

# The Creeping Man

by Frances Shelley Wees

The Medical  
Dancing janitor poses two ques-  
tions—what became of the ani-  
mals Murchison experimented  
on, and why does a user veterans  
keep asking for Murchison. Michael  
finds the wounded veteran, Smith,  
in a hospital.

### Chapter 15

#### Drawing Conclusions

SMITH fumbled in that breast pocket and brought out a certain dirty folded paper. "Murchison has the mite to this," he said. "He gave me the money when we signed it. He said the minute he sent for me I was to come. He said he might be ready any time. I... I been nearly crazy. I couldn't give the money back... it's gone. The wife... she ain't... so much nowadays." He gulped. "I didn't ought to have signed it. I was mad for the money. I never got it through my head what he was goin' to do with me."

"What he was going to do with you?" Michael repeated. "Yes," Smith fumbled with the paper. Michael's fingers itched for it. "He said... he said he'd buy what I had to sell... Smith went on shakily. 'He'd give me half the money then and half to the wife after... after...'"

"This Murchison," the big man took up the story. "Smith here was broke. He'd been about these here people that buy bodies to use for experiments. He went to the University and struck a bargain with this here Murchison. Only..."

"Well? It's been done before, surely." "Yes, Smith thought he couldn't hang out much longer. The doctors told him so. Only... Murchison didn't want him after he was dead. He doubled the sum if..."

"I see," said Michael quietly. His eyes were hard and cold. Smith looked up with awful fear in his eyes. "What would he do with me?" he asked. "What does he want to do to me?"

Michael's voice was very low. "He won't be doing anything with you," he said. "Not now. Not at any future time, either." Smith stared with unbelieving eyes. The big man gave a deep sigh of relief. "I said as how he must be dead," he exclaimed. "Either dead, or they got wise to him. They don't let that kind of thing go on. I bet Smith here wasn't the first one."

Michael was frowning. "I'd like to know all the details, if you please," he said in a tone of authority. "And I must have that paper, of course." "I been waiting for something like this to happen," the big man said.

Smith cleared his throat. He was beginning to believe. "You got it all," he said. "I said he could have what's left of me after... well, after... the doctor gets through with me. Mary, she needed the cash something awful. He said all right, but he'd give me twice as much if I'd come before. He said we could fix it up that he was to operate on me, and he'd give me half the money now, and the rest to Mary later. And then... when the operation fell through... he could just say I'd died on the table. He said he could fix all that. And not to come hanging around until he sent for me. But that was last winter, and I been waiting and waiting and thinking about what he'd do to me there all alone maybe, and no whiffs of stuff to take the pain away... and I been nearly crazy. Jake here says he couldn't hold me to it, but I been scared he could. You sure he can't?"

"Sure," said Michael. "Smith held out the paper. Michael opened it and read it. WE THE UNDERSIGNED HAVE ENTERED INTO A BARGAIN ON THIS TENTH DAY OF JANUARY, NEITHER OF US CAN BREAK IT WITHOUT THE CONSENT OF THE OTHER. THIS IS TO CERTIFY THAT WE BOTH OF US HOLD IT TO BE LEGAL AND BINDING. E. MURCHISON, C. SMITH."

"It doesn't," said Michael queerly, as he folded it and put it into his pocketbook. "It doesn't mean a thing." "Black Books" THE conversation at dinner was sedate. The District Attorney surveyed his daughter-in-law several times with keen and questioning attention, but she seemed quite well. Michael refused to meet his father's glance, so nothing could be learned in that quarter, and it was not until dinner was over and the two men were walking about the garden with their pipes that he had a chance to ask his question. "What's the matter with the girl tonight?" he demanded. "I feel as if I were in her black books. She treated me just as if I were anyone at all," he finished with a touch of grievance. "You are," Michael answered. Then, at his father's astonished glance, he hastened to qualify. "In her black books. Not just anybody. But I'm afraid Tuck's regard for you has gone to your head. That

Anal remark of yours had just a touch of conceit, although I hesitate to point it out."

"Humph," said John Forrester. "Why?" "Oh, I have a certain regard for the feelings of the aged."

"You're a damned young puppy. Why am I in her black books? What've I done?" "Oh, that. Well, she knows that you had something up your sleeve when you got us here."

"I thought you'd have sense enough to hold your tongue, Michael. It's no use getting her excited until we know the lay of the land."

