

### Three Bavarian Towns Personify Foreign Lure For American on Tour

Ed. Note: Clarence Toy, Medford resident, now on a tour of Europe, has been giving Mail Tribune readers some of the interesting highlights of this trip. The sixth letter in the series from Mr. Toy follows:

**EARLS COURT, S. W., Sept. 28.**—(Sp. Correspondence)—Altho they are pretty much taken for granted by their inhabitants and the people of the surrounding provinces, the three towns of Nordlingen, Dinkelsbühl and Rothenburg in Bavarian Germany absolutely personify the thrill and interest of foreign travel for an American tourist.

They aren't large, they have little or no commercial importance, and the surrounding scenery is not particularly impressive, but what does make them unique among all other European cities is the fact that each of them stands there today entirely undisturbed as it was four and five hundred years ago.

There are, of course, plenty of old things to be seen in Europe. Museums, cathedrals, castles, town halls and so on are scattered all through the land until the mere fact of age itself soon loses the thrill it had at first. But these three towns put a different light on the romance of age and history, simply because nowhere else will you find entire towns standing today identically as they were during the height of their medieval splendor.

These are three of the so-called "free cities" of the fourteenth and fifteenth centuries. The same walls, moat and battlements that originally withstood invaders in the days before archery became a garden sport are still completely intact, and no new construction of any consequence has been permitted inside the walls for centuries. The new parts of the towns have all been built outside the walls, so that wandering around the twisting alleys and streets of the old cities is exactly like getting a free pass to a Hollywood movie set, only this is Bavaria, and everything is genuine.

Fortunately, neither of the towns has been damaged by the ravages of fire or war, and although a few of the shops have had plate glass windows installed, and there are new doorways here and there, the entire aspect of each town is simply a full scale model of 14th and 15th century civil culture.

The weight of the centuries has aged a few roofs and leached a few houses out of plumb, but such marks of age only add to the picturesque quality of the scene as a whole. The entire wall around each city is still intact with the original timbers still in support, each of the old tower gateways is still used for the entrance to the towns, the same walls, roofs and floorings are in the houses, the streets and lanes still radiate like spokes in a wheel from the city square to the encircling walls; everything is there just as it

has been while the centuries have marched past.

There are older things and places in Europe than Nordlingen, Dinkelsbühl and Rothenburg, and perhaps better known places as well, but there is nothing that will bring home the sense of historical perspective like these three fine old German cities which have been transplanted lock, stock and barrel from the 14th to the 20th century.

Oberammergau is also a city or rather a village of surprises, for despite the intensity of its world-wide publicity, it is a place of peaceful, quiet, dignified serenity.

During the year of the Passion Play, its appearance is probably quite different, but now it is simply a beautifully clean and quiet little village, contentedly doing away in green and fertile meadow which is surrounded on three sides by the splendid heights of the Bavarian Alps. The only outward sign of its renown are the postcard shops scattered along the streets.

The theater where the Passion Play is held is both the largest and the ugliest building in town, and the light on the romance of age and history, simply because nowhere else will you find entire towns standing today identically as they were during the height of their medieval splendor.

The religious tone of the place is clearly evident at once. The houses are all good sized and shaded in pastel colors, and nearly all have biblical scenes painted across the front. No amateurishly done either, but clearly the work of skilled craftsmen. The name of the owner, his profession, and in some cases, his part in the Passion Play are likewise painted on the outside.

Even were it not for the play Oberammergau's setting against the mountains, its scrupulously clean and tidy homes, the paintings and the pastel shades of all the buildings, and its settled atmosphere of deep contentment make it a place highly worth visiting.

Munich is the largest city in Bavaria, and one of the most interesting of the larger cities of Germany to visit. It is loud, busy and modern, but it reflects the wholesome characteristics of the Bavarian people with their honesty, integrity and their hospitality.

The three things most worth seeing in Munich are the Deutsches Museum, the Hof Brau house, and the botanical gardens. A tourist never misses any of the three. The Deutsches Museum is probably the finest and most complete museum of the physical sciences in the world. Started in 1906, it has since been enlarged and broadened until it stands as one of the most remarkable tributes to German efficiency and thoroughness in the country.

The idea behind the museum was to build an exhibit of the physical sciences which would demonstrate to the scholar, as well as to laymen, the history, development and present state of the sciences as completely as possible.

There are exhibits, parts, and working models scattered all through the museum in an incredible array. From the manufacture of a watch spring to a full scale model of a coal mine, and from a radio tube to a full size submarine. There are nine miles of slides in the building, and some slide rule shark has figured that taking a minute for each exhibit, 48 days would be required to tour the whole show.

Astronomy, physics, chemistry, mining and metallurgy, machine construction, transport, building construction, industry, agriculture in all of their various phases and developments are on display, and whether you spend one hour or a week looking around, the museum is of tremendous interest.

The botanical gardens are of course known the world over, and fascinating as only an exquisite show of that kind can be. Regardless whether one is a botanical expert, or uncertain whether geraniums come from sprouts, bulbs, or storks, the gardens are breath taking in their beauty and extent.

