

Jeanette MacDonald And Nelson Eddy In Craterian Musical Romance

GAIETY, MUSIC AND DANCING FEATURED IN SPARKLING HIT

Co-starring Jeanette MacDonald and Nelson Eddy for the fourth time, "The Girl of the Golden West," a musical panorama of early California, opens a three day run today at the New Craterian theatre.

Based upon the famous David Belasco stage play, the picture is presented against the romantic background of the colorful gold mine camps of 1850, the romantic missions and villages with their gaiety and music and dancing, the high Sierras and giant redwoods and bandit camps.

It tells the story of Mary, who runs the Polka saloon on Cloudy mountain. She is loved by all the boys, but Jack Rance, the sheriff, is the favored one. On a trip to Monterey her stage coach is held up by the notorious Ramerz, who immediately falls in love with her.

He follows her to Monterey and masquerades as an army lieutenant. Mary does not recognize him as the bandit. In his persistent pursuit of her love, he is captured by the sheriff in Mary's cabin. She and the sheriff play cards for the bandit's life and she wins, but Rance has caught her cheating. She promises to marry the sheriff if he will free Ramerz but before the wedding, Rance again finds her in the bandit's arms. The two men decide to shoot it out and it is then the story reaches its exciting climax.

An original musical score and inspiring new numbers by Bernard Romberg and Gus Kahn add greatly to the film's enjoyment. Among the several tunes are "Soldiers of Fortune," "Sun-up to Sundown," "Sentoria," "Shadows on the Moon," "Mariache," "The Wind in the Trees" and "The West Ain't Wild Any More."

Heading the huge cast of supporting players are Walter Pidgeon, as Rance, the sheriff; Leo Carrillo, as Mosquito, Ramerz's right hand man; Buddy Ebsen, Leonard Penn, Priscilla Lawson, Cliff Edwards, H. B. Warner and Billy Bevan.

WORLD'S SUPPLY OF COAL ENOUGH FOR 3700 YEARS

GENEVA (UP)—Man need not worry about a coal shortage before the year 5638.

An international labor office report on the world coal industry says that if the future rate of extraction does not exceed the average of 1925-35, the world's supply of bituminous and anthracite coal will last at least another 37 centuries.

If, however, the extraction rate increases by 0.5 percent annually, the report says, it will last only 60 centuries; while an annual increase of 2 percent will exhaust it in 200 years.

The United States has the greatest reserves, estimated at 1,975,000 million metric tons (a metric ton is 2,204.6 pounds), with Soviet Russia second with 1,075,000 million metric tons, and Germany third with 389,000 million metric tons.

Based on the extraction average of 1925-35, Soviet Russia will outlast all competitors. Producing 30.3 million metric tons annually, its supply is good for another 35,478 years; or 1,037 years with an annual increase in the rate of extraction of 0.5 percent, and 330 years with an annual increase of 2 percent.

On the same reckoning, the United States, extracting 535.8 million metric tons a year, has supplies for another 3,686 years; or 593 years with an increase of 0.5 percent in the extraction rate, and 217 years with a similar increase of 2 percent.

Germany, producing 148.1 million metric tons a year from 1925-35, has supplies at that rate, for another 1,551 years.

Robert Taylor Hit Here Wednesday



The first story of English undergraduate life to be actually filmed in England with a cast of American stars sent abroad to act in authentic locales brings Robert Taylor's latest starring picture, "Yank at Oxford," to the New Craterian theatre Wednesday for a four day showing.

Maureen O'Sullivan shares romantic honors with Lionel Barrymore heading the supporting cast of American and English film players. Taylor is shown as the American college boy who wins a scholarship to Oxford and is said to eclipse anything he has done before in the role of the Yank who has to face customs and traditions he has never known at home and who emerges triumphant with a new understanding of the comradeship existing between the two English speaking nations.

The Oxford-Cambridge track meets and boat races, the May Week ceremonies, the "bumping" races, and various other glimpses of Oxford life are all shown in the picture.

1933, for burglary not in a dwelling after his arrest here by state police. He was sentenced to serve two years but was paroled October 23, 1934.

On November 11, 1935, he was returned to the state pen as a parole violator following his arrest in Klamath Falls for auto theft, and was released January 6, 1937. Prior to that, he was arrested in Klamath Falls on a charge of burglary, but escaped conviction on lack of evidence.

City police here stated Pool stole the following automobiles off Medford streets in 1933, all of which were recovered: April 13, a Ford from Hubbard Brothers; April 19, a Chevrolet coach from C. J. Logan; May 4, a Ford roadster from Charles A. Wing; May 8, a Ford roadster from Grace Smith; July 7, a Ford roadster from Lee Watson.

His last jail sentence known by police was at Coquille, where he was released April 20, 1937, after being jailed for reckless driving. Local authorities are investigating his record further, and believe he may have stolen the green Dodge which was found abandoned on the street here Thursday afternoon.

