

After A Man's Heart

By JEAN RANDALL

YESTERDAY: Tim blows up at the engagement announcement. But says Tom's responsible, and there'll be a retraction. She is furious at Tim's outburst, but finally agrees to remain friends "with all thought of marriage eliminated."

Chapter 17 Accusation

IFE moved along smoothly for Buff and the two young men through November and December. At Thanksgiving Mrs. Webb cooked a dinner which satisfied her ideas of lavishness, and reduced the diners to a state of "om" from which they did not recover for hours.

At Christmas Buff made a flying trip to New York where her real parents were spending a few weeks. The girl was struck by a change in their attitude toward each other. Lance actually did things for his wife as well as for himself; more than that, he seemed to enjoy feeling himself the protector and defender of his woman-kind.

"Leaving them alone together is the wisest thing I've ever done," Buff thought as the train bore her back to Colorado. "Queer, how loving people too much is sometimes the worst way to treat 'em!" Her thoughts—then but most things led her thoughts—to Tim, and she wondered if her longing to see to his comfort, to be the sort of sympathetic and understanding comrade her intuition told her he needed, might not prove a group on which he would lean to his eventual detriment. Certainly he seemed to be growing stronger in every way these days. Lance Carroll's public approval seemed to have been the shove needed to reinstate him in the good graces of the town.

Perhaps his genuine indifference to what people thought helped, too, Buff decided. He went his way, handled the work given him, made no secret of his warm friendship with Buff, but smiled and shook his head when any talk of his engagement to her was broached. Buff, too, had done her part. She had called the editor of the paper in which the gossip paragraph had appeared, and made it amply clear that when there was any news of a romantic sort to be released her parents would do it for her and at the proper time. A chastened society reporter called to apologize and to ask if Buff wished a retraction in print.

"I do not," the girl replied. "All I ask is that you keep my name out of the paper until I give you leave to put it in—or until I discover gold, kill my landlord, or otherwise become authentic news. As for your silly item about Mr. Corliss and me, forget it! I'll gradually seep through the office of the paper that there's no truth in what you wrote. Or if it doesn't, it won't matter. But no more arch references to budding romances where I am concerned."

Buff, despite Tim's determined attitude of casual friendship, was enjoying her winter. She found the high altitude stimulating, she liked the brisk give and take of opinion among the young people. The University attracted eminent lecturers, Buff enrolled for a part-time course. Mrs. Webb directed her vigilantly. George was a perfect confidant. Her typewriter had clicked out two successful playlets already.

And then, when the mildest January Boulder had known in years descended on the town, the young set was thrown into a state of Iris DeMuttich by the return of

Angry Denunciation
THE day before her arrival Buff and Tim had quarreled bitterly. He came charging into her living room at the ungodly hour of three in the afternoon, a fact sufficiently surprising in itself. He plunged into angry denunciation of her without any enlightening preliminary.

"Whatever else I thought of you, Buff, I believe you'd play fair! I thought you'd be open and above-board with me. In fact, I'd come to consider that you leaned a little too far toward the side of franness and lack of concealment. And then this!" He glared at her accusingly. She had been writing, and little tendrils of her bright hair escaped from their demure knot. There was a smudge of typewriter ink on one cheek. She had slipped a blue velvet smock over her street dress and its color was reflected in her eyes. She leaned back in her chair and stared at him.

"What have I done that's not open and above-board, Tim? How have I not played fair?" She asked. "You might as well sit down while you tell me, too. You're a bit overpowering, standing there and glaring at me. I've worked hard—I don't feel like being glared at; not until I've had my tea, anyhow!" "Tell do you no good to pretend you don't know!" He slid automatically into his usual comfortable chair. "In fact, the only thing that would have helped at all would have been for you to come

clean the minute I mentioned it I said to myself on the way here, 'If Buff comes right out and admits she did it, I'll have to forgive her, since she's only a child after all!' But evidently you're going to stall as long as you can. Well, that won't be more than a few seconds, my dear!" I got the report from Denver on the early afternoon mail.

