

# Katherine Hepburn, Fredric March Co-Star In Historical Picture

### DRAMATIC PICTURE SHOWS TRAGIC LIFE MARY OF SCOTLAND

"Mary of Scotland," spectacular photoplay dramatizing Mary Stuart, whose glamorous and tragic career is one of the richest chapters in the turbulent 16th century, opens today at the Craterian theatre for a three-day run.

Katherine Hepburn and Fredric March co-star as the hapless Scottish beauty and her lover, the Earl of Bothwell—roles that give full scope to the brilliance that has won for each the distinction of being chosen winners of the Academy Award.

Nor are the stars alone in having had the highest critical recognition of their brilliance. John Ford, whose masterpiece "The Informer" won him the award for directorial brilliance, was also the director of this new film play. And to go even further, Dudley Nichols, who won the adaptation award, adapted "Mary of Scotland" to the screen. From such a bright array of winners, it is hardly possible that "Mary of Scotland" could be anything but a winner in itself.

The film treats of the later years of Mary's life which were made as dramatic and thrilling as any fiction by the intrigues of Elizabeth of England, the murderous treachery of her own nobles, and denunciations by Scotland's fiery religious zealot, John Knox a part played by Merlon Olsen. It builds to its climax as Mary, pregnant more a woman than a queen, gives these ruthless enemies the opening they need to blast her from the throne by losing her sense of statecraft in her reckless romance with Bothwell.

In keeping with the spectacular and powerful theme of the picture, Sebastian Apollo has chosen Kellera-Bela's Hungarian Lustspiel Overture for his contribution to the program.

For Wednesday only, the Craterian will have the increasingly popular Jesse Matthews in "It's Love Again," a sparkling musical romance that gives the charming star her greatest chance to display her wide range of talent. Introducing several new song numbers and proving herself one of the best "steppers" on the screen today, Miss Matthews gives a zest to the film that makes it her best to date. Robert Young heads the supporting cast.

"It's Love Again" will also be shown Wednesday night only at the Holly theatre.

### KLAMATH DAIRIES GIVEN PROBATION FOR CHEAP CREAM

PORTLAND, Ore., Sept. 12.—(AP)—The Oregon state milk control board placed the license of three Klamath Falls dairies on probation today, climaxing a hearing on a charge that the creameries "were selling cream below the minimum price schedule" of the state milk control law.

Edgar W. Smith, Portland, chairman of the milk control board, said "the evidence was conclusive." He also said the probation was for an indefinite period and that revocation would not be resorted to unless further reports of law violations were verified. He commented that "it is not the board's wish to drive out businesses."

Witnesses representing the Klamath Falls firms were: Glen Kent, Klamath Falls Creamery; E. C. Woodruff, Lost River Dairy, and Glenn J. Roselle, Raymond Dairy company.

In his concluding remark to the

### Newest Joe Brown Hit Coming to Craterian



From the widely read Saturday Evening Post stories by William Hasselt! Upon comes the newest Joe E. Brown comedy, "Earthworm Tractor," opening Thursday at the Craterian theater, with June Travis and Guy Kibbee heading the supporting cast.

As Alexander Botts, self-proclaimed "best salesman in the world," Brown has been given an ideal role and apparently took a keen delight in seeing just how good he could be—particularly in handling the giant "Caterpillar" tractors that were used in the title role.

three representatives, Chairman Smith said:

"Don't think for a minute that because these licenses were placed on probation instead of revoked that the board is not fully determined that the situation at Klamath Falls must be cleared up."

The chairman said the creameries had been selling 39 to 40 per cent (butterfat) "heavy" cream for 33 cents a gallon wholesale—the price set for 33 per cent (butterfat) "whipping" cream. He said the minimum price set for "heavy" cream was 39 cents a gallon wholesale.

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### RUSH CANDIDATES HIT LEGAL SNAG

SALEM, Ore., Sept. 12.—(AP)—Filing for county offices too early are as void as filing too late, Attorney General L. H. Van Winkle told the district attorney of Columbia county today.

Advised that the county clerk accepted certain nominating certificates earlier than the statutory 100

days before election, Van Winkle said:

"The time when certificates of nomination shall be filed is mandatory and consequently a certificate filed before the time provided by statute is of no effect."

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### BETTE DAVIS HAS ROLE RIALTO HIT

Bette Davis and Hugh Herbert head the casts, respectively, of the two features playing on the same program which opens at the Rialto theater today.

Miss Davis, with George Brent playing opposite in the masculine lead, plays in hit number one, which is Michael Arlen's daring Saturday Evening Post story, "The Golden Arrow." The star appears in quite a different role from those which won her the award of the Academy of Motion Pictures and Sciences as the best film actress of 1935. In "The Golden Arrow" she gives a light comedy portrayal with a romantic twist, which involves some very dramatic moments. In the cast, besides Miss Davis and Brent, are included Eugene Palette, Dick Foran, Hobart Cavanaugh and Eddie Acuff.

The second feature on the program is "Love Begins at 20," which stars the hilarious Hugh Herbert, with Warren Hull and Patricia Ellis in the romantic leads. Hugh fills the boots of a henpecked husband, Horatio Gillingwaters, who proceeds to get himself in the doghouse with his wife every time he tries to help his daughter fill her ideals of young love.

### Returns to Roxy



With the largest cast of star names ever assembled in one musical since "42nd Street," "Colleen," starring Dick Powell, Ruby Keeler, Joan Blondell, Jack Oakie, Hugh Herbert, Louise Fazenda and Paul Draper, plays a return engagement at the Roxy theater today and Monday.

Filled with music, dances, gags and girls, "Colleen" vies for top honors as the best musical of the year.

### Charlie Chan Back



The latest of Warner Oland's brilliant and always popular characterizations of the wily Oriental detective, "Charlie Chan at the Race-track," comes to the Rialto theater Wednesday.

day on the double feature program that will also have "Ring Around the Moon" on the same bill.

Opening in Australia, at the Melbourne racetrack, and continuing to America, Chan unravels the mystery surrounding a huge gambling corporation's methods of operation that stops at nothing to gain its ends—taking even murder in its stride.

Key Luke again plays Chan's son while others include Helen Wood, Thomas Beck and Alan Dinehart.

"Ring Around the Moon," with Donald Cook, Erin O'Brien-Moore, Alan Edwards, Douglas Fowley and John Qualen heading the cast, is a rapid-paced story of a newspaper man that departs from the usual path and creates much excitement and merriment by marrying his boss' daughter immediately after being fired from his job.

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**GEORGE BRENT**

EUGENE PALLETTE • DICK FORAN • CAROL HUGHES  
 CATHERINE DOUCET • CRAIG REYNOLDS

The spily romance of an heiress who sidetracked a foreign prince at midnight to whoop it up with a penniless reporter at dawn!

### Plus

### Feature No. 2 - With a Carload of Laughs!

**HUGH HERBERT**  
**"Love Begins at 20"**

Meet the Gillingwaters . . . and laugh! They're crazy, they're looney, they're a scream!

WARREN HULL  
 PATRICIA ELLIS



Shows 1:45-3:15 6:45-9:15

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 Eves . . . 35c  
 Kiddies . . . 10c

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**HEPBURN**  
*Fredric*  
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 Produced by Pandro S. Berman

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