

# After A Man's Heart

by JEAN RANDALL

HEAVEN! Tim seems that...  
"Sweet and Trusting"

## Chapter 19

"THERE'S not another girl?" For an instant the sweetness deserted Iris's voice, and it was merely sharp and a little shrill.

Tim shook his head. "If you mean by that am I in love with another girl, no. Not likely, after the jolt you gave me last summer. There is, however, a mighty good friend of mine—"

"Feminine gender?"

"It's Buff Carroll, the daughter of the cartoonist." In a few words he explained his reasoning on the ranch, his motor accident, Buff's being in Boulder, "to take some courses at the University." Seeing incredulity deepen in her eyes, he went on:

"I give you my word there's never been a word of love-making between us. In fact, we quarreled rather sharply in the very afternoon. She's very different from you, Iris. Small and self-reliant, and knowing her own mind on every subject."

"Meaning I'm helpless, and don't know my own mind? I suppose you're right, Tim dear. Most feminine women are more or less dependent upon men. I— you'll never know what courage it took to—well, I don't want to keep reminding you of it but after all I did get the money together and buy back your land so you and George... I suppose George hates me, too?"

"Don't talk like that," he begged. "He doesn't hate you, nor do I. I told you—I'm not sure just how I feel. You'll have to give me time to get my bearings. This all came out of a clear sky for me, you know, while all the time you were planning—"

"He stopped abruptly. The thought of Iris, sweet, helpless Iris actually planning to make what restoration she could, brought a lump into his throat.

Somehow he got away without taking her close to him, though she came close to him when they said goodbye, not actually offering her mouth, but tilting her head in the provocative way he remembered.

Curiously enough his first thought the next morning was of Buff. He had an acute desire to tell her what Iris had done to win for Iris the girl's approval. Providentially, he thought, George was out of town for a few days, therefore the news could be told first of all to Buff.

And over one of Webby's most delicious lunches he tried to explain.

"She's a trusting, innocent sort of a girl... it's made him ill all these months—knowing that she's been the unconscious partner to a fraud, I mean. She—"

Buff, waiting for him to go on and seeing that he was unable to, ejaculated politely, "Yes?" Something in the crisp monosyllable made Tim redder. It was as if a child had called the attention of an adult to a basin of water, proclaiming it the ocean. Amused agreement seemed Buff's sole comment on the story of Iris's self-specter had been restored by Iris's declaration that it was Latah, and not she, who had conceived the plot. Tim had barely laid eyes on the other man. It was no discredit to him that he had not been on the defensive against a danger he could not know existed!

"Sick With Misery"

"YES," he said firmly. "And you needn't look like that either. Buff. It's perfectly plain what you're thinking; that Iris tricked me once and will try it again. But I ask you to look at the facts. She did buy back those mines and all the land around them, she has nothing whatever to gain by returning. Even with the money Nest now has for me, I'm not many jumps from actual poverty. On the other hand, it took a lot of moral courage to come back and face the town, after all the papers said about her."

"Did she see the papers?" Buff wanted to know. "I understand there was many miles from Colorado before the—the scheme in which she was an innocent participant was made public. Also she went with this man Latah, didn't she? I'm not a stickler for convention, Tim. You ought to know that! But surely a girl doesn't run away with a man—they drove in his car, didn't they—and not realize it was a trifle unusual, to say the least."

"She was so sick with misery when she found what Latah had done, that she didn't stop to think of anything but getting away. She—she wanted me to hate her, so she left that note. She felt it was the only way to—help me and to take herself out of my life and let me think the worst of her."

"So she's back now?"

"Fred dragged the dog out and applied resuscitation methods he had learned as a Boy Scout and the dog soon revived, with no permanent effect noticeable."

Football Squad Brotherly. Marian, O.—UP—Opponents of the Marian St. Mary's high school football team this fall may be excused if they have "double trouble." The St. Mary's gridiron squad has six sets of brothers on its roster including one pair of twins.

Expert Deer Hunter. Yakima, Wash.—UP—This city has a pastor, the Rev. E. D. Hornschurch, who has six, three notches on his hunting rifle for the number of deer he has killed. There are several other deeper notches on the weapon's stock representing elk and bear he has bagged.