"Did you, indeed?" she inquired politely. "I hope it was a nice report; though probably not seeing the mood you're in."

"Buff, will you quit this pretending!"

"Tim, will you tell me what you're talking about?"

"About the land George and I bought from—from Latshaw! It's been sold. You're the only person in Boulder who knew we'd listed it with a real estate agency in Denver, I suppose," he went on bitterly. "You felt very smug and philanthropic!"

"I'm sure there's no such word, Tim! You mustn't take liberties with the English language like that."

"You talk of taking liberties! Buying up a lot of land that's worth about fifteen dollars!"

"Did I pay fifteen dollars for it? That doesn't strike me as philanthropy on a grand scale, Tim darling!"

"Don't call me darling! I won't be coaxed. You know as well as I do that you paid exactly what I paid for it last summer; that, aside from the agent's commission, I stand just where I did before that deal went through. I can't believe it of you, Buff!"

"That's nice." She curled a foot beneath her and beamed. "Because you don't have to, Tim! I mean I'm not a philanthropist. I'm not feeling a bit smug. I didn't even know that your land was listed for sale. Summing it all up," she finished cheerfully. "It must have been at least two other people who bought it, I should think. I'm as innocent as a babe in arms."

"Enough's Enough"

HE stared at her, his fixed conviction that she and only she could be capable of so foolish an investment doing battle with what he instinctively realized as the ring of truth in her voice.

"But—who else? The land's worth practically nothing. Unless someone's kidding himself that there's really silver there—but I've taken specimens from almost every square foot of it. It's a dud, I tell you! Whoever bought it threw away just that much money."

"Maybe," she ventured. "The purchaser was induced by the same motive that you were!"

"You mean—"

She shook her head. "I wouldn't know the technicalities of it, but I seem to see this Iris girl's hand in the transaction. Anyhow, I didn't buy it! I didn't know it was for sale, let alone how much you'd paid for it last summer."

"Word of honor, Buff?"

She scorned to answer save for the direct gaze of her blue eyes.

He ran a worried hand through his hair. "This is definitely out," he said. "She's the one person in the world who wouldn't buy what she spent weeks and—and the employment of all her arts and graces in inducing me to take on. But here's what, Buff. This fellow Nesbit—he's the head of the agency in Denver—says that the purchaser offered a certain sum for the land. Nesbit didn't know it was the exact amount George and I paid for it last summer. And the name signed to the deed is James Smith. So obviously an assumed name that Nesbit would have refused anything but cash. The whole business doesn't make sense. Or wait!" He shot her a sterner glance. "I see it all now! Your father bought it. You told him about last summer's affair and persuaded him to—hey, wait a minute, where are you going?"

"Into my bedroom," she said over her shoulder. "To stay until you've gone. Enough's enough. If I wanted to help you financially I'd do it, as you remarked before, fairly and squarely. In fact, I think I've been about as fair and square in my proposals to you—proposals and propositions both, for that matter, as anyone could be. I wouldn't go pleading with my father to reimburse you for half a mountain, or whatever it is!"

"But you've just come back from visiting him. And it's certainly queer that the exact amount I'd do it, as you remarked before, fairly and squarely. In fact, I think I've been about as fair and square in my proposals to you—proposals and propositions both, for that matter, as anyone could be. I wouldn't go pleading with my father to reimburse you for half a mountain, or whatever it is!"

Continued tomorrow.

On the Radio Chains

Where to Find Them on the Dial:
KEX, Portland, 1180; KFL, 640, Los Angeles; KGA, 1470, Spokane; KGO, 790, San Francisco; KGW, 630, Portland; KJR, 970, Seattle; KNL, 1050, Los Angeles; KOA, 830, Denver; KOIN, 940, Portland; KOMO, 930, Seattle; KPO, 630, San Francisco; KSL, 1180, Salt Lake.

