

NOTABLE EXHIBIT OF ART ARRANGED BY ASSOCIATION

Public Invited To View Display Over Brown's 9 A. M. To 9 P. M. Monday, Tuesday And Wednesday

The Southern Oregon Art Association opened its second non-jury art exhibit, sponsored by the Jackson County Chamber of Commerce, this morning in the Palm block, No. 107 over Brown's, appreciable by the Main street stairway. This extraordinary exhibit continues through Monday, Tuesday and Wednesday, with doors open from 9:00 a. m. to 9:00 p. m. each day, and the public is cordially invited to see the culmination of the past six months' art interest developed by the organization.

The three present teachers, Max Stemes, Mrs. Minnie B. Heine, and Mrs. Elizabeth Edmondson, have both Edmondson, pastels and black and white, have splendid individual exhibits of each medium of art taught. In another attractive group, the students' work of the past six months' classes is displayed. Remnants of the space is occupied by other local exhibitors, members and non-members of the association.

All artists who attended the pre-exhibition reception Saturday evening expressed enthusiasm over the creditable achievements of the past period. It is the desire of this organization to enlarge and continue the development of local art, and an important meeting to the effect will be held next Saturday evening at the Chamber of Commerce for all members and prospective members.

Present officers of the art association are:

A. H. Banwell, director.
Fred Enkopf, president; Max Stemes, vice president; Mrs. Elizabeth Edmondson, secretary and treasurer; Miss Venita Daley, publicity; Miss Catherine Probstfield, sign advertising.

Following is a complete list of entries and titles of the exhibit:

Dorothy E. Daniels—"Halle Belasise" (pencil).

E. E. E. Elston—"The Challenge," "Evening Tide," "Stalking Their Prey," "Paradise Valley" and "Old Pathful" (oil).

Marion Dunlap—"Nature's Majesty," "Table Rock," "Sea Fish," "Old Millie and I," "In the Highlands" (oil).

Mrs. Wayne Prickett—"Mt. Shasta" (oil), "Oceanside," "Landscape" (pastels); class work, 2 plaques (in wax), "Mill Creek Falls" (Jesso and oil).

J. C. Alken—"Eileen," "Water color"; Mrs. Irwin G. Daley—"Black Butte," "Sassa and Abram's Lake" (oil), "The Hermit's Paradise" (oil), "The Hermit's Paradise" (oil), "Wind Cave-Oregon Coast" (class work, pastels) class work in oils.

Ruth Reed—1 poster, 1 oil painting and "Temper" (oil).

Blanche Johnson—4 pencil drawings and 1 water color, "Time for Drink," "King George's Carriage House" (oil).

Mrs. O. A. Marshall—"House by the Side of the Road," "Peace and Quiet" (pastels), "Canteen," class work (oil), 1 silk picture rug.

Neille McCormick—1 pastel, "Ocean Scene," class work.

Holland McCormick—1 pencil drawing.

Mrs. W. H. Merrill—Art panel (3 pictures), and 2 water colors—"My Childhood Home" and "Good Fishing" (oil).

Geraldine Loomis—2 pencil drawings.

Catherine Probstfield—"Spanish Dancer," "Flamingoes," "Old Dutch Flower Piece" and "Ships in Harbor" (wall hangings), "Christmas Scene" (a table decoration).

Venita Daley—5 oil studies (in photograph tinting), "Landscape" (pastel), class work.

Mrs. Gertrude Bransdale—1 plaque, 1 Jesso box, 3 pastels.

W. H. Backmeier—"Night on the Oregon Coast," "Crater Lake," "Canadian Rockies," "Upper Klamath Lake" and "Twin Peaks and Falls" (oil).

Elizabeth Harnacker—2 oils and "A Moonlight Winter Scene" (oil).

Annie Vinson—"Bald Mountain," 1 water color and 1 black and white, "Louise Underwood"—4 pencil drawings.

June Nugent—1 pencil and 1 water color.

Florence Blase—"Landscape" (pastel), class work.

Mrs. Blanche Hughes—"Autumn" (pastel) and 1 ink and water color.

Mrs. Elsie Hinrichs—"Landscape" (pastel) and 1 glorified glass.