DOG HAS SECOND LUCKY ESCAPE

Lebanon —(UP)—The Fred Johannsen, Jr., Spaniel, only recently recovered from a face to face meeting with a bear, can thank his master's quick thinking that he is alive today after his latest escape.

The other evening Fred was listening to the radio when it suddenly went dead. He peered under the davenport and discovered that Rover had chewed through the power cord and was apparently dead from the jolt he received when he bit the bare wires."

## On the Radio Chains

Where to Find Them on the Dial: KEX, Portland, 1180; KFL, 640 Los Angeles; KGA, 1470, Spokane; KGO, 790, San Francisco; KGW, 620, Portland; KJR, 970, Seattle; KXN, 1050, Los Angeles; KOA, 850 Denver; KOIN, 940, Portland; KOMO, 920, Seattle; KPO, 630, San Francisco; KSL, 1180, Salt Lake.

Friday: 5:00—Frank and Archie, KEX; KJR; Sunset Shadows, KGO; Melody Times, KPO; Organist, KGW, KFL.

5:30—Etchings in Brass, KGO; KJR, KEX; Now and Then, KGW; Quiz Pgm., KPO.

6:00—Plantation Party, KGO, KEX; KJR; Wait Time, KPO; KFL, KGW; Prof. Quiz, KXN, KSL, KOIN.

6:30—Jesse's Variety Pgm., KPO; KGW; First Nighter, KEX; KSL, KOIN; Who's in Town Tonight, KGO; News, KJR.

7:00—Drama, KXN, KOIN; KSL; Lombardo's Orch., KPO, KFL, KGW; A Thousand and One Wives, KGO, KJR.

7:30—Drama, KGW; Order of Adventures, KGO, KJR; Young Man With a Band, KXN, KSL; Big Town, KPO.

8:00—Fred Waring, KPO, KGW.

KPL: Amos and Andy, KNX, KOIN, KSL; Buckaroo, KGO, KEX, KJR; 8:15—Love a Mystery, KPO, KFL, KGW; Lum and Abner, KEX, KOIN, KSL. 8:30—Dorsey's Orch., KEX; Death Valley Days, KPO, KGW, KFL; Johnny Presents, KNX, KOIN, KSL; Aloha Land, KGO. 9:00—Study's Orch., KGO, KEX; KJR; Kate Smith's Hour, KEX; KOIN, KSL; Noble's Orch., KPO. 9:30—Remember When?, KEX; KGO; University Explorer, KPO; KFL; News, KJR. 10:00—Martin's Orch., KGO, KJR; KEX; News Reporter, KPO, KFL; KGW; News, KNX, KSL, KOIN. 10:30—Madriguer's Orch., KGW; KFL; Robert's Orch., KGO, KJR; KEX; Concert Hall, KPO; Pasadena Dance, KSL. 11:00—Nottingham's Orch., KPO; KFL; Organist, KSL, KOIN; This Moving World, KEX; News, KGO, KNX, KGW.

Saturday: 5:00—Fifth Quarter, KNX, Dance Orch., KPL, KGW; Dorsey's Orch., KGO, KJR; Master Singers, KPO; News, KOIN. 5:30—Drama, KPO, KFL, KGW; King's Orch., KNX, KOIN, KSL; Quiz Program, KGO, KJR, KEX. 6:00—Astrand's Orch., KOIN; Hall of Fun, KPO, KFL, KGW; Drama, KGO, KJR, KEX. 6:30—Prelude to Dusk, KGO; Brazilian Band, KPO, KGW; Boss and Dittmers, KNX, News, KJR. 8:45—Saturday Night Serenade.

