

# Claudette Colbert And Gary Cooper In Sparkling Craterian Comedy

### HORTON AND NIVEN SUPPORTING STARS SMART SET COMEDY

A screen partnership that should bring joy to the many admirers of both stars, teams Claudette Colbert and Gary Cooper in "Bluebeard's Eighth Wife," opening a three-day run today at the New Craterian theatre. A smart comedy of life among Europe's new set, the picture was directed by Ernst Lubitsch, famous for clever comedy.

Supporting the two stars are a dozen well known Hollywood players, including Edward Everett Horton and David Niven.

The story concerns a young American multi-millionaire—playboy de luxe—whose talent for meeting and marrying and getting rid of comely young ladies knows no restraint. After marrying and divorcing seven wives, the modern type of Bluebeard marries an eighth who succeeds in taming and bringing him love for the first time. Miss Colbert, in the role of a penniless French aristocrat who marries him for his money, accomplishes the miracle of letting him understand she is the one woman he cannot wrap around his finger. Her weapons of coolness, indifference and stubbornness work wonders, but to make sure there will be no slips, she gives him "the works" with directly opposite tactics, including tying hubby to a chair to make him stay home nights and matching blow for blow when things get a bit rough.

Some of Europe's most glamorous pleasure spots figure prominently in the story. The meeting and wedding of the couple takes place along the shores of the Riviera, while their madcap honeymoon takes them to such gay resorts as Venice, the Tyrol, Vienna, Switzerland and Paris. To make these scenes authentic, the meticulous Lubitsch sent cameramen to the capitals of Europe, from which they returned with over 30,000 feet of film.

### FROM 15 MILLION TO RELIEF ROLL WOMAN'S PLIGHT

ST. LOUIS (UP)—Mrs. Samuel H. Leathe, 75 and white-haired, saw a fortune estimated at \$15,000,000 dwindle away in 30 years and learned one cardinal rule from the experience.

She passed the rule along to any other rich person whose money might take the same downward path as hers.

"No matter how much money you have, put some of it aside for future needs," she said.

Mrs. Leathe admitted she learned that lesson too late. Thirty years ago she was reputed to be one of the richest women in Missouri. Today she is living on \$3.95 a month which the relief administration allows her for food.

The decline of her fortune is written on page after page of court records in the files of law firms and accountants over the country.

Most of her money was in large blocks of real estate in St. Louis and southwest Missouri. Her husband died in 1907 at the age of 84. He was a real estate man and an art collector. He left his entire estate to his widow, but there were 10 lawsuits pending against it.

Leathe asked Mrs. Leathe on his deathbed to settle all the lawsuits. She lost one in the Missouri supreme court which forced her to pay a claimant \$350,000; she lost another for \$190,000; another for \$30,000, and about 10 others for various amounts.

Settlements and payments took at least \$670,000 and she paid a number of large legacies and other claims against her husband's estate.

All of this, she said, was paid out of her personal fortune of more than \$2,000,000 on the assurance of the court she would be reimbursed when her husband's estate was settled. With interest and other disbursements she claimed credit for \$2,518,602.

Mrs. Leathe said she made her own money in business. She has kept old newspaper clippings with her statement that she realized a profit of \$800,000 on a 65-mile railroad which she once built on a main right-of-way from Venice, Ill., to Chicago.

Every complication which could beset the administration of the estate occurred, she said. As a result of all of it the estate is still unsettled. Cases were appealed from one court to another. Records involving some of them vanished from the files of the supreme court in Jefferson City, Mo. Some of the real estate, she asserted, has never been accounted for.

She has an absorbing interest in the prosecution of her affairs, which she said, kept her young beyond her years. She stands erect, her eyes are blue and she still uses a judicious amount of makeup.

### Comedy Hit Coming To Craterian



Mr. and Mrs. Thin Man's first and only screen rivals! That is the way Joan Blondell and Melvyn Douglas have been termed since the release of "There's Always a Woman," the cockeyed comedy hit coming Wednesday to the New Craterian theatre.