Lola Roster—"Winter Night," "Above the Clouds" (pencil).

Doris Stafer—"Eileen," "Lou," "Pat" (pencil) and "Grace Moore" (pencil).

Mrs. L. B. Hanson—4 charcoal studies and 1 plaque.

Thomas Hardy—1 soap carving, "Police Box" and "Bathroom" (pastels).

Ruth Ella Dickerson—"Lavender and Old Gold" (pastel).

Jacque Mallogue—"High Voltage Alley," "Old English," "Deserto Pinks" (water color); 2 oil paintings (impressionistic art), "A Study in Reds," "Walls of Crooked Trees" (oil).

Dorothy Robinson—"Ah, Wilderness" and "Study in Bronze" (oil).

Mrs. Minnie B. Heine—"A Mountain Scene," "Mt. Holy Cross-Columbia" (oil), and "Lady in a Cloak" (water color).

Merrilee Dow—3 class work, all pastels.

Elizabeth Chell—2 sheets of black prints.

Max Stemes—"Acacia," "Winter Night" and "Autumn Delight" (oil).

Howard Ross—"An Old Eskimo," "Foolish of the Air-Boat," "Billie Lee," "Old Trees" and "Landscape" (oil).

Mrs. W. P. Griffith—7 group of 12 ink drawings (pencil).

Howe Brunell—4 pencil drawings and 1 glorified glass.

Mrs. Pearl Wilson—"Study in Orchard" (oil).

Mrs. Peasley—2 studies (oil) in photograph tinting.

Fred Enkopf—5 studies in poster paint, "Gold Lake," "Reflection," "Norma," "Marlene," "Chwa Seas" and "Costume Design." 1 poster and 1 nude figure.

Mrs. J. S. Lundy—"Sunset at Ocean-side" (pastel), "Moonlight on Heated" (oil).

Mrs. Elizabeth Edmondson—"Yellow Roses," "Castle Mountain," "Landscape" (pastel), "Autumn on Lake Wissoua, Wisconsin" (water color) and "Small Town Merchant" (pencil), "Pacific Ocean" and "Landscape" (pastel).

Louis B. Humphreys—2 (water color) dancing figures (loaned through the courtesy of Mr. and Mrs. Alfred S. V. Carpenter) and 2 wall panels of unusual design.

Mr. Hodgson—3 landscapes in oil, Viola Bell Morrow—(4 portraits).

E. Hayden Jones—3 studies in photograph tinting (oil).

The most interesting feature of the exhibit is the fact that ninety percent of the pictures on display have been made since the art exhibit held last June.

EAGLES TO HOLD KIDDIES' PARTY

The annual Christmas tree party for members' children will be held by the Fraternal Order of Eagles at its Main street hall Friday evening at eight o'clock. John Hyde is chairman of the entertainment committee.

There will be a big Christmas tree and a Santa Claus provided for the occasion by Montgomery Ward and company. Santa will distribute gift packages containing candy, fruits and nuts to the children. The Christmas sacks are being prepared by the auxiliary.

There will also be an entertainment for the children and the drill team will be on hand to lend additional color to the party.

The regular weekly business session has been advanced an hour to seven o'clock so that the party may start promptly at eight.

TRIO RELEASED ON PLEDGE TO LEAVE

John J. Scannell, Owen Stanley, and A. S. Amis, a trio of transients, held in the county jail on a charge of assault with intent to commit robbery, were freed this morning upon their promise to leave Jackson county at once.

The complaint was signed by J. C. Howard, an aged resident of this city who claimed the three accosted him on South Fir street with intent to rob. They claimed they stopped Howard and asked for the price of a loaf of bread.

James Lee Grace, held on a vagrancy charge, was also freed on condition he depart this section without delay.

KIWANIS CLUB HOLDS YULE PARTY TONIGHT

The Medford Kiwanis club will hold its annual Christmas party at the Hotel Medford tonight at 8:00. Members and their ladies were each requested to bring an inexpensive gift to the party, the presents to be distributed later among needy children.

Partners for the evening will be arranged from the cards in the gift packages. After dinner bridge will be played.

Committee in charge comprises Robert W. Frame, J. H. Fletcher and Frank Perl.