## BOOK SHARING

By GLUYAS WILLIAMS. (Released by The Bell Syndicate, Inc.) 10-23. ARE READING BOOK TOGETHER WHICH AUNT SUSAN BROUGHT THEM. SISTER TRIES TO TURN PAGE, BROTHER KEEPS HIS HAND ON IT, SAYING WAIT, HE HASN'T FINISHED YET. SISTER WAITS, HUMMING, AND ASKING EVERY TWO SECONDS IS HE READY TO TURN NOW. THINGS COME TO A STANDSTILL, BROTHER ASKING HOW CAN HE READ WHEN SHE KEEPS TALKING. SISTER SUBSIDES BUT TRIES TO TURN PAGE JUST ENOUGH SO SHE CAN READ AHEAD A LITTLE. IN BROTHER'S ATTEMPTS TO KEEP PAGE FLAT SO HE CAN READ, IT GETS TORN, ARGUMENT FOLLOWING. SISTER AGREES TO WAIT, WITH RESULT THAT BROTHER, ABSORBED, FORGETS TO TELL HER WHEN HE TURNS PAGE. SO SHE HAS TO HURRY TO CATCH UP, AND IS HALF A PAGE BEHIND WHEN HE'S READY TO TURN AGAIN.

## TAILSPIN TOMMY—Tommy MUST Know Something!

Comic strip panels with dialogue: DON'T LOSE YOUR HEAD, TOMKINS! MR. RITIS DIDN'T MEAN YOU'RE RESPONSIBLE FOR NEVADA'S DEATH! BUT HE SEARCHED FOR REAL BULLETS IN MY GUN CLIP! WOT WAS OL' RITIS HOLLERIN' ABOUT, TAILSPIN? NOTHING IMPORTANT! WHAT'S ON YOUR MIND, SKEETS? TOM, DID'JA KNOW THAT PRETTY SCRIPT GAL, BEVERLY, IS NEVADA'S DAUGHTER! SO?... NO WONDER SHE TOOK HIS DEATH HARD! BUT...IT WASN'T LOW SPINNING THAT CAUSED NEVADA TO CRASH, SKEETS! DOES TOMMY KNOW THE REAL CAUSE FOR NEVADA'S DEATH?...

## BEN WEBSTER'S CAREER—Some Doubt?

Comic strip panels with dialogue: BOYS, WE'VE GOT STEPLOCK ON THE RUN! LOOKS LIKE THE ELECTION'S IN THE BAG, EH, MR. BALLINGER? NOT ONLY IN THE BAG, BUT ON THE COUNTER READY FOR DELIVERY, RUSTY! I DON'T THINK WE OUGHT TO BE TOO SURE ABOUT THINGS— AW, BEN, COME OUT OF IT! YOU'LL SEE WHEN THE VOTES ARE COUNTED! WE'VE SMOTHERED STEPLOCK WITH RUSTY'S QUESTION, BEN! BY JOVE, I BELIEVE I'M AFRAID EVEN TO ATTEMPT TO ANSWER IT! I HOPE SO—

## THE NEBBS—Welcome to Northville

Comic strip panels with dialogue: MUST SHOWS WHAT CAN HAPPEN WHEN YOU LET YOUR GAB RUN LOOSE... NEBBS GOT A PROBLEM ON HIS HANDS WITH THIS FELLOW HECK... YOU NEVER CAN TELL WHAT A LOVE-SICK GUY LIKE HIM WILL DO. SAY, I GOTTA HAVE SOMETHING TO EAT—I AIN'T HAD NO REGULAR FULL MEAL SINCE I LEFT HOME. YOU DON'T EXPECT ME TO FEED YOU FREE? I PAID FOR EVERYTHING I GOT AT YOUR PLACE. YOU CAME THERE FOR PLEASURE... I'M DOWN HERE ON BUSINESS—YOU TOOK ALL THE PLEASURE OUTTA MY LIFE. WELL, COME ON, YOU'LL HAVE TO EAT IN THE KITCHEN—I'LL TELL THE COOK, EMMA, TO FEED YOU. HIS COAT WAS BULGING OUT OVER HIS HIP POCKET—I WONDER IF HE'S GOT A GUN—I NEVER HAD ANYTHING INCLUDING SCARLET FEVER AND MUMPS I WAS SO ANXIOUS TO GET RID OF AS THAT GUY, BUT HOW?

## FIND SHATTERED SUB OFF COAST OF KENT

London, Oct. 27.—(P)—The British admiralty announced tonight that "the shattered wreck of a German U-boat was found today on the Goodwin Sands." (The Goodwin Sands are considered exceedingly dangerous shoals in the Strait of Dover. They are just off the southeast coast of Kent, England, and flank the southern approach to the Thames river).

