

"First Love", With Deanna Durbin, Comes to Craterian's Screen Today

MATURE ROLE AND SONGS BRING NEW LAURELS TO STAR

Deanna Durbin's sixth picture, "First Love," opens a three-day showing today at the Craterian theatre.

Behind that announcement is one of the biggest "success stories" ever to come out of Hollywood. For this charming young lady with the million dollar voice, was an unknown three years ago. Then, suddenly, a picture called "Three Smart Girls" was released without much ballyhoo or publicity. But it had a little 14-year old girl who took the nation by storm with her charm, her personality, her sincerity and, above all, her voice. Overnight a new star was born and "Three Smart Girls" went on to become one of the biggest film hits of that year.

Followed other pictures and every time pessimists predicted a letdown. But with each new release, Deanna Durbin became more and more an established favorite in the heart of moviegoers of all ages. Now she is admittedly one of the outstanding boxoffice attractions in motion pictures today. The pessimists have given up for it seems that each new picture brings a more popular Deanna to the screen. And now, with her sixth picture opening its local showing today at the Craterian theatre, Medford moviegoers will have a chance to see whether or not they agree with the rest of the country that "First Love" is the best picture she has made to date.

The film presents Deanna in a more mature role than any she has played. She's the poor relation of rich relatives—parents both dead and forced to accept what crumbs of love she may receive after what is left over from others. But her personality, consideration and kindness win in the end.

In the picture Deanna encounters her first love affair, a boy-and-girl romance between herself and Robert Stack, a screen newcomer in the role of a young bachelor who is the object of the affections of Deanna and of Helen Parrish, who plays one of the snobbish cousins. And in the romance, Deanna receives her first screen kiss—and her first proposal of marriage.

Four songs are sung by Deanna during the course of the picture.

Hugh Herbert And Baby Sandy Score In Rialto Comedy

Matched in a contest of "Woo-Woo" versus "Goo-Goo," Hugh Herbert and Baby Sandy compete for laugh honors in their co-starring comedy, "Little Accident," which opens for today and tomorrow only at the New Rialto theater.

Sandy, who skyrocketed into public favor as the baby boy in "East Side of Heaven" and "Unexpected Father," appears as a girl for the first time since the beginning of her screen career. And, according to advance reports, she is an ideal choice for teaming with the whimsical comedian.

Florence Rice and Richard Carlson carry the romantic interest in the gaily paced film, and featured players in the supporting cast also include Joy Hodges, Edgar Kennedy, Ernest Truex and Fritz Feld.

The story deals with the surprising adventures of Herbert as the worried baby editor of a newspaper whose job is saved when Sandy is abandoned in his office. Complications develop thick and fast when the boss decides to enter Sandy in a perfect baby contest and Herbert has to persuade Miss Rice and Carlson to pose as the child's parents.

"Little Accident" is highlighted by thrills, laughs, romance and hilarious action during which the captivating baby nearly turns a whole city upside down. She starts a scandal, crashes into newspaper headlines, save her benefactor's job, and plays Cupid to bring about a marriage which provides her with a permanent home.

Continuing the adventures of that intrepid United States government operative, "Brass" Bancroft, "Smashing the Money Ring"—the third of the popular series, plays today and tomorrow at the New Rialto as the added feature with "Little Accident." Ronald Reagan has the title role again as "Brass" of the treasury department.

Crammed with action and excitement, "Smashing the Money Ring" takes Reagan into the inner walls of a state prison to break a counterfeit ring that operates from within. Margot Stevenson and Eddie Foy, Jr., have roles with the star.

Famous Contralto in Concert Series



The highlight of the concert series being presented during the winter season in Medford will unquestionably be the appearance of the world-famous colored contralto, Marian Anderson, who will appear at the Holly theatre in March in her only concert between San Francisco and Portland during the year of 1940.

With reservations coming in daily for both the Anderson and the Donald Dickson concert (February), those expecting to attend are urged to make their reservations now at Pruitt's Music-Radio Center, 111 West Main.

NATIONAL BANKS AT HIGHEST PEAK

Washington, Nov. 25.—(AP)—Total assets and deposits of national banks in the United States and its possessions reached the highest peak on October 2 in the history of the national banking system.

Preston Delano, comptroller of the currency, said that the bank call on that date showed 5,202 active banks with total assets of \$34,684,676,000. This was an increase of \$1,504,098,000, although the number of active banks had declined from 5,209 when the last previous call for statements was issued on June 30.