BANK FIXTURE SALE ORDERED BY COURT

An order providing for the sale of fixtures of the Citizens Bank of Ashland was approved by Circuit Judge H. D. Norton today upon petition of the state banking department, in charge of liquidation. The order calls for the sale to the First National Bank of Portland of a nest of safety deposit boxes for \$102, and the second nest of safety deposit boxes to J. P. Lawrence of this city for \$208.

For More that Wear, Buy NOLDE & HORST Ethelwyt B. Hoffmann.

MARY PICKFORD'S THEOLOGY SCORED BY HUMANIST HEAD

Close Parallel Drawn Between Ex-Movie Star and Mary Baker Eddy—Failure In Love Said Cause.

By Dan Rogers
United Press Staff Correspondent
NEW YORK, Dec. 16.—(UP)—Mary Pickford's conception of God was dissected and found wanting today by Dr. Charles Francis Potter, psychologist and leader of the Humanist society, who compared her duty to an errand boy and drew a close parallel between the former movie star and Mary Baker Eddy, founder of Christian Science.

"Both of them," he said, "after sad experiences with two husbands, turned to God for consolation and then wrote a book about it. Mrs. Eddy's first two husbands, Glover and Patterson, resembled very much Miss Pickford's husbands, Owen Moore and Douglas Fairbanks. The second husbands of both eloped with other women."

Lacking In Thought
Dr. Potter called Mary Pickford's book, "Why Not Try God?" "very thin, typographically, literally, philosophically and theologically" and her philosophy "amateurish, incomplete and lacking in deep thought."

He predicted that just as Mary Baker Glover Patterson took a third husband, Asa Gilbert Eddy, it was quite likely that Miss Pickford would do the same.

"And," he said, "I wouldn't be surprised if Mary the Second, inspired by the financial success of her theological book, even started a new religion. Remember too that Miss Pickford is reported to be almost as good a business woman as Mrs. Eddy. That may even be why both of them have had so much trouble with husbands."

"Many a maid or woman, disappointed in love, has taken the veil, gone to the convent or worked in the Ladies' Aid. Mary did the modern equivalent."

"She tried Mary Baker's God, and liked the idea. And wrote a book about it which sold very well. She also sold the first serial rights to a magazine and the second serial rights to newspapers. God was very good."

Book Sells Well
Dr. Potter said that Miss Pickford's book, "A 10 cent pamphlet selling over 30,000 copies at \$1 each," sold well for these reasons:

"Some bought it simply because they were Pickford fans. Some wanted to know how good a substitute God was for Douglas Fairbanks. Some were intrigued by a movie artist writing a religious book."

"And I suspect that about 40,000 copies were bought by Christian Scientists to place on their tables so they might say casually to dinner guests 'mine' one of us Scientists, you know."

"But it is not particularly orthodox, speaking Christian Scientifically. Mary Pickford is really more of a new thinker than a Scientist. Her whole

idea in trying God is to get personal ease of mind and happiness. God, to her, is simply a means to an end and if I had to have a God, the last kind I would want is a God who would be a tool or an errand boy.

"This woman is simply whistling to keep her courage up. Of the real problems of this world she knows nothing. Sociology, economics, philosophy—she doesn't even know that they exist. Religion to her is simply a blind reaching for a magic power to help her forget the troubles brought on by herself."

MADIE H. BAKER TAKEN BY DEATH

Madie H. Baker, 42, passed away at a local hospital Sunday morning after a long illness of lung trouble. She was born at Weiser, Idaho, November 24, 1893, and had been a resident of Medford for the past 13 years. She leaves her mother and stepfather, Mr. and Mrs. H. P. McClellan, of 738 W. Eleventh street.

Funeral services in charge of the First Funeral Home will be held at the graveside in the Medford I.O.O.F. cemetery, Tuesday morning at 10:30, with Rev. W. R. Baird officiating.

WINDOW GLASS—We sell window glass and will replace your broken windows reasonably. Trowbridge Cabinet Works.

C. C. MURRAY RITES 2 P. M. TUESDAY AT PERL'S MORTUARY

Funeral services for Cecil Calvert Murray, well known Medford resident and businessman who passed away at his home, 621 West Eleventh street, Saturday evening following an illness of three years, will be held at 2:00 o'clock tomorrow afternoon at the Perl funeral home.

