

SOUTHERN PACIFIC TO CONSTRUCT NEW DEPOT IN ASHLAND

Work to Start Within Next Two Weeks Is Word to Chamber of Commerce—Plan One-Story Building

ASHLAND, July 28.—(Sp.)—Construction will be started within the next two weeks on a new Southern Pacific railroad passenger station, according to J. A. Ormandy, general passenger agent of the Southern Pacific company, who accompanied A. S. Rosenbaum in a visit to Ashland Tuesday.

Mr. Ormandy received a telegram Monday night while at Crater Lake informing him that the company had decided to make this improvement. Plans for this structure have been in the company's files for five years, according to Mr. Ormandy, but construction was delayed because of other major improvement expenditures by the company.

The present station building, which is a relic of busier former days in railroading here, will be completely torn down, to be replaced by an attractive one-story building that will be devoted entirely to passenger and baggage service, according to Mr. Ormandy. The new building will be on approximately the same site as the present structure, Mr. Ormandy stated, and will contain the best possible facilities for handling the increasing patronage from this area, which the company anticipates will materially increase in the future.

A modern ticket office, baggage room, rest rooms and other facilities for the expeditious handling of passenger service will be included in the structure, blueprint of which is expected to be received within the next week.

Plenty of parking space will be available and the station grounds will be greatly beautified. The present freight station, which has been recently improved and repaired, will be retained and continue to handle the freight business of the company.

Recently the local chamber of commerce corresponded with the Southern Pacific company, requesting that they replace the antiquated present structure with a more modern building and Mr. Ormandy said that it had been a pleasure to inform Attorney Frank Van Dyke, president of the chamber of commerce, that this was to be done immediately.

BARTLETT YIELD CUT BY BLIGHT

Interest in the approaching fruit season is running high, but information regarding the pears was sparse today, except for two or three scattered items gleaned from various officials.

Assistant County Agent Cordy announced that the only new development in his department concerning pears was that an estimate of blight damage was now possible and that the valley's Bartlett crop has been reduced twenty per cent by this scourge. However, the blight which was caused by a heavy second bloom, is now almost completely under control.

This year's blight, the worst in recent years, is of such a type that not even the "blight proof" pear produced by Dr. Reimer of the Southern Oregon Experiment Station, would be immune from its ravages.

On the commercial side of the pear industry F. Kramer Deuel of the traffic association predicted that there would be little labor trouble in the valley this year. Mr. Deuel also said that the traffic association's attempts to exempt packing house employees from the minimum wage terms set by congress had thus far met with no success.

Bar Communist Vote. ALBANY, N. Y., July 28.—(Sp.)—New York's court of appeals today barred the Communist party from the official state ballot as a recognized political organization.

State Bankers President Strictly Oregon Product

(By The Associated Press.) The word "Oregon" is written through the business career of Clyde Williamson, Albany, new president of the Oregon State Bankers' Association.

He is a native of this state, received his elementary education in its public schools and then took a degree at Oregon State College in 1908. He has been associated with the First National Bank of Albany for more than eight years and served as cashier and director of the Albany State bank and the Bank of Albany for 18 years.

Williamson is not a newcomer to the official affairs of the bank organization. He was chairman of the agricultural committee from 1934 to 1936 and served as vice president through the 1935-37 term.

Governor Charles Martin appointed him to the executive committee of the Willamette valley project last year. Williamson devoted considerable time to civic affairs in Albany and Lynn county and went to the state senate in 1935. He was Oregon's delegate to the west bus and truck conference at Salt Lake in 1934 and was a member of the senate interim committee on appointments to the state board of higher education from 1933 to 1935.

WCTU HEAD LAUDS RUM COMMISSION

SALLEM, July 28.—(AP)—Praise of the Oregon liquor commission's new regulations governing liquor advertising came today from Mrs. Esther A. F. May, Pendleton, state W. C. T. U. director, in a letter to Arthur K. McMahon, chairman of the commission. McMahon forwarded the letter to Governor Martin asserting it is "typical" of letters he has received.

