

Use Heart-Shaped Cookie-Cutter for St. Valentine Party

Pimento and Red Gelatin in Fancy Designs Can Produce Magic for Your Table

By VIRGINIA ROSS
Home Economics Editor

NOT that I confine it to any one month—oh dear no—this business of entertaining. I love to have folks about me—people I like, of course, and who will forgive the hole burned in the tablecloth, and dinner late a few minutes. But when February comes along—February with all its gay red-letter days—then do I rush to the telephone, dig out my heart-shaped cookie cutters and observe every occasion possible.



Virginia Ross

A lot of you will say it's so much foolishness, but I have always taken advantage of every opportunity to add a new note to our tables. Goodness knows, most of them lead, in even the very best of homes, a drab beef steak, gravy-and-mashed-potato existence. To say nothing of the rut which constant repetition of the Daily Three has brought to the food-weary goddess of the hearth-side.

So when February dances into our calendar, you'll find me observing, even if it's just for home-folks, the festive days it brings. Anyhow, the youngsters will be demanding a Valentine party, so why not deliberately introduce it into our meal planning.

PLENTY OF COLOR

It needn't cost much money. Given a can of pimento, a package of red gelatin, and a heart-shaped cutter, you'll be surprised at the magic you can produce. The pimento gives life and verve to creamed dishes—leftovers, if you please. Served up in heart-shaped bread cases, crisp, crisp-browned from the oven or deep fat-frying kettle—who, I ask you, could refuse yesterday's fowl, or the obliging canned tuna?

Add it to the sauces for your white vegetables, cauliflower, cabbage, potatoes. Use it in your salads. Cut it in fancy little designs, hearts predominating, to use as a garnish for sandwiches

FOR VITAMINS

A cup of chocolate has as much energy value as three eggs, or four slices of cooked bacon. It boasts Vitamins A, C and G. It's rich in body-building protein—in life-protecting, life-prolonging calcium. And it has just enough fat to be easily digested.

Old Leg Trouble

HEALED WHILE WORKING
Consistent use of VIKON'S VIKON SWELLING MILK LEGS, or Vikon cause healing, leg pain and most old leg troubles. VIKON'S VIKON SWELLING MILK LEGS, or Vikon cause healing, leg pain and most old leg troubles. VIKON'S VIKON SWELLING MILK LEGS, or Vikon cause healing, leg pain and most old leg troubles.

Prostate Sufferers

An Enlarged, Inflamed or Painful Prostate Gland very often causes Lane Back, Frequent Night Urination, Leg Pains, Pelvic Pains, Low Vigor, Incontinence, Etc. Many physicians endorse massage as a safe, effective treatment. Use Reference Book of the Medical Science, Vol. VII, 3rd edition. Use "PROSAGER," a new invention which enables any man to massage his Prostate Gland in the privacy of his home. It often relieves relief with the first treatment. Write for FREE TRIAL OFFER.

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Dr. Frank McCoy

KFAC—LOS ANGELES 3:15 A.M. & 4:35 P.M.
KFVD—LOS ANGELES 3:30 A.M. & 4:30 P.M.
KFOS—LONG BEACH 3:15 A.M. & 4:35 P.M.
KFSD—SAN DIEGO 3:15 A.M. & 4:35 P.M.
KFXX—SAN BERNARDINO 3:15 A.M. & 4:35 P.M.
Daily Except Sat. 482 So. 4th St.
KLN—OAKLAND, 4:15 P.M. DAILY, INC. SUN.

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Men & Women
Max M. M. earned \$207 in 3 weeks (verify statement) raising money for his in his own home. He is now earning \$100 per week. He is now earning \$100 per week. He is now earning \$100 per week.

KER-CHOO

The sneeze is nature's warning of a cold. Sneeze it where it starts, the nose! Kondon's Nasal Jelly brings immediate relief, loosens congestion, makes breathing free. Unlike drops, Kondon's does not evaporate; it stays at work killing cold. Forty-six years of success.

KONDON'S NASAL JELLY

FASHION

*** TIPS ***

By MISCHA

Authority on Women's Attire

THE importance of certain fundamental dress principles cannot be too strongly stressed if a woman would appear at her best. It is not a matter of how much money you spend, but how much care you exercise in your dressing.

I am making a few important suggestions for the women who desire to be well and smartly attired. They may be followed from week to week and in the course of a little time each reader will become an authority on dress.

SCIENCE OF CLOTHES

Every person is a distinct color type. The color category into which a woman belongs is determined by the color of either her hair, eyes or skin. It is her first task to decide which of these three features imparts the strongest color appeal. In the majority of cases it is either the hair or the eyes. Occasionally it is the skin which possesses the most outstanding characteristics. In any event, when the color note has been decided upon, the woman is ready to go ahead and plan her dress needs.

