

Meet Mr. Lochinvar

By Marie Bizard

YES, ANDAY: Tony, a girl friend of Cecily's, had just finished the Cecily is engaged to Philip, because Philip looks like a phony. Meanwhile, Cecily suddenly wonders if Locke is married.

broker, an author, a lawyer, if she could stand at his side in the prow of a ship, watching with him for a new landmark that they could share?

Chapter 22 In Love With A Shadow

WHY couldn't it be? What right had you to assume that things were going to be the way you wanted them? You wanted them because you wanted them to be. Did the man pursue you or did you pursue him?

Oh, Cecily Stuart, bow your proud head, and remember how deliberately you set about to bring Locke back into your life. Remember how you planned a party hoping he'd come. Remember how shameless you were about inviting him to supper. Remember that it was always he who left you.

Cecily, in an agony of embarrassment and no little shame, dug her toes into the hooked rug, but she couldn't stop the flow of her thoughts, or change their brutal honesty.

You practically forced him into inviting you to that first picnic. Yes, but I didn't force him into taking me to the circus. I didn't ask him to drop into the shop that night and talk and talk.

Didn't you? Isn't it an invitation to have little suppers ready for him, to show him how glad you are to have him? Isn't that an invitation for the next time?

You can't get away from the fact that he doesn't act enamored of you. Yes, I can. I can remember things that can't be put into words. You can't describe the way that a man looks at you and makes you feel as though he thought you were something precious and rare.

Locke has made me feel that way. Locke? What's the rest of his name? Why doesn't he tell you? Why does he turn off your questions with nonsensical answers? Have you asked him the one? He might have a good reason for not wanting you to know who he is.

He might have a wife. "And I might as well forget him right now," Cecily said aloud. In the most matter-of-fact way, as though she hadn't suddenly gone completely flat inside, she hung up the yellow dress, unpacked her brown satin slippers from the drawer in her trunk, rammaged around for a piece of brown velvet ribbon.

She did all of these things as though she were really looking forward to the Brewster dinner-party, as though instead of being bright and gay and to be anticipated, tomorrow was now to be different from the enchanted morrows she had known since Locke had first walked into her shop.

This Locke business had gone far enough. It was like being in love with a shadow on a silver screen, like trying to make an impression on a piece of India rubber. It was, in a word, unsatisfactory.

If the man was married...

No Future

EVEN if he was not, what kind of a man was he? No ambition. No future. Just content to sell mushrooms, make a book-shelf, sell a mess of fish, a bucket of berries. He might as well be a beach-comber. Undoubtedly he was at one time. That was the only role he hadn't claimed. Was Cecily Stuart, of the Boston Stuarts, to lose her head over the first man that came along with a drawl in his voice and a cavalier manner? Mr. Lochinvar, indeed!

Suppose he hasn't a wife? Didn't he say once that he would make a very bad husband? Had he said then that he had been a bad husband? Cecily knit her brow with the effort to remember.

He was right. How could people live in a shack and subsist on the proceeds from the sale of fish, or shelves or mushrooms?

Try as she would, Cecily couldn't convince herself that fish and mushrooms and berries were Locke's métier. It meant something, but what? For a moment, her thoughts darting over the complete picture of him, halted briefly, and had she not gone on she would have had the solution.

What kind of a future would I have? She said the words in her mind with cold condemnation but the pictures that rose with them were warm and bright, blinding in their beauty. What kind of a life with Locke? Would it matter if their lunch was a bit of bread and cheese if they were together on an English hillside watching the changeable greens of the grasses blowing in the breeze? Would it matter that he was not a successful stock-

child. Others are in business and many are settled in domestic life. These youngsters found that when they reached the so-called awkward age between childhood and a man's estate, the motion picture industry had no place for them.

A different view is taken today by screen producers. Take Stuart Walker, for example. He feels that there should never have been the view that child stars reach a stage in their careers when they no longer are suitable for pictures. And he uses these youngsters in pictures, in which their age suits the roles perfectly.

Walker points to the gradual growth of such players as Jackie Cooper, Bontia Granville, Jane Withers, Judy Garland and others who have bridged the gap.