"We wish to commend you for starting a blacklist; for finding further cause for liquor suspensions; for placing more restrictions upon applicants for beer and wine licenses; restricting radio liquor ads; for stern rules on liquor advertising in newspapers and eliminating women's pictures in ads," Mrs. May wrote.

She charges that 75 per cent of all crimes are caused by liquor, and commended the state parent-teacher association for urging enforcement of liquor laws.

RUSSELL CIRCUS PLEASURES THROUGH

The blurring big top of Russell Bros. circus pitched here yesterday brought to Medford residents the never-failing excitement of circus entertainments.

Outstanding among the stars was Buddy, the highly-educated sea-lion, who not only received vociferous applause but consistently led the cheering himself with much barking and flapping of fins as he successfully completed each maneuver.

Numerous and varied aerial and trapeze performances, climaxed by the presentation of Bob Fisher and his Five Fearless Flyers, provided enough games to satisfy the most jaded thrill-seeker.

All traditional trappings of the glittering circus were included, from towering elephants to trained poodles with a number of extra flourishes thrown in. Dancing horses enlivened the arena as part of the colorful show.

Adding a sentimental touch were two tiny lion cubs whose freckled heads peering between bars of their mother's cage attracted a large crowd.

Represents Farmers. SALLEM, July 28.—(Sp.)—Governor Martin designated today George W. Potts, Jefferson flax grower and president of the Farmers' Union, as the state's representative to the seven-state department of agriculture regional conference at Salt Lake City August 3.

Closing time for Too Late to Classify Ads is 1:30 p. m. Use Mail Tribune want ads.



C. E. WILLIAMSON

PORTLAND FIRM TO DRAW PLANS STATE BUILDINGS

PORTLAND, July 28.—(Sp.)—Whitehouse and Church, Portland architects, held the assignment to design proposed additions to the state capitol buildings today.

The Portland firm was designated over four other Portland firms by the capitol construction commission, which voted to retain the designers of the main capitol building to assure uniformity.

The firm must complete plans by November 1 for a single NEA building at a cost of from \$600,000 to \$700,000, to house the state library and additional office space, which will be diverted to library uses when additional buildings are erected.

The commission authorized a fee of 6 per cent of the total cost, less about \$900 already paid the firm for plans already submitted.

The Portland firm was picked after Trowbridge and Livingstone and Francis Kelly of New York, declined the assignment. The award provided that the New York architects serve as consultants.

The site for the new building was not definitely selected. T. Harry Banfield of Portland was authorized to purchase the Kay property and other sections of a block adjoining the new state house.

Ralph Moody, assistant attorney general and commission counsel, assured the group that prospects of obtaining a PWA grant covering 45 per cent of the construction costs were still favorable.

Deny Judge Long Has Capital Call

WASHINGTON, July 28.—(Sp.)—Officials of the department of justice denied reports current here that Donald E. Long, judge of the Multnomah county, Oregon, court of domestic relations, had been summoned to Washington regarding his possible appointment as federal judge in Oregon.

Others recently mentioned for the post include Robert Rankin, Portland, law partner of Enklins Wood; brother of Representative Nan Honeyman; Vern Dusenberry, Portland; Miss Cella Gavin, The Dalles, and Carl Donough, United States attorney for Oregon.

Mad Elizabethan Styles Faithfully Resurrected For Shakespeare Fiesta

(By Frances E. Hardy.)

"Oh, Mercy God! What masquing stuff is here? What's this? A sleeve? 'Tis like a demi-cannon. What! Up and down, carv'd like an apple-leaf? Here's snip and nip and cut and slash and slash..." says Petruchio in The Taming of the Shrew, upon being shown Kate's new dress. Well, men have been saying just that sort of thing for centuries concerning the clothing of women, but at no time in history have their words been more justified, judging by the gowns of the time; or more unjustified, judging by their own apparel, than in the Elizabethan period.

For during that most lavish period styles for both men and women ran riot. Experimentation was encouraged, and, of course, many of those experiments were unsuccessful from the point of view of beauty, but the grotesque became just as fashionable as the graceful, so there is an odd combination of the sublime and the ridiculous in the costumes of the period.