"Hold my tongue? Why, I didn't tell her. She told me." "She told you?" His father regarded him incredulously. "She did. She smelled mystery. So, to keep peace in the family, I've told her what I had to."

"And what does she know?" "That Murchison has gone, and that the Commissioner suspects feathers in the soup, to say nothing of diamonds."

"She knows it might be murder?" Michael sighed. "She does." "Doesn't it give her nightmares?" "It does not. She's a bloodthirsty little devil. Murder is to her a thing apart and her sole idea is to catch the murderer. It doesn't seem to enter her funny little head that a man may have been foully done to death with plenty of blood here and there, and all that. He kicked at the stones on the path. "I suppose it isn't the murder she thinks about. It's the riddle. She's crazy about cross word puzzles and charades. This seems so far to be about on a par. She doesn't really think of what might be ahead."

"And Bunny?" "You know Bunny. She'll do plenty of thinking, but she'll keep it to herself and be very sensible about everything that comes up. Unless Tuck leads her into devilry." The District Attorney puffed furiously at his pipe. "What about the blood stains on that paper you found in the desk? Doesn't that bring it closer home to them?"

"They didn't see the paper, dad. I saw no reason for calling it to their attention, since they didn't notice that I'd found it." "The expert make out the fingerprints?" "Nothing but a smudge. A smudge of human blood. And, under the circumstances, that needn't mean murder."

"Under what circumstances?" "Unpleasant Aroma" MICHAEL stopped and leaned on the gate. His father stood beside him, looking out into the dusk of the woods. Michael turned and looked at him, and dropped his voice. "You gave me the tip," he said quietly. "That hint of the anti-vivisectionists making trouble for Murchison. I've been asking discreet questions, and getting equally discreet answers. It doesn't..."

"He paused. "It doesn't have a very pleasant aroma," he said with a gesture of distaste. "Let's have it," his father said shortly. Michael told him of his afternoon's adventures, and of the information which he had unearthed. Forrester listened in silence. "The authorities got onto the business with Smith?" he asked at the end.

"Not a whisper. It was the animals they knew about. There was a certain amount of most unpleasant publicity given to the University," Michael continued lightly. "Some of the older professors were quite put out. You might almost say annoyed." His father glanced at him sharply. "Mr. Deane has not spoken to Dr. Murchison for several months," Michael said, looking straight ahead of him. "They had quite a blow-up in the early winter. Deane had been away during the summer, appears, and came back only to hear about the vivisection affair in October. He went straight to Murchison and blew up. Murchison was very insulting. Told Deane among other things that he was an antiquated old fossil who only kept his job because the college was too soft hearted to throw him out, and Deane got black in the face. I gather it hasn't been too comfortable living here next to each other ever since, but neither would make the first move."

# On the RADIO CHAINS

STATIONS Where to Find Them on the Dial: Kex, Portland, 1180; KFI, 640. Los Angeles: KGA, 1470; Spokane: KGO, 790. San Francisco: KGW, 620; Portland: KJR, 970. Seattle: KXN, 1950. Los Angeles: KOA, 830. Denver: KOIN, 940. Portland: KOMO, 970. Seattle: KPO, 630. San Francisco: KSL, 1180. Salt Lake.

Monday 8:00—Party, KPO, KFI; Frank and Archie, KEX, KJR; Sunset Shadows, KGO. 9:30—Time and Tempo, KOW, KFI; Kelsey's Orch., KGO, KJR; True or False, KPO. 6:00—Civic Orch., KGO, KEX; Radio Theater, KSL, KNX, KOIN; Quis Program, KPO, KOW, KFI. 6:30—Templeton Time, KPO, KOW, KFI; Drama, KGO, KEX, KJR. 7:00—Dance Orch., KGO, KEX; Josef Pasternack, KPO, KOW, KFI; Lombardo's Orch., KSL, KNX, KOIN. 7:30—Blondie, KNX, KSL, KOIN; Musical Sensations, KPO, KOW, KFI; Radio Forum, KGO, KJR. 8:00—Amos and Andy, KNX, KOIN; KSL; Aloha Land, KGO; Doe's Music, KEX; Fred Waring, KPO, KOW, KFI. 8:15—I Love a Mystery, KPO, KFI. KOW; Lum and Abner, KNX, KSL, KOIN; Doe's Music, KGO; Songs, KEX.