Denana Durbin is an outstanding example of a girl who was given her greatest opportunity while in the so-called awkward age. Paramount has taken a number of promising youngsters under its wing, such as Linda Ware, who was featured in "The Star Maker," and Ann Gillis, who had an important role in "Beau Geste."

New York's 42nd St. collections of \$33,650,000, in 1937 were the largest collections in that classification of any state.

On the Radio Chains

STATIONS Where to Find Them on the Dial: KEX, Portland, 1180; KFL, 640. Los Angeles; KGA, 1470, Spokane. KGO, 790, San Francisco; KGW, 650, Portland; KJR, 970, Seattle; KNX, 1050, Los Angeles; KOA, 530, Denver; KOIN, 940, Portland; KOMO, 930, Seattle; KPO, 630, San Francisco; KSL, 1180, Salt Lake.

Sunday 5:00—Manhattan Merry-Go-Round, KPO, KGW, KFL, Summer Hour, KNX, KSL, KOIN. 5:30—Organist, KJR, KEX; Album of Familiar Music, KPO, KGW, KFL. 6:00—Alibi Club, KSL, KOIN; Correct English, KJR, KFL. 6:30—Carnival, KPO, KFL, KGW; Cherie, KGO, KJR, KEX; News, KOIN. 7:00—Campbell Playhouse, KNX, KSL, KOIN; Dance Orch., KGO, KEX; Walter Winchell, KPO, KFL. 7:30—Aldrich Family, KPO, KGW, KFL; Lyman's Orch., KGO, KJR. 8:00—Hollywood Playhouse, KPO, KFL, KGW; Dance Orch., KSL; Barnett's Orch., KGO, KJR. 8:30—Crosby's Orch., KNX, KOIN; Olsen's Orch., KGO, KJR; One Man's Family, KPO, KFL, KGW. 9:00—Night Editor, KPO, KFL; University Explorer, KGO, KEX; News, KJR; Dance Orch., KOIN.

KFI: Mooney's Orch., KGO, KJR, KEX; Sports, KOIN. 10:00—News Reporter, KPO, KFL, KGW; Songs, KNX; Ranch Boys, KGO, KJR, KEX; News, KOIN. 10:15—Young's Orch., KOIN; Songs, KGO, KJR, KEX; Dance Hour, KPO; Bridge to Dreamland, KGW. 10:30—Dance Orch., KGO, KJR; Bridge to Dreamland, KPO, KFL. 11:00—Barnett's Orch., KSL; News, KGO; Nottingham's Orch., KPO.

Monday 5:00—Magic Key, KGO, KEX, KJR; Radio Theater, KSL, KNX, KOIN; Quiz Program, KPO, KGW, KFL. 5:30—Heid's Orch., KPO, KGW, KFL. 6:00—Contented Hour, KPO, KGW, KFL; Lombardo's Orch., KSL, KNX, KOIN. 6:30—Blonde, KNX, KSL, KOIN; Clinton's Sensations, KPO, KFL, KGW; Radio Forum, KGO, KJR. 7:00—Amos and Andy, KNX, KOIN; KSL; Frank and Archie, KGO, KEX; Fred Waring, KPO, KGW, KFL. 7:15—Borowsky's Trio, KGO, KJR, KEX; Lum and Abner, KNX, KSL, KOIN; English, KPO, Armchair, KGW. 7:30—Margaret Speaks, KPO, KFL; KGW; Model Minstrel, KNX, KSL, KOIN; Order of Adventures, KGO, KEX. 8:00—Tune up Time, KNX, KOIN; KSL; Tropical Moods, KGO; Tucker's Orch., KEX, KJR, KFL. 8:30—Dorsey's Orch., KPO, KGW, KFL; Time and Tempo, KGO, KEX; Dance Orch., KNX, KOIN. 9:00—Hawthorne House, KPO, KGW, KFL; Calling All Cars, KNX, KOIN; University Explorer, KGO, KEX; News, KJR; Dance Orch., KGO, KEX.

