, KOIN, KSL; Music Hall, KPO, KFI, KGW; News, KEX.
6:30—News of the War, KNX, KOIN, KSL; Easy Aces, KEX, KJR, KGO.
7:00—Fred Waring, KPO, KGW; KFI; Amos and Andy, KNX, KSL, KOIN; Kinney's Orch., KGO.
7:30—Musical Americana, KGO, KEX, KJR; In the Good Old Days, KPO; Republican Convention Reports, KNX, KSL, KOIN; Dorsey's Orch., KGW.
8:00—Strange As It Seems, KNX, KSL, KOIN; Sports, KGO; Dress Rehearsal, KPO.
8:30—Symphony Hour, KPO, KGW, KFI; Herbert's Orch., KSL; Answer Auction, KNX, KOIN; Sam Hayes, KGO.
9:00—Paul Sullivan, KSL, KNX, KOIN.
9:30—I Love a Mystery, KPO, KFI, KGW; Rines' Orch., KNX, KOIN.
10:00—Reporter, KPO, KGW, KFI; Goodman's Orch., KNX.
10:30—Safety First, KPO; Richard's Orch., KSL, KNX, KOIN; Priml' Orch., KGO, KEX.
11:00—Owens' Orch., KPO; This

GUARDSMEN POCKET PAY AND START FOR HOME

Camp Clatsop, June 26.—(AP) The Oregon national guard, now trained in anti-aircraft fighting, pocketed \$20,000 pay today at the close of two weeks' drill. A special train carried troops to Marshfield, Klamath Falls, Cottage Grove and Albany. A motor convoy transported the Salem unit.

MEDFORD CONCEIVED TO SPITE C. P. SAYS OREGON GUIDEBOOK

Medford is one of the 11 important Oregon cities featured in the state's first complete guidebook, "Oregon: End of the Trail," written by the WPA Oregon Writers' project under sponsorship of the Oregon state board of control. Medford was

an "opposition town," established in 1883 by the Oregon & California Railroad company, when Central Point refused to lend financial aid toward the completion of the road through the southern part of the state. The people contributed generously towards the completion of the railroad. Some subscribed grain, a few made payments in cash, others filled their quota with beaver skins, and sawmill owners gave cross-ties to be used in laying the tracks. The town was named Middleford at first but David Loring, a railroad engineer who had lived in Medford, Mass., suggested the

change to the present name. Unable to punish Central Point by leaving it off the line, the railroad for a number of years refused to stop there or sell tickets to that destination. The Oregon Guide was published by Binford and Mort of Portland. Like Grandmother Los Angeles (P)—Because the war has interrupted the supply of yarns from Europe, knitters here are learning to make their own on old fashioned spinning wheels. Mrs. Lorraine Thornton has given lessons to as many as 80 persons at a time.



SCHOOL'S OUT—When it comes to fishing, Lenora Hood, Sam Houston State Teachers college co-ed, shows a technique not learned in classrooms. She hooked this 3'6" tarpon getting ready for annual tarpon rodeo July 4-7 at Galveston, Tex.

SHORT CUT

By GLUYAS WILLIAMS

STARTS OVER TO NEIGHBOR'S NEXT DOOR TO BORROW A LEMON FOR MOTHER.

STOPS TO DECIDE GRAVE PROBLEM OF WHETHER TO GO AROUND BY STREET OR ON A STRAIGHT LINE OVER THE FENCE.

DECIDES ON STRAIGHT LINE, AND STANDS FOR A WHILE SPRINGING UP AND DOWN, GETTING MOMENTUM UP.

LAUNCHES HIMSELF UPWARDS, BUT CAN'T SEEM TO GET MORE THAN HALFWAY.

SEARCHES YARD FOR SOMETHING TO STAND ON. FINDS A ROCK BUT CAN'T LIFT IT.

LABORIOUSLY ROLLS ROCK UNTIL HE REMEMBERS OLD BOX IN GARAGE.

CLIMBS ON BOX AND GOES OVER FENCE A LITTLE MORE SUDDENLY THAN HE EXPECTED.

SPENDS SOME MINUTES INVESTIGATING WHETHER THAT RIPPING SOUND MEANS BORN PAINS, AND EVENTUALLY REGAINS HOME WITH LEMON.

STRANGE AS IT SEEMS

SIX MEN WERE WOUNDED—WHEN PRIVATE E. RODRIGUES' RIFLE ACCIDENTALLY DISCHARGED WHILE BEING CLEANED! (Puerto Rico, 1924)

WOODEN KEYS AS BIG AS CLUBS—ARE USED BY TUNISIAN HOUSEKEEPERS ...

172,000,000,000 CIGARETTES WERE SMOKED IN THE UNITED STATES ALONE IN 1939—1300 FOR EACH MAN, WOMAN AND CHILD!

TRESPASSERS WILL BE PROSECUTED

TRESPASSERS ARE NOT PROSECUTED FOR TRESPASS— BUT ONLY FOR DAMAGE RESULTING THEREFROM!

