

# Irene Dunne In Delightful Musical Show On Craterian Screen Today

### MELODIES BY KERN FEATURE ROMANTIC CRATERIAN PICTURE

Jerome Kern, dean of American composers, and Oscar Hammerstein II, renowned librettist, creators of many of America's unforgettable musical plays, contribute to the screen another sweeping drama of early American life in "High, Wide and Handsome," which opens today at the Craterian theatre.

The story of the troubled birth of the oil industry in the United States is the background for the lovely romance of a determined, fighting Pennsylvania farmer and a beautiful, light-hearted singer of carnival shows. Randolph Scott and Irene Dunne carry the romantic leading roles, supported by a cast of more than a thousand, including Dorothy Lamour, Elizabeth Patterson, Raymond Walburn, Charles Bickford, Akim Tamiroff, Ben Blue and William Frawley. The love story of these two vitally different characters is aided throughout by the fine music of Kern, who has made the score of "High, Wide and Handsome" one of his best works.

On the wedding day of Miss Dunne and Scott, oil is discovered on his property, and Miss Dunne finds that she is pushed out of her husband's life by his interest in the new industry. Accustomed to the gay life of the carnival, she is lost in the rural community without the love to which she has given her life, and so to seek peace again, she returns to the carnival.

Scott's struggle against the predatory railroad interests whips up to a miniature war. His very life is threatened. When Miss Dunne realizes his danger, her love surges again and, in a thrilling climax, she returns to help him win his fight.

This love story is unfolded in a setting of seething drama, with the fights over the pipe line which was to bring oil to the eastern refineries spreading thrilling action across the screen. It was the strife between the railroads and the farmers who found oil on their lands that furnished the historical basis for the screen play. Such historical incidents as the pitched battle between the farmers and railroad men that occurred at Oxbow mountain are a thrilling reconstruction of actual scenes.

Endorsements of Reading by two candidates eliminated in the primary—former Mayor John W. Smith and Clarence J. McLeod, a former congressman.

The Detroit and Wayne County Federation of Labor backed Smith in the primary.

A. F. of L. support given Smith apparently has divided since the primary.

Theoretically non-partisan, the election contest has brought from O'Brien a direct appeal for new deal Democratic votes and a warning that Republicans are ready to use his defeat as a "jumping off place" for state and national offices.

Reading, nominally a Republican, has held office for years in Detroit's non-partisan government.

### Ritz Brothers Coming To Craterian



Wildier and madder than ever, the Ritz Brothers come to the Craterian theatre Wednesday in their first starring picture "Life Begins in College."

An insane jamboree of mirth and music, the film shows the Ritzes as three of the greatest drawbaaks the game of football has ever

known—and how they finally win the "big game" for their alma mater is a study of what not to do on the gridiron.

The supporting cast has such stellar players as comical Joan Davis, Tony Martin, Gloria Stuart, Fred Stone, Nat Pendleton, Dick Baldwin, Joan Marsh, Jed Prouty and Ed Thorgerren.

Madison supply the male interest. Pendleton figures in a dance number with the graceful star.

"Saturday's Heroes" a straight-from-the-shoulder story of football, plays as the added feature with "Gangway." Van Hefflin, Marian Marsh, Richard Lane, Willie Best and a number of the country's leading football stars, are featured in the exciting cast.

C. I. O. leaders have asserted the campaign issue is "labor vs. the economic royalists."

### Stars Of Rialto Gang Picture



Lovely Jessie Mathews comes to the Rialto theatre heading the double bill for Wednesday and Thursday in "Gangway." Her latest film, the dancing star performs against an American background for the first time in her role of an English sob-sister who becomes involved with New York criminals. Rough Nat Pendleton and tougher Noel

liners flying from Cheyenne, Wyo., to Salt Lake City October 17—a voyage fatal to 19 passengers—probably was charting his course by sight rather than by instruments, a federal investigating committee learned today.

The plane smashed up in a storm

### CRASH BLAMED ON ERROR OF PILOT

SALT LAKE CITY, Oct. 30.—(AP)—The pilot on United Air Lines Main-

### Return McDonald and



Jeanette MacDonald and Nelson Eddy are at the Roky theatre starting a three-day run today in "Maytime." John Barrymore heads the large supporting cast. This film has enjoyed the greatest run yet of any MacDonald-Eddy singing photoplay.

in northeastern Utah, but 80 miles from its goal.

Roy M. Gallagher, Cheyenne dispatcher for the airline, informed the committee the original flight plan was altered at Cheyenne by Pilot E. D. Woodgerd to call for "intermittent instrument" flying from Rock Springs, Wyo., to Salt Lake City instead of "instrument flying."

Talisman Lodge No. 31, Knights of Pythias, Initiation ESQUIRE RANK Monday, November 1st 1937. All members are requested to attend. Visiting members welcome. Refreshments will be served.

C. Mehtner, C. C.

Closing time for Too Late to Claspify Ads is 1:30 P. M.

### Sparkling Screen Stars In Rialto's Double Bill Hits

Two of the most important motion pictures ever assembled on one program have their local showing at the Rialto theatre today when "As Good As Married" and "Back In Circulation" opens a three day run. They are two films of equal importance, studded with stars, rambling with comedy and bubbling over with what it takes to make a good movie story.