Mr. Murray was 65 years, one month and 10 days old. He was born in Iola, Kansas, November 4, 1870, and was a resident of Medford for nearly 18 years. As the owner of the Murray Abstract company, Mr. Murray was active in the Medford business world since 1919 and had a wide circle of friends throughout southern Oregon who knew him as a man of sterling character and as a high type of citizen.

He was married December 8, 1895, to Josephine Pick in Harrison, Ark., and six children, three sons and three daughters, were born to the union, all residents of this community. For three years, Mr. Murray bravely battled heart trouble, which for some months past had kept him confined to his home. Despite his affliction, he never lost his good

cheer and maintained a courageous spirit in face of periods of suffering which long ago would have broken the will of a less courageous man.

A loving husband and father, Mr. Murray was an ideal home man, happy with his wife and children. A kindly disposition and a friendly personality endeared him to scores of southern Oregon residents and business men. His loss in Medford will be keenly felt.

Mr. Murray was in the United States navy and during the World War he was in charge of the recruiting and hydrographic office in

Portland. Following the war, he and his family took up residence in Medford, coincident with the establishment of the Murray Abstract company, following a business in which he had been active for many years.

Bereaved are his wife, Mrs. Josephine Murray and children: Kenneth, James and John of Medford; Mrs. Berthold Rostel of Central Point; the Misses Martha and Lucille Murray, and three grand children, all of Medford. Two brothers, Robert S. Murray of Medford and Walter P. Murray of Jasper, Ark.,

and one sister, Mrs. Eolline Campbell of Holywood, also survive him. Mrs. Campbell is a well known novelist and screen writer. Robert Murray has been associated with his brother in the abstract business in Medford since 1919.

The Rev. E. S. Bartlam of the Episcopal church will officiate at the services. Interment will be in the Mayjoy Memorial Park cemetery.

The body will lie in state at the Perl funeral home, Tuesday morning from 10 until 12 o'clock. It was announced today. Friends wishing to call may do so at that time.

AVOID THIS ANNUAL MILLSTONE



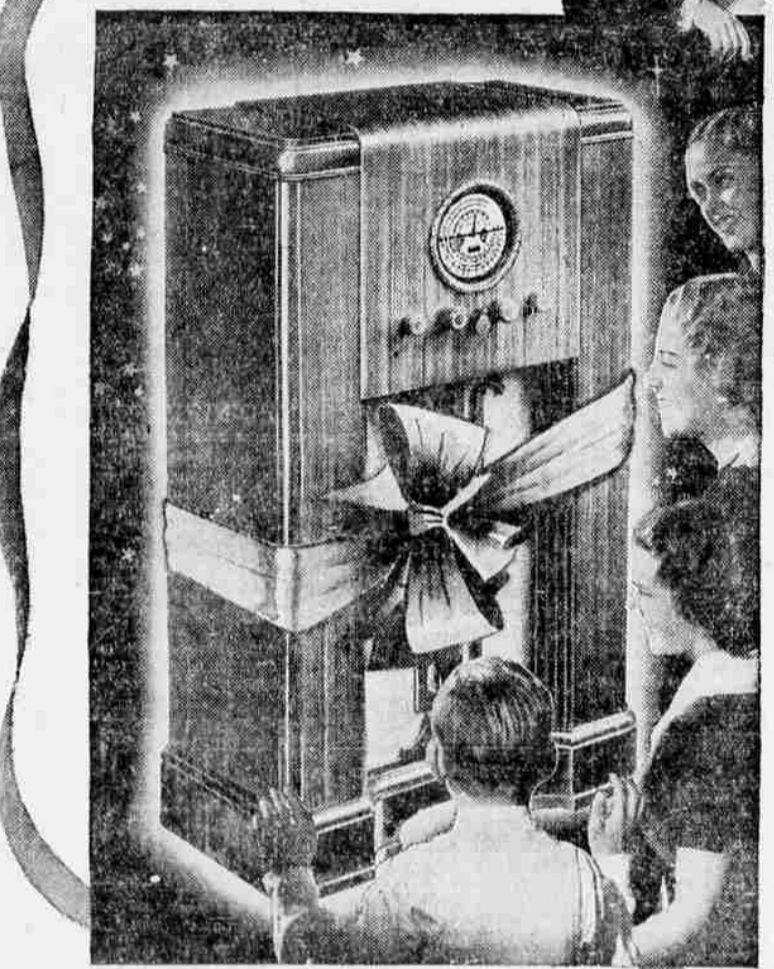
December is the month when our hearts often run away with our purse strings, when we stretch our credit to the limit—often struggling for months afterwards to pay the bills so carelessly incurred. This year why not resolve to keep the Holidays a happy remembrance throughout the year. Let us suggest a way to it:

