

Warner Baxter, Myrna Loy in Leading Roles Sparkling Craterian Hit

FAMOUS STARS ARE AGAIN CO-STARRING IN ROMANTIC FILM

Warner Baxter and Myrna Loy, remembered for their fine team work in such popular successes as "Penthouse" and, more recently, "Broadway Bill," are again teamed in "To Mary—with Love," opening a three-day engagement at the Craterian theatre today.

Based on Richard Sherman's highly praised Saturday Evening Post story, "To Mary—with Love" is a graphic, vital drama of modern-day marriage.

Opening in the hectic days of the late twenties, with the marriage of Baxter and Miss Loy, the film reflects in its love story the spirit of today.

Jan Hunter is Myrna's childhood sweetheart and best man at her wedding to Baxter, and though his eyes are dim as the girl is clasped in his rival's arms, his heart is glad for the happiness she has found.

Almost before the honeymoon is over, Baxter is involved in an infatuation with Claire Trevor that almost ruins Myrna's happiness. But she forgives the repentant husband and they find their love has increased, rather than diminished, through the incident.

But one incident leads to another and, as Baxter spends more and more time amassing a fortune, and less time to his wife, she is about to leave when, like a thunderbolt, comes the market crash and Baxter finds himself wiped out. Unable to comprehend, unable to believe, he again falls Myrna by not adjusting himself to the situation. Finally he finds a small job and things look brighter but, as before, a chance meeting with Miss Trevor results in an all-night party.

How Baxter and Miss Loy finally discover the depth and greatness of their love, how they arrive at a new and finer understanding, makes "To Mary—with Love" one of the finest love stories to ever reach the screen.

Sebastian Apollo, appearing at the console of the Wuritzer, has chosen selections from the world's famous love songs for his contribution to the musical part of the entertainment.

IRRIGATION DATA TOLD AT SESSION PLANNING BOARD

A large number of important irrigation and other water development plans have already been incorporated in the water resources project report for Oregon, and they will be a part of the regional report to be submitted to President Roosevelt January 1 by the national resources board, it was revealed here Friday afternoon by V. B. Stanbery, planning consultant for the state planning board, at the afternoon session of the board, the Jackson county planning commission and other interested citizens. The meeting was held at the county courthouse.

Although contents of the report cannot as yet be made public, the complete details of several irrigation and flood control dams and other projects have been included, Mr. Stanbery said. Consideration of these projects is expected about a long-time program to be formulated by the national government, he added.

Irrigation districts in this region have about reached their peak of development with present available water, it was pointed out by Olen Arnsperger, manager of the Medford and Talent irrigation districts. He outlined in detail the need for a storage dam at the intake of the canal of the Medford district, a project which would double the available water supply. This and other projects should be included in any comprehensive plans for future development of this region, he declared.

Land use planning, a factor seen as needing the utmost consideration in all regions, can be done accurately only when a careful and complete

"Piccadilly Jim" Coming Thursday



ROBERT MONTGOMERY

One of the most uproarious laugh hits of the year will come to the Craterian theatre Thursday with the showing of "Piccadilly Jim," starring Robert Montgomery.

Based on a story written by the famous humorist, P. G. Wodehouse, "Piccadilly Jim" boasts an excep-

tional cast that includes Frank Morgan, Madge Evans, Eric Blore, Billie Burke and Robert Benchley.

The film is the story of a young American caricaturist in London who plunges into romantic difficulties by unknowingly burlesquing in a comic strip the family of the girl with whom he is in love.

board of higher education and staff members will aid whenever practicable, it was stated.

Steps in a land use survey are an inventory that includes topography, soils and soil classification, and actual use of agricultural land; census of school children; description of geological formation; chemical analysis of soil, and description of climate, Mr. Moore said. He also gave an insight into the actual program of the resettlement administration, which he said is divided into three phases: Rural rehabilitation, resettlement of farmers on marginal lands and land utilization.