"As Good As Married" is a novel story, centering around the efforts of a successful architect to save money on his income tax by marrying his beautiful secretary who is in love with him. Naturally there would be complications arising and plenty arise in this comedy. Heading the cast are John Boles and Doris Nolan. With these two stars are such exceptional performers as Walter Pidgeon, Tala Birell, Alan Mowbray and Katherine Alexander.

The dialogue is the fast, humorous, breezy type, carrying either a laugh or a dramatic wallop as often as the plot will allow. It is produced by the studio that scores such a hit with "Three Smart Girls" and it has the same happy appeal.

"Back In Circulation" is adapted from Adela Rogers St. Johns novel "Angle Shooter," and stars Pat O'Brien and Joan Blondell. The film is an engrossing newspaper drama, presenting a behind-the-scenes view of the ethics of news gathering and the power of the press over lives and reputation. The photoplay presents a new and exciting characterization for both O'Brien and Miss Blondell. Miss Blondell plays the part of a smart newspaper reporter

and O'Brien has the role of her editor.

The story of "Back In Circulation" revolves around the death, under mysterious circumstances, of a millionaire. This becomes known through an anonymous letter to O'Brien, editor of the Metropolitan Gazette. Sensing sensational news, he assigns his star reporter to investigate and where the investigation ends is left for audiences to see for themselves. Margaret Lindsay, Eddie Acuff, John Lisle and Craig Reynolds are listed in the supporting cast.

### MARTIN TO LEAVE FOR TULSA TUES.

SALEM, Oct. 30.—(AP)—Gov. Charles H. Martin today advised State Senator Frank Franciscovich of Astoria of his intention to leave for Tulsa, Okla., next Tuesday.

Governor Martin will cross the Oregon line late Tuesday night, when Franciscovich, by virtue of being president of the senate, will become Oregon's chief executive. The governor will be absent from Oregon for two weeks.

Franciscovich probably will not spend more than a few days in the executive department unless some emergency should arise.

This is the third or fourth time that Franciscovich has had an opportunity to serve as governor during the Martin administration.

Sunday in London virtually starts at 1 p. m. Saturday. Most of the stores and offices close then and the city takes on a funeral air.

### C.I.O. FIGURES IN BITTER DETROIT ELECTION DRIVE

DETROIT, Oct. 30.—(AP)—The attempt of the Committee for Industrial Organization to score a major political coup in this automobile center has turned an ordinarily staid contest for the mayoralty into one of the bitterest campaigns in Detroit's history.

Conservatives and C. I. O.-opposed labor groups combined to fight what they termed a "plot to seize the reins of city government."

Nearly half a million Detroiters are expected to give the final verdict with their votes Tuesday. They will choose a \$15,000-a-year mayor, a nine-member city council and city clerk and treasurer.

To elect his candidate for mayor, Patrick H. O'Brien, the C. I. O. leader was faced with the necessity of overcoming the lead of nearly 30,000 votes held by "conservative" City Clerk Richard Reading in the primary. Adding to the difficulty of their task

### GREATEST DOUBLE-BILL We've Ever Shown!

Love Was Business to Him!

... but to her it was the real McCoy! The gayest hit since Eve smiled at Adam's apple!

It's a triangle of torn emotions

**AS GOOD AS MARRIED**

John BOLES with Walker Pidgeon · Doris NOLAN with Tala Birell

and it's companion—  
She Wanted a Home—  
He Wanted a Murder!

Pat and Joan wage the 'Battle of the Century' in this delightful tale of a hard-working editor and a lovesick sob-sister

**BACK IN CIRCULATION**

JOAN BLONDELL · PAT O'BRIEN with MARGARET LINDSAY

### TODAY FOR THREE BIG DAYS

Shows Sun. 1:45 - 3:30 8:45 - 9:30

Mats . . . 25c  
Eves . . . 35c  
Kiddies . . . 10c

"GOOD AS MARRIED" 2:00 - 5:00 8:30 - 11:30

"BACK IN CIRCULATION" at 3:40 7:00 - 10:00

Hunt's **RIALTO**

THE HIGHEST, WIDEST, HANDSOMEST SHOW THAT EVER SANG ITS GOLDEN WAY ACROSS THE SCREEN!

Irene Dunne  
**"HIGH, WIDE AND HANDSOME"**

Randolph Scott  
Dorothy Lamour · Akim Tamiroff  
Raymond Walburn · Ben Blue  
William Frawley · Charles Bickford  
A Rouben Mamoulian Production

A Paramount Picture · Directed by Rouben Mamoulian

Can I Forget You? sings golden-voiced Irene Dunne to her lover, Randolph Scott. Can you ever forget her, yes, or forget him, yes, or forget any one of the thousands of men and women whose throats in molten beauty on the screen in this mightiest musical adventure-romance of them all... Jerome Kern and Oscar Hammerstein II's most thrilling musical. Paramount's grandest picture theatre...

Starts Today Shows Today 1:45 3:30 - 8:45 - 9:00

**THE New CRATERIAN**

3 Days Only Mats-30c Eves-40c Kiddies-10c

**ROXY**

TODAY FOR 3 DAYS!

The Greatest Musical They've Ever Made!

Back again... the masterpiece thousands have asked us to return! Here it is for last time in Medford!

JEANETTE MacDONALD Nelson EDDY  
**"MAYTIME"** with JOHN Barrymore

Comedy Cartoon News