

Jeanette MacDonald and Nelson Eddy in Musical Romance at Craterian

FAMOUS TEAM IN PICTURE HEADING CRATERIAN BILL

As the second hit in their "Big Parade of Hits," the Craterian theater today opens a three-day showing of one of the world's most beloved musical romances, "Rose Marie," reuniting Jeanette MacDonald and Nelson Eddy, who made such an outstanding success in their first co-starring picture, "Naughty Marietta."

Set against the picturesque background of the Canadian Rockies, with the two stars' glorious voices blending in such famous songs as "Rose Marie," "The Indian Love Call" and others, the picture brings to the screen what many believe to be the outstanding musical romance yet filmed. Miss MacDonald plays the part of the temperamental opera star whose search for a missing brother in Canada leads her, instead, into the arms of a handsome, dashing "Mountie," the part taken by Nelson Eddy.

Included in the supporting cast are Reginald Owen, Alan Jones, James Stewart, Alan Mowbray and the famous "shimmy queen," Gilda Gray.

On Wednesday, Martin Mooney's "Exclusive Story," which raised such a hullabaloo when he first published it in his New York paper, will be brought to the screen of the Craterian theater with Franchot Tone playing the leading role and Madge Evans heading the supporting cast.

Raising the lid on the "policy racket" which flourishes to a marked degree in the eastern cities, Reporter Mooney's news story found him in the not-very-enviable position of having the overloads of vice on his neck. In addition to an angry court who punished his obstinence in not revealing his method of finding facts by slapping a fine and jail sentence on him for contempt of court.

"Exclusive Story," with Stuart Erwin and Joseph Callais also featured, will also be shown Wednesday night only at the Holly theater.

YOUNG VIOLINIST TO BE SOLOIST IN JUNIOR SYMPHONY

Appearing as a soloist at the Tuesday evening concert of the Medford Junior Symphony orchestra will be Miss Marcia Van Dyke, 13-year-old Grants Pass violinist. She is described by her instructor, John R. Knight, who also directs the orchestra, as being an ambitious student who every day climbs a step higher toward a goal that few reach.

With only four and a half years of study behind her, friends and audiences everywhere predict a brilliant career for the young artist. She has appeared in a number of civic and club programs, the most recent being the program presented at the annual banquet of the Grants Pass chamber of commerce a few days ago, where she gained much acclaim.

Medford musical circles and townspeople are showing much encouragement and interest in the coming concert, stated Mr. Knight.

"We do not want people to think that we consider the orchestra a group of finished musicians, for they are not. Many of the young people are not yet proficient enough to attain true smoothness of technique and tone production.

"But we do feel that the organization of this orchestra is a definite beginning for a fine type of musical activity in southern Oregon. We hope, after practice and instruction, to be able to furnish accompaniments to musical presentations which have heretofore had to get along with only a piano or a small orchestra.

"We hope to mate the organization the basis for an ever-widening interest in and appreciation of truly fine music in this vicinity."

Selections from Haydn, Dvorak, Grainger, Thomas, Rubenstein and Schumann will be played at the Tuesday concert, which opens at 8 o'clock in the senior high school auditorium. There is no admission charge.

The orchestra will present a concert in Grants Pass the following Tuesday evening.

Drama Of India At 1st Methodist Church Tonight

Tonight in the auditorium of the First Methodist church, the recently organized dramatics club will present its first play, a one-act drama built around the caste system of India and the resulting tragedy caused when a girl breaks caste.

The play is being given in connection with the annual thank offering of the Ladies' Missionary society of the church. The offering for the evening will go to the furtherance of their work.

Stage and scenery will be under direction of Howard Paffenbarger. Lighting arranged by Lester Fay. Following is the cast: Larcia, Mrs. Everett Fuber; Lea, Miss Anita Cook; Missionary's wife, Mrs. Clifton Pond; Missionary, Lester Fay; Brahman woman, Mrs. Beery; Professor Rinder, Ben. Sheldon; Walter, Servant, Miss White; Marna, Miss Ruth Ridgeway.

McLaglen Coming to Craterian



When he talked about his fight, he sounded like seven men in one, but when he got started on a scrap he looked as if he were telling only half the truth.

In his first starring role since winning the Academy Award in "The Informer," Victor McLaglen, with Freddie Bartholomew sharing leading honors, comes to the Craterian theater Friday in "Professional Soldier."

Based on a story by Damon Runyon "Professional Soldier" uses the racy, bantering Runyon dialogue in a story chock full of romance, comedy and slam-bang adventure.