A thin thread of mystery weaves through the story of "There's Always a Woman." The plot, briefly, concerns the mad antics of a bewildering young blonde wife who starts out to prove to her detective-husband that she, too, can be a Sherlockian sleuth. This situation arises when Douglas bequeaths his defunct private detective agency to his spirited wife and returns to his former post with the district attorney.

Soon afterwards a murder occurs in which husband and wife find themselves on opposite sides, the wife representing the accused. Things reach a pretty state of affairs which culminate in the husband discovering he must obtain a warrant to search his own home for some incriminating evidence.

### MOTORISTS REMIT MORE LAST YEAR CAPITALIST PLANS TO MARRY NURSE

WASHINGTON, May 14.—(AP)—American motorists paid \$761,998,000 in gasoline taxes and inspection fees to the states in 1937 compared with \$691,420,000 in 1936, the bureau of public roads reported today. Gasoline consumption totaled 119,218,121,000 gallons, a 7.6 per cent increase over 1936.

**New Change Head Visits Washington**

WASHINGTON, May 13.—(AP)—William McChesney Martin, youthful head of the New York stock exchange, said today that conversations at the White House and elsewhere in Washington had convinced him "if we can get together we can make the stock exchange the national public institution it ought to be."

Martin referred to talks with President Roosevelt and with Chairman William O. Douglas of the securities commission, who took him to the White House.

### Singing Irishman In Rialto Film



Phil Regan, popular singing Irishman, proves that he can turn a medieval castle into a successful "hamburger joint," and then develop a famous night club from the combination in "Outside of Paradise," coming to the Rialto theatre for Wednesday and Thursday. Regan is supported in the hilarious film by Penny Singleton and Bert Gordon, the mad Russian of Eddie Cantor's radio program.

### WIFE'S JEALOUSY MADE HIM MENACE

MIAMI, Fla., May 14.—(AP)—Dr. Julio J. De Poo charged in a divorce suit on file today that his wife's jealous nagging made him "a menace to the safety of the public" when he drove a automobile.

Dr. De Poo, a physician, charged his wife "has turned the rear view mirror upward lest the plaintiff see a woman on the street reflected in the mirror and has constantly harassed the plaintiff if he cast his eyes toward the curb while driving, resulting in the plaintiff being so emotionally disturbed that his operation of a motor vehicle does actually constitute a menace to the safety of the public."

Dr. De Poo also charged that he was forced to hide his face from female entertainers at night shows to prevent her from harassing him "to his great humiliation."

### Great Northern Seeks Loan

WASHINGTON, May 14.—(AP)—The Great Northern interstate commerce commission today it expects to borrow \$7,000,000 to \$10,000,000 to meet its cash requirements during the current year.

### On Roxy Screen



Two midshipmen and a girl provide the romantic complications in "Navy Blue and Gold," colorful and thrilling story of football life at Annapolis Naval academy, which plays at the Roxy theatre today and tomorrow.

### PACIFIST CHASED FROM L. OF N. HALL

GENEVA, May 14.—(AP)—A large, red-headed man stood in the public gallery of the League of Nations council room today and, as members filed in for a public meeting, shouted: "Long live the peace of Europe! You're doing nothing to save it!"

He accompanied his yelling with a shower of postcards on the conference table—postcards portraying Christ preaching to Roman soldiers. It took four husky Swiss policemen to drag the demonstrator to a police station where he was identified as a Swiss citizen.

### Joan Bennett and Henry Fonda Star In Rialto Picture

Joan Bennett and Henry Fonda open a three day run today at the Rialto theatre in a picture that is termed as "good old fashioned romance"—but "done in a modern way." The picture is "I Met My Love Again," the thrilling romantic drama of two young lovers and the man that came between.

The producers have surrounded the stars with a great supporting cast of stars, headed by Alan Marshall, Dame May Whitty, Alan Baxter and Tim Holt.

