

Spencer Tracy In Role Of Thomas A. Edison Opens At Craterian Today

NEW FILM SHOWS AMAZING EVENTS INVENTOR'S LIFE

Once more illustrating the fact that truth is stranger and more dramatic than fiction, "Edison, the Man," filmization of the career of Thomas A. Edison, opens today at the Craterian Theatre with Spencer Tracy in the starring role.

Biographies have proved among the most popular offerings in Hollywood history during the past few years and the story of Edison is replete with dramatic events which are so thrilling they might be considered the product of a fiction writer's mind. In fact, so many amazing events and so much intriguing humanness were found in the inventor's life that the studio's greatest job was in selecting the most entertaining ones into a dynamic story.

Spencer Tracy with his great real-life role to add to the others with which he has won acting acclaim. As in the portrayals of Father Flanagan in "Boys Town," Henry M. Stanley in "Stanley and Livingstone" and Major Robert Rogers in "Northwest Passage," Tracy plays the Edison role wholly without makeup until, in a brief prologue and epilogue, he portrays the beloved inventor at the age of eighty-two.

Every background in this picture is authentic to the smallest detail and all of Edison's early inventions were accurately reproduced to a point where they actually operated as they did in Edison's day.

The story is basically a young man's story since it begins when Edison is only twenty-two, arriving in New York as an unknown and almost penniless young man seeking opportunity. It carries him through his courtship, his family life as a husband and father, and through his most fruitful inventive years when he created the phonograph at the age of thirty and the incandescent light at the age of thirty-two.

With Tracy in "Edison, the Man" are Rita Johnson, Lynne Overman, Charles Coburn, Gene Lockhart, Henry Travers and Felix Bressart.

Closing time for Too Late to Classify Ads is 1:30 p. m.

Fifth Column In "Four Sons"



The most timely motion picture of the year is unquestionably "Four Sons", which comes to the Craterian Theatre Wednesday for a four day showing. Eugenie Leontovich, famous stage star, makes her screen debut as the mother, with Don Ameche, Alan Curtis, Robert Lowery and George Ernest as her four sons. Mary Beth Hughes, Lionel Royce, Sig Ruman and Christian Rub also

have important roles. A dramatic story of a family divided against itself—brother against brother, wife against mother—"Four Sons" is a screaming indictment against the subversive elements that have played such a vital part in recent world-shaking events. The locale might be almost any nation in the world—including our own. Actually, it is set in Czechoslovakia.

BRITISH PREMIER URGES FRENCHMEN TO KEEP UP FRAY

(Continued from page one.) new armistice was put at 6:50 p. m. (8:50 a. m. PST.)
Hitler Absent
The signer for Germany was Col. Gen. Wilhelm Keitel, chief of the Nazi high command, and for France General Charles Huntziger.
One of the French wept. Adolf Hitler himself was not there.
He had met the French on Friday, in the old railway car of Marshal Foch where the Germans signed a loser's peace in the last war, to tell them of his demands. Then he left. General Keitel spoke briefly in tribute to the French dead,

Air Hostesses Featured



Bringing to the screen the thrilling story of those unsung heroines of the air—the air hostesses—is "Flight Angels", a romantic and comedy filled adventure of the air which comes to the New Rialto Theatre for Tuesday and Wednesday. Jane Wyman, Wayne Morris and Margot Stevenson have starring roles with Dennis Morgan.

Ralph Bellamy, John Litel and John Arledge in the thriller-packed story of the airway's career girls.
"Beyond Tomorrow", one of the year's top-notch love stories, will play as the companion feature with Charles Winninger, C. Aubrey Smith, Harry Carey, Richard Carlson and Jean Parker in featured roles.

halt to any resistance of any sort; to help in at least some ways—perhaps as a supplier of munitions and the like—in Germany's war against Britain; and to agree to a broad reconstruction of continental Europe along the lines that Hitler wants it to be rebuilt.

These were explained yesterday as the central purposes of his demands and it was clearly understood that only a yes or no answer would suffice.