The Hof Brau house is one of the most famous beer gardens in all of Germany. Here is where Hitler did a good deal of beer drinking and stein throwing during the early years of his campaign, though the actual room where he and his seven comrades formed the Nazi movement is in another smaller and less impressive beer garden further down the street.

The Hof Brau is a huge building dating back about three hundred years, and is divided into three floors, the lower for the working classes, the second for the next higher strata of spenders, and the top floor for those who can afford to pay a mark admission price, as well as the cost of the beer. Each one of the floors seats about fifteen hundred beer drinkers, and as each stein of beer holds a liter, the amount of beer consumed during an evening's fun would even make the Deutsches museum slide rule expert scratch his head.

All the customers sit at long tables which run the length of the enormous hall. Take 1500 sturdy German beer drinkers thumping their steins on the table and babbling away at the tops of their voices, the endless shuffle of feet of customers coming in and out, and top this off with the blaring notes of a 50-piece brass band on a balcony at one end, and you have a bedlam of noise and confusion that has made the Hof Brau house known throughout the world.

Now and then the band breaks into a well-known German beer song and everyone the length of the tables locks arms with his neighbor, breaks into song, and the entire line sways side to side down the room in time to the band and the singing. What a sight. Honest, wholesome, full apilled, German fun. Loud talk, deep laughs, ringing songs and the mellow Munich beer at 15 cents a liter. Yes, Munich is a place that should not be missed.

### PRONUNCIATION OF NAMES FAMILIAR IN AFRICAN WARGIVEN

By United Press

Pronunciation of Ethiopian and Italian place and person names with which the world is likely to become familiar during the war between Italy and Ethiopia are given below, as furnished to the United Press by the National Geographic Society and the permanent committee on geographical names for official use of London:

**Place Names**  
Addis Ababa: Ah dis a ba ba— with all 's pronounced as in what, accent on first syllable in Addis and middle syllable in Ababa.

Aduwa: A duwa, 's pronounced as in what, u as in rule, and accent on first syllable.

Adual: Wal wal, with 's pronounced as in what and emphasis on first syllable.

Ejibouti: Ji bu ti, accent on middle syllable, 's as in it, u as in cure.

Eritrea: Ri tre a, accent on next to last syllable, first e as in get, i as in the ea of eat, second e like the i of it, final a as in all.

Ogaden: Oga den, accent on first syllable, o as in not, a as in all, e as in get.

Asmara: As mar a, accent on middle syllable, first a as in fat, second a as in artistic, third a as in ai.

Hurar: Hur rar, accent on first syllable, u as in burn, a as in artistic.

Assab: A sab, accent on last syllable, first a as in fast, second a as in what.

Danakil: De na kil, accent on second syllable, first a as in fat, second a as in what, i like the ea of eat.

Desse: Des se, accent on first syllable, first e as in get, le like the ea in eat.

Gondar: Gon dar, accent on first syllable, o as in not, a as in artistic.

Ethiopia: E thi o pia, accent on third syllable, e as in me, first i as in it, o as in go, second i as in it, a as in all.

Somaliland: So ma li land, accent on second syllable, o as in go, first a as in what, i as in it, second a as in fat.

La Tana: Ta na, accent on first syllable, 's as in what.

Dire-dawa: Di re da wa, accent on third syllable, i as in the ea in eat, e as in me, 's as in what.

Amhara: Am ha ra, accent on second syllable, first a as in fat, second and third 's as in what.

Tigre: Ti gre, accent on first syllable, i like the ea in eat, last syllable just like gray.

Haud: Ha ud, accent on first syllable, a as in what, u as in rule.

Bale: Ba le, accent on first syllable, a as in what, e as in me.

Boran: Bor an, accent on first syllable, o as in or, a as in what.

Shoa: Sho a, accent on first syllable, o as in go, a as in what.

**Names of People**  
Emperor Haile Selassie: Hai le Se la asse, accent in Haile on first syllable, accent in Selassie on second syl-

lable, hai as hay, e in le as in me, se as say, a in la as in what, asse as see.

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### BAR ON ALIENS IS THREAT IN CANADA

OTTAWA, Ont. (UP)—Foreign-born settlers who are living on relief in Canada may be barred from becoming naturalized Canadians.

Secretary of State C. C. Cahan intimated in a statement in the House of Commons that applicants for naturalization papers would have to prove that they have established themselves and are not receiving unemployment relief from the government before their applications are granted.

Cahan said that his department had

nearly 9,000 applications for citizenship papers under consideration.

### AUTO CRASH VICTIM DIES IN AMBULANCE

PORTLAND, Oct. 10.—(AP) Mangled when struck by an automobile, Mrs. Mardilla E. Meyer, 76, died enroute to a hospital here last night. She was the 34th traffic accident victim of the fiscal year, starting December 1.

For the corresponding period last year there were 63 traffic accident fatalities and more injuries and more accidents, Captain Fred M. West, chief of the traffic department of police, said.

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### Deaf Boy Now Hears Radio

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