

# DON'T MARRY THE MAN

By Jeanne Bowman

## The Characters

Kathleen Gregory: beautiful, red-haired daughter of Angus Gregory who owns The Golden Girl mine.

Edgery Riley: Gregory's ex-secretary.

Yesterday Kathleen and Edgery went to drive incognito to Neutrality, the town on the Colorado-Utah line where the mine is located.

## Chapter Five

### I Hate That Man

THE road from Gallup, New Mexico, ran due north for nine miles, then following the line of least resistance, wound around the base of Colorado's San Juan range.

Kathleen was confident the first ninety miles were the longest. They wheeled into a tourist camp after dark, tossed on impossible beds, and wheeled out before daylight.

As the impertinent nose of their secondhand car turned across the tracks and headed on the last lap of their journey, she yawned.

"This will be the first sunrise I've seen from this end of the day," she confided.

Bridget looked at the gray, treeless hills which merged with a cloudy gray sky. "If any," she retorted.

The miles spun under the wheels, the gray sky lowered and the hours ticked off, but not a sign of civilization broke the monotony. Soon after noon they reached the mountains, turned off the main highway to a dirt road which offered a short cut to Neutrality, and followed it until they found a spot where dusty cottonwood trees waved hopefully over the dry bed of a stream.

Here, Bridget having prepared breakfast, Kathleen spread the lunch she had prepared.

"You're improving," Bridget assured her after the first bite.

"Improving?" mocked Kathleen. "Look at me, a scar for every day we've been on the road. Is there anything in Cleo Riley to remind you of the darling of the Gregory clan? Did you ever before see a Gregory with a black eye?"

Bridget laughed happily. "It's only a pale green today," she reassured.

There was nothing but the color of her hair to remind Bridget of Kathleen Gregory. The upturned nostrils which the newspapers had faulted as the first on the continent, had been sacrificed. Now the hair curled about her head in tight ringlets.

A few freckles had popped forth on the aristocratic Gregory nose, but it was the shiner Kathleen had achieved by meeting a cabin door halfway, that gave her the slightly ribald look; the shiner and the outfit.

New Mexico had dashed the season and after one day of half freezing they had a coin to see whether they'd unpack to the bottom layer of the tonneau for winter clothes or purchase some.

A purchase was indicated but all they could find at that night's stop was a tiny store. From it they had taken stacks which were brown, pull-overs which were gray and berets of rich magenta.

They spent an hour resting, then set forth with storm clouds ahead; clouds that whirled menacingly around mountain peaks, lifting to reveal cold, white caps, then lowering in angry darkness.

The road grew dim as they neared the narrow, unimportant highway which would lead them to Neutrality. There was an argument over whether they turned left or right after they had traversed this. Again the flip of a coin and they turned left onto a seemingly one-way trail which wound along the edge of a cliff.

"Tin-Can Cowboy"

WITH Bridget at the wheel Kathleen was free to look over the edge. Below, barely visible in the half-light, were jagged rocks like angry teeth, waiting for them.

"All we need now is a flat tire," she moaned.

There was a sharp report and the car swerved towards the rim. "There you are," offered Bridget, jamming brakes.

"You are too doggone accommodating," scolded Kathleen, emerging gingerly from the car. "Especially as its my turn to change. Well," she rolled up her sleeves, "here goes."

Gently she coaxed the car down the incline to a spot near the hillside of the cliff, then Kathleen set to work with jack and monkey-wrench.

Manfully she labored with the heavy wrench and in the process transferred the oil and grime from the tire to her face. Freely she worked as the storm gathered and darkness descended. The best, pushed back too far, fell to the ground and was whisked away by the wind that played havoc with the red curls.

"Bring me the flashlight, Bridget," she pleaded. "The tire's on and I'm two bolts over. . . quick!" she screamed. "There's a car coming. . . flag it down before it hits us!"

There was a scurrying of tires

on the road and the approaching car came to a stop a few yards behind them. For a moment it waited, then the driver began honking the horn. First came a tentative little, "Well, how about it," then, next a strident demand for right-of-way, and then a series of electrical epithets.

Having been two bolts over on the replaced tire, Kathleen found she was several under on the spare. Down on her hands and knees she searched frantically, trying to keep pace with Bridget's erratic manipulation of the flashlight and infuriated by the raucous honking.

"Wait a minute," she cried in exasperation, jumped up, ran a grimy hand over a grimy face and stalked back to come face to face with the man just leaving the car.