The popular story has Miss Bennett as a headstrong young lady of the jazz and flapper era of the early 30's and Fonda as the studious young New Englander to whom she is engaged. The romantic girl meets sudden adventure in the person of handsome Alan Marshall, playing an irresponsible, Bohemian writer. Joan is swept off her feet by this worldly fellow and the pair elope to Paris. Joan finds her life in the Bohemian Colony of Paris very disillusioning, particularly when even the birth of their daughter fails to awaken her husband to his responsibilities. However, she is too proud to return, so Vermont to face her kindly Aunt William and the boy she killed, until Marshall is killed in a duel fought over the merits of a worthless painting.

Then she comes home, realizing that she still loves Fonda, who has become a successful young professor; but it is not until after a series of dramatic developments that she wins him back.

Other prominent in the cast are Dorothy Lake, the screen's fastest talker, and Dorothy Stickney. "Hollywood Stadium Mystery," starring Neil Hamilton and Evelyn Venable, plays as the added feature on today's program. Set against the exciting background of Hollywood night life, the fast-moving story deals with circumstances arising from the murder of a champion prize fighter.

In the ring of the famous Hollywood Stadium.

### LA FOLLETTE MOVE IRKS SOCIALISTS

CHICAGO, May 14.—(AP)—The national action committee of the socialist party charged in a statement today that the new La Follette-led National Progressive of America, Inc., "moves toward fascism."

Gov. Phil La Follette, the statement added, is "intensely ambitious to become president," and launched his new party "not in the American democratic tradition."

The program of the national progressives, the committee contended, is "a shocking disappointment. It offers the workers and farmers no more than the Republicans, less than the new deal, nothing that would help them win the economic security that is their right."

### Polish Plane Lands

MEXICO CITY, May 14.—(AP)—Five Polish airmen, on the second leg of a flight from Los Angeles to Warsaw, landed here today. Their plane reached Mazatlan on the west coast of Mexico yesterday afternoon. From Mexico City, the fliers will proceed to South America for a south Atlantic crossing.

### ONE SWIFT AND SAFE PRESCRIPTION FOR RHEUMATISM

One supremely good prescription for rheumatism, sciatica, neuritis and lumbago—when caused or aggravated by excess uric acid or other circulating poisons—and most of it is well and favorably known to live pharmacists all over America. Just ask for 8 ounces Allens prescription and take as directed—it is swift and safe—often the pain and agony leave in 48 hours. Costs about 85c. Cut this out and save it.

SOME WOMEN ARE *Polymorphous*

... other women inspire stories as great... as frank... as daring... as sensational as this!

JOAN BENNETT HENRY FONDA in "I MET MY LOVE AGAIN" with Alan Marshall

starts TODAY FOR 3 DAYS

HOLLYWOOD STADIUM MYSTERY

Romantically Risque... Delightfully Daring THE BOUDOIR BATTLE OF THE CENTURY!

BUT I WEAR THE PANTS!

Gary and Claudette Trade Wallops Over a Pair of Red Striped Pajamas!

CLAUDETTE COLBERT · GARY COOPER "BLUEBEARD'S EIGHTH WIFE" EDWARD EVERETT HORTON · DAVID NIVEN · ELIZABETH PATTERSON · HERMAN BING DIRECTED BY ERNST LUBITSCH

10% OFF for CASH (see page 2)

Medford's House of Kuppenheimer

Shows Sun. 1:45 - 3:15 6:45 - 9:30 MET LOVE AGAIN 2:00 - 4:45 8:00 - 10:45

HUNT'S RIALTO

Mats. . . . 25c Evns. . . . 35c Kiddies . . . 10c

STADIUM MYSTERY at 3:35 7:00 - 9:40

Complete Shows Today 1:45 and 3:30 6:45 and 9:00

THE New CRATERIAN

Matinees . . . . 30c Evenings . . . . 40c Kiddies a Dime