93 Authentic Costumes.

Under the direction of Art Director Lois M. Bowmer, the Elizabethan wardrobe used for the annual Oregon Shakespearean Festivals now numbers 93 costumes, authentic to the period. Mrs. Bowmer is assisted in making them by the theater workshop class at the Normal school. What they are trying to do with costuming is to suggest the Elizabethan pageantry and pomp of the clothing and jewelry, using as much variety of costume detail as possible and still conforming to the play in which they are worn.

When you attend the plays this year, between the dates of August 2 and 7, you will no doubt notice many of the fashions exhibited in this article.

Perhaps the strangest characteristic of the dress of the period was internationality. Early in Elizabeth's reign insularity in costume was lost to such an extent that there were mixed nationalities in the various parts of one costume. Shakespeare makes allusion to this in Portia's speech in The Merchant of Venice:

"How oddly he is suited! I think he bought his doublet in Italy, his round hose in France, his bonnet in Germany and his behavior everywhere."

Exaggeration Keynote. The keynote of fashion seems to have been exaggeration in line. Ruffs were popular in this period, ranging from the very small to those that stood out 18 inches from the neck and were supported on wire frames called pickadils. These ruffs, however, were worn mostly by men of the court who led comfortably inactive lives. The men who rode to the hounds and made duelling a pastime wore collars which turned back.

At this time starch was introduced into England by a lady from the continent. But the practice was held in ill repute and it was called the "Devil's mixture." Nevertheless, eager were they to keep the imported fabric ruffs fine and stiff and their own heavily embroidered bodices well stiffened, that great court ladies paid as much as four or five pounds for the secret of starching.

Exaggeration of line by use of puffings and farthingales was a necessity in the time of Elizabeth. Farthingale Trouble. At one time the farthingales in the skirts of some court ladies were so large that a group of these ladies became stuck in a doorway and so were late to certain court festivities. After this, by order of the court, farthingales were cut down to a less awkward size.

There were many types of these

contrivances designed to accentuate the size of the hips. There was the side type, like two round baskets upside down and tied one at each side. There was the bolster type, a sausage-like padding which tied low about the waist. The cart-wheel type, a peplum-like metal contrivance which fastened around the waist, and over the edge of which the skirt fell like a lamphade. And then the Spanish farthingale which consisted of a hoop at the bottom of the skirt. All these were designed to distort the figure in some way, and it was the practice to try varying these styles just enough to get a distortion just a little different from that of any other lady.

Men Followed Styles. Puffing which occurred in women's clothes as well as the men's was stuffed with rags and bran. The men's trunks, round hose and sleeves were puffed to exaggerate round front line, called a peacedoubt, which was designed to make their stomachs appear huge. It is an historic fact that at one time seats in parliament had to be enlarged to accommodate the puffs.

Another strange distortion of shape sought by the women, was the flat line in front from the neck-line to well below the waist. This effect was created by the use of an instrument of fashionable torture called the stomacher—a heavy steel frame which fastened over the bust and stomach and ended in a low point. These were covered with lovely materials and were fashionable in the extreme.

At one time four velvet stomachers, trimmed in bands of gold, were presented as a gift to Queen Elizabeth. Epaullets Favored. As if these things were not enough, both men and women wore huge epaullets; the queen approved heartily of the high-backed lace collars brought to England from the continent, for ladies of the court; women's sleeves were puffed out like "demi-cannons," and some of these were worn with an extra sleeve of lovely material, which fell clear to the floor and was purely for decorative purposes. It became fashionable for unmarried women to wear a low-cut bodice and the married women a high neckline.

The "slish and slash" that Petruchio speaks of above are explained by two theories which may be legendary or may be true. The first of these is that the men took great pride in sword fighting, and during the course of several duels would get many slashes in the rich materials of their costumes. Proud of these evidences of their gallantry and bravery, they preserved these slashes in the costume which eventually became well cut up. In order that they might show, silk of contrasting color was worn underneath and was puffed out through the slashes. Eventually this effect became a fad and clothing was designed with these curious cuts.