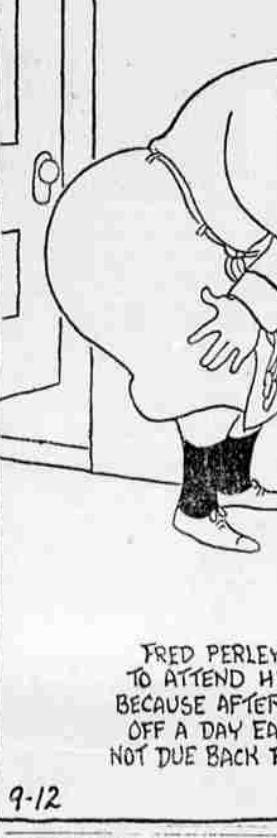
News, KJR. 9:30—Lapp's Orch., KEX, KJR; Orser's Orch., KPO, KFL; Dance Orch., KSL, KOIN. 10:00—News Reporter, KPO, KFL, KGW; Musical Fantasy, KGO, KJR, KEX; Organist, KNX; News, KOIN. 10:30—Exposition Orch., KPO, KGW, KFL; Ravassa's Orch., KGO, KJR; Martin's Orch., KNX, KOIN, KSL; Dance Orch., KEX. 11:00—Swartout's Orch., KPO, KFL; This Moving World, KEX; Osborne's Orch., KOIN, KNX; News, KNX, KGW.

Radio Highlights

By Associated Press (Time is Pacific Standard) CBS announces a re-scheduling of three big programs, Columbia Country Journal, now appearing Sundays at 1 will become a Saturday program October 7. It will go on the air at 9 a. m. Americans at work, now listed at 3 on Saturdays will be presented on Thursday after September 21, at 4:30 p. m. After the network returns to Eastern Standard time September 24 the time, of course, will be 7:30. People's Platform, a Sunday program, will be presented Saturday beginning September 23. The first program will be given at 3 p. m. and all after that at 4 (PST). Some Monday short waves: DFD Berlin, 3 p. m. news and economics review in English; OLDMA, Prague, 3:35, music and entertainment; HAT4, Budapest, 4 p. m. Hungarian thapsody, by Liszt.

Suburban Heights

By GLUYAS WILLIAMS



FRED PERLEY, LEAVING ON HIS VACATION, HAD TO ATTEND HIS FAREWELL PARTY FROM UPSTAIRS, BECAUSE AFTER INSISTING ON GETTING THE TRUNK OFF A DAY EARLY, HE FOUND HIS OTHER SUIT WAS NOT DUE BACK FROM THE CLEANERS UNTIL TOMORROW

9-12 (Released by The Bell Syndicate, Inc.)

TIBET TERMED LAND OF GOLD

CINCINNATI, O. (UP) — Far-off Tibet where the lowest altitude is higher than Pike's peak, will be the scene of the world's next major gold rush, in the opinion of Harrison Forman, 35-year old traveler. "There is a great deal of gold in

Tibet," the young explorer said while visiting here. Then he added: "I have seen tons of it on the roofs of Tibetan monasteries and there is more in the ground and streams. However, it's of no value to anyone because it's impossible at present to get it to the outside world. "The country has no railroads, no highways. There isn't a wheel in all of Tibet and the metal is too heavy to be hauled on the backs of animals."

Drink Lures Tourists YELLOWSTONE PARK, Mont. (UP)—Two tourists, thirsty after climbing down the 750-foot side of Yellowstone canyon, discovered a two-inch stream of water bubbling up from a cone. A ranger-naturalist just had time to yank them back from taking a sip out of the mouth of Tom Thumb geyser, the smallest in the park, and the water of which is considerably above boiling point. Pennsylvania's 1937 revenue from motor fuel taxes, \$46,854,000, was the largest among the 48 states.

STRANGE AS IT SEEMS—By JOHN HIX

For further proof address the author, inclosing a stamped envelope for reply. Reg. U. S. Pat. Off.

CLARION—county seat of Wright Co., Iowa, IS IN THE EXACT CENTER OF THE COUNTY!

