

After A Man's Heart by JEAN RANDALL

YESTERDAY George is convinced that Iris is still in league with Lashaw, and needs Tim for something. Until she can prove Iris is phony, Buff decides to be friendly.

Chapter 22 A Confidence

"YOU know, Buff, you're the first girl friend I've ever had," Iris said, one afternoon. "Truly I've never been popular with my own sex, for some curious reason."

"That reason," Buff remarked dryly, "would not be hard to find, if you think."

Iris laughed a little. "Men, you mean? I suppose so. But I can't help being attractive to them, Buff." It was said so simply, without boastfulness, that the young hostess took it at its face value.

"I suppose you can't now," she replied. "It's second nature with you. You have to have your daily dose of masculine admiration, or your nerves will blow up. I've known a lot of people like that, men as well as women. What I'd like to know," she went on casually, curling one foot out of her in a fashion she had when she was interested, "is how you got started? And what you really get out of it? Take Van now. He's simply obsessed by you. He spends so much time doing soap figurines of you that he'd starve if Webby and I didn't feed him. He's not talented, he has no money, he's not attractive personally. In other words, he's absolutely useless to you, Iris. And yet you fling him the words here, the glance there, that keeps him on a leash. Would you mind telling me why?"

"I suppose it's a hangover from my childhood," Iris said at last. "My mother was a famous singer, really great in her own way. We traveled about, and everybody sat and adored her because of her voice. I was hardly out of babyhood before I started envying her, started hoping I could sing, too, better than she could, even. But I hadn't a sign of a voice. I had something else, though—looks." She pointed to smile reminiscently at the fire.

"Your mother wasn't beautiful?" "No, homely, in fact. She didn't mind—at first. No one cared what she looked like as long as she had that magic voice of hers. But as I grew older and—well, prettier, her voice began to go back on her. She resented me then—terribly. She tried to keep me a child as long as she could. I was having affairs with men when she was still putting socks on me."

"What do you mean by affairs with men?" Buff inquired casually. "Nothing immoral, if that's what you're trying to find out." Iris's lovely voice was quite as light in tone as was Buff's. "Flirting with hotel clerks and traveling salesmen; with orchestra men I grew a little older; finally with my mother's managers. That's what caused the rows. Oh, yes, we rowed—bitterly. She threatened to put me into a convent; to turn me out as a common child as a pretty chapter in my life," she finished.

Buff swallowed. It was not indeed pretty, she thought; and unwilling sympathy for the lonely child stirred her heartstrings.

"You—ran away? Earned your own living?" Iris lifted surprised eyes. "Work? At what, my dear? No, I did something a lot smarter. I played my game under cover after that. I kept in the background and helped Mother pretend I wasn't there. But I made up for it by getting as many men crazy about me as I could."

Repelling THE younger girl gripped the arms of her chair. This cold-blooded confession repelled her, dispirited like mist the newly formed pity she had been feeling for Iris. Her sudden change of psychology told her that the girl had done nothing more dreadful than build a defense mechanism against her mother's jealousy; that it was, at that time at least, entirely unconscious on Iris's part. Still, she could not keep a trace of hostility out of her voice when she put her next question.

"Are you still doing that? Trying to make men fall in love with you just to satisfy your vanity?" Iris was not offended. She laughed, and turned her head a trifle to see her reflection in the mirror.

"You like to put things in plain words, don't you? But you're right, of course. It was sink or swim with me. Those last years with Mother, if I hadn't taken refuge in a sense of my power over men, I'd have turned into a shrinking and terrified shadow that kept itself in the background. And where, I ask you, would that shadow have been when Mother died? She left me only a few thousand. I've had to make them go a long way."

"How?" "Not even this blunt question offended the guest.

"Just any way I could find. If a woman is pretty and is willing to help out some man in a scheme that's not too—too scrupulously honorable, she can always make a nice profit. I suppose that horrifies you, but you asked me." She sent

Continued tomorrow.