Tuesday 8:00—Aldrich Family, KPO, KFI; KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—String Quartet, KGO, KEX; Hall of Fun, KPO, KOW, KFI. 6:30—Fibber McGee, KPO, KFI; News, KJR. 7:00—Crosby's Orch., KNX, KSL, KOIN; Literature, KGO; News, KJR. 7:00—Revue, KGO, KEX; Variety Prgm., KPO, KOW, KFI; Calling All Cars, KNX. 7:30—Pop-Ots, KNX, KOIN; Drama, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Fred Waring, KPO, KFI, KGW; Amos and Andy, KEX, KOIN.

Wednesday 8:00—Symphony Orch., KPO, KFI, KGW; Lyman's Orch., KEX; Potato Band, KGO; Model Minstrels, KNX, KSL, KOIN. 9:00—Sherlock Holmes, KPO, KFI, KGW; Tune-up Time, KNX, KOIN, KSL; True or False, KGO, KJR. 9:30—Hawthorne House, KPO, KGW, KFI; Chester's Orch., KSL, KNX; News, KJR. 10:00—News Reporter, KPO, KFI, KGW; Madriguera's Orch., KGO, KJR; News, KSL, KNX; News, KOIN. 10:30—Music, KPO, KOW, KFI; KOIN, KSL, KNX; Foster's Orch., KGO, KJR, KEX, KFI. 11:00—Ravazza's Orch., KPO, KFI; This Moving World, KEX, KJR; Organist, KOIN, KSL; News, KGO, KNX, KOW.

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Information Please, KGO, KEX, KJR. 8:15—Jimmy Fidler, KSL, KNX, KOIN; I Love a Mystery, KPO, KFI, KGW. 8:30—Aldrich Family, KGO, KEX, KJR; Johnny Presents, KPO, KFI, KGW; Drama, KOIN, KNX. 9:00—Martin's Orch., KSL; Tuesday Night Party, KOIN, KNX; Good Morning Tonight, KPO, KFI, KGW; Dance Hour, KGO. 9:30—Messner's Orch., KGO, KEX; Battle of the Sexes, KPO, KOW, KFI; We, the People, KNX, KOIN; Garber's Orch., KJR. 10:00—News Reporter, KPO, KFI, KGW; News, KNX, KSL; Madriguera's Orch., KGO, KJR, KEX; News, KOIN. 10:30—Foster's Orch., KPO, KFI, KGW; Saunders's Orch., KGO, KEX, KJR.

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Thursday 8:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—String Quartet, KGO, KEX; Hall of Fun, KPO, KOW, KFI. 6:30—Fibber McGee, KPO, KFI; News, KJR. 7:00—Crosby's Orch., KNX, KSL, KOIN; Literature, KGO; News, KJR. 7:00—Revue, KGO, KEX; Variety Prgm., KPO, KOW, KFI; Calling All Cars, KNX. 7:30—Pop-Ots, KNX, KOIN; Drama, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Fred Waring, KPO, KFI, KGW; Amos and Andy, KEX, KOIN.

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Saturday 8:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—String Quartet, KGO, KEX; Hall of Fun, KPO, KOW, KFI. 6:30—Fibber McGee, KPO, KFI; News, KJR. 7:00—Crosby's Orch., KNX, KSL, KOIN; Literature, KGO; News, KJR. 7:00—Revue, KGO, KEX; Variety Prgm., KPO, KOW, KFI; Calling All Cars, KNX. 7:30—Pop-Ots, KNX, KOIN; Drama, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Fred Waring, KPO, KFI, KGW; Amos and Andy, KEX, KOIN.

Sunday 8:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—String Quartet, KGO, KEX; Hall of Fun, KPO, KOW, KFI. 6:30—Fibber McGee, KPO, KFI; News, KJR. 7:00—Crosby's Orch., KNX, KSL, KOIN; Literature, KGO; News, KJR. 7:00—Revue, KGO, KEX; Variety Prgm., KPO, KOW, KFI; Calling All Cars, KNX. 7:30—Pop-Ots, KNX, KOIN; Drama, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Fred Waring, KPO, KFI, KGW; Amos and Andy, KEX, KOIN.