For a full moment the two of them stood staring at each other. Kathleen in full glare of the headlights, the man just beyond. And then she began her withering denunciation.

"Just another big he-man from the West," she observed, acidly. "Who do you think you are, anyhow? What do you think you are, you great big lumbering tin-can-cowboy! What do you mean sitting there honking at us as though you owned this road—"

"I do!"

Kathleen started and stared anew. She couldn't see much of the face, excepting that there were dark brows and a small dark moustache. The cap she had covered her hair and shaded his eyes; the reflected lights gave him a saturnine appearance.

"Oh, you do," she retorted. "I suppose you're Mister Neutrality, in person. No wonder the road is narrow and crooked. I'll bet you own the sole garage and spend the dark hours sprinkling tacks—"

"This is not the road to Neutrality."

The man's voice was even but it sounded as though it was holding back a wrath that threatened to break through and shame the coming storm.

"Then for goodness sake," breathed Bridget, who had approached, "what is this?"

"A private back road to the MacDonald mine. I am Donald MacDonald."

Sheer Cussedness

KATHLEEN GREGORY backed away from Donald MacDonald. She set her heels squarely, clasped her hands tightly behind her and drew a long breath.

By now she looked at her. "Cleo," she gasped, "the blood pressure."

Kathleen relaxed. She didn't know how much she had looked like her father, nor how Bridget could have sensed what was coming, she only knew that all of the venomous remarks she had ready must be swallowed.

Bridget was explaining their predicament to MacDonald. Kathleen felt she could not stand hearing her companion use such dulcet tones. Savagely she snatched the flashlight from her and returned to her search.

"Were you looking for these?" inquired Donald MacDonald, picking a handful of bolts from the running board. He turned his flashlight from the bolts to Kathleen's face and she felt an urge to murder him as he laughed.

"Without a word she wheeled away, slipped into the tonneau among the blankets, bags and groceries. If he was smart enough to find what she'd spent half an hour looking for, he could be smart enough to put them in their respective holes on the spare carrier.

He didn't. He opened the rear door and worked the deflated tire in beside Kathleen. "Better not wait to attach this unless you want to get caught in the storm. You'll have to leave it at the garage anyway."

Kathleen sat cramped behind the tire, angry, humiliated, cold and hungry. If first impressions meant anything, she might as well turn right around and drive back to New York. She'd never be able to stand this man close enough to "ameliorate" any of his cussedness, providing said cussedness wasn't beyond all amelioration.

And it was obvious he had no use for her. They were enroute now and he was talking animatedly to the delighted Bridget, and pointedly ignoring her.

They came back to the point on the highway where the roads had forked. "You were both right, and both wrong," he was telling Bridget. "You turn neither way, go straight north. Better step on it, this looks like a real storm."

Kathleen squirmed out of the tonneau and reached the door by the driver's seat just as MacDonald stepped out.

"Hope I see you again," he was saying pleasantly.

"Not if I see you first," snapped Kathleen.

MacDonald made way for her. "I wasn't referring to you," he informed her icily. "When I want to see a catamount I'll go to a zoo."

"Don't," advised Kathleen. "One look at you and they'd let the catamount out and put you behind the bars."

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Tomorrow: Unneutral Neutrality.

8:00—Martin's Orch. KGO, Hollywood Hotel, KNX, KSL, KOIN; Your Government at Your Service, KPO, KFI, KGW.

8:30—Wings of Song, KGO, KEX, News, KJR.

7:00—Drama, KNX, KOIN, KSL; Lombardo's Orch. KPO, KFI, KGW; Political Talk, KGO.

7:30—Calling All Cars, KNX, Sports, KGO, KEX; Jimmie Fidler, KPO, KFI, KGW.

8:00—Amos and Andy, KPO, KGW, KFI; Through the Eyes, KNX, KOIN; World on Parade, KGO, News, KGA.

8:15—Lum and Abner, KNX, KOIN, KSL; Organ Concert, KGO; March of Progress, KGO; Who's Dancing Tonight, KPO; Donahue's Orch., KEX.

8:30—Death Valley Days, KPO, KGW, KFI; Burns and Allen, KNX, KOIN, KSL.

9:00—Circus, KPO, KGW, KFI; Opera Co., KGO, KEX; First Nighter, KNX, KOIN.

