

After A Man's Heart by JEAN RANDALL

YESTERDAY, Buff begins to... the protection she once reserved for her parents on the... Tim Corliss. His friend and partner, George Weekes, is summoned to cheer Tim up.

Chapter Five George Weekes

TWO weeks went by; three; and the only real change at the ranch was Tim's promotion to crutches which allowed him to come downstairs once a day. This usually happened about four o'clock, and he stayed down until his early bedtime.

George Weekes came often to visit his partner. "You ought to charge me board," he told Buff. "Or maybe I earn my vittles by taking old Tim off your hands for a while. He's not exactly thrilling company these days. There was a hint of indignation in his voice, question in the way he looked at her, but she chose to ignore everything but his actual words.

"Oh, he's coming along nicely now. Dr. Westland is quite pleased with him."

"That's a darned nice girl," George informed Tim upstairs a few minutes later. "Pretty, too. Or had you noticed?"

"I'm afraid I hadn't." The other man was apologetic but still vague. "She's a kind little person."

He passed his hand over his forehead. "Now you speak of it, it occurs to me she's given me a lot of her time and hasn't bothered me with questions."

Weekes said pointedly: "She's pretty! Did you hear me tell you so?"

"Her name is Buff," Tim had the air of a man who has performed his whole duty.

"And you think that describes her, my dear chap? Far, far from it. I have an idea it's a nickname, earned by her achievements as shock-absorber. Any notion what color her hair is?"

Tim shook his head. "It's like gold. Raw yellow gold. You used to be familiar with the color, old man. How come you to miss it now? True, she wears it as unobtrusively as possible, but it's gorgeous hair, just the same. Her eyes—"

He stopped for Corliss' big hands were opening and closing; there was a fine beading of perspiration along his upper lip.

"George, tell me... I've been trying to get up enough nerve to ask you every time you come. Have you—is there—"

Weekes replied baldly: "You're wanting to ask me if there's any further news of Iris DeMuth. The answer is: no; and God be thanked for that," he ended nastily.

Silence fell upon the ranch. Beneath the open window came the sound of voices: Buff Carroll speaking to Atkins; Atkins' almost inaudible reply. Suddenly words poured from Tim Corliss in a torrent.

"George, I can't yet believe it! That it happened to me, I mean! I wake up in the night and I think it's something I dreamed—something I read in the paper. She was—so sweet, so... when she smiles, George, it's absolutely incredible that she... but even if I distrusted my own knowledge there's you, of course. The thing is—what torments me is—thinking that perhaps I could have prevented it. If it hadn't been for my damn carelessness—if I hadn't gone to Idaho Springs for those ten days—"

"Pipe down, old man," his friend said gently. "Remember it wasn't only Iris. There was—Latawah, too."

Advice AT this, Tim's face went down into his hands and he sat so still that a belated butterfly sailed in and alighted on his shoulder. George viewed the pretty thing with bitter eyes. Just so had Iris—Iris of the wistful eyes and graceful limbs—come to rest against the biggest and simplest and belief in the goodness of all women that was Tim Corliss; rested briefly and moved her painted wings and flew away. But unlike the butterfly, she had left a poisoned barb behind. With an abrupt movement Weekes startled the insect into flight.

"Snap out of it, guy!" he admonished his partner. "It's over and done with; nothing left for you—for us—but to forget the whole infernal business."

"If only you hadn't been drawn into it, George!" They had been over this ground many times. Weekes made the only answer that helped the other. "I was, and that's that; and the sooner you get well enough to take your place in the office, the sooner we'll both be on the upgrade again. You owe it to me, Tim, to shake this off as quickly as possible."

Tim's face was haggard but purposeful when he lifted it. "Yes," he assented. And again, "Yes, I'm coming along, coming along. In another week or two—"

His friend studied him anxiously. It didn't seem to him that Corliss was making improvement. George thrust his hands in his pockets and pondered. As a result of his thoughts, he approached

Buff late that afternoon when Tim was installed on the veranda, his crutches close at hand.

"Buff—you don't mind if I call you Buff, do you? Thanks. I'd like your advice, if you'd be kind enough to give it."

"Advice?" She reached for a bit of wild sage, sniffed its clean fragrance. "What about?"

"Tim, I'm worried about him. Not his leg. That's coming along all right, Westland says."

"I know what you mean." Her small face assumed a look of gravity to match his own. "He's upset about something, terribly upset. It isn't only overwork, is it—as he told me?"

"No, it's not overwork. Tim's strong as a horse. He—he had a shock. A bad one. I wonder if I ought to tell you about it?"

"Tim, I don't. It's sort of taking advantage of his being here, don't you think? Suppose we just let it go at what you've said: he's had a shock. It's affected his health. She smiled at him suddenly and he jumped. "What can we do to help him?"

"Golly!" said the startled young man. "That's some smile of yours. Did you ever turn it on Tim?"

"I don't know; I wouldn't know. I might turn it on him all over his room, or stick out my tongue at him—I doubt if he'd notice. I'm just a voice to him. That's all right, too," she went on comfortably. "All he needs at present is a nice soothing voice. The impairment of another personality—"

"Hey!" he exclaimed, aggrieved. "If it's psychology, I don't know any. And if it's classical English, I majored in mining and civil engineering. Please don't go high-hat on me."