More than 50 local citizens met with the board members and discussed other problems such as reforestation, rural schools.

At its final business meeting Friday evening the state board named J. W. Biggs, Burns, as member of the O. & C. committee of the department of the interior. Mr. Biggs will represent the planning board at a meeting on the O. & C. land question, to be held in the near future.

The board also voted to recommend to federal agencies or other organizations sponsoring or co-operating in the erection of flax processing plants that special attention be paid to the danger of polluting streams. Refuse from such plants is damaging to fish life and provisions should be made so that pollution does not occur, the board pointed out.

The board will participate in the public forum meetings to be held in Portland this fall and Dr. P. A. Parsons was named chairman of a series of meetings to be held in connection with this project.

An exhibit of planning will be prepared for the Oregon state fair, the board announced. Maps and charts will be displayed and pamphlets describing various projects will be available.

The board will co-operate with the state system of higher education in publication of a textbook on economic geography, it was decided. Materials such as maps and data on hand will be made available to the

Here Wednesday



Edw. G. Robinson, famous for his "Little Caesar" characterization, reverses the situation and, in "Bullets or Ballots," coming Wednesday only to the Craterian theatre, is a hard-boiled detective out to break up the boldest and best-organized gang of criminals, and put them behind bars.

Joan Blondell and Barton MacLane head the supporting cast.

NEW 'SWING' MUSIC EXPLAINED BY HEAD OF ORCHESTRA HERE

The perplexing question as to just what swing music really is was answered convincingly last week by Cecil Schmorl, who with his band has been held over for the sixth week in a local night spot. Schmorl, base-viol player and director of the four-piece swing band, admitted that the term was not yet generally understood, but agreed to explain it.

"Swing music," he told a reporter, "is the result of improvising by the player who is carrying the melody, although he must stay within the bounds of the chord. Say our trumpet player, Bob Hill, is carrying the melody, Jack Ripley, our pianist, Bunny Hill, our guitar and violin player, and I carry the rhythm of chords."

"We three stick to the chords, generally about four beats to the measure, and the trumpeter sort of ruminates over the melody. You can recognize the tune but you know darn well that something is happening to it. It seems fresher, and has more drive. Our band specializes in lifting the forces of semi-classics, such as Pale Moon, the Indian Love Call, or Song of India."

"These pieces would be a little hard to dance to if played conventionally. But under the swing system they become favorites the minute you hear them. Radio has created a big demand for new pieces, and possibly swing was started to take advantage of all the swell numbers already written. I don't know about that but that's the way it seems," he said.

Asked if swing were just a fad, or were here to stay, Schmorl said he believed it was here for keeps. "It's starting something like jazz did a few years ago, and already it's supplanted most of the jazz stuff. Swing musicians depend more on 'sweetness' than they do on the blaring stuff you heard even last year."

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On Rialto Bill



Bobby Breen, Eddie Cantor's "adopted" radio son, plays at the Rialto theatre today and tomorrow in his first motion picture, "Let's Sing Again," the drama of a run-away orphan who attaches himself to a traveling tent show and is befriended by a broken-down opera singer. Music that will have you humming plays an important part in this screen play. "Lullaby" and "Let's Sing Again," among many operatic numbers that are not too easy for older voices, are included in his repertoire.

In support of Bobby are Henry Armetta, George Houston, Grant Withers and Vivienne Osborne.

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The band, in its five weeks here, has become extremely popular, presenting a type of music remarkable in view of the fact that only four men are used. They don't always use the trumpet for their lead, shifting

Back to Roxy



Errol Flynn and Olivia de Havilland have the leading roles in Rafael Sabatini's adventure drama of pirate days, "Captain Blood," which plays a return engagement at the Roxy theatre starting a three-day run today. With the stars in the cast are such important supporting names as Guy Kibbee, Lionel Atwill, Basil Rathbone and Ross Alexander.

to piano or violin frequently, nor do they stick to swing pieces. They have been declared by many to be one of the best small orchestras to play here in many months.

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