Information Please, KGO, KEX, KJR. 8:15—Jimmy Fidler, KSL, KNX, KOIN; I Love a Mystery, KPO, KFI, KGW. 8:30—Aldrich Family, KGO, KEX, KJR; Johnny Presents, KPO, KFI, KGW; Drama, KOIN, KNX. 9:00—Martin's Orch., KSL; Tuesday Night Party, KOIN, KNX; Good Morning Tonight, KPO, KFI, KGW; Dance Hour, KGO. 9:30—Messner's Orch., KGO, KEX; Battle of the Sexes, KPO, KOW, KFI; We, the People, KNX, KOIN; Garber's Orch., KJR. 10:00—News Reporter, KPO, KFI, KGW; News, KNX, KSL; Madriguera's Orch., KGO, KJR, KEX; News, KOIN. 10:30—Foster's Orch., KPO, KFI, KGW; Saunders's Orch., KGO, KEX, KJR.

Monday 8:00—Party, KPO, KFI; Frank and Archie, KEX, KJR; Sunset Shadows, KGO. 9:30—Time and Tempo, KOW, KFI; Kelsey's Orch., KGO, KJR; True or False, KPO. 6:00—Civic Orch., KGO, KEX; Radio Theater, KSL, KNX, KOIN; Quis Program, KPO, KOW, KFI. 6:30—Templeton Time, KPO, KOW, KFI; Drama, KGO, KEX, KJR. 7:00—Dance Orch., KGO, KEX; Josef Pasternack, KPO, KOW, KFI; Lombardo's Orch., KSL, KNX, KOIN. 7:30—Blondie, KNX, KSL, KOIN; Musical Sensations, KPO, KOW, KFI; Radio Forum, KGO, KJR. 8:00—Amos and Andy, KNX, KOIN; KSL; Aloha Land, KGO; Doe's Music, KEX; Fred Waring, KPO, KOW, KFI. 8:15—I Love a Mystery, KPO, KFI. KOW; Lum and Abner, KNX, KSL, KOIN; Doe's Music, KGO; Songs, KEX.

Tuesday 8:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—String Quartet, KGO, KEX; Hall of Fun, KPO, KOW, KFI. 6:30—Fibber McGee, KPO, KFI; News, KJR. 7:00—Crosby's Orch., KNX, KSL, KOIN; Literature, KGO; News, KJR. 7:00—Revue, KGO, KEX; Variety Prgm., KPO, KOW, KFI; Calling All Cars, KNX. 7:30—Pop-Ots, KNX, KOIN; Drama, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Fred Waring, KPO, KFI, KGW; Amos and Andy, KEX, KOIN.

Wednesday 8:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—String Quartet, KGO, KEX; Hall of Fun, KPO, KOW, KFI. 6:30—Fibber McGee, KPO, KFI; News, KJR. 7:00—Crosby's Orch., KNX, KSL, KOIN; Literature, KGO; News, KJR. 7:00—Revue, KGO, KEX; Variety Prgm., KPO, KOW, KFI; Calling All Cars, KNX. 7:30—Pop-Ots, KNX, KOIN; Drama, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Fred Waring, KPO, KFI, KGW; Amos and Andy, KEX, KOIN.

Thursday 8:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—String Quartet, KGO, KEX; Hall of Fun, KPO, KOW, KFI. 6:30—Fibber McGee, KPO, KFI; News, KJR. 7:00—Crosby's Orch., KNX, KSL, KOIN; Literature, KGO; News, KJR. 7:00—Revue, KGO, KEX; Variety Prgm., KPO, KOW, KFI; Calling All Cars, KNX. 7:30—Pop-Ots, KNX, KOIN; Drama, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Fred Waring, KPO, KFI, KGW; Amos and Andy, KEX, KOIN.

Friday 8:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—String Quartet, KGO, KEX; Hall of Fun, KPO, KOW, KFI. 6:30—Fibber McGee, KPO, KFI; News, KJR. 7:00—Crosby's Orch., KNX, KSL, KOIN; Literature, KGO; News, KJR. 7:00—Revue, KGO, KEX; Variety Prgm., KPO, KOW, KFI; Calling All Cars, KNX. 7:30—Pop-Ots, KNX, KOIN; Drama, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Fred Waring, KPO, KFI, KGW; Amos and Andy, KEX, KOIN.

Saturday 8:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Brazilians, KOIN. 9:30—Information Please, KOMO; Adventures of Sherlock Holmes, KGO, KEX, KJR; Heit's Orch., KPO, KFI, KGW