"A Love Affair?" SHE explained with youthful dignity. "I simply meant that unless I can keep myself in the background—part of the scenery, in fact—Tim will depart hence. That clear to you? If you want to know," she continued with a hint of malice, "it's about all he can endure to have you here. I let you come—I ask you to come! because it's good for him. But what he'd really like is to sink back into his thoughts and just remember whatever it was that happened to him. That's what he was doing when I got here. It was a love affair, wasn't it?"

"Thought you didn't want to hear about it?" he grinned. "But yes, it was a love affair; at least, that was part of it. What really happened was that the sky fell down on Tim, the earth broke up into chunks beneath his feet—at the world, for the time being at least, came to an end for him. He's trying to pick himself up again. The trouble is he thinks it isn't worth while. He'd sooner go down into oblivion than make the effort."

"Then why doesn't he? I mean—why is he really fighting to put this experience behind him? Because of you?"

"A little; but mostly because he's a real man," he assured her earnestly. "If you knew the whole story—and some of you are going to know it—you'd realize that Tim's rather taken a beating, in more ways than one. He cleared his throat. "You've been kind to him. Go on being so, will you?"

Just before he left the ranch Sunday afternoon he concluded his Boy Scout endeavors, this time in the direction of Tim.

"Listen, fellow!" He leaned forward, his hands swinging loosely between his knees. "You might show a little appreciation of Buff's efforts to look after you, you know!"

"Look after me! Why should she or any other girl look after me? I'm no child even"—his mouth twisted slightly—"even if I did behave like one!"

"I mean—showing you hospitality, and all that," his partner hastily corrected himself. "She's a kind little person and"—inspiration descended upon him like a gift from heaven—"not too happy herself. I got a distinct impression that she's passing through some trouble of her own."

It was the right note. Tim looked at the girl with a new gaze when they next met; really looked at her. Her blue eyes did seem shadowed, he thought, and he seemed to remember that once or twice they had showed signs of recent tears.

From that time on he was curiously gentle with her. Just as Buff found relief in her surcharged heart in tending Tim, so he lessened at least to a slight degree his own dumb agony by meeting the girl halfway.

"Tell me about your father," he would urge. He soon found that to talk of her parents was what Buff wanted. She would launch into a monologue which had to do with Latawah's cleverness, Eleanor's sweetness, the casual life all three Carrolls had lived. Tim usually heard nothing beyond the first few sentences. Nor did Buff require his attention. She sat in the window seat, hugging her knees and looking toward the range as she talked. Tim lost himself in his own memories. They made a curious pair. Mrs. Webb used to think, wadding into the room with a glass of milk for Tim, or to announce a meal.

Continued tomorrow.

On the Radio Chains

STATIONS Where to Find Them on the Dial: KEX, Portland, 1180; KFL, 640; Los Angeles; KGA, 1470; Spokane, KGO, 790; San Francisco; KGW, 620; Portland; KJR, 970; Seattle, KNX, 1050; Los Angeles; KOA, 830; Denver; KOIN, 940; Portland; KOMO, 926; Seattle; KPO, 830; San Francisco; KSL, 1180; Salt Lake.

Wednesday 5:00—We Present, KGO; Waring's Orch., KPO, KEX, KJR, KGW. 5:15—Adventures, KGO, KEX, KJR; These Amazing Years, KGW; Melody Time, KPO. 5:30—Buenos Noches Amigos, KPO, KFI, KGW; Concert Orch., KGO, KEX, KJR. 6:00—Star Theater, KSL, KOIN, KEX, KJR; If Money Talks, KGO, KEX, Musical Soiree, KPO, KFI, KGW. 6:30—Hollywood Playhouse, KPO, KFI, KGW; Coaches Convention, KGO; News, KJR. 7:00—I Want A Divorce, KEX, KSL, KOIN; Kyrer's Prizm, KPO, KGW, KFI; Dance Orch., KGO, KEX, KJR, KJR. 7:30—Burns and Allen, KSL, KOIN; Concert Salon, KGO, KJR. 8:00—Waring's Orch., KPO, KGW; Dance Orch., KEX, Aloha Land, KGO, Amos and Andy, KEX, KSL, KOIN. 8:15—Mystery, KPO, KGW, KFI; Lum and Abner, KSL, KOIN, KOIN; Dance Orch., KGO; Drama, KPO, KGW, KFI.

Thursday 5:00—Songs, KGO, KEX, KJR. 5:30—Sketch, KGO, KEX, KJR; Vagabonds, KPO, KGW, KFI. 5:45—Piano Duo, KGW; Drama, KPO; Streamline Headlines, KEX, KOIN; News, KFI. 6:00—Major Bowes, KEX, KOIN, KSL; Good News of 1940, KPO, KFI, KGW. 7:00—Columbia Workshop, KOIN; Music Hall, KPO, KFI, KGW. 7:30—Address by James A. Farley, KGO, KJR; Pop-Ops, KEX, KOIN; News, KSL. 8:00—Waring's Orch., KPO, KGW; KFI; Dance Orch., KEX; Aloha Land, KGO; Amos and Andy, KEX, KSL, KOIN. 8:15—Chester's Orch., KSL, KOIN; Dance Orch., KGO; Drama, KPO, KGW, KFI.

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