PERSONALITY

The costume should never be allowed to overshadow the wearer. In other words, a woman's clothes must never be more forceful than her personality. The key to her personality lies in the woman's face. For this reason it is to the face that the attention should be turned. The costume is pleasing not for itself alone, its main purpose being to enhance the attractiveness of the wearer. It should be remembered at all times that clothes are a background, and not the main attraction. A costume is planned to accent the face. The completed picture is composed of the costume plus the wearer.

COLOR BALANCE

Color plays a dual role in the realm of women's attire. It can either be an aid in brightening the appearance or a medium through which balance is attained. Every woman has at least one quality, which, if properly studied and developed, will become the foundation of her whole plan by which she may capture charm and beauty for herself.

COLOR EFFECT ON THE FACE

Clever manipulation of color is a most successful medium to employ in playing up to one's best quality. It may be the eyes which have the greatest appeal. This being the case, the intelligent woman will dress in a manner aimed to make the most of their unusual glint. Never attempt to make the eyes appear a different shade by wearing colors in direct contrast to their actual hue.

PROPER COLORS FOR BLOWN

The blonde is always at her best in black. Blues, greens and violets contrast with the hair and increase its golden color. If not too intense for her delicate skin and hair coloring, red, orange and yellow will harmonize with the eyes and lend warmth to the skin. Cool blue-green is also a very becoming shade for this type. She will do well to avoid dead white, pastel tones and warm brown.



MANY a boy has been inspired to pattern his own life work after the career of someone he has read about and admired. It was just so with a little Italian boy who lived in Florence many years ago.

Amerigo was the boy's name, and he loved reading about the journeys of Marco Polo much more than he cared about studying mathematics. (His father wanted him to be an accountant.)

Amerigo grew to manhood, and had to help support his father's large family. . . . naturally he had no time to make voyages for the thrill of adventure. However, he DREAMED about them, and in the home of Berardi (the map-maker who helped Columbus prepare for his second journey in 1493), he met and talked to Christopher.

Berardi died, just when he was ready to get another fleet on its way. So Amerigo took over the job. He made four voyages to the Western world.

Here is a strange thing; a year after Columbus died, a German geography teacher wrote "An

ONE OF THE FAMOUS MISCHA CREATIONS



Stunning lines and scarf contrast this tailored suit with four-button jacket and novelty collar. It is a new creation for the early spring and would be excellent made of Biège tweed.

RECIPE OF THE WEEK

NEW RECIPE FOR WELSH RAREBIT

(Clip and paste in your collection of favorite recipes.)

Melt over hot water or low heat

1 tablespoon butter

Add

1/2 teaspoon salt

1/2 teaspoon dry or prepared mustard

few grains of cayenne

1/2 pound of good wippy cheese

As the cheese melts, add gradually

1/2 cup beer

Then, while stirring constantly, add

1 egg, slightly beaten

Serve on bread toasted nicely, or melba toast. This is excellent if poured over cooked macaroni in a casserole, and baked until the top is browned. Milk or thin cream may be substituted for the beer. In this instance, 1 teaspoon of flour or cornstarch is added to the butter.

Fresh Print

DIANA'S FEATHERS

By Theodore DuBois

Here is a book to enlighten the heart of the girl who loves boarding-school stories. The attractive heroine will be as well loved by the reader as she was adored by her classmates.

The book is filled with delightful, absurd and startling ideas. . . . all "thought-up" by Diana herself. The story is filled with vitality and humor.

A perfect book for a girl in her teens. Hildegarde Woodward is the illustrator. Houghton Mifflin Co., publishers, \$2.

LUCK OF THE ROLL AND GO

By Ruth and Labroe Garroll
Born on the high seas of a seafaring cat family, no kitten could be contented as a "precious

kitten" or even living ashore. So one foggy night this sea-going kitten found himself aboard ship. The ship took him to the SOUTH POLE, of all places for a kitten. He was christened Luck by the sailors and he was their mascot.

Life now was filled with adventures. He saw whales and he made friends with a husky dog. He even FLEW over the South Pole in an airplane.

This is THE unusual cat story indeed. Ruth Carroll did the illustrations and they are charming. Macmillan Co., publishers, \$1.50.

MIDGET AND BRIDGET

By Berta and Elmer Hader

Midget and Bridget are two burros and perfect dears they are, too. You would not believe that two such little fellows could have all the adventures that befall these burros.

The first big adventure in their lives is the day they are separated. One of them is purchased by a Mexican pottery vender and the other goes home with a popcorn man.

They have their share of ups and downs but finally they both find happiness and each other.

The illustrations in Midget and Bridget are truly lovely water-colors. Six of them are in color and the many other pictures are in black and white.

The Haders (they wrote and illustrated the book) have made many other books. Perhaps you remember Spunky, the story of a Shetland pony, or Jamaica Johnny, or The Farmer in the Dell? All very fine books for little readers. Macmillan Co., publishers, \$2.

KITCHEN TIPS

Roll raised sweetened bread dough a half inch thick and cut in triangle shapes and fry in deep hot fat; roll in powdered sugar and serve for luncheon or tea.