## Tree Defies Winter

Halsey, Ore., Oct. 27.—(P)—An old apple tree in the yard of D. L. Bullis is defying winter although one killing frost has already been recorded. Three large fragrant clusters of delicate pink blooms were picked from its limbs today.

## The apples have been harvested and the leaves have practically all fallen. It is a Gravenstein tree.

Edmonton, Alta.—(UP)—The third city in the dominion to introduce trackless trolley buses, Edmonton will try out its new method of street transportation soon. Six of the new trolley buses will be put into operation on Edmonton streets.

## STRANGE AS IT SEEMS—By JOHN HIX

For further proof address the author, inclosing a stamped envelope for reply. Reg. U. S. Pat. Off.

Illustration of a man reading a newspaper titled 'THE SPY NEWSPAPER'. Text: 'LA LIBRE BELGIQUE' CIRCULATION 200,000. WAS PUBLISHED SECRETLY FOR 3 YEARS BY ALLIES IN GERMAN-OCCUPIED BELGIUM FOR COUNTER-PROPAGANDA PURPOSES... COPIES WERE MAILED REGULARLY TO THE KAISER! (1915-18). 35-YEAR-OLD CARBON FILAMENT BULB—STILL BEING USED BY R.C. YORK, Terminal Island, Calif. SPECTACULAR CRAWFISH! Caught by George Heck, Evansville, Ill., WAS WEARING SPECTACLES WHEN HE PULLED IT UP! NEW YORK CITY—15 WEST OF CHILE, South America!

SPY PAPER. To combat German propaganda in Belgium, during the World War, Victor Jourdain, Belgian patriot, secretly published a counter-propaganda newspaper "La Libre Belgique," which appeared regularly for four years. At one time the paper was actually printed in a house which quartered German officers. On one occasion some 20 German spies were assigned to wreck the Belgian paper. Before they left Germany, "La Libre Belgique" had printed their pictures and sent copies to high German officials. Suppressed in Brussels in 1918, it reappeared from Antwerp, where it continued publication until the Armistice. Sunday: Key to the New World.

## By HAL FORREST

Comic strip panels with dialogue: DOES TOMMY KNOW THE REAL CAUSE FOR NEVADA'S DEATH?...

## By EDWIN ALGER

Comic strip panels with dialogue: BOYS, WE'VE GOT STEPLOCK ON THE RUN! LOOKS LIKE THE ELECTION'S IN THE BAG, EH, MR. BALLINGER? NOT ONLY IN THE BAG, BUT ON THE COUNTER READY FOR DELIVERY, RUSTY! I DON'T THINK WE OUGHT TO BE TOO SURE ABOUT THINGS— AW, BEN, COME OUT OF IT! YOU'LL SEE WHEN THE VOTES ARE COUNTED! WE'VE SMOTHERED STEPLOCK WITH RUSTY'S QUESTION, BEN! BY JOVE, I BELIEVE I'M AFRAID EVEN TO ATTEMPT TO ANSWER IT! I HOPE SO—

## By SOL HESP

Comic strip panels with dialogue: MUST SHOWS WHAT CAN HAPPEN WHEN YOU LET YOUR GAB RUN LOOSE... NEBBS GOT A PROBLEM ON HIS HANDS WITH THIS FELLOW HECK... YOU NEVER CAN TELL WHAT A LOVE-SICK GUY LIKE HIM WILL DO. SAY, I GOTTA HAVE SOMETHING TO EAT—I AIN'T HAD NO REGULAR FULL MEAL SINCE I LEFT HOME. YOU DON'T EXPECT ME TO FEED YOU FREE? I PAID FOR EVERYTHING I GOT AT YOUR PLACE. YOU CAME THERE FOR PLEASURE... I'M DOWN HERE ON BUSINESS—YOU TOOK ALL THE PLEASURE OUTTA MY LIFE. WELL, COME ON, YOU'LL HAVE TO EAT IN THE KITCHEN—I'LL TELL THE COOK, EMMA, TO FEED YOU. HIS COAT WAS BULGING OUT OVER HIS HIP POCKET—I WONDER IF HE'S GOT A GUN—I NEVER HAD ANYTHING INCLUDING SCARLET FEVER AND MUMPS I WAS SO ANXIOUS TO GET RID OF AS THAT GUY, BUT HOW?