NO TRESPASSING

Strange as it seems, trespassers are not prosecuted for trespass, but for damage resulting therefrom. While a simple act of trespass may give the land owner the right to sue and recover at least nominal damages, in general such an act is not criminal in nature. Most states require that land owners post signs reading: "Trespassers Will Be Prosecuted" if they desire full protection against damage done by a trespasser; but if you walk across another man's land, doing no damage, and leave at once, the land owner has no real basis for suit.

TOMORROW: \$1.00 Gas Company.

Art Treasures at Fair



"Caroline, Duchess of Marlborough," by the celebrated English artist of the eighteenth century, Sir Joshua Reynolds, is one of the priceless treasures of art included in the \$20,000,000 exhibit of Old Masters now at the Palace of Fine Arts of the Golden Gate International Exposition on Treasure Island. Other world famous artists represented in the show, are Titian, Leonardo da Vinci, Rubens and Rembrandt.

Folies, Flowers at the Fair



Pretty Eleanor (left) and lovely Virginia of the New Folies Bergere enjoy a fruit in the flowered garden on Treasure Island. Knives deep in bloom, the beauties make a striking picture at the Golden Gate International Exposition.

TAILSPIN TOMMY

But ... Can Tommy Stop Them?

TOMMY IS IN BAD WITH THE CHIEF—HIS WARNING TO BART AND FRED TO BAIL OUT IF THEY SAW A MODEL PLANE WINGING TOWARD THEIR SHIP, WAS OBEYED... BUT THE MODEL PLANE FLUTTERED HARMLESSLY AWAY... AND THE \$350,000 BOMBER, UNCONTROLLED, CRASHED!

WOT'S ALL THIS I HEAR, ABOUT YOU TAILSPIN???

SHIP IT, SKEETS! YOU WOULDN'T BELIEVE ME... NOBODY ELSE DOES!

SPILL TH' WORKS, TOM! YOU KNOW I'LL BELIEVE YOU

OKAY! FOREIGN SPIES, INTENT ON SABOTAGING OUR WAR-PLANES, FOR SHIPMENT OVER-SEAS, HAVE PRODUCED A FLEET OF RADIO-CONTROLLED MODEL PLANES...

PLAYIN' WITH TOYS, HEY? THEY MUST BE IN THEIR SECOND CHILDHOOD!

WAIT! THESE TOYS ARE MORE DEADLY THAN YOU REALIZE! EACH ONE IS LOADED WITH A HIGHLY CONCENTRATED BOMB, CAPABLE OF BLOWING UP A SKYSCRAPER!

NO TIME TO EXPLAIN! FLIGHT SIX IS TAKING OFF!... COME ON!... YOU'LL SOON SEE WHAT THESE DEADLY TOYS CAN DO... IF WE DON'T STOP 'EM!

HUH? ... W-H-A... ???

BEN WEBSTER'S CAREER

Approaching Storm!

WHAT'RE WE GOIN' TO DO, BEN? GIVE UP HAPPY?

GOSH, RUSTY, I HARDLY KNOW WHAT TO SAY—

I GUESS WE GOTTA DO IT—SHE'S MORE HIS THAN SHE IS OURS—SHE'S HIS BY RIGHTS, I MEAN—

WHAT IN THE WORLD ARE YOU TWO BOYS LOOKING SO GLUM ABOUT?

AW, NOTHIN', MARY!

WELL, WHAT I REALLY CAME IN TO SAY WAS DO YOU SEE THE TERRIBLY BLACK CLOUDS FORMING IN THE SOUTH? LOOKS LIKE WE'RE IN FOR AN AWFUL STORM!

THE NEBBS

Such Is Life

EMBERT IS A NICE MAN— USES A LOT OF BIG WORDS— AND WITH MONEY, I'LL BET HE COULD BE VERY UPPITY

HE MIGHT BE A GOOD DOWNER PILL MAKER BUT WHEN HE AINT MAKIN' PILLS HE IS LIKE A COW THAT RUNS DRY—JUST EATIN'— AINT PRODUCIN' ANYTHIN'

I AINT LAVIN' IT ALL TO HIM— IT'S MOST PART SOPIE'S FAULT— SHE ALLUS HAD IDEAS THAT WAS FEET TALLER THAN HER BRAINS

SHE RANNED OFF WITH HIM WITHOUT ASKIN' PERMISSION OR ADVISE— THE ONLY REASON SHE BRUNG HIM AROUND HERE WAS CAUSE SHE DIDNT HAVE NO PLACE ELSE TO GO

SHE'S GOT PLENTY OF MONEY IN DOTT'S BANK BUT SHE TAKES AFTER YOU— ONCE SHE'S GOT IT SHE MAKES A PET OF IT!

YOU AINT AUTOGETHER MAD AT MONEY YOURSELF!

By HAL FORREST

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By EDWIN ALGER

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By SOL HESS

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