Wednesday
5:50—Frank and Archie, KEX, KJR; Sunset Shadows, KGO; Waring's Orch., KPO, KGW, KFL; 6:30—Kelsey's Orch., KPO, KFI, KGW.

5:45—Streamline Headlines, KNX, KOIN; Two in the Balcony, KPO; News, KFI.
6:00—Sketch, KGO, KEX, KJR; Star Theater, KSL, KOIN, KNX; Musical Soires, KFI, KGW; Safety First, KPO; 6:30—Martin's Music, KEX; Hollywood Playhouse, KPO, KFI, KGW; Coaches' Convention, KGO, News, KJR.

7:50—Concert Orch., KNX, KSL, KOIN; Kyser's Prog., KPO, KGW, KFI; Magnolia Blossoms, KGO, KEX. 7:30—Burns and Allen, KNX, KOIN, KSL; Kogen's Orch., KGO, KJR.
8:50—Waring's Orch., KPO; Barlow's Orch., KEX; Aloha Land, KGO; Amos and Andy, KNX, KSL, KOIN.

Thursday
5:00—Frank and Archie, KEX, KJR; Sunset Shadows, KGO.
5:30—Organist, KGO, KEX, KJR; Kelsey's Orch., KPO, KGW, KFI.
6:00—Major Bowes, KNX, KOIN, KSL; Good News of 1940, KPO, KGW, KFI; Beyond Reasonable Doubt, KGO, KEX, KJR.

7:00—Columbia Workshop, KOIN; Music Hall, KPO, KFI, KGW.
7:30—Gallinetti's Orch., KGO, KJR; Sports on Ots, KNX, KOIN; News, KSL.
8:00—Fred Waring, KPO, KGW, KFI; Dance Orch., KEX, KJR; Aloha Land, KGO; Amos and Andy, KNX, KSL, KOIN.
8:15—Ballot Box, KNX; Dance Orch., KPO; I Love a Mystery, KPO, KGW, KFI.

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SUNDAY
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5:30—Organist, KGO, KEX, KJR; Kelsey's Orch., KPO, KGW, KFI.
6:00—Major Bowes, KNX, KOIN, KSL; Good News of 1940, KPO, KGW, KFI; Beyond Reasonable Doubt, KGO, KEX, KJR.

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8:00—Fred Waring, KPO, KGW, KFI; Dance Orch., KEX, KJR; Aloha Land, KGO; Amos and Andy, KNX, KSL, KOIN.
8:15—Ballot Box, KNX; Dance Orch., KPO; I Love a Mystery, KPO, KGW, KFI.

MONDAY
5:00—Frank and Archie, KEX, KJR; Sunset Shadows, KGO.
5:30—Organist, KGO, KEX, KJR; Kelsey's Orch., KPO, KGW, KFI.
6:00—Major Bowes, KNX, KOIN, KSL; Good News of 1940, KPO, KGW, KFI; Beyond Reasonable Doubt, KGO, KEX, KJR.

7:00—Columbia Workshop, KOIN; Music Hall, KPO, KFI, KGW.
7:30—Gallinetti's Orch., KGO, KJR; Sports on Ots, KNX, KOIN; News, KSL.
8:00—Fred Waring, KPO, KGW, KFI; Dance Orch., KEX, KJR; Aloha Land, KGO; Amos and Andy, KNX, KSL, KOIN.
8:15—Ballot Box, KNX; Dance Orch., KPO; I Love a Mystery, KPO, KGW, KFI.

TUESDAY
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5:30—Organist, KGO, KEX, KJR; Kelsey's Orch., KPO, KGW, KFI.
6:00—Major Bowes, KNX, KOIN, KSL; Good News of 1940, KPO, KGW, KFI; Beyond Reasonable Doubt, KGO, KEX, KJR.

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8:15—Ballot Box, KNX; Dance Orch., KPO; I Love a Mystery, KPO, KGW, KFI.