9:30—Novak's Orch., KEX; Wonder

Show, KNX, KSL, KOIN; Safety First, KPO; Opportunity Theater, KGO; Fireade Hour, KGO, KGW.

10:00—Reporter, KPO, KGW, KFI; Grant's Orch., KEX; News, KNX.

10:30—Freddie Martins Orch., KPO, KFI, KGW; Winston's Orch., KGO, KEX.

11:00—King's Orch., KPO, KFI, KGW; Civic Auditorium, KNX, KSL; Organist, KGA; World on Parade, KGO.

Saturday  
5:00—Martin's Orch., KGO, KGA, KEX; Quaker Party, KPO, KGW, KFI; News, KSL.

8:30—Hurlburt, accordionist, KPO, KGW, KFI; Tunesmiths, KNX, KSL; Original Play, KGO, KEX, KGA.

8:45—Sports, KPO, KGW, KFI; 6:00—Senator Vandenberg's talk, KNX, KOIN; Stringtime, KPO, KFI, KGW; Study's Orch., KGO, KEX.

6:30—Saturday Night Serenade, KNX, KOIN, KSL; Stars of Tomorrow, KGO, KGW; America Dances, KPO, KFI; News, KJR.

7:00—Hit Parade, KNX, KOIN, KSL; America Dances, KPO, KGW, KFI; Symphony Orch., KGO, KEX.

7:30—Dance Orch., KPO, KGW, KFI; Symphony Orch., KGO, KEX.

8:00—Barn Dance, KPO, KGW, KFI; Joe E. Brown, KNX, KSL, KOIN; News, KGA.

8:30—Johnny Presents, KNX, KSL, KOIN; Dance Orch., KGO.

9:00—Prof. Quix, KNX, KOIN; Clinton's Orch., KGO; Waring's Orch., KPO, KFI, KGW; News, KGA, KJR.

9:30—Avation Time, KPO, KGW, KFI; Wayne King's Orch., KGO, KJR; Grant's Orch., KNX, KOIN.

10:00—Maleville's Orch., KPO, KFI, KGW; Study's Orch., KGO, KEX; Kaye's Orch., KNX.

10:30—Mines's Orch., KGO; Winston's Orch., KPO, KFI, KGW; Gill's Orch., KNX, KSL, KOIN.

11:00—Carson, organist, KGA; Pasadena Civic Auditorium, KNX, KSL; Martin's Orch., KPO, KFI, KGW; World on Parade, KGO.

Use Mail Tribune Want Ads.

7:00—Hit Parade, KNX, KOIN, KSL; America Dances, KPO, KGW, KFI; Symphony Orch., KGO, KEX.

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# MISSION SERVICE AT SACRED HEART

A special mission service will begin at the Sacred Heart Catholic church next Sunday at the 10:30 o'clock mass. Rev. Father Edw. J. Jennings, C. S. S. R., will conduct the mission, which will continue throughout the week, closing Sunday, November 6.

Father Jennings is a member of the congregation of the Most Holy Redeemer, founded by Saint Alphonsus Ligouri, in the 18th century, an outstanding missionary society, whose work in teaching and preaching the truths of Christianity, is well known throughout the world. The local mission will be a time of special grace for the strengthening of faith and devotion.

The order of services in the mission at Sacred Heart Church is as follows: Solemn opening, Sunday, October 30, at 10:30 mass. Holy, sermon and benediction every evening at 7:45 o'clock. Week-day masses will be at 6 and 8:15 a.m. Solemn closing, with the Papal Blessing will take place on Sunday, November 6 at 10:30 a.m.

The mission services are open to all of good will.

Residents of Medford and surrounding territory will have the opportunity of hearing Reverend Ethel

# Good Samaritan Of Radio Opens Meetings Today

Residents of Medford and surrounding territory will have the opportunity of hearing Reverend Ethel

Duncan, the "Good Samaritan of Radio KNX," Hollywood, in a series of gospel meetings to be held in the Hansen building, Sixth and Bartlett streets, beginning at 7:30 this evening.

Reverend Duncan "on tour" for the purpose of meeting in person her multitude of friends who listened to her program over the air. As the Good Samaritan of KNX, Rev. Duncan became famous for her numerous charities. Her mission in life is to spread the teachings of the Bible and to bring more people closer in contact with it through their own churches. Creeds mean little to her, she declares.

Services will be held every week day night at 7:30 and a cordial invitation is extended to all.

# BRINGING FATHER BACK

By GLUYAS WILLIAMS

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