Deposits listed in the October 2 call totaled \$30,980,693,000, an increase of \$1,511,224,000 over the June 30 report and \$3,876,812,000 over the total a year ago.

Oregon Autoists Using More Gas

Salem, Nov. 25.—(AP)—Gasoline consumption in Oregon during the first 10 months this year totaled 203,428,039 gallons, a six per cent increase over the same period last year, Secretary of State Earl Snell said today.

Taxes paid during the period totaled \$10,171,402. October consumption was up seven per cent over October, 1938.

SCOTTISH RITE Stated meeting Council and Consistory, 7:30 p. m., November 27. L. E. Williams, Secy.

Lionel Barrymore in Greatest Role



In the role of the lovable old, hard-bitten, outspoken Gramp in "On Borrowed Time," Lionel Barrymore has his greatest role in the film which comes to the New Rialto theatre for Tuesday and Wednesday. Based on the sensational Broadway stage hit by the same name, the picture comes as one of the few real comedy-dramas to be brought to the screen. There is no love story, but there is the enduring affection of old Gramp for his grandson Pud, who helps his fantastic old grand-dad to circumvent death. Beulah Bondi is cast as Granny and Bobb Watson, the little star of "Boys Town," plays Pud.

EUGENE MYSTERY STILL UNSOLVED

Eugene, Nov. 25.—(AP)—Authorities said today they might never know whether Thorvald Peterson, whose burned body was found in ruins of his chicken-ranch home, died accidentally, was slain or committed suicide.

R. Joseph Beeman, of the University of Oregon medical school's crime detection laboratory, said he had been unable to find any evidence in studies of the charred body of the 43-year-old rancher.

Five other buildings, widely separated on the half-acre ranch plot, were destroyed in the Thanksgiving blaze. District Attorney's Deputy John Pennington said further mystery was added to the case by the fact that a pistol was found underneath the dead man's body.

In Funny Craterian "Film Musical"



One of radio's greatest band leaders and entertainers becomes one of the funniest comedians on the screen—to be sure students — it's Professor Kay Kyser and his band, coming to the Craterian theater for a four-day run starting Wednesday, in his first film musical, "That's Right, You're Wrong." Adolphe Menjou and a big supporting cast join Maestro Kyser in the "up to the minute" laugh, tune and gal show. Lucille Ball, May Robson, Dennis O'Keefe, Edward Everett Horton, Roscoe Karns and Hobart Cavanaugh head the laugh cast which also includes Kay Kyser's orchestra.

According to advance reports direct from Hollywood, "That's Right, You're Wrong" has rhythm, romance, which and wee plus an unusual plot. The story has Kyser and his "College of Musical Knowledge" (which is heard over the NBC

Roxy Dance Hit



Fred Astaire and Ginger Rogers co-star for the eighth time in the title roles of "The Story of Vernon and Irene Castle," which plays today and tomorrow only at the Roxy theater. Laid in the pre-war period, the story is based on the sensational lives of the internationally famous dancing team who brought to fame such dances as the Tango, the Texas Tommy, the Maxie, the Castle Walk and dozens of others.

Edna May Oliver and Walter Brennan head the supporting cast.

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Marian Anderson

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7 rows-\$3.30 Including Tax

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FLORENCE RICE • RICHARD CARLSON
JOY HODGES • EDGAR KENNEDY
ETIENNE GIRARDOT
ERNEST TRUOX • FRITZ FELD
BABY SANDY

"SMASHING THE MONEY RING"
Plus SMASHING FISTS! SMASHING ACTION! SMASHING THRILLS!... as Uncle Sam's reckless undercover agents plunge into their most desperate assignment.....
starring Ronald Reagan
Margot Stevenson • Eddie Foy, Jr.

IT'S A Basket OF Fun!

"Smashing Money Ring" at 8:40-7:20 9:45

Vibrant With Youth's First Flush of Love!

Deanna's in Love... Her first romance... her first kiss... brings to the screen a new, grown-up Deanna—a Deanna you'll take to your heart more than ever before!

She Sings: "ONE FINE DAY" from Puccini's "Madame Butterfly".... "AMAPOLA".... "HOME SWEET HOME".... "SPRING IN MY HEART"

Deanna DURBIN
in **FIRST LOVE**
with Helen PARRISH • Robert STACK
Eugene PALLETTE • Lewis HOWARD
June Storey • Leatrice Joy
Marcia Mae Jones • Charles Coleman

Plus... the Latest Crime Doesn't Pay subject: "Think First" with Laraine Day • Ann Morris