While the railway car became once again a scene of national humiliation—this time for the French—and a scene of national triumph—this time for the Germans—men fought on in the hills and valleys of defeated France.

Nazis Beaten Back
On the lofty reaches near the Swiss frontier the Germans advanced a few hard-gained mountain miles in an effort to join with the Alpine army and thus to join with the Italians to put a last noose about France.

Fort L'Ecluse itself, the " Gibraltar of the Rhone," still was in French hands after a day of bitter back-and-forth fighting. Bellegrade, city near the fort, was lost by the Germans, then regained.
French resistance continued, too, in the Vosges mountains where troops of the now useless Maginot line—the line that was to have been France's impenetrable bulwark—formed in a square and tried to storm their way through the encircling Germans.

South of the Loire river there were other engagements, but they were described as minor. There was slight fighting with Italians in the Alps.

RAILMEN OPPOSE BRIDGES OUSTER

Tacoma, June 22.—(P)—The Brotherhood of Locomotive Firemen and Enginemen of Washington and Oregon in annual session here today went on record recommending that the legislative action for de-

Bob Hope



Bob Hope, favorite radio and screen comedian, relies on gags instead of guns to trap the monster in "The Cat and the Canary", thriller deluxe which opens a three day run today at the Roxy Theatre. Paulette Goddard is cast opposite the "Rhett Butler" of the air in this new 1940 version of the famous stageplay that has brought more goose pimples to audiences than all other spook shows put together.

"Fast and Furious," co-featuring Ann Sothern and Franchot Tone, plays as the companion laugh hit with the Bob Hope hokus.

portation of Harry Bridges, west coast CIO waterfront leader, he protested. Other officials would make no comment on the recommendation which was announced by B. J. Calahan, Portland, general chairman of the Brotherhood for the Spokane, Portland and Seattle railroad.

Pasco was selected as the 1941 convention city. A. C. Larson of Pasco was elected chairman for next year and Herman D. Pipy of Portland was chosen secretary.

Triple Bill Opens Rialto Today With Louis-Godoy Fight

The greatest program of star-studded attractions ever to grace the New Rialto's screen opens a two day run today at the popular Main Street Theatre. Comedy, drama, music and a great sports event make up the big "triple bill" with "He Married His Wife" heading the list as the first star-packed feature.

With a cast headed by Joel McCrea, Nancy Kelly, Cesar Romero, Roland Young, Mary Boland, Lyle Talbot, Mary Healy and Spencer Charters, "He Married His Wife" is a merry domestic comedy based on a hilarious idea; an ex-husband who wants to find a husband for his wife so he can stop paying alimony, but who balks when she turns down the colorless prospect he digs up for her in favor of a dashing, romantic Romeo. The situations are a natural for rollicking comedy and fans can expect them to be played to the hilt by the excellent cast. McCrea and Miss Kelly play the husband and wife and Cesar Romero plays the dashing Latin from Manhattan who puts the fly in McCrea's ointment.

What happens when a public enemy goes romantic and turns to writing love-ballads is told in the new musical film, "I Can't Give You Anything But Love, Baby", which plays as the second feature on the "triple bill". Offering novelty in story treatment and in the characters presented, the picture brings to the screen more music-filled hi-jinks by the makers of "Oh! Johnny!" and "Ma! He's Making Eyes at Me". The all-star cast is headed by Broderick Crawford, Johnny Downs, Peggy Moran, Warren Hymer, Gertrude Michael, Jessie Ralph and radio's sweet-singing Jeni LeGon.

The third attraction is the sensational booking of the Joe Louis, vs. Arturo Godoy of-

ficial heavyweight championship fight pictures fought only last Thursday—and now on the screen today. The ring scoop comes to the New Rialto direct from the ringside of the Yankee Stadium in New York City. Due to the added interest of this particular fight the films were rushed by airplane from New York to Medford.