Police are also attempting to determine where he lived after holding up the Midway service station Wednesday morning, until he ended his life yesterday.

He was unmarried, so far as police know. His parents, Mr. and Mrs. J. Pool of Arago, Ore., were to arrive in Medford today to take charge of his body, which is at Perl's funeral home.

Closing time for Too Late to Classify Ads is 1:30 p. m.

Use Mail Tribune Want Ads.

Auto Riddled
The Chevrolet coach was riddled with bullet holes, several piercing the windshield. Deputy Sheriff Bill Gronbremer and State Policeman Al Stoehr came upon the stolen car a short time after Pool and Officer Williams had driven away in the state police machine.

Pool's gun, a .32 calibre Savage automatic, was found discarded near the scene of the gun battle, with four unexploded shells remaining in the magazine. Fred J. Terry identified the gun as the one Pool used in the service station holdup.

William Chester Pool, alias Bill Pool, alias Bill Smith, alias Earl Jones, was positively identified by state police through fingerprints, recorded when he was sent to the state penitentiary, December 10,

"Penitentiary" Coming To Rialto



Stark terror grips the screen in soul-consuming fury in "Penitentiary," the most talked-about prison picture ever to reach the screen, coming to the Rialto theatre for Wednesday and Thursday only. The cast of over one thousand is headed by Walter Connolly, Jean Parker and John Howard. The theme of the

prison drama revolves around a warden's daughter and the prisoner she dared to love. Robert Barratt and Marc Lawrence have important roles.

"The Girl Was Young," starring Nova Pilbeam (England's Mary Pickford), is scheduled as the companion feature.

On Roxy Screen



Dressed in the most stunning creations Adrian has ever conceived, Myrna Loy has the time of her life opposite William Powell in "Double Wedding," the funniest, fastest, gayest, co-starring treat of the show season. "Double Wedding" plays at the Roxy theatre today and tomorrow only with Florence Rice, John Beal and Edgar Kennedy heading the supporting cast.

Hilarious Film On Rialto Screen Has Array of Top Stars

Now-impossible as it seems—Hollywood has turned out a picture that will make "Topper," "Merrily We Live" and yes, even "The Awful Truth," take a back seat in the procession of the screen's funniest comedies. That picture is "Paradise For Three," opening a three day run at the Rialto theatre today.

The new hilarious comedy brings Frank Morgan, Robert Young, Mary Astor, Edna May Oliver, Florence Rice, Reginald Owen, Herman Bing and Henry Hull to the screen in the funniest bit of madcap adventure ever conceived by the pens of Hollywood's greatest writers.

The story concerns three men who go to an Alpine mountain resort for two weeks and live in a manner far different from their usual life. The wealthy capitalist becomes a poor man, while the unemployed student and butler assume the positions of rich men.

Strangely enough each man enjoys his new mode of living until a vamp and a beautiful young girl come in the picture. Then the scene changes—and so the men.

Card Readings

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WM. POOL TRAPPED AFTER GUN BATTLE TAKES OWN LIFE

(Continued from Page One)

stolen car, ducked behind it and shot once more, following Pool in the arm. Then following a savage gun duel, with Officer Williams and Pool blazing away at each other from opposite sides of the stolen machine, Pool went down on both knees. Officer Williams told Capt. Bown, and he started around the vehicle after him.

Just before he got to him he slipped on the dry, hard road. Officer Williams explained to Captain Bown and in the ensuing struggle Pool obtained the policeman's gun. Then, with only one bullet remaining in the gun, Pool forced Officer Williams to get in the state police car and, with Pool driving, they

moved up the road. Finally, Pool stepped the car, leaped out, and disappeared in the brush. Officer Williams then drove the state police car on up the road to where other officers were searching and reported the location of Pool.

The posse, consisting of Sheriff Syd I. Brown, Captain Bown and deputy sheriffs, state and city policemen, then closed in on the area in which Pool had disappeared, and he was discovered dead a short time later.

The Chevrolet coach was riddled with bullet holes, several piercing the windshield. Deputy Sheriff Bill Gronbremer and State Policeman Al Stoehr came upon the stolen car a short time after Pool and Officer Williams had driven away in the state police machine.

Pool's gun, a .32 calibre Savage automatic, was found discarded near the scene of the gun battle, with four unexploded shells remaining in the magazine. Fred J. Terry identified the gun as the one Pool used in the service station holdup.

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Nobody Home in the Top of the Dome...and a Head's Not a Head But a Nut!

Squirrel food... that's what it is... the gosh-darned riot that ever busted you in the ribs with hilarity!

Paradise for Three

FRANK MORGAN • ROBERT YOUNG • MARY ASTOR
EDNA MAY OLIVER • FLORENCE RICE • REGINALD OWEN
HERMAN BING • HENRY HULL

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PLUS—The merry, madcap adventures of a rumba dancer and a one-woman crook!
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Jeanette MacDONALD & Nelson EDDY

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