KFI, Lum and Abner, KSL, KNX, KOIN; Songs, KGO, KEX.
8:30—Whiteman's Orch., KNX, KSL, KOIN; Quicksilver, KGO, KJR, KEX; Avallon Time, KPO, KFI, KGW.
9:00—Al Pearce's Gang, KNX, KSL, KOIN; Cal. Composers, KGO, KJR; Fred Allen, KFI, KGW, KPO.
9:30—Noble's Orch., KGO; Dance Orch., KNX, News, KJR.
10:00—Martin's Orch., KGO, KJR, KEX; Paul Sullivan, KNX, KSL; News Reporter, KPO, KFI, KGW; News, KOIN.
10:30—Madrigal's Orch., KPO, KFI, KJR, KEX; Concert Hall, KPO; Ravazza's Orch., KGW.
11:00—Organist, KOIN; Nottingham's Orch., KPO, KFI; This Moving World, KEX; News, KGO, KNX, KGW.

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6:00—Sketch, KGO, KEX, KJR; Star Theater, KSL, KOIN, KNX; Musical Soires, KFI, KGW; Safety First, KPO; 6:30—Martin's Music, KEX; Hollywood Playhouse, KPO, KFI, KGW; Coaches' Convention, KGO, News, KJR.
7:50—Concert Orch., KNX, KSL, KOIN; Kyser's Prog., KPO, KGW, KFI; Magnolia Blossoms, KGO, KEX. 7:30—Burns and Allen, KNX, KOIN, KSL; Kogen's Orch., KGO, KJR.
8:50—Waring's Orch., KPO; Barlow's Orch., KEX; Aloha Land, KGO; Amos and Andy, KNX, KSL, KOIN.

Thursday
5:00—Frank and Archie, KEX, KJR; Sunset Shadows, KGO.
5:30—Organist, KGO, KEX, KJR; Kelsey's Orch., KPO, KGW, KFI.
6:00—Major Bowes, KNX, KOIN, KSL; Good News of 1940, KPO, KGW, KFI; Beyond Reasonable Doubt, KGO, KEX, KJR.
7:00—Columbia Workshop, KOIN; Music Hall, KPO, KFI, KGW.
7:30—Gallinetti's Orch., KGO, KJR; Sports on Ots, KNX, KOIN; News, KSL.
8:00—Fred Waring, KPO, KGW, KFI; Dance Orch., KEX, KJR; Aloha Land, KGO; Amos and Andy, KNX, KSL, KOIN.
8:15—Ballot Box, KNX; Dance Orch., KPO; I Love a Mystery, KPO, KGW, KFI.

Wednesday
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5:45—Streamline Headlines, KNX, KOIN; Two in the Balcony, KPO; News, KFI.
6:00—Sketch, KGO, KEX, KJR; Star Theater, KSL, KOIN, KNX; Musical Soires, KFI, KGW; Safety First, KPO; 6:30—Martin's Music, KEX; Hollywood Playhouse, KPO, KFI, KGW; Coaches' Convention, KGO, News, KJR.
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8:50—Waring's Orch., KPO; Barlow's Orch., KEX; Aloha Land, KGO; Amos and Andy, KNX, KSL, KOIN.

8:30—Symphony Hour, KPO, KGW, KFI; Ask-It-Basket, KNX, KSL, KOIN; Dance Orch., KGO, KEX.
9:00—Strange as It Seems, KNX, KSL, KOIN; Adventures in Rhythm, KGO, KEX.
9:30—Those We Love, KPO, KFI, KGW; Naughty Marietta, KNX, KOIN; James' Orch., KGW; Powell's Orch., KSL, News, KJR.
10:00—News Reporter, KPO, KGW, KFI; News, KSL, KEX; Poster's Orch., KGO, KJR, KEX; News, KOIN.
10:30—Ravazza's Orch., KPO, KGW, KFI; Nottingham's Orch., KGO, KJR, KEX.
11:00—Martin's Orch., KPO, KFI; This Moving World, KEX; Organist, KSL, KOIN; News, KGO, KNX, KGW.

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