The other theory is that the upper classes were so lavish in their costuming, and spent such sums of money on clothing that the courtiers and court ladies were severely criticized by the lower classes, and in order to make the latter they cut slashes into their garments.

Capes for Gentlemen. Capes of various fullnesses, mostly knee length were worn by the gentlemen of the period, some with false sleeves for ornamentation. Silk stockings were introduced into England in 1561 when Elizabeth was presented with a pair of black silk knitted ones. She never afterward wore cotton or cloth hose. And in 1599 the first knitting machine was perfected so that knit hose became more practical.

Men's hats were of the wildest designs. There were hats pointed and conical, flat beret types, tall stovepipe effects, hats with accordion crowns, all lavishly feathered. The hat band was very significant at this time. If a high official of the court wore a gold hat band, immediately others of less station wore a gold hat band too.

The ladies' hats caused lots of talk for they were amusing and purely decorative little things that sat high on the huge hair-dresses worn by the ladies of the time.

Hair Dress Important. Elaborate hair dress and the use of false hair, and colored wigs (subsequent to the favorite) characterized the women of the period. Jewelry was an important item of dress, with pearls the favorite adornment. Pearls were worn in the hair, on the gowns, in earrings—and they ranged from the tiniest of pearls to the largest obtainable. The men wore a single pearl earring in one ear.

Evidence that cosmetics were in use in that era is found in the records of condemnation for the use of makeup, especially lip paint, that came off. The ladies were so intent on a beautiful pallor that they would eat things that would upset their digestive systems and so create pallor, the

yellowish tones being the most popular. A man who could not grow a beard, during the Elizabethan period, was a tragic character indeed. For beards were a necessity. There were spade beards, pointed beards, thick beards, and thin beards, together with a small, well-trimmed mustache. Early in the period the beards were worn up to the sideburns, but later were shaved down so that only chin whiskers and mustache remained.

Cotton Choice Material. At the time cotton was considered a very choice material. It is interesting to note that calico, imported from India, was very expensive and was used for trimming detail in sleeves.

Because cottons dye more beautifully and appear lovelier under lights, they are used by Mrs. Bowmer and her staff in creating the costumes. They are dyed and painted to represent the rich old materials, and have the advantage of being more durable. It is also true that a better synchronization of color is possible by use of cotton materials, which are dyed just before they are made up.

(This information was obtained from an interview with Lois M. Bowmer, art director of the Oregon Shakespearean Festival.)

Co-op Dairies Hike Union Drivers Pay

PORTLAND, July 28.—(Sp.)—Agreements between the Dairy and Ice Cream Drivers Union and ten dairy co-operatives provide for higher wages and other concessions for 300 employees. W. M. Balsam, secretary of the Portland union local, said.

The co-operatives, said to represent about 6,000 farmer producers, include the Central Oregon Cooperative Creamery, Redmond; the Eugene Farmers' Creamery, Eugene; the Month Cooperative Creamery, Month; Wallawa County Creamery Association, Wallawa; Umatilla Cooper-

ative Creamery, Hermiston, and the Union County Cooperative Creamery, Union.

Governor Ponders Protection Plea

SALLEM, July 28.—(Sp.)—Governor Martin said today he would make no decision until next week as to whether he would provide police protection for American Federation of Labor workers who intend to return to work next week at the Stimson Lumber Co. at Gaston, near Forest Grove.

He said the F.P.L. workers, who charged Committee for Industrial Organization workers threatened a "bloody affair" if the A.P.L. members return to work, have not yet received their union charter.

The plant has been closed nine weeks.

BIRTHS

Born to Mr. and Mrs. Herman Dressler of 331 Edwards street a girl weighing seven pounds and four ounces in Sacred Heart hospital this morning, Wednesday, July 28. Mother and baby were progressing splendidly this afternoon, hospital attendants said.

ARMSTRONG FLATTENS BENNY BASS IN FOURTH

PHILADELPHIA, July 28.—(UP)—Henry Armstrong, hard-punching Hollywood negro, put an end to the comeback of Philadelphia's Benny Bass last night when he knocked out the former featherweight champion in the fourth round of a scheduled 10-round bout at Baker bowl.

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