On the RADIO CHAINS

STATIONS Where to Find them on the Dial. Kex, Portland, 1180; KFI, 640; Los Angeles, KGA, 1470; Spokane, KGO, 790; San Francisco, KGW, 620; Portland, KJR, 970; Seattle, KNX, 1050; Los Angeles, KOA, 830; Denver, KOIN, 940; Portland, KOMO, 926; Seattle, KPO, 630; San Francisco, KSL, 1180; Salt Lake.

Tuesday 5:00—Aldrich Family, KPO, KFI, KGW; Frank and Archie, KEX, KJR; Sunset Shadows, KGO. 5:30—Sherlock Holmes, KGO, KEX, KJR; Heidi's Orch., KPO, KFI, KGW; Tuesday Night Party, KSL. 6:00—Music Room, KPO, KEX, KJR; Melody and Madness, KPO, KGW, KFI. 6:30—Fibber McGee, KPO, KFI, KGW; Crosby's Orch., KNX, KSL, KOIN; Literature, KGO, News, KJR. 7:00—These Amazing Years, KGO, KEX; Bob Hope, KPO, KGW, KFI; Calling All Cars, KNX. 7:30—Pop-Offs, KNX, KOIN; Fun with the Famous, KGO, KJR; Dog House, KPO, KFI, KGW; News, KSL. 8:00—Amos and Andy, KNX, KOIN; KSL; Fred Waring, KPO, KFI, KGW; Information Flesher, KGO, KEX, KJR. 8:15—Jimmy Fidler, KSL, KNX, KOIN; I Love a Mystery, KPO, KFI, KGW. 8:30—Aldrich Family, KGO, KEX.

KJR, Johnny Presents, KPO, KFI, KGW; Big Town, KOIN, KNX. 9:00—Martin's Orch., KEX; Tuesday Night Party, KOIN, KNX; Good Morning Tonight, KPO, KFI, KGW; Dance Hour, KGO. 9:30—Messner's Orch., KGO, KEX; Battle of the Sexes, KPO, KGW; KFI; We the People, KNX, KSL, KOIN; News, KJR. 10:00—News Reporter, KPO, KFI, KGW; Sullivan News, KNX, KSL; Madriguera's Orch., KGO, KJR, KEX; News, KOIN. 10:30—Foster's Orch., KPO, KFI, KGW; Dance Orch., KGO, KEX, KJR; Lorand's Orch., KNX. 11:00—Barazza's Orch., KPO, KFI; This Morning World, KEX; Pleasant 'N' L, KOIN, News, KGO, KNX, KGW.

Wednesday 5:00—Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Waring's Orch., KPO, KGW, KFI. 5:30—Kealey's Orch., KPO, KFI, KGW. 6:00—Sketch, KGO, KEX, KJR; Star Theater, KSL, KOIN, KNX; Musical Series, KFI, KGW; Safety First, KPO. 6:30—Martin's Music, KEX; Hollywood Playhouse, KPO, KFI, KGW; Convention, KGO, News, KJR. 7:00—Dr. Christian, KNX, KSL, KOIN; Kyrus Program, KPO, KGW, KFI; Boxing Bout, KGO, KJR, KEX. 7:30—Burns and Allen, KNX, KOIN, KSL; Boxing, KJR, KGO. 8:00—News, KPO; City Opera, KEX; News, KGO; Amos and Andy, KNX, KOIN, KSL. 8:15—I Love a Mystery, KPO, KFI, KGW.

KGW, KFI; Lam and Abner, KSL, KNX, KOIN; City Opera, KGO, KEX. 8:30—Whiteman's Orch., KNX, KSL, KOIN; Quiz Program, KGO, KJR, KEX; Time, KPO, KFI, KGW. 9:00—Pearce's Gang, KNX, KSL, KOIN; Composers, KGO, KJR; Fred Allen, KFI, KGW, KPO; News, KEX. 9:30—Noble's Orch., KGO; News, KJR. 10:00—Martin's Orch., KGO, KJR, KEX; Sullivan, KNX, KSL; News Reporter, KPO, KFI, KGW; News, KOIN. 10:30—Madriguera's Orch., KGO, KFI, KJR, KEX; Ravazza's Orch., KPO, KGW. 11:00—Organist, KOIN; Notting-ham's Orch., KPO, KFI; This Morning World, KEX, KJR; News, KGO, KNX, KGW.

