

Theatrical and Amusement Page

MUSIC SOUNDING RECOVERY NOTE, OPERA REVIVES

Concert Business Fifty Per Cent Better—Interest In Ballet Is Year's Most Noticeable Change.

By JOHN SELBY
NEW YORK. — (P) — Music, which had shown signs of becoming a chronic invalid under depression conditions, pulled itself out of bed and started moving briskly about this year.

At least three major orchestras and the Metropolitan Opera were in a bad way at the beginning of last season. All seem more secure than for years at the beginning of this one.

The New York Philharmonic-Symphony society was considering a merger with the Met; this was stamped out of existence by Arturo Toscanini, and the orchestra has proceeded with renewed vigor since that day. The Los Angeles Philharmonic was also very shaky, and it seems to have recovered its breath. And Philadelphia, considerably shaken by the resignation of Arthur Judson, manager, and the threatened resignation of Leopold Stokowski, conductor, is calm again.

Concert business did not leave; indeed, he is conducting more this winter than last. And Alfred Redgard Allen, the new manager, has dropped Mr. Judson's artistically unsuccessful operatic venture.

The concert business has produced no very startling new features, but has found business better by 50 per cent in some cases. Probably the increasing interest in ballet is the year's most noticeable change. The addition of Kirsten Flagstad to the recital field has created a considerable stir. If Enid Svantho is as good a recitalist as she was assisting conductor for Otto Klemperer's performance of the second Mahler symphony, she may prove of equal or greater value.

Johnson at Met.
The only new operas of great moment were Dmitri Shostakovich's "Lady Macbeth of Mzensk" and George Gershwin's "Porgy and Bess," neither of which was produced by the Metropolitan. The Cleveland orchestra was responsible for the first; the Theater Guild for the second.

But the Met provided the most dramatic news event in the year's music calendar. Late the afternoon of May 10, Herbert Witherstpoon, Gatti-Casazza's successor as general director, was speaking with his assistant, Edward Ziegler, in the latter's office at the Met. Witherstpoon smiled, stepped through the door and dropped dead.

Edward Johnson has begun his first season as director auspiciously. Many new American singers are on his roster, the house is much improved physically, and there even is some new scenery, but no American opera

Lively Film for New Year's Eve Show at Holly



"Thanks a Million," which stars Dick Powell and a host of noted entertainers from the stage, screen and radio world, has been chosen as the feature to be shown for the midnight matinee New Year's Eve at the Holly theater. With a fast-paced story and lively entertain-

ment, gags, music and surprises, it makes an ideal show for midnight show crowds, and was especially chosen for this reason.

Included in the large cast are, besides Dick Powell, Ann Dvorak, Patsy Kelly, Fred Allen, the famous radio star of "Town Hall Tonight," Rubinfon and his violin, Paul Whiteman and his band with Ramona,

the Yacht Club Boys and many others.

In addition to being shown for the midnight show Tuesday night at the Holly theater—for which tickets are now being sold at the Craterian and Rialto theater box-offices—"Thanks a Million" will open a regular three-day engagement at the Craterian theater Thursday.

to be given this winter. Gatti always gave at least one.

Gatti's last was perhaps his least successful—John Lawrence Seymour's "In the Pasha's Garden." Produced last spring, this at least served to introduce Helen Jepson to the Met's roster.

New Talent
Important new talents: Robert McBride, 29-year old Arizona born composer, whose "Prelude to a Tragedy" was played in November; Felix Abcede, 8-year old Philippine violinist, heard in Los Angeles; Eugene List, 17-year old pianist, heard with the Philharmonic.

For those that wear out
NOLDE & HOLBY
Ethelwyn B. Hoffmann

42 COAST SHIPS HELD IN DISPUTE

SAN FRANCISCO, Dec. 28.—(AP)—Idle Pacific Coast cargo carriers reached 42 today with the tie-up of eight additional steam schooners and deep water freighters in labor disputes.

Four of those wharf-bound are off-shore vessels; the others coast-wise schooners.

Labor relations boards, before whom the disputes have been aired, are attempting to effect settlement. Both sides in the steam schooner controversy, involving demands for a six-hour day and higher overtime pay, have remained obdurate, however.

SEMI-ANNUAL SALE
Now in progress
ETHELWYN B. HOFFMANN.

Parkers Fined.
SALEM, Dec. 28.—(AP)—The local police court drive on overtime parking offenders brought in \$165 in fines yesterday. Most of the fines were paid by past offenders on whom warrants were served.

WINDOW GLASS—We sell window glass and will replace your broken windows reasonably. Trowbridge Cabinet Works.