Because he loves the sound of musketry and the smell of powder, McLaglen permits himself to be inveigled into a revolution in a tiny European kingdom.

Assigned the task of kidnaping the king, he discovers that his victim is a grand 10-year-old lad. In their mountain hideaway, McLaglen and the boy monarch strike up a friendship, while McLaglen's lieutenant, Michael Whalen, and Gloria Stuart develop a romantic interest in each other.

The smashing, thrilling climax of the picture comes when the young king is kidnaped by a rival faction and threatened with death. Then for the first time, McLaglen forgets that he fights only for money and stages his fiercest scrap for somebody he loves.

Through the use of an affirmative and negative team and formal debate procedure. Questions to be debated are: "Resolved: Oregon should adopt a system of state medical aid"; "Resolved: That the government should own and operate all munitions factories in the United States"; "Resolved: That com-

puisary military education in state universities and colleges should be abolished.

"Resolved: That congress should have power to override supreme court decisions with a two-thirds vote in each house"; "Resolved: That all foreigners in the United States showing no intention of becoming citizens should be deported"; "Resolved: That trial by jury should be abolished in the United States."

Enjoy the alluring fragrance of Pantouffe and LeGut Perfums, Young's Drugs, Main and Central.

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On Rialto Bill



Mala and Lotus, stars of "Eskimo," are reunited again in "Last of the Pagans," the saga of the South Seas, starting a three-day run at the Rialto theater today.

The haunting fascination of the South Seas the idyllic lives of the natives; a stirring romance, played amid the thrills of primitive lives; these are the elements that make this picture even a greater adventure than "Trader Horn" and "Eskimo."

The new picture is nothing like a travelogue, though it shows in detail the intimate lives of the Polynesian natives.

It is a gripping and romantic love story of a boy and a girl in the island paradise; of their separation through the work of rascally white traders, and their triumphant reunion through the strength of the bronze hero, Mala.

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In Spy Role



The "Thin Man" turns spy in "Rendezvous," the exciting new drama depicting the activities of America's great espionage bureau, starting a three-day run at the Roky theater today.

Playing opposite Powell in her first leading role is Rosalind Russell, the screen's newest favorite. Also in the star-studded cast is Binnie Barnes, Lionel Atwill and Sterling Holloway.

"KICKERICK" Undergarments that fit at Ethelwyn B. Hoffmann's

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FUNERAL DIRECTORS OF THREE COUNTIES BANQUET AT G. PASS

Funeral directors of Jackson, Josephine and Klamath counties met in the Redwoods hotel at Grants Pass Thursday night, President Frank Perl of Medford presiding.

Feature of the evening was a round table discussion with speeches being given by Lewis B. Hall and Virgil Hull of Grants Pass; H. W. Conger and Frank Perl of Medford; Louis Dodge and C. M. Litschler of Ashland and W. W. Ward of Klamath Falls.

George S. Ryan, executive secretary of the Oregon and Washington State Funeral Directors' associations described the methods usually used in the taking of finger prints and told of the necessity of finger prints being taken of all unidentified dead persons.

Mr. Ryan also reported that the Oregon State Funeral Directors' annual convention would be held in Eugene June 22-23-24, the first time

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this convention has been held outside of Portland in many years. A tentative program of convention proceedings was discussed and approval given the program as presented.

Invitation extended by H. W. Conger and Frank Perl was accepted and this group will hold the May meeting in Medford with the above two gentlemen appointed as hosts.

A vote of thanks was given Mrs. Lewis B. Hall for the beautifully decorated table and Lewis B. Hall and Virgil Hull were also thanked for banquet arrangements.

Be correctly coseted in an Artist Model by Ethelwyn B. Hoffmann.

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ALAN MOWBRAY • GILDA GRAY

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"Song of the Mounties"
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"Pardon Me, Madame"

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A two weeks' study and practice in debate, is now being engaged in by the thirty-two members of the public speaking classes of the senior high school, instructed by Kenneth Scott Woods.

Object of this intensive study is to provide students with a fundamental knowledge of debating and to stimulate interest in debating as an activity of the school. It is hoped by Mr. Woods that this knowledge will prove of value both in those who will terminate their education at the end of high school and those to whom it will serve as a background for further study.

The study includes practice in using the library to obtain information regarding debate material, refutation and brief drawing. After two weeks' preparation, the students will debate on several questions which have been selected. Four students being assigned to each question so that practical experience may be gained

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