Joe Gordon Honored Portland, Oct. 31.—(AP)—Joe Gordon, second baseman for the New York Yankee baseball team, will be honored at a testimonial dinner November 16 at the Multnomah Athletic club. Gordon, who learned baseball here, is a former University of Oregon student. Relief Drops Portland, Oct. 31.—(AP)—The state welfare commission reported Saturday general assistance cases in September were the lowest since October, 1937. It was pointed out, however, that lack of funds and not improved conditions caused the drop.

Pendergast Cited In Bribery Charge

Kansas City, Oct. 31.—(AP)—Tom Pendergast, boss of the Democratic machine, and R. Emmet O'Malley, former state insurance superintendent, were indicted today by Jackson county's grand jury. Pendergast was charged with bribery in connection with settlement of the \$9,000,000 Mis-

souri fire insurance rate case and O'Malley was accused of accepting a bribe. Both men now are in Leavenworth penitentiary serving sentences for federal income tax evasion.

20 Killed in Wreck Rome, Oct. 31.—(AP)—Twenty persons were reported killed and many injured today when a passenger train entering the Milan suburban station collided head-

on with a departing train. Police closed the station immediately and details of the accident were not known.

Pretender Passes Stuttgart, Germany, Oct. 31.—(AP)—Field Marshal Duke Albrecht von Wuerttemberg, 73-year-old pretender to the non-existent throne of Wuerttemberg and commander of Germany's fourth army during the World war, died yesterday.

STRANGE AS IT SEEMS—By JOHN HIX

For further proof address the author, inclosing a stamped envelope for reply. Reg. U. S. Pat. Off.

Illustration of a witch and a truck. Text: JOE HIBSTAND-- Hillsboro, Ohio, BROKE 1179 SUCCESSIVE SKEET TARGETS... 1938. NEON TETRAS-- 1/2-INCH TROPICAL FISH, SOLD FOR \$7 EACH IN 1937... THEY GLOW RED WITH REFLECTED LIGHT... A JUG OF WATER SET A TRUCK AFIRE-- THEN WAS USED TO EXTINGUISH IT... (It focused the sun's rays on a canvas) Squamish, B.C., Canada. THE ORIGINAL WITCH OF SALEM! TITUBA-- WEST INDIAN SLAVE IN THE EMPLOY OF A SALEM MINISTER, BY TELLING VODOODO TALES STARTED THE FAMOUS WITCHCRAFT SCARE THAT COST 20 LIVES IN 2 YEARS... (1692-93). WITCH OF SALEM The witch frenzy of Salem, Mass., broke out in the family of Samuel Parris, a minister, who employed an old West Indian slave named Tituba. Tituba liked to tell strange tales of voodoo magic to the pastors' daughters at bedtime. Screaming with frightful nightmares, the girls soon accused Tituba and two others of bewitching them. As a result, the three accused were sentenced to death. A special court was formed, and within two years hundreds of suspected witches were jailed, 55 suffered torture and 20 were executed, before the delusion ended its strange reign of terror. TOMORROW: Frontier Marshal.

ERRAND FOR BROTHER

By GLUYAS WILLIAMS

Comic strip panels showing a boy's antics. 10-26. IS WATCHING BIG BOYS PRACTICE, HEARS BROTHER SAY THEY'D BETTER GET HIS GOOD FOOTBALL FROM HOME. PRETENDS NOT TO HEAR WHEN BROTHER CALLS TO HIM TO RUN HOME AND GET IT. BROTHER REPEATS ORDER. RETREATS OUT OF REACH AND SAYS HE DOESN'T KNOW WHERE IT IS. BROTHER USES THREATS. COUNTERS WITH THREATS OF HIS OWN AS TO WHAT HE'LL DO IF BROTHER CARRIES OUT THREATS. WINDS UP BY JEERING THAT HE CAN'T MAKE HIM GO GET IT, AND HE ISN'T AFRAID OF HIM. WEAKENS FORCE OF THE STATEMENT BY RETREATING HASTILY. AT SAFE DISTANCE PAUSES TO SEE IF HE'D GIVE HIM A NICKEL FOR GOING. HE WOULDN'T. AND SO, HAVING CONCLUDED USUAL PRELIMINARIES TO DOING AN ERRAND FOR BROTHER, GOES HOME AND GETS THE FOOTBALL.