Carnival Dance
at the
OASIS
New Years Eve
DEC. 31
Dance Every Sat. Nite

Broadway Star



Walter Abel, one of Broadway's best-liked favorites, makes his screen bow in the role of Alexander Dumas' dashing D'Artagnan, in "The Three Musketeers," opening today at the Craterian theater.

At Rialto



Lovable May Robson, always one of Medford's favorites, is at the Rialto theater, starting today, in "Three Kids and a Queen," a story of a dowager from New York's upper 5th Avenue, who finds happiness with three youngsters from the slums.

Inbued with a human quality with which Miss Robson invariably endows her film appearances, "Three Kids and a Queen" nonetheless has ample comedy bits. The supporting cast includes Frankie

Opens at Roxy



Mae West, who made the nation "curve-conscious," opens a three-day run at the Roxy theater today in "Goin' to Town," admittedly one of her best pictures. The "c'mup sometime gal" decides to make high society, and does so. One of the highlights of the picture is her singing Grand Opera selections, which she does with her own West style.

Darro, Billy Burrod and William Benedict as the three kids, Charlotte Henry, Henry Armetta, John Miljan and Herman Ring, among others. It will play three days.

Yamhill Tax Gains.
McMINNVILLE, Ore., Dec. 28.—(AP)—Tax collections in Yamhill county for 1935, up to December 24, totaled \$436,465, about 67 per cent of the year's \$649,399 assessment. Sheriff G. W. Manning reported. He said receipts were above last year's total.

Save On Bonds.
ASTORIA, Ore., Dec. 28.—(AP)—Purchase of \$47,000 in port bonds will effect a substantial saving since they were bought at but slightly more than half of their face value, commissioners of the Port of Astoria said in announcing the transaction.

GUNSMITHS Repairs for all makes of guns. Sims Bros. 23 N. Fir.

DANCE
New Year's Eve
(Tuesday)
Come and Have a Good
time—9:00 to 2:00 o'clock
GOLD HILL
HOTEL
Walton Bros. Orchestra
Dance Every Wed. Nite!

STEEL STRIKES STEEL...A WOMAN'S HEART THRILLS...AND A NATION TREMBLES!



"All for one, and one for all" . . . in the greatest adventure ever written!

THE THREE MUSKETEERS

Alexander Dumas' stirring epic of romance and high adventure comes to brilliant life on the screen . . . as fiction's fondest go-to-the-devil heroes ride . . . and fight . . . and love again!

with
WALTER ABEL, Broadway stage idol, as the audacious D'Artagnan; **PAUL LUKAS**, polished screen lover, as the heart-breaking Athos; **MARGOT GRAHAME**, English stage beauty, as the lovely Milady de Winter; **HEATHER ANGEL**, as Constance; **IAN KEITH**, as de Rochefort . . . and a score of other stage and screen favorites, including Moroni Olsen, Onslow Stevens, Rosamond Pinchof, John Qualen, Ralph Forbes, Nigel de Brulier.

Special! The finest short subject ever produced!
'Chic' Sale as Abraham Lincoln in "The Perfect Tribute"
PLUS SCENIC AND LATEST NEWS EVENTS

Shows Today
1:45 - 3:15
6:45 - 9:00

CRATERIAN

Mats . . . 25c
Eves . . . 35c
Kiddies . . 10c

ROXY

Starts Today — 3 Days
1:45-3:00-6:45-9:00

SHE TAUGHT THE G-MEN
HOW TO GET THEIR MAN



MAE WEST

Now she's a lady,
and she'll lick
anyone in the
house who dares
to say she ain't!

Goin' to Town

And wait 'til you
hear her sing
Grand Opera!

ADDED TREATS

Popeye The Sailor
"Pleased to Meet Cha"

Coloroon • News

RIALTO

Shows at
1:45-3:15
6:45-9:00

Adults
25c
Kiddies 10c

A FUSSY DOWAGER FROM FIFTH AVENUE
AND 3 ROUGHNECKS FROM HELL'S KITCHEN!



The world's richest woman, and hated it! . . . New York's toughest kids, and proud of it! . . . Then Fate threw them together for the grandest bundle of entertainment you ever enjoyed!

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Lovable
MAY ROBSON
IN
"3 KIDS AND A QUEEN"
with
Charlotte HENRY
Frankie Darro
Henry Armetta

STARTS TODAY FOR 3 DAYS

— Added —
Cartoon
"Circus Days"
Treasure Chest
"Clever Critters"
Magic Carpet
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