

Fredric March and Janet Gaynor In Technicolor Film At Craterian Today

FIRST MODERN FILM
IN TECHNICOLOR ON
CRATERIAN PROGRAM

The screen's first modern story to be filmed entirely in Technicolor, brings Fredric March and Janet Gaynor in "A Star is Born" to the New Craterian theater today for a three-day engagement.

A story of Hollywood from the "inside," the picture has made an exceptional record in the few short weeks since it has been released. New boxoffice records are being set up almost everywhere the picture is shown—holdovers being the rule instead of the exception.

With a strong supporting cast that lists Adolphe Menjou, May Robson, Andy Devine, Lionel Stander, Edgar Kennedy, Elizabeth Jenns, Owen Moore, Guinn Williams and Vince Barnett among the better known players, "A Star is Born" is just what the title implies, a story of the rise to fame of a young unknown, her romances, heartbreaks and triumphs.

Miss Gaynor is shown as Esther Blodgett, a little country girl who goes to Hollywood in search of a career in motion pictures, facing the 100,000 to one odds as an extra. Fredric March is Norman Maine, the hard-drinking screen idol of the moment, who helps Janet get her first break, falls in love with her and marries her.

Adolph Menjou is the producer and May Robson is Janet's grandmother; Andy Devine is the big-hearted assistant director who becomes Janet's best friend, and Lionel Stander is the demon press agent.

All the famous gathering places of the stars are brought to the screen during the course of the story. The Trocadero, Brown Derby, Grauman's Chinese theater, the Santa Anita track, the Biltmore Bowl during the awarding of the annual awards and many other widely publicized places are shown. Also shown is the method by which a new star is brought before the public while she is an unknown.

Ann Sothern With Don Ameche Heads Cast Rialto Film

Marooned by the blizzard in a mountain lodge, with only a stuffed moose as chaperon and caviar and crackers for food—that's the romantic predicament that faces Don Ameche and Ann Sothern in "Fifty Roads to Town," laugh-spiced romance opening today at the Rialto theater.

Supporting these two vital, delightful stars, Slim Summerville, Jane Darwell, John Qualen, Douglas Fowley, Allan Lane, Alan Dinehart, and Stepin Fetchit add humor and excitement to the season's most zesty escapades.

A riotous adventure of mistaken identities, "Fifty Roads to Town" Use Mail Tribune want ads.

Joe Brown's Newest Hit Coming



Joe E. Brown's newest laugh hit, "Riding on Air" comes to the New Craterian theater Thursday, sharing honors with Walt Disney's Mickey Mouse cartoon, "Mickey's Amateurs." This time the wide-mouthed

starts off in high when Don Ameche, receiving a mysterious telephone call that someone is ready to shoot him on sight, hurriedly leaves town in his car. Roaring along the road to Canada at the same time is Ann Sothern, and chasing both of them is a motorcycle cop.

After eluding pursuit, Don and Ann arrive by different routes at a cabin in the hills, where he makes her throw into the fire a legal document which he believes is a subpoena for him. Actually, it is her marriage license, for she was running away from her millionaire parents to get married.

The arrival of the real gangster, closely followed by the police, brings an exciting climax to the film, with Don and Ann finally working out a solution which takes care of two cases of mistaken identity by the simple process of merging them for keeps.

Peter B. Kyn's thrilling story of America's ace sleuth, "Kelly of the Secret Service," plays as the added feature with "Fifty Roads to Town." Lloyd Hughes, Sheila Manors, Fuzzy Knight and Syd Taylor have the featured roles. Both films will remain at the Rialto through Tuesday.

Hawaiians On Holly Stage Tuesday



From Hawaii's famous "Paradise of the Pacific," Waikiki Beach, comes Bell's Hawaiian's to the stage of the Holly theater Tuesday for a one-day engagement. Robert Bell heads the stage show that bears his name. He is famous as the finest entertainer in Hawaii and his song and dance routines rival the songs he has composed. Featured acts in the unit include Princess Leihe, in sacred and ceremonial dances known only to the people of the islands; Kana Loka, vivacious modern hula dancer; Neke La Maka, Hawaiian rumba exponent; the Honolulu City Trio of harmony singers; John Ka Hookona, tenor; and the Moana Hotel Guitar Band. And topping them all is the sensational youngster, Baby Joy, called the "Shirley Temple of Hawaii."