TAILSPIN TOMMY—Jackson Admits He's "Licked"

Comic strip panel showing a man and a woman. MISS LARKIN, DON'T TELL ANYONE YOUR SUSPICIONS OF RITIS... MEANWHILE, I'M GOING TO TRY TO BRING YOUR FATHER'S KILLER TO JUSTICE! AN' I'M... GULP... GONNA HELP 'IM, MISS, ERR... BEVERLY. THANK YOU... BOTH. (SIGH). UH, DID'JA SEE TH' SWEET SMILE SHE GIVE ME, TAILSPIN? COME ON, ROMEO! WE'VE GOT WORK TO DO! PAUL, I'M AFRAID I'M WASHED UP! MY CAPITAL IS LOW... IF I COULD ONLY COMPLETE THIS PICTURE... BUT.

Comic strip panel showing a man and a woman. AND AT THIS MINUTE... IN PAUL'S OFFICE.

Comic strip panel showing a man and a woman. BEN WEBSTER'S CAREER—"Letter from Home"

Comic strip panel showing a man and a woman. J. FAGIN STEPHLOCK'S BANNER, PLUS NEWSPAPER ADVERTISING, PLUS A BRASS BAND, PLUS FOUR SOUND TRUCKS, CERTAINLY PACKED HIS MEETING AND... MY FRIENDS OF HAPPY VALLEY!

Comic strip panel showing a man and a woman. ...A MAN'S PRIVATE LIFE IS SUPPOSED TO BE SACRED, BUT APPARENTLY NOTHING IS SACRED TO THOSE ATTEMPTING TO DEFEAT ME! NIGHT AFTER NIGHT, YOU GOOD PEOPLE HAVE HEARD BOLLINGER, EVEN AS THE BULL OF BAGHAN, BELLER, "WHERE WAS STEPHLOCK ON OCTOBER 6TH, 1935?" WELL, HE SHALL HAVE AN ANSWER! HE SHALL HAVE AN ANSWER THAT WILL SHRIVEL HIS SOUL... IF HE HAS A SOUL! MAY I READ THIS LETTER JUST RECEIVED FROM MY BELOVED MOTHER? YES! YES! GO ON! READ IT!

Comic strip panel showing a man and a woman. ON EMMA THE COOK'S INFORMATION WE HAVE HECK AT FLINT'S MOTION PICTURE STUDIO LOOKING FOR HIS (?) GAL, SARAH. I WANTA SEE SARY, MY GIRL. SHE'S WORKIN' HERE. SARY? SARY? I DONT KNOW NO SARY WORKIN' HERE AND BESIDES I AINT ALLOWED TO CALL NOBODY OUT AND YOU CANT GET IN 'THOUT A PASS. SHE'S WORKIN' HERE! A FELLER BY NAME OF NEBB GOT HERTH' JOB. HE'S TRYIN' TO KEEP ME FROM MARRYN' HER. NEBB WOULDN'T DO THAT-- HE HELPED ME ELOPE AND GIT MARRIED AN' HE GOT ME THIS JOB HERE-- HE'S A FINE FELLER. FINE FELLER?! HE'S A SNAKE IN THE GRASS! HE AND NOBODY ELSE IS GOIN' TO KEEP ME FROM SEENIN' HER-- I GOT SOME WORDS I BEEN PRACTIS- ING SAYING I WANTA TELL HER!! DONT CALL NEBB NO SNAKE IN THE GRASS TO ME... DONT EVEN THINK IN MY PRESENCE AN' GO OUTSIDE AN' WAIT TILL YOUR SARY GIT'S OUT. YOU AINT NO ORNAMENT TO THIS PLACE.

Comic strip panel showing a man and a woman. THE NEBBS—Now What?

Comic strip panel showing a man and a woman. McMINNVILLE VOTES ARMISTICE HOLIDAY

Comic strip panel showing a man and a woman. GLASS JOBBERS CITED IN ANTI-TRUST PROBE

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THE NEBBS—Now What? 10-26

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