S. MORTIMER AUERBACH -- of Miami, BROKE 5 INTERNATIONAL SPEED BOAT RECORDS IN 3 HOURS! - April 2, 1939 -

A MAN BOUGHT A CAR FOR \$90, SOLD IT FOR \$100, THEN REBOUGHT IT FOR \$80... HOW MUCH DID HE MAKE OR LOSE ON THE DEAL? - Answer Monday -

THE BLIND SCULPTOR— JOHN GONELLI -- Italian sculptor, TOOK UP HIS ART 10 YEARS AFTER BECOMING BLIND -- THEN BECAME ONE OF THE LEADING SCULPTORS OF HIS DAY!

BLIND SCULPTOR John Gonelli had a "feel" for beauty which he could not see, for, strange as it seems, his sensitive fingers molded clay into some of Italy's finest sculptures while he was totally blind. Gonelli lost his sight at 10, and did not take up his art until 20. His reputation caused the Grand Duke Ferdinand to send him to Rome to model a statue of Pope Urban VIII.

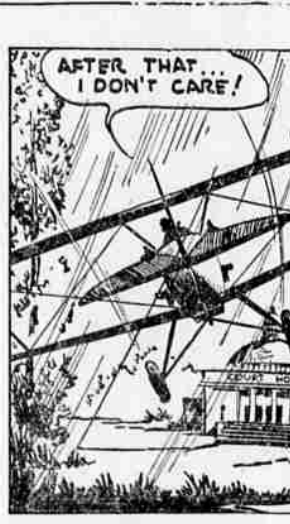
RECORD-BUSTER In a three-hour run, S. Mortimer Auerbach hurled his powerful "Emanipator VII" 163 miles over Miami waters recently to break five speed boat records. They were: Twenty-four miles unlimited and four-litre class (62.0991 m.p.h.); one hour unlimited and four-litre class (62.70 m.p.h.); three hours (54 m.p.h.)

By HAL FORREST

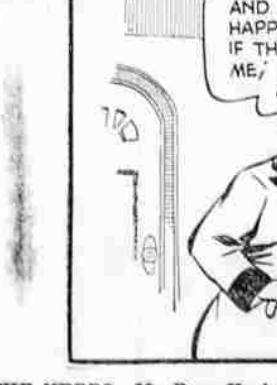
TAILSPIN TOMMY—Tommy Makes a Decision!



JUST AS TOMMY IS ABOUT TO MAKE A "DEADSTICK" LANDING ON THE MAIN STREET OF WHEATVILLE... A WOMAN STARTS ACROSS THE HIGHWAY!



BEN WEBSTER'S CAREER—Campaign Pledge



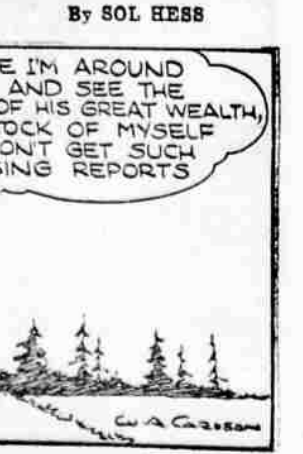
BOYS, WE'LL CHARTER AND INCORPORATE HAPPY VALLEY AND, IF THE PEOPLE WANT ME, I'LL RUN FOR MAYOR!



THE NEBBS—My Dear Husband



A LETTER FROM FANNY—MY DEAR HUSBAND... IT STARTS OUT NICE... MAYBE SHE'S BEGINNING TO MISS ME.



SPOT NOW FOUND FOR CHILD STARS AT AWKWARD AGE

By Alexander Kahn, United Press Staff Correspondent. HOLLYWOOD—(UP)—A question frequently asked in the voluminous mail received daily by the film studios is what has become of the child stars of former years. The film fans want to know what has happened to such outstanding child stars as Wesley Barry, the freckle-faced kid; Mary Ann Jackson, once queen of the "Our Gang" comedies; Baby Peggy, the infant star; Pat Moore, Rudolph Valentino's child prototype in "Blood and Sand"; Mickey Daniels and numerous others. Some are accounted for. Pat is a property man at Paramount. Barry is in the production end of pictures. Jackie Coogan, who was one of the greatest child stars, still works in an occasional film, but by no means at the salary he commanded as a