Martin Tells Why
Portland, June 22.—(P)—A nation can't rely entirely on its patriotic citizens for an army when war comes, ex-Governor Charles Martin told the Portland reality board yesterday. The United States did, he said, and now finds its army ranks 18th among nations.

CIO Picket Held
Portland, June 22.—(P)—Fred Gustafson, 49, one of six CIO Lumber Workers unionists charged with picketing the B. F. Johnson Lumber company in violation of a circuit court order, was arrested yesterday, Deputy Sheriff A. C. Schirmer said.

Closing time for Too Late to Classify Ads is 1:30 p. m.

Hi Hiram!

We'll be gold-darned if this here wagon ain't the slickest in the valley. It has new tangled rubber tires and it shines like a mirror. Seats look clean as ma's soty, and mister, it shore runs good! Don't use much fuel cause its got one of them there over-drive. We don't know how we do it, but we're goin' to let it go for \$495

1937 Studebaker deluxe 8 sedan

DE SOTO PLYMOUTH Humphrey Motors
33 So. Riverside Phone 454

— and now... eclipsing all his past triumphs... Tracy as Thos. A. Edison!



Our Word for it...
One of the most important pictures of the year... one of the greatest performances of all time!
Today - 3 days only!

A great star reaches the pinnacle of his career in a stranger-than-fiction drama of a Great American whose stirring life story... packed with Adventure, Thrills and Romance... is sure to become your Most Exciting Entertainment Experience!

SPENCER TRACY
as **"EDISON THE MAN"**

with Rita Johnson • Lynne Overman • Charles Coburn • Gene Lockhart • Felix Bressart • Henry Travers • Grant Mitchell

Clarence BROWN PRODUCTION

Shows Today at 1:45-3:45-7:00-9:15 • Mats-30c Even-40c Kiddies-10c

CRATERIAN

Starts TODAY For 3 Days!

MURDER!
MAD MEN!
MYSTERY!

See the KILLER-DILLER of screen shows... a thrill a second... a laugh a minute!

"The CAT and the CANARY"
Starring the "Rhett Butler" of the air...
Bob Hope • Paulette Goddard
with Gale Sondergaard and Douglas Montgomery

ADDED... "Congo Maitie" is up to her old tricks again in this companion fun feature...
ANN SOTHERN FRANCHOT TONE
in **"Fast and Furious"**
with Lee Bowman

TODAY: "Cat & Canary" 2:00-4:55-8:15 • "Fast & Furious" 3:40-7:05-9:50

Mats Today 1:45 - 3:15

ROXY

Even Today 7:00 - 9:15

TODAY and MONDAY ONLY!
BIG "TRIPLE HIT" PROGRAM

Meet the gal who let her ex-husband pick out her new groom... and then came the dawn... and the most romantic fun in years and years!

He Married His Wife
Joel McCrea • Nancy Kelly
ROLAND YOUNG • MARY BOLAND • CESAR ROMERO • LYLE TALBOT • MARK HEALY

Plus
SWING and SWAY... to the season's top-happiest music-fest... from those who gave you "Oh! Johnny!" and "Ma! He's Making Eyes at Me!"

"I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY"
JOHNNY DOWNS • PEGGY MORAN
BRODERICK CRAWFORD • JESSIE RALPH • GERTRUDE MICHAEL
Warren Hymer and sweet-singer Jeni LeGon.

Plus
Special Added Ring Scoop!!
Official Round-by-Round Heavy-weight Championship Fight Pictures...
JOE LOUIS vs. Arturo Godoy
Fought Thurs. Nite—on our screen today!

Doors Open Tonight 6:45

TODAY: "Baby" 2:00-5:00-7:10-10:05 • Fight 3:20-6:55-9:45 • "Wife" 3:40-8:10-11:05

Mats 1:45-3:15
Adults . . . 35c
Luges . . . 30c
Kiddies . . . 10c

RIALTO

Even 7:00-9:30
Adults . . . 35c
Luges . . . 40c
Kiddies . . . 10c