On the screen will be Glenda Farrell and Barton MacLane in "Fly-away Baby." Regular prices will prevail.

tomorrow only with Bing Crosby singing 'em like he has never sang 'em before. Madge Evans, Edith Fellows and Louis Armstrong and his band support the star.

Halt Organizers Talk When I.E.U. Is Flayed

CORVALLIS, June 12.—(AP)—Corvallis clerks halted a talk by Tom Lenhart, Portland labor organizer, when he branched off into an attack on the Industrial Employees Union, the successor to the Loyal Legion of Lumbermen and Loggers. Spokesmen for the clerks and other types of workers said they planned to affiliate with the I.E.U.

"Pennies From Heaven," whose theme song has rocked the world is at the Roxy theater for today and

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In Dual Role



Edward Everett Horton "doubles" his whimsical personality in "The Man in the Mirror," a fantastic farce-comedy with Genevieve Tobin as his feminine lead, coming to the Rialto theater for Wednesday and Thursday. Horton has a dual role in the film, which, according to advance reports, outdoes all his past attempts at comedy.

"You Can't Buy Luck," featuring Helen Mack, Onslow Stevens, Vinton Haworth and Maxine Jennings plays as the added feature with "The Man in the Mirror."

SCOTTISH RITE Stated meeting Lodge and Chapter 7:30 P. M. June 14th. L. E. WILLIAMS, Secty.

Closing time for Too Late to Classify Ads is 1:30 p. m. Use Mail Tribune want ads.

Here Wednesday



Credited with being one of the screen's outstanding dramatic stars, Sylvia Sydney, co-starring with Henry Fonda, comes to the New Craterian theater for Wednesday only in "You Only Live Once."

Filled with the thrills and excitement of a nation-wide manhunt, the picture will also be shown Wednesday night only at the Holly theater.

POSTMASTERS OF STATE END MEET

ASTORIA, June 12.—(AP)—George A. Hartman, Pendleton, was elected president of the Oregon chapter of the National Association of Postmasters at the closing session of the state convention here today.

George Larkin, Newberg, was named vice president and Winifred C. Wiscarver, McMinnville, was re-elected secretary and treasurer. Directors chosen were G. T. Hockschmidt, Albany, and Mrs. Blanche North, Bonneville. Baker was selected as the site of next year's convention with the date to be set by the executive committee.

Use Mail Tribune want ads.

BUREAUS ASSUME TAKE OVER POWER JUSTICE ASSERTS

SALEM, June 12.—(AP)—Justice James P. Ailshe of the Idaho supreme court bewailed the losing power of the judicial department to the other two departments—the legislative and the executive—Justice Ailshe said.

"The judicial department of the government is gradually losing power to the other two departments—the legislative and the executive—Justice Ailshe said.

"The other departments are taking it over by aggression. I do not refer to the present discussion about the New Deal and reorganization of the United States supreme court. This started many years ago with the organization of boards, bureaus and agencies, all invested with a sort of judicial power.

"We now find them exercising their power in the legislatures, saying there shall be no appeal to the courts from their rulings. A few years ago, in the days of the Republicans, we heard much criticism of bureaus. But it doesn't make any difference what party is in power. We have the bureaus just the same and they are growing."

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Lights! Camera! Action!

Here they come — bringing you the unforgettably moving, hilarious true story of Hollywood . . . the "Reel" and the Real . . . all in glorious Technicolor!



FREDRIC MARCH
—as the exasperating, lovable, careless, spoiled, leading Hollywood star.

JANET GAYNOR
—as the girl "from the sticks" who rose to the dizzy heights of stardom.

Adolphe Menjou
—as the long-suffering, patient, sympathetic producer.

May Robson
—as the belligerent Dakota grandma who knew "her girl" could be a star.

Andy Devine
—as the well-meaning assistant director—her "pal" from starvation to stardom.

Lionel Stander
—who plays the cynical, whimsical, comical, demon press-agent.

GAYNOR • MARCH "A STAR IS BORN"

The First Modern Picture in **TECHNICOLOR** with

ADOLPHE MENJOU • MAY ROBSON • ANDY DEVINE
LIONEL STANDER • Edgar Kennedy • Elizabeth Jenns • Vince Barnett

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Attend mats, if possible

IT STARTS TODAY
Shows Today 1:45 - 3:30 - 7:00 - 9:15

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