If frying food sticks a bit, cover it and set it away from the heat for a moment. The steam will loosen the sticking food.

Add a few bread crumbs to the milk in making omelets. This will insure a puffy omelet.

Crinkle paper cups are convenient for baking individual cakes. Ice them and serve right in the

RANCH MYSTERY

A STORY FOR CHILDREN

By Paula Norton

Beth came out from the East to live with an Aunt and Uncle, and two boy cousins on a Nevada cattle ranch. When she arrived at the lonely little station late in the evening, there was no one there to meet her. She slept all night on the station platform, and at dawn her two cousins, Tim and Ron, came riding up to take her to the ranch. On the ride back the boys explained that they could not have come for her earlier because cattle thieves had stolen two of their saddle horses, and wounded her Uncle.

CHAPTER 3.

WHILE the boys and Beth moved down the road, Ron, the talkative one, kept up a lively flow of conversation.

"Gee, it was tough about the saddle horses. They were good ones, too," he said to no one in particular.

"Well," Tim replied, "It was your fault. Dad told you to put 'em in their stalls."

"Aw, I was goin' to, but I wanted to finish readin' that airplane story in the Carson City paper."

Beth did not enter the conversation, but she was an interested listener. She loved the horseback ride through the early morning . . . the great distances, so unlike the crowded city of her home. She thought, too, about the lost horses and the desperate men who had shot her Uncle. She had never seen him, but her mother had often spoken of his kindness, and his brave Western ways.

The boys argued and re-lived the happenings of the night before, while the horses walked side by side through the yellow dust. In an hour, the ranch house, low and rambling, came into view.

Ron pointed. "There's the ranch,

happy now, and really safe for the first time since she left her mother at the ticket-gate of the Eastern railway station.

Her uncle turned to the two boys grinning in the doorway. "Well, you're a fine pair of gents. Don't stand there like a couple of wall-eyed yearlings . . . get the young lady some lunch. Why, she hasn't even had any breakfast."

As the boys slipped out, he turned back to Beth. "I'm all right, honey. It was just a ping in the shoulder flesh. I bet those young Indians of mine have given you a scare about the wildness of this country."

"No, Uncle Walter," Beth smiled. "I'm not afraid, but I am sorry about the lost horses, and about you being hurt."

"Well, those things happen sometimes in this country, and I'm not takin' it with a grin. No, sir, I'm plannin' to hunt down that gang . . . hog-tie 'em and lead 'em right to the sheriff."

"Did you get to see who they were, Uncle Walter?" Beth asked, as she curled up on the foot of the couch.

"No, honey, I didn't get a real good look because it was too dark. I been thinkin' about 'em all morning and it may be a gang gotten together by a Mexican named Juan. He worked for me once as a cow-hand, but he was lazy, and I fired him. Still, it may be somebody else. I don't know for sure."

Just then a loud crash of tinware and crockery boomed above the conversation. The crash was followed by the raised voices of Ron and Tim in heated argument. Then Ron rushed across the house and stuck his head in the door. His face and hands were white with fear. Beth laughed aloud with delight.

"Dad," he shouted, "Tim upset



and I'm hungry as a coyote."

"Well, that won't do you any good, unless you feel like cooking," said Tim. Then he explained to Beth, "You see Mom is over at the Woods' Ranch, helping to take care of the old Grandma. She's sick. That's why we couldn't go for you last night. There wouldn't be anybody to stay with Dad."

"Y—" Ron added. "I went for the doctor. He lives a heck of a long way off, and I sure laid the leather on that horse I rode."

"That's right, Ron," Tim smiled. "You tell her what a great guy you are."

Ron looked a little embarrassed, but not at all dampened in spirit. Beth thought them both very entertaining. And she was beginning to feel that living on a Nevada ranch with two boys who could ride miles in the night for a doctor . . . an uncle who bravely tried to defend his property against cattle thieves . . . and an aunt who went miles to help a neighbor in time of illness, was not going to be a dull life at all.

When they arrived at the ranch house, the boys helped her down from the horse and untied her bundles. Two sheep dogs came out to the fence with friendly wags.

The illustrations in Midget and Bridget are truly lovely water-colors. Six of them are in color and the many other pictures are in black and white.

The Haders (they wrote and illustrated the book) have made many other books. Perhaps you remember Spunky, the story of a Shetland pony, or Jamaica Johnny, or The Farmer in the Dell? All very fine books for little readers. Macmillan Co., publishers, \$2.

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the biscuit dough I was makin', and it flew all over the kitchen floor. Make him get out while I fix this meal."

Uncle Walter looked at Beth with an expression of mock despair. She rose and laid aside her hat and coat. She smiled down at the man on the couch. "I guess I'd better take charge of the kitchen until Aunt Mary comes home."

A broad grin spread through the flour on Ron's face. "Well," he said, "that's what I call a thought." Then he shouted toward the kitchen, "Make way, Tin-Pan Timothy . . . here comes the new cook!"

(Continued next week)

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