1. Determine the limit you can afford to go in your gift spending.
2. Decide to do all your shopping on a cash basis.
3. Come to see us for the amount of cash you will need to keep you on the "pay-as-you-go" plan.
4. Resist all temptation to say "charge it." To charge almost invariably leads to the purchase of more expensive things than you can afford.
5. Resolve to start the New Year with no more bills than you and your family would have the first of any other month.

For quick, private, pleasant cash loans made without fuss or undue red tape—come in, telephone or write.

Oregon-Southwest Mortgage Co.
45 South Central. License No. 8-157
See W. E. Thomas

"I'm giving my family 365 days of entertainment" and nights



... I'm giving them \$150,000,000 worth of talent ... any time ... day or night. I figured it out ... how much such entertainment will cost per day ... makes me laugh to think how much I'm getting for my money! But I want to be sure to get a good radio ... new ... long service

... so I picked Wards because:

- 1. WARD'S USE GENUINE METAL TUBES
- 2. WARD'S LONG-DISTANCE FOREIGN RECEPTION HAS FINER TONE!
- 3. EVERY SINGLE PART USED IN A WARD RADIO IS TESTED!
- 4. WARD'S INSTANT DIAL WITH MICROMETER TUNING IS EASY TO TUNE!
- 5. WARD PICKS WARD CABINETS AS THE MOST BEAUTIFUL OF THE 1935 RADIOS!
- 6. BUYING AT WARD'S SAVES UP TO 1/2!

SAVE UP TO 1/2 AT WARDS

See Why Wards Are World's Largest Radio Retailers

"Just bought a ten-tube radio at Wards—got it for what I expected to pay for a seven."
That's the way Ward value-giving works. You get more for each dollar you spend.
Here's why: Direct buying and selling—from Wards to you—

through 495 stores and an immense mail order business. You save all middlemen's profits and expensive national advertising. Wards huge volume cuts costs way down. That's why you get a finer radio—and pay up to 1/2 less!

Every Ward Radio Is Licensed by RCA and Hazeltine

Hear Latest World Reception with New METAL TUBES 5495

85 DOWN \$6 Monthly Carrying Charge

- Genuine Metal Tubes—Less Noise
- Latest High Fidelity
- Interstation Noise Suppression
- Instant Dial—Micrometer Tuning
- Super Dynamic Speaker
- Improved Foreign Reception
- Cabinet Like Finer Furniture
- Licensed by RCA and Hazeltine
- Priced Up to 1/2 Less at Wards—Largest Radio Retailers

SAVE MONEY ON RADIO TUBES. Wards Super Airlines—no finer at any price. Definite time guarantee. Each sealed in carton. Licensed by RCA. Bring tubes in—we test them free.



12-Tube High Fidelity Radio with Master Dial. **8795**

16-Tube High Fidelity Radio, World Range. **6495**

5-Tube Battery Model. All but tubes inside. **3495**

7-Tube Battery Model—World Wide Range. **4795**

3-Tube Short-Wave and Broadcast Radio. **4095**

7-Tube Battery Console—No "B" or "C" Batteries. **5895**

* BUDGET PLAN

Ward Budget Plan—a convenient way to pay as you earn—out of income. You pay the cash price plus a reasonable charge to cover cost of handling.

What One Wishes

Here one is at liberty to pay what one wishes; even those who must be exceedingly careful to spend but little, for we have services ranging from a very low price.

The very best possible service for the money is given at every price—with prices here determined by the choice made.

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